

## A Companion To Roman Britain Blackwell Companions To British History

*Examines political, economic, social, and culture changes in Great Britain from Roman times to the present.*

*Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins.*

*This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe. Covers political, social, cultural, economic and religious history. Written by an international team of experts. Examines Britain's position from the perspective of other European nations.*

*This book accompany's the series What The Romas Did For Us – a 6 x 30 BBC2 documentary fronted by Adam Hart–Davis – with an in–depth illustrated history of the Roman occupation, how each technological invention was utilized by the Romans and how they compare to our own technology today.*

*A Companion to the Hellenistic and Roman Near East*

*The Archaeology of Roman Britain*

*The Oxford Companion to Family and Local History*

*From Roman Britain to Renaissance England*

*A New History*

*A sequel to Nicholas Orme's widely praised study, Medieval Children Children have gone to school in England since Roman times. By the end of the middle ages there were hundreds of schools, supporting a highly literate society. This book traces their history from the Romans to the Renaissance, showing how they developed, what they taught, how they were run, and who attended them. Every kind of school is covered, from reading schools in churches and town grammar schools to schools in monasteries and nunneries, business schools, and theological schools. The author also shows how they fitted into a constantly changing world, ending with the impacts of the Renaissance and the Reformation. Medieval schools anticipated nearly all the ideas, practices, and institutions of schooling today. Their remarkable successes in linguistic and literary work, organizational development, teaching large numbers of people shaped the societies that they served. Only by understanding what schools achieved can we fathom the nature of the middle ages.*

*Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity*

*How the Roman system influenced the politics, art, religion, and general way of life of the native peoples of Britain after the Claudian invasion of AD 43. Despite the richness of archaeological, epigraphic and literary evidence, what actually occurred remains a subject of keen debate.*

*Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.*

*1600 to the Present*

*A Companion to Roman Imperialism*

*The Oxford Handbook of Roman Britain*

*What Really Happened to IX Hispana?*

*Unearthing the Past for Armchair Archaeologists*

**An illustrated history of the best Roman sites and artefacts to be found in Britain, for anyone wanting to discover the Roman past.**

**This companion is a collection of newly-commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth, nineteenth, and twentieth centuries, one of the most lively and innovative areas of art-historical study Presents in depth the major preoccupations that have emerged from recent scholarship, including aesthetics, gender, British art’s relationship to Modernity, nationhood and nationality, and the institutions of the British art world**

**Part of the Penguin History of Britain series, An Imperial Possession is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.**

**A Companion to Roman Imperialism, written by a distinguished body of scholars, explores Rome’s rise to empire, and its vast historical impact on her subject peoples and, equally momentous, on the Romans themselves, an impact still felt today.**

**A Companion to Contemporary Britain 1939 - 2000**

**A History of Ancient Britain**

**Britain in the Roman Empire, 54 BC - AD 409**

**A Companion to Women in the Ancient World**

**The Cambridge History of the Book in Britain:**

**A Companion to Contemporary Britain covers the key themesand debates of 20th-century history from the outbreak of the SecondWorld War to the end of the century. Assesses the impact of the Second World War Looks at Britain ’ s role in the wider world, including thelegacy of Empire, Britain ’ s ‘specialrelationship’ with the United States, and integration withcontinental Europe Explores cultural issues, such as class consciousness,immigration and race relations, changing gender roles, and theimpact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historicalwriting on this period Identifies the key issues which are likely to fuel futuredebate**

**Please note: This is a companion version & not the original book. Sample Book Insights: #1 The origins of Roman Britain go back beyond the Roman period. The culture of Britain had developed forms of organization similar to those encountered by the Romans elsewhere in north-western Europe by the end of the pre-Roman Iron Age. #2 The process of absorption proceeded so far that two whole centuries before the end of Roman rule in Britain, all the non-slave permanent inhabitants of the empire were included in citizenship by an imperial act of policy. #3 The difference between Roman Britain and what went before is that its society was literate, and this allowed the rule of law to be implemented more efficiently. As a society that became more and more dominated by regulations and procedures contained in official documents, the contrast between Roman Britain and Britain at the end of the pre-Roman Iron Age is striking. #4 The physical geography of a country has a great effect on how people live. Britain is no exception, and its outstanding characteristic is the broad division between highland and lowland. The inhabitants had already grown to something of the order they reached under the Romans by the Roman Conquest.**

**The ancient counties surrounding the Weald in the SE corner of England have a strongly marked character of their own that has survived remarkably well in the face of ever-increasing population pressure. The area is, however, comparatively neglected in discussion of Roman Britain, where it is often subsumed into a generalised treatment of the ‘civilian’ part of Britannia that is based largely on other parts of the country. This book aims to redress the balance. The focus is particularly on Kent, Surrey and Sussex account is taken of information from neighbouring counties, particularly when the difficult subsoils affect the availability of evidence. An overview of the environment and a consideration of themes relevant to the South-East as a whole accompany 14 papers covering the topics of rural settlement in each county, crops, querns and millstones, animal exploitation, salt production, leatherworking, the working of bone and similar materials, the production of iron and iron objects, non-ferrous metalworking, pottery production and the supply of tile to Roman London. Agriculture and industry provides an up-to-date assessment of our knowledge of the southern hinterland of Roman London and an area that was particularly open to influences from the Continent.**

**This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD. Major survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage, embracing political, economic, cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island.**

**A Companion to British Art**

**The Eagle of the Ninth**

**Britain AD: A Quest for Arthur, England and the Anglo-Saxons**

**Roman Britain and Where to Find It**

**Companion to Roman Britain**

**What does Roman Britain mean to us now? How were its physical remains rediscovered and made sense of? How has it been reimaged, in story and song and verse? Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome ’ s northernmost territory and how it has changed since the years after the empire fell. Under Another Sky invites us to see the British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans first imagined and wrote, these strange and exotic islands, perched on the edge of the known world, into existence.**

**The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which includefurther reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.**

**The Small Towns of Roman Britain surveys a wide range of Roman town sites, answering many questions about their character and the archaeological problems they raise. The past thirty years have seen a dramatic increase in the quality of the evidence on these sites gained from fieldwork, excavation, and aerial archaeology. Because there is almost no documentary or epigraphic material of any real value on the small towns, this archaeological evidence provides a heretofore unavailable perspective. Authors Barry Burnham and John Walker have organized the information in a manner that is both useful to scholars and stimulating to history buffs or walkers interested in touring these sites. Each site is illustrated with a site plan, and many aerial photographs are provided as well. Introductory chapters provide an overview of the origins, development, and morphology of the towns; the special religious, governmental, or industrial significance of many sites; and the economic functions common to all. A comprehensive bibliography completes the volume. This is the eagerly awaited companion volume to John Wacher's watershed study The Towns of Roman Britain, which was highly praised for "its clean prose, excellent illustrations and fascinating story, . . . a most important contribution to scholarship, while remaining eminently attractive to the general reader." (Barry Cunliffe, Times Literary Supplement). The Small Towns of Roman Britain surveys a wide range of Roman town sites, answering many questions about their character and the archaeological problems they raise. The past thirty years have seen a dramatic increase in the quality of the evidence on these sites gained from fieldwork, excavation, and aerial archaeology. Because there is almost no documentary or epigraphic material of any real value on the small towns, this archaeological evidence provides a heretofore unavailable perspective. Authors Barry Burnham and John Walker have organized the information in a manner that is both useful to scholars and stimulating to history buffs or walkers interested in touring these sites. Each site is illustrated with a site plan, and many aerial photographs are provided as well. Introductory chapters provide an overview of the origins, development, and morphology of the towns; the special religious, governmental, or industrial significance of many sites; and the economic functions common to all. A comprehensive bibliography completes the volume. This is the eagerly awaited companion volume to John Wacher's watershed study The Towns of Roman Britain, which was highly praised for "its clean prose, excellent illustrations and fascinating story, . . . a most important contribution to scholarship, while remaining eminently attractive to the general reader." (Barry Cunliffe, Times Literary Supplement).**

**A Companion to Roman Britain**John Wiley & Sons

**A Companion to Nineteenth-Century Britain**

**A Companion to the Early Middle Ages**

**World of Britannia: Historical Companion to the Britannia Series**

**Medieval Schools**

**A Companion to Tudor Britain**

**Oxfordshire has a great wealth and variety of Roman remains, from rich villas in the Cotswolds, peasant villages and settlements in the Thames Valley, and the walled towns of Alchester and Dorchester, to the temple complexes of Frilford and Wood Eaton, and the extensive pottery industry around Oxford itself. This volume surveys the Roman period in Oxfordshire. It summarizes the Iron Age settlement of the area and assessing the impact of the Roman conquest. The book covers the social and economic history as well as the archaeology of the area.**

**This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.**

**Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide.Rosemary Sutcliff’s books about Roman Britain have won much acclaim. The author writes with such passion and with such attention to detail that the Roman age is instantly brought to life and stays with the reader long after the last page has been turned.**

**A Companion to Tudor Britain provides an authoritativeoverview of historical debates about this period, focusing on thethewhole British Isles. An authoritative overview of scholarly debates about TudorBritain Focuses on the whole British Isles, exploring what was commonand what was distinct to its four constituent elements Emphasises big cultural, social, intellectual, religious andeconomic themes Describes differing political and personal experiences of thetime Discusses unusual subjects, such as the sense of the pastamongst British constituent identities, the relationship ofcultural forms to social and political issues, and the role ofscientific inquiry Bibliographies point readers to further sources ofinformation**

**Journeys in Roman Britain**

**Archaeology Hotspot Great Britain**

**What the Romans Did for Us**

**Roman Britain**

**Agriculture and Industry in South-Eastern Roman Britain**

**An illustrated chronicle of Britain as a Roman province places the region's conquest and occupation by Rome within a larger context of Romano-British society, in an account that includes coverage of such topics as the construction of Hadrian's Wall, the rule of the emperor Honorius, and the recent archaeological discovery of the Colchester stadium.**

**World of Britannia forms the historical background to the Britannia trilogy. The arrival of Rome's legions, first under Julius Caesar, then Aulius Plautius in the first century is well documented, but the end of Roman rule in Britain remains forever in shadow, 'illuminated' only by contradiction and legend. The action of the Britannia series spans the period 367-415AD, the beginning of what historians, with some justification, used to call the Dark Ages. It was the twilight of a civilisation that had lasted for nearly five hundred years and Britain would never be the same again. This book documents the little we know, from written records and from archaeology and gives a snapshot of a world that was on the brink of vanishing. World of Britannia is an invaluable accompaniment to the series, providing insights that are not possible in historical fiction. As a standalone history book, it provides a fast-paced, easily-understood account of one of the least known eras in British history. 'But we mustn't forget. And we mustn't let our children forget, or our children's children.'**

**'Forget what?' she frowned. 'That there was a Wall and there were heroes of the Wall. And there was once a Britannia ...'**

**"Examines all the possible fates of the famous IX legion . . . takes you on a fascinating detective journey through all the corners of the Roman Empire." —History . . . The Interesting Bits! Legio IX Hispana had a long and active history, later founding York from where it guarded the northern frontiers in Britain. But the last evidence for its existence in Britain comes from AD 108. The mystery of their disappearance has inspired debate and imagination for decades. The most popular theory, immortalized in Rosemary Sutcliffe's novel The Eagle of the Ninth, is that the legion was sent to fight the Caledonians in Scotland and wiped out there. But more recent archaeology (including evidence that London was burnt to the ground and dozens of decapitated heads) suggests a crisis, not on the border but in the heart of the province, previously thought to have been peaceful at this time. What if IX Hispana took part in a rebellion, leading to their punishment, disbandment and damnatio memoriae (official erasure from the records)? This proposed 'Hadrianic War' would then be the real context for Hadrian's 'visit' in 122 with a whole legion, VI Victrix, which replaced the 'vanished' IX as the garrison at York. Other theories are that it was lost on the Rhine or Danube, or in the East. Simon Elliott considers the evidence for these four theories, and other possibilities. "A great and fascinating read . . . a page turner . . . The book offers some interesting and intriguing ideas around the fate of the Ninth." —Irregular Magazine "An historical detective story pursued with academic rigour." —Clash of Steel "A seminal and landmark study." —Midwest Book Review**

**Drawing on 28 original essays, A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c.500 to c.1100 to overcome artificial distinctions of modern national boundaries.**

**A collaborative history from leading scholars, covering the key debates and issues Surveys the building blocks of political society, and considers whether there were fundamental differences across Britain and Ireland**

**Considers potential factors for change, including the economy, Christianisation, and the Vikings**

**A Companion to Early Twentieth-Century Britain**

**A Companion to Eighteenth-Century Britain**

**The Small Towns of Roman Britain**

**The Oxford Illustrated History of Britain**

**Roman Britain: A New History**

**The two-volume *A Companion to Sparta* presents the first comprehensive, multi-authored series of essays to address all aspects of Spartan history and society from its origins in the Greek Dark Ages to the late Roman Empire. Offers a lucid, comprehensive introduction to all aspects of Sparta, a community recognised by contemporary cities as the greatest power in classical Greece Features in-depth coverage of Sparta history and culture contributed by an international cast including almost every noted specialist and scholar in the field Provides over a dozen images of Spartan art that reveal the evolution of everyday life in Sparta Sheds new light on a modern controversy relating to changes in Spartan society from the Archaic to Classical periods**

**This Companion brings together 32 new essays by leading historians to provide a reassessment of British history in the early twentieth century. The contributors present lucid introductions to the literature and debates on major aspects of the political, social and economic history of Britain between 1900 and 1939. Examines controversial issues over the social impact of the First World War, especially on women Provides substantial coverage of changes in Wales, Scotland and Ireland as well as in England Includes a substantial bibliography, which will be a valuable guide to secondary sources**

**Geoffrey Ashe skillfully weaves all the different accounts, legends, literature, historical documents into one continuous narrative that recreates in intriguing detail all the rulers and events, real or mythical, that are part of the rich tapestry of early history in Britain.**

**Covering the period from the accession of James I to the death of Queen Anne, this companion provides a magisterial overview of the 'long' seventeenth century in British history. Comprises original contributions by leading scholars of the period Gives a magisterial overview of the 'long' seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political, religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars**

***A Companion to Stuart Britain***

***Under Another Sky***

***Biography and Identity***

***Roman Oxfordshire***

***Kings and Queens of Early Britain***

A fully revised edition of an accessible and authoritative account of Roman Britain. Presented in a logical, clearly written and readable style it is the ideal introduction for the newcomer to the subject and a valuable sourcebook for the specialist. John Wacher is Emeritus Professor of Archaeology at the University of Leicester and author of many works on Roman Britain including the highly regarded *Towns of Roman Britain*.

Discover a comprehensive and cross-disciplinary handbook exploring several sub-regions and key themes perfect for a new generation of students *A Companion to the Hellenistic and Roman Near East* delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history. The book is divided into sections dealing with interdisciplinary source material, each with a great deal of regional variety and engaging with several key themes. It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo-Saxon world. All contributors in this edited volume are leading scholars in their field, with a combination of established researchers and academics, and emerging voices. Contributors hail from countries across several continents, and work in various disciplines, including Ancient History, Archaeology, Art History, Epigraphy, Numismatics, and Oriental Studies. In addition to furthering the integration of the Levantine lands in the classical periods into the teaching canon, the book offers readers: The first comprehensively structured Companion and edited handbook on the Hellenistic and Roman Near East Extensive regional and sub-regional variety in the cross-disciplinary source material A way to compensate for the recent destruction of monuments in the region and the new generation of researchers' inability to examine these historical stages in person An integration of the study of the Hellenistic and Roman Near East with traditional undergraduate teaching syllabi in the Anglo-Saxon world Perfect for undergraduate history and classics students studying the Near East, *A Companion to the Hellenistic and Roman Near East* will also earn a place in the libraries of graduate students and scholars working within Near Eastern studies, as well as interested members of the public with a passion for history.

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

*A Companion to Nineteenth-Century Britain* presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading.

*A Companion to Britain in the Later Middle Ages*

*An Imperial Possession*

*English Heritage Book of Roman Britain*

*Summary of Peter Salway's Roman Britain*

"Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain." —*Minerva* This illuminating account of Britain as a Roman province sets the Roman conquest and occupation in context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography incorporate the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

Who were the first Britons, and what sort of world did they occupy? In *A History of Ancient Britain*, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands. It has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest tsunamis recorded in Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most remarkable artefacts in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for humankind's presence on these islands. It is the real story of Britain and of her people.

This volume presents a collection of essays with an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. In this time of change the manuscript culture gave way to the print culture in which printed books would become the norm. This volume traces the transition and discerns patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand with particular reference to the Continent.

This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a comprehensive overview of the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

*A Companion to Roman Britain*

*A Companion to Sparta*

*Roman Britain's Missing Legion*

*Britain and Ireland c.500 - c.1100*