

A Companion To Greek Literature Blackwell Companions To The Ancient World

This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly-based understanding of the history of the Classical Age

A Companion to Latin Literature gives an authoritative account of Latin literature from its beginnings in the third century BC through to the end of the second century AD. Provides expert overview of the main periods of Latin literary history, major genres, and key themes Covers all the major Latin works of prose and poetry, from Ennius to Augustine, including Lucretius, Cicero, Catullus, Livy, Vergil, Seneca, and Apuleius Includes invaluable reference material – dictionary entries on authors, chronological chart of political and literary history, and an annotated bibliography Serves as both a discursive literary history and a general reference book

An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations, maps, end-of-chapter references, internal cross-referencing, and a detailed index to increase accessibility and assist researchers

A Handbook of Greek Literature

A Traveler's Literary Companion

A Companion to Late Antique Literature

The Cambridge Companion to the Greek and Roman Novel

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire.

Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more

Explores the subject of ancient Greek literature in innovative ways

Twenty-four short stories and prose poems by modern Greek writers.

The subjects range from ancient mythology to World War, II to present-day surrealism. Fifth in a traveler's literary companion series.

A comprehensive, authoritative account of the development Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world

Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity of views to the topic

Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present

Includes chapters on Chronology and Topography, as well as Workshops and Technology

Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique

Provides a unique panorama of this challenging area of Greek literature, combining literary perspectives with historical issues and material culture.

A Companion to Greek and Roman Sexualities

A Companion to Greek Religion

A Companion to Greek Democracy and the Roman Republic

A Companion to Archaic Greece

Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

The Cambridge Companion to Ancient Greek Political Thought provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Composed of essays specially commissioned for this volume and written by leading scholars of classics, political science, and philosophy, the Companion brings these texts to life by analysing what they have to tell us about the problems of political life. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, they examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c.750-480 BCE in its chronological and geographical context Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes Explores the impact of Eastern and other non-Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings Brings together

original scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

A Companion to Greek Lyric

A Companion to Greek Tragedy

From Homer to the Age of Lucian

A Companion to Greek Rhetoric

Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted, interpreted, adapted and used, A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies. Provides a comprehensive introduction and overview of classical reception - the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South African drama, the history of photography, and contemporary ethics

A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars Provides a broad and deep exploration of ancient Greek and Macedonian warfare A Companion to Greek Warfare is an authoritative survey of all major areas in the field of Greek and Macedonian military history, covering diverse operational, economic, social, psychological, and cultural aspects of ancient warfare. Bringing together essays by both international authorities and young scholars, this edited volume exposes readers to alternative views and original interpretations in a host of old and new topics. Wide in scope, the book presents thematically organized chapters that explore the nature of Greek warfare, military training, discipline, and organization, the economics, pathology, and psychology of war, and depictions of war in Greek art and literature. Entire chapters deal with neglected topics such as espionage, propaganda, war crimes, emotional trauma, the role of women in warfare, Greeks in foreign service, and the armies and methods of the Greeks' and the Macedonians' opponents. Presenting a uniquely wide range of topics and contexts, this volume: Features contributions from ancient historians and scholars, including archaeologists, naval historians, and other specialists Offers broad chronological and geographical coverage, including the Bronze Age and

early Greek wars, the Persian Wars, the campaigns of Alexander, and the wars in Sicily Edited by internationally recognized experts in early Greek prosopography, warfare, and military history; Macedonian warfare and military history; Greek law and customs; and the history of scholarship in the field of Greek warfare Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Greek Warfare is an important resource for instructors, students, and scholars in all fields of ancient Greek history, particularly military history, and the perfect addition to the library of any general reader with interest in ancient military history. This handbook is a guide to the reading of elegiac, iambic, personal and public poetry of early Greece. Intended as a teaching manual or as an aid for advanced undergraduate and graduate students, it presents the major scholarly debates affecting the reading of these poetic texts, such as the effect of genre, the question of the poetic persona, or the impact of modern literary theory.

Greece

The Cambridge Companion to Greek and Roman Philosophy

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3, Philosophy, History and Oratory

The Cambridge Companion to Greek Comedy

The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All ancient Greek is transliterated and translated, and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography

A Companion to Greek Literature John Wiley & Sons

The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of

isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

Greek lyric poetry encompassed a wide range of types of poem, from elegy to iambos and dithyramb to epinician. It particularly flourished in the Archaic and Classical periods, and some of its practitioners, such as Sappho and Pindar, had significant cultural influence in subsequent centuries down to the present day. This Companion provides an accessible introduction to this fascinating and diverse body of poetry and its later reception. It takes account of the exciting new papyrus finds and new critical approaches which have greatly advanced our understanding of both the corpus itself and of the sociocultural contexts in which lyric pieces were produced, performed and transmitted. Each chapter is provided with a guide to further reading, and the volume includes a chronology, glossary and guide to editions and translations.

A Companion to Greek Art

The Cambridge Companion to Greek and Roman Theatre

A Companion to Greek Mythology

A Companion to Greek Warfare

This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider – ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from ancient sources are translated into English

The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The Cambridge Companion to the Greek and Roman Novel contains nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, as well as for others who want an up-to-date, accessible introduction into this exhilarating material.

Discover the power of Greek lyric with essays from some of the foremost scholars in the field today. Recent decades have seen a strong resurgence of interest in Greek lyric, resulting in this topic becoming one of the most dynamic areas of Classical scholarship. In *A Companion to Greek Lyric*, renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up-to-date approaches on the methodology, contexts, and reception of Greek lyric from the archaic to the Hellenistic period. This edited volume includes detailed analyses of the poets themselves, as well as a reflection of the current state of play in the study of Greek lyric. It showcases the scope and range of approaches to be found in scholarly work in the field. Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets. Readers will also enjoy: Guidance on working with texts that are mainly preserved as fragments. A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era. Recommendations for further reading that offer a starting point for how to follow up on a particular topic. Perfect for undergraduate and master 's students taking courses on Greek lyric or survey courses on classical literature, *A Companion to Greek Lyric* also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric.

Offering unparalleled scope, *A Companion to Hellenistic Literature* in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period, and examines the relationship between Hellenistic and earlier literature. Provides a wide ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period. Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish, Near Eastern, Egyptian, and Roman literary works.

A Companion to the Ancient Greek Language

A Companion to Latin Literature

The Cambridge Companion to Greek Mythology

A Companion to the Greek Lyric Poets

Introduction to this wide-ranging body of poetry, which includes work by such famous poets as Sappho and Pindar.

The Cambridge Companion to Greek and Roman Philosophy is a wide-ranging 2003 introduction to the study of philosophy in the ancient world. A team of leading specialists surveys the developments of the period and evaluates a comprehensive series of major thinkers, ranging from Pythagoras to Epicurus. There are also separate chapters on how philosophy in the ancient world interacted with religion, literature and science, and a final chapter traces the seminal influence of Greek and Roman philosophy down to the seventeenth century. Practical elements such as tables, illustrations, a glossary, and extensive advice on further reading make it an ideal book to accompany survey courses on the history of ancient philosophy. It will be an invaluable guide for all who are interested in the philosophical thought of this rich and formative period.

A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and

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literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

A Companion to Classical Receptions

A Companion to Greek Literature

A Companion to Sport and Spectacle in Greek and Roman Antiquity

Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field, A Companion to Late Antique Literature presents a broad review of late antique literature. The late antique period encompasses a significant transitional era in literary history from the mid-third century to the early seventh century. The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages. Comprehensive in scope, this important volume presents new research, methodologies, and significant debates in the field. The Companion explores the histories, forms, features, audiences, and uses of the literature of the period. This authoritative text: Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period, including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity, this comprehensive volume provides an authoritative review of the literature from the era.

This book deals with the historical context of ancient Greek tragic performances, with the plays themselves, and with later adaptation and re-performance, down to modern times.

A brief yet comprehensive survey of Greek literature from Homer to Lucian. Rose's stated intention for this companion volume to A Handbook of Latin Literature was that it be a work that "covers the whole field, is of moderate length yet not so short as to include the principle authors only..."

This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 Companion covers many

aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.

The Cambridge Companion to Archaic Greece

A Companion to the Classical Greek World

A Companion to Hellenistic Literature

A Companion to Greek Architecture

This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period.

Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems, sacred spaces and ritual, and the divine

This handbook provides students and scholars with a highly readable yet detailed analysis of all surviving Greek tragedies and satyr plays. John Ferguson places each play in its historical, political, and social context—important for both Athenian and modern audiences—and he displays a keen, discriminating critical competence in dealing with the plays as literature. Ferguson is sensitive to the meter and sound of Greek tragedy, and, with remarkable success, he manages to involve even the Greekless reader in an actual encounter with the Greek as poetry. He examines language and metrics in relation to each tragedian's dramatic purpose, thus elucidating the crucial dimension of technique that other handbooks, mostly the work of philologists, renounce in order to concentrate on structure and plot. The result is perceptive criticism in which the quality of Ferguson's scholarship vouches for what he sees in the plays. The book is prefaced with a general introduction to ancient Greek theatrical production, and there is a brief biographical sketch of each tragedian. Footnotes are avoided: the object of this handbook is to introduce readers to the plays as dramatic poetry, not to detail who said what about them. There is an extensive bibliography for scholars and a glossary of Greek words to assist the student with the operative moral and stylistic terms of Greek tragedy.

"This chapter provides an overview of the Muses in Greek mythology

and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of *mousikē* in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

A unique resource, 'The Cambridge Companion to Greek Mythology' is essential reading for understanding not only Greek myth, but also its enormous impact on art, architecture, literature, politics and philosophy across the ages. More than a compendium of isolated facts, 'The Cambridge Companion to Greek Mythology' is thoughtfully composed by a team of international experts who highlight important themes in three sections. The first part examines oral and written Greek mythology and the uses of these myths from the epic poetry of the eighth century BC to the mythographic catalogs of the early centuries AD. The second section looks at the relationship between ancient Greek myth and Greek culture and investigates the Roman appropriation of the Greek mythic tradition. Section three follows the reception of Greek myth from the Middle Ages to modernity, taking in such factors as feminist scholarship, cinema and literature. Important for its reach and breadth, its integrated approach and its up-to-date treatment, 'The Cambridge Companion to Greek Mythology' is fundamental for anyone seeking a broader understanding of the myths and their influence on western tradition.

The Cambridge Companion to Greek Tragedy

The Cambridge Companion to Greek Lyric

The Cambridge Companion to Ancient Greek Political Thought

A Companion to Greeks Across the Ancient World

A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other

This volume ranges in time over a very long period and covers the Greeks' most original contributions to intellectual history. It begins and ends with philosophy, but it also includes major sections on historiography and oratory. Although each of these areas had functions which in the modern world would not be considered 'Literary', the ancients made a less sharp distinction between intellectual and artistic production, and the authors included in this volume are some of Europe's most powerful stylists: Plato, Herodotus, Thucydides and Demosthenes.

Companion to Ancient Greek and Roman Music