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A Concise Companion To American Fiction 1900 1950

This book provides a compact guide to all aspects of English literature. For this edition, existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker.

Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first-century neoliberalism and the shifting political climate of the past decade, this highly readable textbook provides a compelling overview of American

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development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural, and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional

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resources Maps and images bringing to life important events and figures from America ' s history Clearly and engagingly written and positioning America ' s narrative within the wider global context, this textbook is particularly accessible for non-US students and is the perfect introduction for those new to US history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes, and links to selected web resources.

Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors. Offering a panoramic view of the

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history and culture of food and drink in America with fascinating entries on everything from the smell of asparagus to the history of White Castle, and the origin of Bloody Marys to jambalaya, the Oxford Companion to American Food and Drink provides a concise, authoritative, and exuberant look at this modern American obsession. Ideal for the food scholar and food enthusiast alike, it is equally appetizing for anyone fascinated by Americana, capturing our culture and history through what we love most--food! Building on the highly praised and deliciously browseable two-volume compendium the Oxford Encyclopedia of Food and Drink in America, this new work serves up everything you could ever want to

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know about American consumables and their impact on popular culture and the culinary world. Within its pages for example, we learn that Lifesavers candy owes its success to the canny marketing idea of placing the original flavor, mint, next to cash registers at bars. Patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors. Edited by Andrew Smith, a writer and lecturer on culinary history, the Companion serves up more than just trivia however, including hundreds of entries on fast food, celebrity chefs, fish, sandwiches, regional and ethnic cuisine, food science, and historical food traditions. It

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also dispels a few commonly held myths. Veganism, isn't simply the practice of a few "hippies," but is in fact wide-spread among elite athletic circles. Many of the top competitors in the Ironman and Ultramarathon events go even further, avoiding all animal products by following a strictly vegan diet. Anyone hungering to know what our nation has been cooking and eating for the last three centuries should own the Oxford Companion to American Food and Drink.

The Concise Untold History of the United States

The Oxford Companion to Food
A Companion to American Agricultural History

Concise Oxford Companion to the English Language

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The Companion to Latin American
Studies

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American,

Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally. Providing a single-volume source of information about

the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky.

This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries. Contains original essays by leading scholars, using a wide range of cultural and historical approaches Discusses key concepts in psychoanalysis,

such as the role of dreaming, psychosexuality, the unconscious, and the figure of the double, while considering questions of gender, race, asylum and international law, queer theory, time, and memory Spans the fields of psychoanalysis, literature, cultural theory, feminist and gender studies, translation studies, and film. Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation

The contributors to this book constitute a gathering of younger and established scholars who have written accessible, state-of-the-field essays on a multiplicity of topics to provide readers with an introduction to their subject. Each essay offers readers a place to begin their own pursuit of American agricultural history whether in general or regarding the subject under consideration. This collection of thirty-one original essays and an extensive bibliography will enable readers to gain an

understanding of American agricultural history across region and time as well as focus on specific subjects, themes, and issues. The contents of these essays begin at 8,000 BCE and range to the third decade of the twenty-first century. Specifically, they provide a narrative summary and a critical examination of the historical works upon which the authors have based their assessments. The essays offer a comprehensive overview of critical areas in American agricultural history. As such, they will

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prove useful for introductory students, experienced scholars, and general readers as well as teachers, journalists, public officials, and policy makers who want a brief survey of specific topics in field-defining essays in American agricultural history. This book will provide a succinct and solid foundation for understanding American agricultural history and offer new insights and fresh, innovative directions and ideas for further research. It is a superb reference for the topics discussed. Moreover,

this collection provides an assessment of nearly a century of scholarship written by historians, political scientists, economists, geographers, anthropologists, sociologists, and environmentalists, among others to constitute a book of essays that is foundational to the study of American agricultural history. This book will enable all readers to understand the integral importance of our agricultural past to the American experience.

American Immigration

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*The Essential Writer's
Companion*

American Women's History

*The Oxford Companion to
American Food and Drink*

*The Cambridge Companion
to American Poets*

Entries describing the causes, events, weapons, leaders, and other developments of the war are accompanied by lists of dates and of museums and historic sites

An authoritative guide to American literature, this Companion examines the experimental forms, socio-cultural changes, literary movements, and major authors of the early 20th century. This Companion provides authoritative and wide-ranging

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guidance on early twentieth-century American fiction. Considers commonly studied authors such as Faulkner, Fitzgerald, and Hemingway, alongside key texts of the period by Richard Wright, Charles Chesnutt, Zora Neale Hurston, and Anzia Yezierska Examines how the works of these diverse writers have been interpreted in their own day and how current readings have expanded our understanding of their cultural and literary significance Covers a broad range of topics, including the First and Second World Wars, literary language differences, author celebrity, the urban landscape, modernism, the Jazz Age, the Great Depression,

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regionalism, and African-American fiction Gives students the contextual information necessary for formulating their own critiques of classic American fiction

Presents alphabetical articles on major events, documents, persons, social movements, and political and social concepts connected with the Gilded Age and the Progressive Era.

What is 'Latin American Studies'?

This companion gives a concise and accessible overview of the discipline. Covering a wide range of topics, from colonial cultures and identity to US Latino culture and issues of race, gender and sexuality, this book goes beyond conventional literary companions and situates Latin

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America in its historical, social, political, literary and cultural context. This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies. Written by an international team of experts, each chapter supplies the necessary basic information and a sound introduction to central ideas, issues and debates. In addition to 12 chapters on the main topics in Latin American Studies, the companion includes an introduction, time chart, glossary and suggestions for further reading.

A Concise American History
The Concise Oxford Companion to

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American Literature

The Oxford Companion to American
Theatre

The Gilded Age & Progressive Era

The Concise Oxford Companion to
English Literature

An encyclopedia of American history presents articles on people, events, legal cases, social groups and movements, political and social concepts, cultural happenings, and other aspects of life in the United States after World War II.

This concise Companion offers an innovative approach to understanding the Modernist literary mind in Britain, focusing on the intellectual and cultural contexts, which shaped it. Offers an innovative approach to understanding the Modernist literary mind in Britain. Helps readers to

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grasp the intellectual and cultural context of literary Modernism. Organised around contemporary ideas such as Freudianism and eugenics rather than literary genres. Relates literary Modernism to the overarching issues of the period, such as feminism, imperialism and war.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1950.

Includes information on English

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*grammar, punctuation,
capitalization, sentence structure,
letter writing, bibliographies, and
indexes*

*Oxford Companion to American
Literature*

*A Concise Guide to Writing
Effectively for School, Home, Or
Office*

*A History of America's Literary Taste
A Concise Companion to Visual
Culture*

American House Styles

*This Concise Companion gives
readers a rich sense of how
the poetry produced in the United
States during the twentieth
century is connected to the
country's intellectual life more
broadly. Helps readers to fully*

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appreciate the poetry of the period by tracing its historical and cultural contexts. Written by prominent specialists in the field. Places the poetry of the period within contexts such as: war; feminism and the female poet; poetics of immigration and migration; communism and anti-communism; philosophy and theory. Each chapter ranges across the entire century, comparing poets from one part of the century to those of another. New syntheses make the volume of interest to scholars as well as students and general readers. What is 'Hispanic Studies'? This companion gives a concise and

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accessible overview of the discipline as taught today and suggests new directions for future developments. 'Hispanic Studies' is broadly concerned with the languages and cultures of the vast 'Hispanic' world, extending chronologically from Roman Hispania to today, and geographically from Roman Hispania to today, and geographically from California in the North to Patagonia in the South, and from Majorca in the East to the Andes in the West. This essential book provides all the necessary introductory information on the subject and will be especially useful for

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students who have already started courses in Spanish / Hispanic Studies, or who are considering doing so in the future. Written by a team of leading scholars each with established teaching experience this collection of short essays explores topics as diverse as the history of the Spanish language, Islamic Andalusia, race and class in the Spanish Golden Age, Catalan nationalism, the Madrid 'movida', Latin America cinema, tango in Argentina, Evita Per n, 'testimonio' and the cultural significance of the US-Mexican border. The emphasis is on literature and texts, including film

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and photography. In addition, the book includes time-lines, summary boxes and suggestions for further reading.

For nearly half a century, James D. Hart's Oxford Companion to American Literature has offered a matchless guided tour through American literary culture, both past and present, with brief biographies of important authors, descriptions of important literary movements, and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day. In this second edition of the Concise version, Wendy Martin and Danielle

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Hinrichs bring the work up to date to more fully reflect the diversity of the subject. Their priorities have been, foremost, to fully represent the impact of writers of color and women writers on the field of American literature, and to increase the usefulness of the work to students of literary theory. To this end, over 230 new entries have been added, including many that cover women authors; Native American, African American, Asian American, Latino/a, and other contemporary ethnic literatures; LGBT, trans, and queer studies; and recent literary movements and evolving

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areas of contemporary relevance such as eco-criticism, disability studies, whiteness studies, male/masculinity studies, and diaspora studies.

This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

The Popular Book

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A Concise Companion to Postwar American Literature and Culture

A Concise Companion for LGBTQ+ Music Studies

The Cambridge Companion to the Literature of the American West

Increase Mather, the Foremost American Puritan

"Once I thought to write a history of the immigrants in America. Then I discovered that the immigrants were American history," wrote historian Oscar Handlin. Immigrants and generations of their descendants have defined the American nation

from its beginning and continue to provide America's characteristic diversity, representing practically every race, nationality, religion, and ethnic group around the world. Some immigrants came to the New World in search of economic gain. Others were brought in chains. Still others found refuge in America from religious or ethnic persecution. This single-volume encyclopedia includes more than 300 entries, covering multiple aspects of immigration history and policy: * ethnic groups, including census and immigration statistics, major

periods of immigration and areas of settlement, predominant religion, and historical background * key immigration legislation, such as the Chinese Exclusion Act, Immigration Act of 1990, and Refugee Act of 1980 * terms and concepts, including green card, quota system, citizen, naturalization, picture brides, and nativism * categories of immigrants, including refugees, indentured servants, children, and exiles * immigration stations: Angel Island, Castle Garden, and Ellis Island * religious groups and churches, such as Amish, Huguenots, Muslims, and

Eastern Rite churches * further reading lists and cross-references follow each entry An introductory essay provides a cogent overview of the entire scope of the book. More than 150 photographs and illustrations complement the entries. Statistical boxes supplement the articles with key information. A list of immigration, ethnic, and refugee organizations; a guide to further research that includes books, museums, and websites; and a detailed chronology conclude this useful resource for research in American history, ethnic and multicultural studies, and

genealogy. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 through adult. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to

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use the book, further reading lists, cross-references, chronology, and full index. This Companion provides a comprehensive overview of American Catholicism's historical development and distinctive features. The essays - all specially commissioned for this volume - highlight the inner diversity of American Catholicism and trace the impact of American Catholics on all aspects of society, including education, social welfare, politics, and intellectual life. The volume also addresses topics of contemporary concern, such as gender and sexuality, arts and

culture, social activism, and the experiences of Black, Latinx, Asian-American, and cultural Catholics. Taken together, the essays in this Companion provide context for understanding American Catholicism as it is currently experienced, and help to situate present-day developments and debates within their longer trajectory. This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American

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Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive. Provides an up-to-date overview of the present state Visual Cultural Studies, featuring new original content,

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topics, and methods The Wiley Blackwell Concise Companion to Visual Culture brings together original research by both established scholars and new voices in the dynamic field, exploring the history, current state, and possible future directions of visual cultural studies. Organized as a series of non-traditional keyword essays, this innovative volume engages readers with a diversity of ideas and perspectives to broaden and enrich their understanding of visual culture and its operations. This accessible, reader-friendly volume begins with a

brief introduction to the history and practices of visual studies, featuring interviews and conversations with key figures such as W.J.T. Mitchell and Douglas Crimp. The majority of the text explores key concepts within a broad framework of history, ecologies, mediations, agencies, and politics while placing particular emphasis on interdisciplinarity and intersectionality. Essays cover keyword topics including Identities, Representation, Institutions, Architectures, Memes, Environment, Temporality, and many more. Offering a unique approach to

the subject, this timely resource: Presents new work from a diverse group of scholars with a broad range of social, cultural, and generational perspectives Emphasizes the importance of activism and political urgency in humanities scholarship Discusses engaging objects and discourses beyond film and art, such as architecture, video games, political activism, and the nonhuman Highlights the diverse and interconnecting elements of visual culture scholarship Includes case studies and short introductions that provide context and reinforce

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core concepts *The Wiley Blackwell Concise Companion to Visual Culture is essential reading for advanced undergraduate students, graduate students, and scholars in the fields of visual studies, art history, film studies, and media studies.*

Postwar America

A Concise Guide

A Companion to the U.S. Civil War

The Companion to Hispanic Studies

The New American Studies

A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience. A

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collection of 22 original essays which provides an unprecedented introduction to the "new" American Studies: a comparative, transnational, postcolonial and polylingual discipline Addresses a variety of subjects, from foundations and backgrounds to the field, to different theories of the "new" American Studies, and issues from globalization and technology to transnationalism and post-colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies, Feminist, Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

A companion to Oliver Stone's ten-part documentary series of the same name, this guide offers a people's history of

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the American Empire: "a critical overview of US foreign policy...indispensable" (former Soviet president Mikhail Gorbachev); "brilliant, a masterpiece!" (Daniel Ellsberg); "Oliver Stone's new book is as riveting, eye-opening, and thought-provoking as any history book you will ever read. It achieves what history, at its best, ought to do: presents a mountain of previously unknown facts that makes you question and re-examine many of your long-held assumptions about the most influential events" (Glenn Greenwald). In November 2012, Showtime debuted a ten-part documentary series based on Oliver Stone and Peter Kuznick's *The Untold History of the United States*. The book and documentary looked back at human events that, at the time, went underreported, but also crucially

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shaped America's unique and complex history over the twentieth century. From the atomic bombing of Japan to the Cold War and fall of Communism, this concise version of the larger book is adapted for the general reader. Complete with poignant photos, arresting illustrations, and little-known documents, *The Concise Untold History of the United States* covers the rise of the American empire and national security state from the late nineteenth century through the Obama administration, putting it all together to show how deeply rooted the seemingly aberrant policies of the Bush-Cheney administration are in the nation's past and why it has proven so difficult for Obama to change course. In this concise and indispensable guide, Kuznick and Stone (who Pulitzer Prize-winning historian Garry Wills has called

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America's own "Dostoevsky behind a camera") challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism.

A Concise Companion to American Studies
John Wiley & Sons

"Rainbow Jukebox" is my small way of passing along an experience to any and all who wish to be emboldened by its pages. It is not meant as a comprehensive guide to LGBTQ+ music history, but rather an ever-expanding snapshot. This "companion" textbook for LGBTQ+ Perspectives in American Music is a living, breathing, document; one that will continue to be updated to reflect knowledge gathered and the events of the present. You don't even need to be a music student (or even a musician) to utilize its teachings. However, it is meant to empower

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students and faculty (and those outside the realm of academia) to hear the collective album of a community of people who are still fighting for freedom and acceptance. Thank you for taking this journey with me, and I hope you enjoy the ride!

The Concise Oxford Companion to African American Literature

World War II

Rainbow Jukebox

A Concise Companion to Contemporary British Fiction

A Companion to the U.S. Civil War presents a comprehensive historiographical collection of essays covering all major military, political, social, and economic aspects of the American Civil War

(1861-1865). Represents the most comprehensive coverage available relating to all aspects of the U.S. Civil War. Features contributions from dozens of experts in Civil War scholarship. Covers major campaigns and battles, and military and political figures, as well as non-military aspects of the conflict such as gender, emancipation, literature, ethnicity, slavery, and memory. How and where did different architectural styles develop? America has an abundance of fascinating and varied house styles, as fascinating and diverse as its people. An encyclopedia of American women's history, this comprehensive reference book

features in-depth articles on trends (e.g. birthrates, suburban growth), social movements (civil rights, feminism), ideas and concepts (domesticity, consciousness-raising), institutions (Children's Bureau, women in Congress), organizations (Girl Scouts of America, League of Women Voters), events (American Revolution), issues (abortion, Equal Rights Amendment), key legal cases (Roe v Wade, Muller v Oregon), laws and constitutional amendments, documents and publications (Ramona, Declaration of Sentiments), ethnic and social groups (African American women, Latinas), overviews

(women's health, women in music and literature), and biographies of notable American women. This Companion is a perfect supplement to The Young Oxford History of Women in the United States. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 through adult. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their

areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers--from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni

Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's Incidents in the Life of a Slave Girl, Richard Wright's Native Son, and Lorraine Hansberry's A Raisin in the Sun. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey,

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**Jackie Robinson, John Brown,
and Harriet Tubman. Here,
too, are general articles on
poetry, fiction, and drama; on
autobiography, slave
narratives, Sunday School
literature, and oratory; as well
as on a wide spectrum of
related topics. Compact yet
thorough, this handy volume
gathers works from a vast
array of sources--from the
black periodical press to
women's clubs--making it one
of the most substantial guides
available on the growing,
exciting world of African
American literature.**

**A Concise Companion to
Modernism**

A Student Companion

A Concise Companion to

**American Fiction, 1900 - 1950
A Companion to the History of
the Book**

**A Concise Companion to
Twentieth-Century American
Poetry**

**A Concise Companion to
Contemporary British
Fiction offers an
authoritative overview of
contemporary British fiction
in its social, political, and
economic contexts. Focuses
on the fiction that has
emerged since the late
1970s, roughly since the
start of the Thatcher era.
Comprises original essays
from major scholars. Topics**

range from the rise and fall of the postcolonial novel to controversies over the celebrity author. The emphasis is on the whole fiction scene, from bookstores and prizes to the changing economics of film adaptation. Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life.

**A COMPANION TO THE
HISTORY OF THE BOOK A
COMPANION TO THE
HISTORY OF THE BOOK
Edited by Simon Eliot and**

Jonathan Rose “As a stimulating overview of the multidimensional present state of the field, the Companion has no peer.”
Choice “If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. “
Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of

the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces

the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book.

**Contributors to this volume:
Michael Albin, Martin
Andrews, Rob Banham,**

**Megan L Benton, Michelle P.
Brown, Marie-Francoise
Cachin, Hortensia Calvo,
Charles Chadwyck-Healey,
M. T. Clanchy, Stephen
Colclough, Patricia Crain, J.
S. Edgren, Simon Eliot, John
Feather, David Finkelstein,
David Greetham, Robert A.
Gross, Deana Heath, Lotte
Hellinga, T. H. Howard-Hill,
Peter Kornicki, Beth Luey,
Paul Luna, Russell L. Martin
Ill, Jean-Yves Mollier, Angus
Phillips, Eleanor Robson,
Cornelia Roemer, Jonathan
Rose, Emile G. L Schrijver,
David J. Shaw, Graham
Shaw, Claire Squires, Rietje**

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**van Vliet, James Wald,
Rowan Watson, Alexis
Weedon, Adriaan van der
Weel, Wayne A. Wiegand,
Eva Hemmungs Wirtén.
The Cambridge Companion
to American Catholicism
A Concise Companion to
American Studies
A Concise Companion to
Psychoanalysis, Literature,
and Culture**