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To Eastern European Cinemas

A Companion To Eastern European Cinemas

This book presents a comprehensive re-examination of the cinemas of the Soviet Union and Central and Eastern Europe during the communist era. It argues that, since the end of communism in these countries, film scholars are able to view these cinemas in a different way, no longer bound by an outlook relying on binary Cold War terms. With the opening of archives in Eastern Europe and the former Soviet Union, much

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more is known about these states and societies; at the same time, the field has been reinvigorated by its opening up to more contemporary concepts, themes and approaches in film studies and adjacent disciplines. Taking stock of these developments, this book presents a rich, varied tapestry, relating specific films to specific national and transnational circumstances, rather than viewing them as a single, monolithic "Cold War Communist" cinema.

A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature, this volume covers twenty-five of

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the most significant and influential novelists in Europe from Cervantes to Kundera. Each essay examines an author's use of, and contributions to, the genre and also engages an important aspect of the form, such as its relation to romance or one of its sub-genres, such as the Bildungsroman. Larger theoretical questions are introduced through specific readings of exemplary novels. Taking a broad historical and geographic view, the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last

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four centuries. While conveying essential introductory information for new readers, these authoritative essays reflect up-to-date scholarship and also review, and sometimes challenge, conventional accounts.

A COMPANION TO THE
HISTORY OF THE BOOK A
COMPANION TO THE
HISTORY OF THE BOOK

Edited by Simon Eliot and
Jonathan Rose "As a stimulating
overview of the multidimensional
present state of the field, the
Companion has no peer." Choice
"If you want to understand how
cultures come into being, endure,
and change, then you need to

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come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this

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rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin

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Andrews, Rob Banham, Megan L
Benton, Michelle P. Brown, Marie-
Francoise Cachin, Hortensia
Calvo, Charles Chadwyck-Healey,
M. T. Clanchy, Stephen
Colclough, Patricia Crain, J. S.
Edgren, Simon Eliot, John
Feather, David Finkelstein, David
Greetham, Robert A. Gross,
Deana Heath, Lotte Hellinga, T.
H. Howard-Hill, Peter Kornicki,
Beth Luey, Paul Luna, Russell L.
Martin III, Jean-Yves Mollier,
Angus Phillips, Eleanor Robson,
Cornelia Roemer, Jonathan Rose,
Emile G. L Schrijver, David J.
Shaw, Graham Shaw, Claire
Squires, Rietje van Vliet, James
Wald, Rowan Watson, Alexis

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Weedon, Adriaan van der Weel,
Wayne A. Wiegand, Eva
Hemmungs Wirtén.

"The Frontline presents a selection of essays drawn together for the first time to form a companion volume to Serhii Plokhy's *The Gates of Europe and Chernobyl*. Here he expands upon his analysis in earlier works of key events in Ukrainian history, including Ukraine's complex relations with Russia and the West, the burden of tragedies such as the Holodomor and World War II, the impact of the Chernobyl nuclear disaster, and Ukraine's contribution to the collapse of the Soviet Union. Juxtaposing

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Ukraine's history to the contemporary politics of memory, this volume provides a multidimensional image of a country that continues to make headlines around the world.

Eloquent in style and comprehensive in approach, the essays collected here reveal the roots of the ongoing political, cultural, and military conflict in Ukraine, the largest country in Europe."

Cinema of the Other Europe
Re-Visions

Popular Cinemas in East Central
Europe

Hot Art, Cold War – Southern
and Eastern European Writing on

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American Art 1945-1990

Essays on Ukraine's Past and
Present

This work maps the rich, varied cinema of Eastern Europe, Russia and the former USSR. Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history from Czech animation to Soviet montage, from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia. It includes entries on actors and actresses, film festivals, studios, genres, directors, film movements,

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critics, producers and technicians, taking the coverage up to the late 1990s. In addition to the historical material of key figures like Eisenstein and Wadja, the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism. This Companion contains 31 essays by leading international scholars to provide an overview of the key debates one eighteenth-century Europe. Examines the social, intellectual, economic, cultural, and political changes

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*that took place throughout
eighteenth-century Europe
Focuses on Europe while
placing it within its
international context Considers
not just major western
European states, but also
the often neglected countries
of eastern and northern
Europe
Thoroughly expanded and
updated, a unique travel guide
to various locales throughout
Eastern Europe reviews the
Jewish experience in Poland,
the Czech Republic, Slovakia,
Hungary, Romania, the former
Yugoslavia, and Bulgaria, as
well as new sections on*

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***Austria, Ukraine, and
Lithuania, with information on
Jewish communities,
historical sites, hotels, and
restaurants. Original.
Covering all key Eastern
European states and their
history right up to the collapse
of communism, this second
edition of Eastern Europe in
the Twentieth Century – And
After is a comprehensive
political history of Eastern
Europe taking in the whole of
the century and the
geographical area. Focusing
on the attempt to create and
maintain a functioning
democracy, this new edition***

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now: examines events in Bosnia and Herzegovina includes a new consideration of the evolution of the region since the revolutions of 1989–91 surveys the development of a market economy analyzes the realignment of Eastern Europe towards the West details the emergence of organized crime discusses each state individually includes an up-to-date bibliography. Eastern Europe in the Twentieth Century – And After provides an accessible introduction to this key area which is invaluable to students of

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***modern and political history.
A Companion to Europe Since
1945***

A Guide to Eastern Europe

Orphans of the East

Film Cultures and Histories

***A Companion to Eastern
European Cinemas***

A portrait of the Eastern European Jewish immigrants that arrived in America between 1880 and the First World War explores the ways in which they held on to their customs and traditions from life in the old country, resisting assimilation into the American melting pot.

The “spatial”, the “bodily”, and the “memory turn” in the humanities and cultural studies are well-canonized developments. These features of our

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being in the world are fundamental in the medium of cinema, which is an art of spaces, bodies, and memories, increasingly so today when the analogue platform has been running parallel with the digitalized method of filmmaking. The three nodal concepts define the tripartite structure of this volume, composed of an overview study and twelve case-studies of post-1989 Eastern European film and cinema. The overarching questions of space representation and construction, bodies on screen, issues of national identification in a postcolonial framework, and cinema as a form of cultural memory are explored through the lens of specific national cinemas or contemporary Croatian, Hungarian, Polish, Serbian, Slovakian, Slovenian, and Romanian films. In addition to investigating the cohesive forces that

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mark the postcommunist Eastern European region as a coherent cultural entity in its cinematic representations, the volume also stands as a witness to the importance of transnational approaches.

The revolutions of 1989 in Eastern Europe made it possible for people who had always considered themselves part of the European mainstream to reemerge from two generations of Communist separation. At the same time, however, the war in the former Yugoslavia threw doubt on the stability of the region. In *Three Eras of Political Change in Eastern Europe*, Gale Stokes, a noted specialist on the history of Eastern Europe and Yugoslavia, covers a broad range of topics, including the revolutions of 1989. The first section of the text describes the historical

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sources of the regions distinctiveness. Part two illuminates the background of the 1990s crisis in Yugoslavia and the final section discusses the conditions of Eastern Europe after 1945.

Because the text is broken into three interrelated parts, instructors are able to choose the sections that are most appropriate for their courses. Stokes discusses the social determinants of East European politics, but argues that ideas were more important in the revolutions of 1989. These interpretations, along with his optimistic assessment of the regions future, are sure to provoke debate. Clear and concise, these articles are both wide-ranging and cross-cultural, giving students not only an overall historical view of the region, but also a glimpse into more recent events as well. The scope and penetration of the

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essays, along with their challenging viewpoints, are sure to engage undergraduates and scholars studying Eastern European history and international politics.

Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources. Translated into English for the first time from sixteen languages and introduced by scholarly essays, the texts in this volume offer a representative selection of the diverse responses to American art in Portugal, Italy, Spain, Greece, Yugoslavia, Romania, Bulgaria, Soviet Union (including the Baltic States), Czechoslovakia, Poland, Hungary, and East Germany (GDR). There was no

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single European discourse, as attitudes to American art were determined by a wide range of ideological, political, social, cultural and artistic positions that varied considerably across the European nations. This volume and its companion, *Hot Art, Cold War – Northern and Western European Writing on American Art 1945-1990*, offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences. Whilst many are fluent in one or two foreign languages, few are able to read all twenty-five languages represented in the two volumes. These ground-breaking publications significantly enrich the fields of American art studies and European art criticism.

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The Routledge Companion to Central
and Eastern Europe since 1919

East European Cinemas

The Routledge Handbook of the
Mongols and Central-Eastern Europe
Cinema, State Socialism and Society
in the Soviet Union and Eastern
Europe, 1917-1989

Three Eras of Political Change in
Eastern Europe

A Companion to Gender History
surveys the history of women around
the world, studies their interaction with
men in gendered societies, and looks at
the role of gender in shaping human
behavior over thousands of years. An
extensive survey of the history of
women around the world, their
interaction with men, and the role of
gender in shaping human behavior over
thousands of years. Discusses family
history, the history of the body and

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sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Communism in Eastern Europe is a ground-breaking new survey of the history of Eastern Europe since 1945. It examines how Communist governments came to Eastern Europe, how they changed their societies and the legacies that persisted after their fall. Written from the perspective of the 21st century, this book shows how

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Eastern Europe's trajectory since 1989 fits into the longer history of its Communist past. Rather than focusing on high politics, *Communism in Eastern Europe* concentrates on the politics of daily life, melding political history with social, cultural and gender history. It tells the history of this complicated era through the voices and experiences of ordinary people. By focusing on the complex interactions of everyday life, *Communism in Eastern Europe* illuminates the world Communism made in Eastern Europe, its politics and culture, values and dreams, successes and failures. This book is an engaging introduction to the history of Communist Eastern Europe for any reader. It is ideal for adoption in a wide array of undergraduate and graduate courses in 20th century European history. Presenting new and diverse

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scholarship, this wide-ranging collection of 43 original chapters asks what European cinema tells us about Europe. The book engages with European cinema that attends to questions of European colonial, racialized and gendered power; seeks to decentre Europe itself (not merely its putative centres); and interrogate Europe's various conceptualizations from a variety of viewpoints. It explores the broad, complex and heterogeneous community/ies produced in and by European films, taking in Kurdish, Hollywood and Singapore cinema as comfortably as the cinema of Poland, Spanish colonial films or the European gangster genre. Chapters cover numerous topics, including individual films, film movements, filmmakers, stars, scholarship, representations and identities, audiences, production

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practices, genres and more, all analysed in their context(s) so as to construct an image of Europe as it emerges from Europe's film corpus. The Companion opens the study of European cinema to a broad readership and is ideal for students and scholars in film, European studies, queer studies and cultural studies, as well as historians with an interest in audio-visual culture, nationalism and transnationalism, and those working in language-based area studies. The National Book Award-winning, New York Times–bestselling history of Yiddish-speaking immigrants on the Lower East Side and beyond. In the late nineteenth and early twentieth centuries, two million Jewish immigrants poured into America, leaving places like Warsaw or the Russian shtetls to pass through Ellis

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Island and start over in the New World. This is a “brilliant” account of their stories (The New York Times). Though some moved on to Philadelphia, Chicago, and other points west, many of these new citizens settled in New York City, especially in Manhattan’s teeming tenements. Like others before and after, they struggled to hold on to the culture and community they brought from their homelands, all the while striving to escape oppression and find opportunity. They faced poverty and crime, but also experienced the excitement of freedom and previously unimaginable possibilities. Over the course of decades, from the 1880s to the 1920s, they were assimilated into the great melting pot as the Yiddish language slowly gave way to English; work was found in sweatshops; children were sent to both religious and secular

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schools; and, for the lucky ones, the American dream was attained—if not in the first generation, then by the second or third. Nominated for a National Book Critics Circle Award, *World of Our Fathers* explores the many aspects of this time and place in history, from the political to the cultural. In this compelling American story, Irving Howe addresses everything from the story of socialism, the hardships of the ghetto, and the tragic Triangle Shirtwaist Factory fire that killed scores of garment workers to the “Borscht Belt” resorts of the Catskills in colorful and dramatic detail. Both meticulously researched and lively, it is “a stirring evocation of the adventure and trauma of migration” (*Newsweek*).

Czech Lands, Part 1

A Companion to the History of the Book
Eastern Europe in the Middle Ages

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(500-1300)

The BFI Companion to Eastern
European and Russian Cinema
Unfinished People

Modernism arose in a period of accelerating globalization in the late nineteenth century. Modernist writers and artists, while often loyal to their country in times of war, aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal. This Companion explores the

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international aspects of literary modernism by mapping the history of the movement across Europe and within each country. The essays place the various literary traditions within a social and historical context and set out recent critical debates. Particular attention is given to the urban centers in which modernism developed - from Dublin to Zürich, Barcelona to Warsaw - and to the movements of modernists

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across national borders. A broad, accessible account of European modernism, this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world.

This comprehensive volume provides easily-accessible factual material on all major areas of warfare in the medieval west. The whole geographical area of medieval Europe, including eastern

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Europe, is covered, including essential elements from outside Europe such as Byzantine warfare, nomadic horde invasions and the Crusades. Progressing chronologically, the work is presented in themed, illustrated sections, with a narrative outline offering a brief introduction to the area. Within each chronological section, Jim Bradbury presents clear and informative pieces on battles,

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sieges, and generals.
The author examines
practical topics
including: castle
architecture, with
examinations of specific
castles ship building
techniques improvements
in armour specific
weapons developments in
areas such as arms and
armour, fortifications,
tactics and supply.
Readable and engaging,
this detailed provides
students with an
excellent collection of
archaeological
information and clear

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discussions of controversial issues. An analysis of films produced in post-World War II Eastern Europe featuring the trope of the orphan, and the issues these characters addressed. Unlike the benevolent orphan found in Charlie Chaplin's *The Kid* or the sentimentalized figure of *Little Orphan Annie*, the orphan in postwar Eastern European cinema takes on a more politically fraught role, embodying the

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tensions of individuals struggling to recover from war and grappling with an unknown future under Soviet rule. By exploring films produced in postwar Hungary, the German Democratic Republic, Czechoslovakia, Romania, and Poland, Constantin Parvulescu traces the way in which cinema envisioned and debated the condition of the post-World War II subject and the “new man” of Soviet-style communism. In these

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films, the orphan becomes a cinematic trope that interrogates socialist visions of ideological institutionalization and re-education and stands as a silent critic of the system's shortcomings or as a resilient spirit who has resisted capture by the political apparatus of the new state. "By using the trope of an orphan Constantin Parvulescu demonstrates how films made in countries such as Hungary, East

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Germany, Poland, Czechoslovakia and Romania reflected on the specific problems affecting Eastern Europe after 1945, such as the loss of population, economic backwardness, the legacy of the Holocaust, while engaging in wider debates, especially the superiority of socialism over capitalism. Economically and elegantly written, it demonstrates that cinema produced in the periphery can be central

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to our understanding of films as ideological tools. This is one of the best books on Eastern European cinema ever written.” –Ewa Mazierska, University of Central Lancashire

“Groundbreaking. . . . The author’s comparative, transnational perspective in chapters devoted to close textual analyses of each narrative demonstrates the value of reading film as a primary source for understanding the

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relationships among
state power,
intergenerational
trauma, and
revolutionary
subjectivity.

Parvulescu's highly
original portrayal of a
landscape of parentless
children evokes the
trauma of war and the
specificity of the
socialist experiment in
the former Eastern
Bloc." —Catherine
Portuges, University of
Massachusetts-Amherst
"Parvulescu has taken a
highly innovative

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approach to socialist and post-socialist cinema in the region, and one that is vividly illustrated by a superb selection of films.”

—Studies in European Cinema

A Companion to Europe Since 1945 provides a stimulating guide to numerous important developments which have influenced the political, economic, social, and cultural character of Europe during and since the Cold War. Includes 22

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original essays by an international team of expert scholars Examines the social, intellectual, economic, cultural, and political changes that took place throughout Europe in the Cold War and Post Cold War periods Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European

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decolonization, European identity, security and defence policies, and Europe's fight against international terrorism

Presents Europe in a broad geographical conception, to give equal weighting to developments in the Eastern and Western European states

A History of Eastern Europe

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century

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The Food and Cooking of
Eastern Europe

Portraits of Medieval
Eastern Europe, 900-1400

The Routledge Handbook of the Mongols and Central-Eastern Europe offers a comprehensive overview of the Mongols' military, political, socio-economic and cultural relations with Central and Eastern European nations between the thirteenth and fifteenth centuries. The Mongol Empire was the largest contiguous land empire in history, and one which contributed to the establishment of political, commercial and cultural contacts between all

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Eurasian regions. The Golden Horde, founded in Eastern Europe by Chinggis Khan's grandson, Batu, in the thirteenth century, was the dominant power in the region. For two hundred years, all of the countries and peoples of Central and Eastern Europe had to reckon with a powerful centralized state with enormous military potential. Some chose to submit to the Mongols whilst others defended their independence, but none could avoid the influence of this powerful empire. In this book, twenty-five chapters examine this crucial period in Central-Eastern European history, including trade,

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confrontation, and cultural and religious exchange between the Mongols and their neighbours. This book will be an essential reference for scholars and students of the Mongols, as well those interested in the political, social and economic history of medieval Central-Eastern Europe. Over 185 recipes offer a cook's tour of a region that stretches from the Baltic Sea in the north to the Black Sea in the south, with a culinary history, guide to ingredients and over 750 inspiring photographs. A History of Eastern Europe: Crisis and Change is a wide-ranging single volume

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history of the "lands between", the lands which have lain between Germany, Italy, and the Tsarist and Soviet empires. Bideleux and Jeffries examine the problems that have bedevilled this troubled region during its imperial past, the interwar period, under fascism, under communism, and since 1989. While mainly focusing on the modern era and on the effects of ethnic nationalism, fascism and communism, the book also offers original, striking and revisionist coverage of:

- * ancient and medieval times*
- * the Hussite Revolution, the Renaissance, the*

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*Reformation and the Counter-Reformation * the legacies of Byzantium, the Ottoman Empire and the Hapsburg Empire * the rise and decline of the Polish-Lithuanian Commonwealth * the impact of the region's powerful Russian and Germanic neighbours * rival concepts of "Central" and "Eastern" Europe * the 1920s land reforms and the 1930s Depression. Providing a thematic historical survey and analysis of the formative processes of change which have played the paramount roles in shaping the development of the region, A History of Eastern Europe itself will play a*

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*paramount role in the
studies of European
historians.*

*A Companion to Eastern
European Cinemas John Wiley &
Sons*

Crisis and Change

3 Folktales from Eastern

Europe and Central Asia

Jewish Heritage Travel

Stories from the Ukraine,

Latvia, and Turkmen

The Frontline

**The Routledge Handbook of East
Central and Eastern Europe in
the Middle Ages, 500–1300 is the
first of its kind to provide a point
of reference for the history of the
whole of Eastern Europe during
the Middle Ages. While historians**

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have recognized the importance of integrating the eastern part of the European continent into surveys of the Middle Ages, few have actually paid attention to the region, its specific features, problems of chronology and historiography. This vast region represents more than two-thirds of the European continent, but its history in general—and its medieval history in particular—is poorly known. This book covers the history of the whole region, from the Balkans to the Carpathian Basin, and the Bohemian Forest to the Finnish Bay. It provides an overview of the current state of research and a

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route map for navigating an abundant historiography available in more than ten different languages. Chapters cover topics as diverse as religion, architecture, art, state formation, migration, law, trade and the experiences of women and children. This book is an essential reference for scholars and students of medieval history, as well as those interested in the history of Central and Eastern Europe.

Challenges of Modernity offers a broad account of the social and economic history of Central and Eastern Europe in the twentieth century and asks critical questions

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about the structure and experience of modernity in different contexts and periods. This volume focuses on central questions such as: How did the various aspects of modernity manifest themselves in the region, and what were their limits? How was the multifaceted transition from a mainly agrarian to an industrial and post-industrial society experienced and perceived by historical subjects? Did Central and Eastern Europe in fact approximate its dream of modernity in the twentieth century despite all the reversals, detours and third-way visions? Structured chronologically and

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taking a comparative approach, a range of international contributors combine a focus on the overarching problems of the region with a discussion of individual countries and societies, offering the reader a comprehensive, nuanced survey of the social and economic history of this complex region in the recent past. The first in a four-volume set on Central and Eastern Europe in the twentieth century, it is the go-to resource for those interested in the ‘challenges of modernity’ faced by this dynamic region. Bringing together a range of theoretical and critical approaches, this edited collection

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is the first book to examine representations of the body in Eastern European and Russian cinema after the Second World War. Drawing on the history of the region, as well as Western and Eastern scholarship on the body, the book focuses on three areas: the traumatized body, the body as a site of erotic pleasure, and the relationship between the body and history. Critically dissecting the different ideological and aesthetic ways human bodies are framed, The Cinematic Bodies of Eastern Europe and Russia also demonstrates how bodily discourses oscillate between complicity and subversion, and

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how they shaped individuals and societies both during and after the period of state socialism.

The following three tales are adapted from stories told by the peasants in Eastern Europe and Central Asia. They are drawn from some books I found in shops when I visited the former U.S.S.R. in 1988 as part of a citizen diplomacy group. I was intrigued by these folktales, since my paternal grandmother lived for some time in Odessa in the Ukraine. Also, I found these stories share a common theme --the poor peasant is able to succeed despite obstacles against an unfair ruler. He does so by

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being wise and generous, and having a strong desire to help and protect his family. Generally, the rich merchant or powerful ruler is foiled by his own greed and stupidity. The following stories come from the Ukraine, Latvia, and Turkmen. These are three of my favorite stories.

**A Companion to the
Anthropology of Europe
Cultural Studies Approaches in
the Study of Eastern European
Cinema**

**Cinematic Bodies of Eastern
Europe and Russia**

**The Cambridge Companion to
European Novelists**

World of Our Fathers

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This book offers an an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to comparison between various parts of the region over the same period. A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a

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synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

The Routledge Companion to Central and Eastern

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Europe since 1919 is a compact and comprehensive reference guide to the area, from the Treaty of Versailles to the present day. With particular focus on the early nationalist and subsequent fascist and communist periods, Adrian Webb provides an essential guide to the events, people and ideas which have shaped, and continue to shape, central and eastern Europe since the re-ordering of Europe at the end of the First World War. Covering cultural, economic, political, and environmental

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issues, this broad-ranging and user-friendly volume explores both the common heritage and collective history of the region, as well as the distinctive histories of the individual states. Key features include: wide ranging political and thematic chronologies maps for clear visual reference special topics such as the economy, the environment and culture full list of office holders and extensive biographies of prominent people in all fields glossary of specialist terms. With a wealth of chronological,

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statistical and tabular data, this handy book is an indispensable resource for all those who wish to understand the complex history of central and eastern Europe.

Portraits of Medieval Eastern Europe provides imagined biographies of twenty different figures from all walks of life living in Eastern Europe from 900 to 1400. Moving beyond the usual boundaries of speculative history, the book presents innovative and creative interpretations of the people, places, and events of medieval Eastern

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Europe and provides an insight into medieval life from Scandinavia to Byzantium. Each chapter explores a different figure and together they present snapshots of life across a wide range of different social backgrounds. Among the figures are both imagined and historical characters, including the Byzantine Princess Anna Porphyrogenita, a Jewish traveller, a slave, the Mongol general Sübodei, a woman from Novgorod, and a Rus' pilgrim. A range of different narrative styles are also used throughout

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the book, from omniscient third-person narrators to diary entries, letters, and travel accounts. By using primary sources to construct the lives of, and give a voice to, the types of people who existed within medieval European history, Portraits of Medieval Eastern Europe provides a highly accessible introduction to the period. Accompanied by a new and interactive companion website, it is the perfect teaching aid to support and excite students of medieval Eastern Europe. Discover the Cuisines of

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**Russia, Poland, Ukraine,
Germany, Austria, the
Czech Republic, Hungary,
Romania, Bulgaria and the
Balkans**

**Spaces, Bodies, Memories
A Companion to Eighteenth-
Century Europe**

**Postwar Eastern European
Cinema and the
Revolutionary Subject
Volume 1: Challenges of
Modernity**

*The Companion to Central
and Eastern European
Humanism: The Czech Lands
is the first reference
work on humanists and
their literary activities
in this region to appear*

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in English. It provides biographical and bibliographical data about humanist literary life between c. 1480 and 1630, in two volumes, organised alphabetically by authors' names. This first volume includes three introductory chapters together with more than 130 biographical entries covering the letters A-L and a complete overview of the most recent research on humanism in Central Europe. The interdisciplinary research team behind this Companion paid particular attention

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to local approaches to the classical tradition, to humanistic multilingualism and to Bohemian authors' participation in European scholarly networks. The Companion is a highly relevant resource for all academics who are interested in humanism and the history of early modern literature in Central Europe.

The continued interest in the social and cultural life of the former Warsaw pact countries – looking at but also beyond their socialist pasts – encompasses a desire to

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know more about their national cinemas. Yet, despite the increasing consumption of films from these countries – via DVD, VOD platforms and other alternative channels – there is a lack of comprehensive information on this key aspect of visual culture. This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre-WW2, socialist, and post-socialist periods. Demonstrating how at

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different historical moments popular cinema fulfilled various roles, for example in the capacity of nation-building, and adapted to the changing markets of a morphing political landscape, chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region. Celebrating the unique contribution of films from Hungary, the Czech Republic/Czechoslovakia and Poland, from the award-winning Cosy Dens to cult favourite Lemonade Joe,

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and from 1960s Polish Westerns to Hollywood-influenced Hungarian movies, the book addresses the major themes of popular cinema. By looking closely at genre, stardom, cinema exhibition, production strategies and the relationship between the popular and the national, it charts the remarkable evolution and transformation of popular cinema over time. The continued interest in the social and cultural life of the former Warsaw pact countries – looking at but also beyond their

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A Companion to Eastern European Cinemas showcases twenty-five

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essays written by established and emerging filmscholars that trace the history of Eastern European cinemas and offer an up-to-date assessment of post-socialist filmcultures. Showcases critical historical work and up-to-date assessmentsof post-socialist film cultures Features consideration of lesser known areas of study, such asAlbanian and Baltic cinemas, popular genre films, cross-nationaldistribution and aesthetics, animation and documentary Places the

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cinemas of the region in a European and global context Resists the Cold War classification of Eastern European cinemas as "other" art cinemas by reconnecting them with the main circulation of film studies Includes discussion of such films as Taxidermia, El Perro Negro, 12:08 East of Bucharest Big Töll, and Breakfast on the Grass and explores the work of directors including Tamás Almási, Walerian Borowczyk, Roman Polanski, Jerzy Skolimowski, Andrzej ŹuŹawski, and Karel Vachek

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East Central European Film is a comprehensive study of the cinematic traditions of Poland, Hungary, the Czech Republic and Slovakia from 1945 to the present day, exploring the major schools of filmmaking and the main stages of development across the region during the period of state socialism up until the end of the Cold War, as well as more recent transformations post-1989. In encouraging a more inclusive and comprehensive understanding of European cinema, much needed for the new unified Europe 'enlarged' towards its Eastern periphery, this book

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