

A Companion To American Environmental History

A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events, significant themes, and important movements in various religious traditions throughout the nation’s history from pre-colonization to the present day. Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years, explore its many expressions and meanings, and consider religion’s central role in American life. Emphasizing the integration of religion into broader cultural and historical themes, this wide-ranging volume explores the operation of religion in eras of historical change, the diversity of religious experiences, and religion’s intersections with American cultural, political, social, racial, gender, and intellectual history. Each chronologically-organized chapter focuses on a specific period or event, such as the interactions between Moravian and Indigenous communities, the origins of African-American religious institutions, Mormon settlement in Utah, social reform movements during the twentieth century, the growth of ethnic religious communities, and the rise of the Religious Right. An innovative historical genealogy of American religious traditions—the Companion’s Highlights—provides clear and compelling narrative helps teachers expose their students to the significance and variety of America’s religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes and social justice movements, modern capitalism, and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers, The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses, and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field.

This book is a ground-breaking transnational study of representations of the environment in Asian American literature. Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue, it brings Asian American writers to the center of ecocritical studies. This collection demonstrates the distinctiveness of Asian American writers’ positions on topics of major concern today: environmental justice, identity and the land, war environments, consumption, urban environments, and the environment and creativity. Represented authors include Amy Tan, Maxine Hong Kingston, Ruth Ozeki, Ha Jin, Fae Myenne Ng, Le Ly Hayslip, Lan Cao, Mitsuye Yamada, Lawson Fusao Inada, Jeanne Wakatsuki Houston, Milton Murayama, Don Lee, and Hisaye Yamamoto. These writers provide a range of perspectives on the historical, social, psychological, economic, philosophical, and aesthetic responses of Asian Americans to the environment conceived in relation to labor, racism, immigration, domesticity, global capitalism, relocation, pollution, violence, and religion. Contributors apply a diversity of critical frameworks, including critical racial race studies, counter-memory studies, ecofeminism, and geomatic criticism. The book presents a compelling and timely “green” perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain.

A Companion to American Legal History presents a compilation of the most recent writings from leading scholars on American legal history from the colonial era through the late twentieth century. Presents up-to-date research describing the key debates in American legal history Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field, the key questions, and future research ideas

Environmental Science for a Changing World captivates students with real-world stories while exploring the science concepts in context. Engaging stories plus vivid photos and infographics make the content relevant and visually enticing. The result is a text that emphasizes environmental, scientific, and information literacies in a way that engages students.

A Companion to American Literature and Culture

Asian American Literature and the Environment

The Cambridge Companion to Environmental Humanities

A Companion to American Women’s History

A Companion to American Technology

From pre-European contact to the present day, people living in what is now the United States have constantly manipulated their environment. The use of natural resources – animals, plants, minerals, water, and land – has produced both prosperity and destruction, reshaping the land and human responses to it. The Environment in American History is a clear and comprehensive account that vividly shows students how the environment played a defining role in the development of American society. Organized in thirteen chronological chapters, and extensively illustrated, the book covers themes including: Native peoples’ manipulation of the environment across various regions The role of Old World livestock and diseases in European conquests Plantation agriculture and slavery Westward expansion and the exploitation of natural resources Environmental influences on the Civil War and World War I| The emergence and development of environmental activism Industrialization, and the growth of cities and suburbs Ecological restoration and climate change Each chapter includes a selection of primary documents, and the book is supported by a robust companion website that provides further resources for students and instructors. Drawing on current scholarship, Jeff Crane has created a vibrant and engaging survey that is a key resource for all students of American environmental history.

The Routledge Companion to the Environmental Humanities provides a comprehensive, transnational, and interdisciplinary map to the field, offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship. Articulating the significance of humanistic perspectives for our collective social engagement with ecological crises, the volume explores the potential of the environmental humanities for organizing humanistic research, opening up new forms of interdisciplinarity, and shaping public debate and policies on environmental issues. Sections cover: The Anthropocene and the Domestication of Earth Posthumanism and Multiplicities Communities Inequality and Environmental Justice Decline and Resilience: Environmental Narratives, History, and Memory Environmental Arts, Media, and Technologies The State of the Environmental Humanities The first of its kind, this companion covers essential issues and themes, necessarily crossing disciplines within the humanities and with the social and natural sciences. Exploring how the environmental humanities contribute to policy and action concerning some of the key intellectual, social, and environmental challenges of our times, the chapters offer an ideal guide to this rapidly developing field.

A Companion to American Environmental History gathers together a comprehensive collection of over 30 essays that examinethe evolving and diverse field of American environmental history. Provides a complete historiography of American environmenthistory Brings the field up-to-date to reflect the latest trends andencourages new directions for the field Includes the work of path-breaking environmental historians,from the founders of the field, to contributions frominnovative young scholars Takes stock of the discipline through five topically themedparts, with essays ranging from American Indian EnvironmentalRelations to Cities and Suburbs

A Companion to American Immigration is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history. Focuses on the two most important periods in American Immigration history: the Industrial Revolution (1820-1930) and the Globalizing Era (Cold War to the present) Provides an in-depth treatment of central themes, including economic circumstances, acculturation, social mobility, and assimilation Includes an introductory essay by the volume editor.

The Cambridge Companion to American Literature and the Environment

A Companion to Latin American History

A Search for Environmental Harmony

A Companion to American Agricultural History

Redesigning the American Lawn

A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States. Contains 29 original essays by leading experts in American Southern history. Covers the entire sweep of Southern history, including slavery, politics, the Civil War, race relations, religion, and women’s history. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today’s era, often referred to as a “second Gilded Age,” this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

“Over 15 chapters, Dunaway transforms what we know about icons and events. Seeing Green is the first history of ads, films, political posters, and magazine photography in the postwar American environmental movement. From fear of radioactive fallout during the Cold War to anxieties about global warming today, images have helped to produce what Dunaway calls “ecological citizenship,” telling us that “we are all to blame.” Dunaway heightens our awareness of how depictions of environmental catastrophes are constructed, manipulated, and fought over”--Publisher info.

800x600Normal0falsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4 In this book, M. Jimmie Killingsworth and Jacqueline S. Palmer have a twofold purpose: to analyze the patterns of rhetoric used in written discourse about environmental politics and to make a practical contribution to the art of rhetorical criticism through the study of rhetoric in use. The language, professional objectivity, and research programs of scientists insulate these best-informed citizens in enclaves of specialization, limiting access to crucial information and hindering effective reformative action. Science, the authors stress, is not merely a database to rely upon but a view of the world that must be broadened in order to affect social morality. Science-based activism must arise to ensure the care and future of the environment. Killingsworth and Palmer argue that for grassroots activism to be tied to this globally conscious philosophy, a rhetoric of sustainability must be cultivated.

A Companion to American Military History

Environmental Writing Since Thoreau

A Companion to American Cultural History

An Introduction

How to Read the American West

Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America’s complex agricultural past from 8,000 BCE to the first decades of the twenty-first century. Bringing together more than thirty original essays by both established and emerging scholars, this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state-of-the-art assessment of modern scholarship on a diversity of subjects, themes, and issues. The essays provide readers with starting points for their exploration of American agricultural history—whether in general or in regards to a specific topic—and highlights the many ways the agricultural history of America is of integral importance to the wider American experience. Individual essays trace the origin and development of agricultural politics and policies, examine changes in science, technology, and government regulations, offer analytical suggestions for new research areas, discuss matters of ethnicity and gender in American agriculture, and more. This Companion: Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field-defining works Introduces specific topics within American agricultural history such as agrarian reform, agribusiness, and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans, African Americans, and European, Asian, and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race, class, and the environment Explores depictions of American agriculture in film, popular music, literature, and art A Companion to American Agrticultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject, and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history.

A Companion to American Cultural History offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture

In The Environment and the People in American Cities, Dorceta E. Taylor provides an in-depth examination of the development of urban environments, and urban environmentalism, in the United States. Taylor focuses on the evolution of the city, the emergence of elite reformers, the framing of environmental problems, and the perceptions of and responses to breakdowns in social order, from the seventeenth century through the twentieth. She demonstrates how social inequalities repeatedly inform the adjudication of questions related to health, safety, and land access and use. While many accounts of environmental history begin and end with wildlife and wilderness, Taylor shows that the city offers important clues to understanding the evolution of American environmental activism. Taylor traces the progression of several major thrusts in urban environmental activism, including the alleviation of poverty; sanitary reform and public health; safe, affordable, and adequate housing; parks, playgrounds, and open space; occupational health and safety; consumer protection (food and product safety); and land use and urban planning. At the same time, she presents a historical analysis of the ways race, class, and gender shaped experiences and perceptions of the environment as well as environmental activism and the construction of environmental discourses. Throughout her analysis, Taylor illuminates connections between the social and environmental conflicts of the past and those of the present. She describes the displacement of people of color for the production of natural open space for the white and wealthy, the close proximity between garbage and communities of color in early America, the cozy relationship between middle-class environmentalists and the business community, and the continuous resistance against environmental inequalities on the part of ordinary residents from marginal communities.

This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

A Companion to the Gilded Age and Progressive Era

A Companion to the Anthropology of Environmental Health

Nature and the Formation of the United States

Ecospeak

A Companion to American Indian History

Written by two internationally respected authors, this unique primer distills the environmental law and policy of the United States into a practical guide for a nonlegal audience, as well as for lawyers trained in other regions. The first part of the book explains the basics of the American legal system: key actors, types of laws, and overarching legal strategies for environmental management. The second part delves into specific environmental issues (pollution, ecosystem management, and climate change) and how American law addresses each. Chapters include summaries of key concepts, discussion questions, and a glossary of terms, as well as informative “spotlights”—brief overviews of topics. With a highly accessible structure and useful illustrative features, A Guide to U.S. Environmental Law is a long-overdue synthetic reference on environmental law for students and for those who work in environmental policy or environmental science. Pairing this book with its companion, A Guide to EU Environmental Law, allows for a comparative look at how two of the most important jurisdictions in the world deal with key environmental problems.

From deserts to ghost towns, from national forests to California bungalows, many of the features of the western American landscape are well known to residents and travelers alike. But in How to Read the American West, William Wyckoff introduces readers anew to these familiar landscapes. A geographer and an accomplished photographer, Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live, work, and visit. This innovative field guide includes stories, photographs, maps, and diagrams on a hundred landscape features across the American West. Features are grouped according to type, such as natural landscapes, farms and ranches, places of special cultural identity, and cities and suburbs. Unlike the geographic organization of a traditional guidebook, Wyckoff’s field guide draws attention to the connections and relationships between an among places. Emphasizing features that recur from one part of the region to another, the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character. How to Read the American West is an ideal traveling companion on the main roads and byways in the West, providing unexpected insights into the landscapes you see out your car window. It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West, how it came to be, and how it may change in the years to come. Showcasing the everyday alongside the exceptional, Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly, helping us make informed and thoughtful decisions about their stewardship in the twenty-first century. Watch the trailer: http://www.youtube.com/watch?v=aYSmp5GZA-I

With more than 60 essays, A Companion to American Military History presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the Indian andimperial conflicts of the seventeenth century to the battles inAfghanistan and Iraq Features an unprecedented breadth of coverage from eminentmilitary historians and emerging scholars, including little studiedtopics such as the military and music, military ethics, care of thedead, and sports Surveys and evaluates the best scholarship on every importantera and topic Summarizes current debates and identifies areas whereconflicting interpretations are in need of further study

A Companion to Environmental Philosophy is a pioneering work in the burgeoning field of environmental philosophy. This ground-breaking volume contains thirty-six original articles exemplifying the rich diversity of scholarship in this field. Contains thirty-six original articles, written by international scholars. Traces the roots of environmental philosophy through the exploration of cultural traditions from around the world. Brings environmental philosophy into conversation with other fields and disciplines such as literature, economics, ecology, and law. Discusses environmental problems that stimulate current debates.

American Environmental History

The Environment and the People in American Cities, 1600s-1900s

A Companion to the History of American Science

A Companion to Environmental Philosophy

American Earth

Author and activist McKibben gathers the essential American writings that changed the way the public looks at the natural world. "American Earth" features essays by Walt Whitman, Rachel Carson, Barbara Kingsolver, Michael Pollan, and dozens more.

A Companion to the History of American Science offers a collection of essays that give an authoritative overview of the most recent scholarship on the history of American science. Covers topics including astronomy, agriculture, chemistry, eugenics, Big Science, military technology, and more Features contributions by the most accomplished scholars in the field of science history Covers pivotal events in U.S. history that shaped the development of science and science policy such as WWII, the Cold War, and the Women’s Rights movement

A Companion to American Environmental HistoryWiley-Blackwell

Neil M. Maher examines the history of one of Franklin D. Roosevelt’s boldest and most successful experiments, the Civilian Conservation Corps, describing it as a turning point both in national politics and in the emergence of modern environmentalism.

A Companion to Global Environmental History

A Companion to American Immigration

Seeing Green

A Field Guide

All About The Ozone Layer : Effects on Human, Animal and Plant Health – Environment Books | Children’s Environment Books

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

Offers a comprehensive introduction to the environmental humanities. It addresses the 21st century recognition of an environmental crisis.

This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

Most people equate Los Angeles with smog, sprawl, forty suburbs in search of a city—the great “what-not-to-do” of twentieth-century city building. But there’s much more to LA’s story than this shallow stereotype. History shows that Los Angeles was intensely, ubiquitously planned. The consequences of that planning—the environmental history of urbanism—is one place to turn for the more complex lessons LA has to offer. Working forward from ancient times and ancient ecologies to the very recent past, Land of Sunshine is a fascinating exploration of the environmental history of greater Los Angeles. Rather than rehearsing a litany of errors or insults against nature, rather than decrying the lost opportunities of “roads not taken,” these essays, by nineteen leading geologists, ecologists, and historians, instead consider the changing dynamics both of this city and of nature. In the nineteenth century, for example, “density” was considered an evil, and reformers struggled mightily to move the working poor out to areas where better sanitation and flowers and parks “made life seem worth the living.” We now call that vision “sprawl,” and we struggle just as much to bring middle-class people back into the core of American cities. There’s nothing natural, or inevitable, about such turns of events. It’s only by paying very close attention to the ways metropolitan nature has been constructed and construed that meaningful lessons can be drawn. History matters. So here are the plants and animals of the Los Angeles basin, its rivers and watersheds. Here are the landscapes of fact and fantasy, the historical actors, events, and circumstances that have proved transformative over and over again. The result is a nuanced and rich portrait of Los Angeles that is both enlightening and fun.

Land of Sunshine

A Companion to American Environmental History

The Cambridge Companion to the Literature of the American West

A Companion to American Legal History

A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

By studying the many ways diverse people have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity’s unique relationship with nature and, more importantly, are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land-use practice of Native Americans and concluding with our twenty-first century concerns over our global ecological crisis, American Environmental History addresses contentious issues s population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics, from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservati

digs, and the writings of naturalists) that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

Let’s talk about the ozone layer. Let’s discuss how beneficial this shield is to human, animal and plant health. After which, let’s move towards how it can be protected from future harm. After all, damage to the ozone layer will ultimately affect all life on Earth. Knowledge is the first step to acting towards environmental care. Get this book today!

This Companion offers a capacious overview of American environmental literature and criticism. Tracing environmental literatures from the gates of the Manzanar War Relocation Camp in California to the island of St. Croix, from the notebooks of eighteenth-century naturalists to the practices of contemporary activists, this book offers readers a broad, multimedia definition of ‘literature’, a transnational, settler colonial comprehension of America, and a more-than-green definition of ‘environment’. Demonstrating links b studies, indigenous studies, queer theory, and carceral studies, the volume reveals the persistent relevance of literary methods within the increasingly interdisciplinary field of Environmental Humanities, while also modeling practices of literary reading shaped by this interdisciplinary turn. The result is a volume that will prove indispensable both to students seeking an overview of American environmental literature/criticism and to established scholars seeking new approaches to the field.

A Companion to the American South

The Cambridge Companion to Literature and the Environment

Nature’s New Deal

A Companion to American Religious History

Rhetoric and Environmental Politics in America

A Companion to American Environmental History gathers together a comprehensive collection of over 30 essays that examine the evolving and diverse field of American environmental history. Provides a complete historiography of American environmental history Brings the field up-to-date to reflect the latest trends and encourages new directions for the field Includes the work of path-breaking environmental historians, from the founders of the field, to contributions from innovative young scholars Takes stock of the discipline through five topically themed parts, with essays ranging from American Indian Environmental Relations to Cities and Suburbs The most important collection of essays on American Women’s History This collection incorporates the most influential and groundbreaking scholarship in the area of American women’s history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women’s historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America’s political, economic, intellectual and social history. This edition also features a new essay on the history of women’s suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays in sections of: Women’s History: Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality Engages issues of race, ethnicity, region, and class as they shape and are shaped by women’s and gender history Covers the breadth of American Women’s history, including Native women, colonial law and religion, slavery and freedom, women’s activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more A Companion to American Women’s History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women’s history, history of gender and sexuality, and African American women’s history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

This Companion provides a comprehensive introduction to one of the most vibrant and expressive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of ‘region’ in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard-to-define phenomenon of “technology” in America. 22 original essays by expert scholars cover the most important features of American technology, including developments in automobiles, television, and computing Analyzes the ways in which technologies are organized, such as in the engineering profession, government, medicine and agriculture Includes discussions of how technologies interact with race, gender, class, and other organizing structures in American society

A Companion to American Literature

Low-leaf Version for Environmental Science for a Changing World (Canadian Edition)

A Guide to U. S. Environmental Law

The Environment in American History

The Routledge Companion to the Environmental Humanities

The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

A Companion to the Anthropology of Environmental Health presents a collection of readings that utilize a medical anthropological approach to explore the interface of humans and the environment in the shaping of health and illness around the world. Features the latest ethnographic research from around the world related to the multiple impacts of the environment on health and of societies on their environments Includes contributions from international medical anthropologists, conservationists, environmental experts, public health professionals, health clinicians, and other social scientists Analyzes the conditions of cultural and social transformation that accompany environmental and ecological impacts in all areas of the world Offers critical perspectives on theoretical and methodological advancements in the anthropology of environmental health, along with future directions in the field

This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade. "--BOOK JACKET.

An Environmental History of Metropolitan Los Angeles

The Civilian Conservation Corps and the Roots of the American Environmental Movement

