

## A Cloud Across The Pacific Essays On The Clash Between

*Digital humanities is a dynamic and emerging field that aspires to enhance traditional research and scholarship through digital media. Although countries around the world are witnessing the widespread adoption of digital humanities, only a small portion of the literature discusses its development in the Asia Pacific region. Digital Humanities and Scholarly Research Trends in the Asia-Pacific provides innovative insights into the development of digital humanities and their ability to facilitate academic exchange and preserve cultural heritage. The content covers challenges including the need to maintain digital humanities momentum in libraries and research communities, to increase international collaboration, to maintain and promote developed digital projects, to deploy and redeploy resources to support research, and to build new skillsets and new professionals in the library. It is designed for librarians, government agencies, industry professionals, academicians, and researchers.*

*Musaicum Books presents to you this carefully created volume of "Adrift in Pacific and Other Great Adventures – 17 Titles in One Volume (Illustrated Edition)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Adrift in Pacific or, Two Years' Vacation Michael Strogoff: or, The Courier of the Czar The Blockade Runners Tribulations of a Chinaman in China The Castle of the Carpathians César Cascabel Kéraban the Inflexible Mistress Branican North Against South or, Texar's Revenge The Begum's Fortune The Flight to France or, The Memoirs of a Dragoon Facing the Flag Green Ray The Star of the South or, The Vanished Diamond Ticket No. "9672" or, The Lottery Ticket The Waif of the "Cynthia" The Fur Country Jules Verne (1828-1905) was a French novelist who pioneered the genre of science fiction. A true visionary with an extraordinary talent for writing adventure stories, his writings incorporated the latest scientific knowledge of his day and envisioned technological developments that were years ahead of their time. Verne wrote about undersea, air, and space travel long before any navigable or practical craft were invented. Verne wrote over 50 novels and numerous short stories.*

*What is globalization? How is it gendered? How does it work in Asia and the Pacific? The authors of the sixteen original and innovative essays presented here take fresh stock of globalization's complexities. They pursue critical feminist inquiry about women, gender, and sexualities and produce original insights into changing life patterns in Asian and Pacific Island societies. Each essay puts the lives and struggles of women at the center of its examination while weaving examples of global circuits in Asian and Pacific societies into a world frame of analysis. The work is generated from within Asian and Pacific spaces, bringing to the fore local voices and claims to knowledge. The geographic emphasis on Asia/Pacific highlights the complexity of globalizing practices among specific people whose dilemmas come alive on these pages. Although the book focuses on global, gendered flows, it expands its investigation to include the media and the arts, intellectual resources, activist agendas, and individual life stories. First-rate ethnographies and interviews reach beyond generalizations and bring Pacific and Asian women and men alive in their struggles against globalization. Globalization cannot be summed up in a neat political agenda but must be actively contested and creatively negotiated. Taking feminist political thinking beyond simple oppositions, the authors ask specific questions about how global practices work, how they come to be, who benefits, and what is at stake. Contributors: Nancie Caraway, Steve Derné, Cynthia Enloe, Kathy Ferguson, Maria Ibarra, Gwyn Kirk, Sally Merry, Virginia Metaxas, Min Dongchao, Monique Mironesco, Rhacel Parrenas, Lucinda Peach, Vivian Price, Jyoti Puri, Judith Raiskin, Nancy Riley, Saskia Sassen, Teresia Teaiwa, Chris Yano, Yau Ching.*

*A Magazine of Education and Progress*

*Recent Progress In Atmospheric Sciences: Applications To The Asia-pacific Region*

*Adrift in Pacific and Other Great Adventures – 17 Titles in One Volume (Illustrated Edition)*

*Cloud-radiative Feedback and Ocean-atmosphere Feedback in the Southeast Pacific Ocean Simulated by IPCC AR4 GCMs*

*Asia Pacific Business Process Management*

*Oars Across the Pacific*

The Ivory Tower and the Marble Citadel opens up a new way of pursuing the critical development of political philosophy in today's intercultural intellectual arena. Metzger holds that political philosophies are linguistically unavoidable efforts to infer the principles of morally legitimate government from a maximally enlightened conceptualization of the universal human condition. Because these efforts depend on a vocabulary embodying culturally inherited premises, textual analysis uncovering these premises and debate about how they should be revised are crucial for the improvement of political philosophy.

This book addresses the problem of a country telling a grand narrative to itself that does not hold up under closer examination, a narrative that leads to possibly avoidable war. In particular, the book explains and questions the narrative the United States was telling itself about East Asia and the Pacific in the late 1930s, with (in retrospect) the Pacific War only a few years away. Through empirical methods, it details how the standard narrative failed to understand what was really happening based on documents that later became available. The documents researched are from the Diet Library in Japan, the Foreign Office in London, the National Archives in Washington, the University of Hawaii library in Honolulu and several other primary sources. This research reveals opportunities unexplored that involve lessons of seeing things from the "other side's" point of view and of valuing the contribution of "in-between" people who tried to be peacemakers. The crux of the standard narrative was that the United States, unlike European imperialist powers, involved itself in East Asia in order to bring openness (the Open Door) and democracy; and that it was increasingly confronted by an opposing force, Japan, that had imperial, closed, and undemocratic designs. This standard American narrative was later opposed by a revisionist narrative that found the United States culpable of a "neo-imperialism," just as the European powers and Japan were guilty of "imperialism." However, what West Across the Pacific shows is that, while there is indubitably some truth in both the "standard" and the "revisionist" versions, more careful documentary research reveals that the most important thing "lost" in the 1898-1941 period may have been the real opportunity for mutual recognition and understanding, for cooler heads and more neutral "realistic" policies to emerge; and for more attention to the standpoint of the common men and women caught up in the migrations of the period. West Across the Pacific is both a contribution to peace research in history and to a foreign policy guided modestly by empiricism and realism as the most reliable method. It is a must read for diplomats and people concerned about diplomacy, as it probes the microcosms of diplomatic negotiations. This brings special relevance and approachability as yet another generation of Americans returns from war and occupation in Iraq. The book also speaks to Vietnam veterans, by drawing lessons from the Japanese war in China for the American war in Vietnam. This is particularly true of the conclusion, co-authored by distinguished Vietnam specialist Sophie Quinn-Judge.

China's sense of today and its view of tomorrow are both rooted in the past--and we need to understand that connection, says China scholar Charles Horner. In *Rising China and Its Postmodern Fate*, Horner offers a new interpretation of how China's changed view of its modern historical experience has also changed China's understanding of its long intellectual and cultural tradition. Spirited reevaluations of history, strategy, commerce, and literature are cooperating--and competing--to define the future. The capstone of modern China was the founding of the People's Republic in 1949 and its rejection of Confucianism, capitalism, and modernity. Yet today's rising China retains few vestiges of what Mao wrought. What then, Horner asks, is post-Mao, postmodern China? Where did it come from? How did it get here? Where is it going? Contemporary views of the great periods in Chinese history are having a significant influence on the development of rising China's national strategy, says Horner. He looks at the revival of interest in, and changing interpretations of, three dynasties--the Yuan (1272-1368), the Ming (1368-1644), and the Qing (1644-1912)--that, together with the People's Republic of China, provide examples of great power success. The future of every major country is now connected to China's, and this book explains how China, now seeing itself as the complex and thriving result of the old and the new, is poised to change the world.

Pacific States Reports: v. 1-63. California

A Census of Cloud Systems in the Tropical Pacific Ocean

Essays on the Clash Between Chinese and Western Political Theories Today

Regional Perspectives, Local Issues

### The Pacific Reporter

A wide-ranging account of modelling environmental and earth processes through numerical simulations.

When John Fairfax and Silvia Cook were swept over the Great Barrier Reef and rowed into the shelter of Hayman Island off the Queensland coast, they had achieved what to most people seemed an impossibility - crossing the world's largest ocean by the strength of their own arms. It had taken them a year minus two days, with brief halts at Ensenada in Mexico, Washington Island, and the tiny island of Onotoa. Since Cyclone Emily some weeks before their arrival they had been given up for lost, and their triumphant landing brought acclaim from the whole world. This book is their own joint record, based on the separate log they each kept, of their preparations for the voyage, and what then happened when they left San Francisco on April 26 1971, in Britannia II, designed by Uffa Fox. It tells of the dangers they faced, of storms, shipwreck, and, most terrifying of all, the shark bite which brought John Fairfax bear death. In their own words they describe how they coped with the ordinary incidents of everyday living in such a confined space and in such extraordinary. Their close partnership triumphed over all the passing strains and perils of their experiences and has resulted in a remarkable book about their unique achievement. - <http://ocean-rowers-essentials.myshopify.com/products/oars-across-the-pacific>

This book contains 22 peer-reviewed articles that cover a spectrum of contemporary subjects relevant to atmospheric sciences, with specific applications to the Asia-Pacific region. The majority of these papers consist of a review of a scientific sub-field in atmospheric sciences, while some contain original contributions. All of the accepted papers were subject to scientific reviews and revisions. The book is divided into 2 traditional fields in atmospheric sciences: atmospheric dynamics and meteorology; and atmospheric physics and chemistry. The authors of these papers are distinguished alumni of the Department of Atmospheric Sciences at the National Taiwan University, residing in the USA and Taiwan. This book is dedicated to the 50th anniversary of the Department of Atmospheric Sciences that occurred in 2004. Papers in atmospheric dynamics and meteorology cover the following subjects: El Niño/Southern Oscillation, air/sea interactions, convection in the tropics, meiyu frontal systems, tropical cyclones/typhoons, data assimilations, and mesoscale modeling. In atmospheric physics and chemistry, subjects range from aerosols/clouds interactions, heat budgets in the context of air/sea interactions, atmospheric radiative transfer, remote sensing of the oceans, Asian dust outbreaks and clouds, reviews of cloud microphysics and urban ozone formations, to a satellite GPS system for typhoon studies and weather predictions.

Asia-Pacific Diplomacy

The Tragedy of Russia in Pacific Asia

Pacific Northwest Laboratory Annual Report for ... to the USAEC Division of Biology and Medicine

Monitoring Volcanoes in the North Pacific

Strategy for Fintech Applications in the Pacific Island Countries

Observations from Space

*This study aims to provide the first systematic evaluation of the Peruvian MSc clouds located in the southeast Pacific (SEP) and the associated feedbacks in the 24 AR4 GCMs. Comparisons with long-term observational datasets are produced to assess the representation of mean state and climate feedbacks in the models. Three feedbacks are specifically discussed: the cloud-radiative feedback, the SST-upwelling feedback, and the SST-latent heat feedback. Horizontal plots are produced to assess spatial representation of atmospheric variables while cross spectrum analyses yield statistical and quantitative information on the robustness of the air-sea interactions and cloud-radiative feedback of the SEP region. Extension of the cloud-radiation feedback analysis into the whole Tropics is provided with additional cross-spectrum analyses.*

*A Cloud Across the Pacific Essays on the Clash Between Chinese and Western Political Theories Today* Chinese University Press

*This study was conducted to examine the effects of clouds on the ocean mixed layer, both short-term and seasonal. It utilized data collected at Ocean Station Papa in the northeast Pacific. Two numerical modeling simulations were performed (i.e., with variable cloud and with variable precipitation). The results for the variable cloud simulation indicated that the downward surface buoyancy flux and longer daylight period in summer may induce a significant albedo effect of cloud on ocean mixed layer. The upward surface buoyancy flux and longer night period in winter will result in a pronounced greenhouse effect of cloud on ocean mixed layer. The results of variable precipitation simulation showed that the mixed layer is most sensitive to precipitation between October and March. Model predictions are verified using data at Ocean Station Papa for monthly and yearly mean values of cloud cover and precipitation. The comparison between model prediction and observations shows that the mean values of observed MLD (H = 60.9 m) are much deeper than model-predicted values (H = 36.5 m).*

*West Across the Pacific*

*A Compilation of Authentic Biographical Sketches of Citizens of Southern California and Arizona*

*Equatorial Waves in the Satellite-observed Cloud Velocity Field Over the Pacific*

*Cloud Structure and Distributions Over the Tropical Pacific Ocean*

*Proceedings of the Second UNAM-CRAY Supercomputing Conference*

*The Lesser Known Works from the Father of Science Fiction and the Famous Author of 20,000 Leagues Under the Sea, Journey to the Center of the Earth and Around the World in 80 days*

**Results on the application of infrared data from NASA and NOAA satellites for use in the field of fishery oceanography are given. Preliminary results of Project Little Window 2 (LW-2) held in the Gulf of California are discussed. A general review of the numerical techniques used for handling infrared data is given. Methods for photo-digitization of 70 mm and 35 mm filmstrips are also described and examples are given. The importance of surface thermal fronts to biota in general and to the tuna fishery in particular, in the eastern tropical Pacific is discussed. Selected numerical techniques for producing charts that emphasize gradient features are described and examples are given. (Author).**

**This book discusses the sources of uncertainty in future model projections of the tropical Pacific SST warming pattern under global warming. It mainly focuses on cloud radiation feedback and ocean dynamical effect, which reveal to be the two greatest sources of uncertainty in the tropical Pacific SST warming pattern. Moreover, the book presents a correction for model projections of the tropical Pacific SST warming pattern based on the concept of “observational constraints”; the corrected projection exhibits a more El Niño-like warming pattern.**

**The Bali Fintech Agenda highlights 12 principles for policymakers to consider when formulating their approaches to new financial technology (fintech). The agenda aims to harness the potential of fintech while managing associated risks.**

**This paper looks at how some elements of the Bali Fintech Agenda could be used in Pacific island countries, which face significant financial-structural challenges.**

**Managed Grids and Cloud Systems in the Asia-Pacific Research Community**

**Who's who in the Pacific Southwest**

**The Pacific Monthly**

**Twilight of the Gods: War in the Western Pacific, 1944-1945 (Vol. 3) (The Pacific War Trilogy)**

**Nongovernmental Organizations and International Relations**

**A State-of-knowledge Compendium**

**Author's account and observations about his travels through north Queensland, Fiji, New Zealand, Samoa and Hawaii ; includes a chapter entitled "About Aborigines".**

**ISGC 2009, The International Symposium on Grid Computing was held at Academia Sinica, Taipei, Taiwan in April 2009 bringing together prestigious scientists and engineers worldwide to exchange ideas, present challenges/solutions and introduce future development in the field of Grid Computing. Managed Grids and Cloud Systems in the Asia-Pacific Research Community presents the latest achievements in grid technology including Cloud Computing. This volume also covers international projects in Grid Operation, Grid Middleware, E-Science applications, technical developments in grid operations and management, Security and Networking, Digital Library and more. The resources used to support these advances, such as volunteer grids, production managed grids, and cloud systems are discussed in detail. This book is designed for a professional audience composed of grid users, developers and researchers working in the grid computing. Advanced-level students focusing on computer science and engineering will find this book valuable as a reference or secondary text book.**

**This book constitutes the proceedings of the Third Asia Pacific Conference on Business Process Management held in Busan, South Korea, in June 2015. Overall, 37 contributions from ten countries were submitted. After each submission was reviewed by at least three Program Committee members, 12 full and two short papers were accepted for publication in this volume. These papers cover various topics and are categorized under four main research focuses in BPM: advancement in workflow technologies, resources allocation strategies, process mining, and emerging topics in BPM.**

**Sustainable Development in the Pacific**

**Asia Pacific Defense Forum**

**The Ivory Tower and the Marble Citadel**

**Cloud Atlas**

**Application of High Resolution Infrared and Visual Data to Investigate Changes in and the Relationship Between Sea Surface Temperatures and Cloud Patterns Over the Eastern Tropical Pacific**

**Third Asian-Pacific Regional Meeting of the International Astronomical Union**

**The emergence of Asia-Pacific regionalism, as witnessed by the increasing influence of the Asia-Pacific Economic Cooperation forum and the annual ASEAN Post-Ministerial Conference, highlights one of the major trends in late twentieth-century geopolitics and international relations.**

**This book is a visual learning experience as recorded on satellite images of volcanic eruptions and a manual describing how it is used for operational satellite monitoring. The atlas shows examples of the largest eruptions worldwide. The book fills a huge gap in the science of volcano remote sensing. A CD-ROM is included containing all the images and an associated website which will be regularly updated, showing results from new and current eruptions.**

**Bringing together scholarly contributions on communications issues across the South Pacific islands, this work aims to create a better understanding of what affects information flow and communication in smaller nations and how these impact on national development, governance and the creation of more cohesive societies.**

**South Pacific Islands Communication**

**Parts of the Pacific**

**Cloud Across the Pacific, The (9789629961220) (IBS-KLIBF08) .**

**September 30–October 5 1984, Kyoto, Japan Part 1**

**Environmental Effects of Forest Residues Management in the Pacific Northwest**

**Rising China and Its Postmodern Fate**

**New York Times Bestseller The final volume of the magisterial Pacific War Trilogy from acclaimed historian Ian W. Toll, “One of the great storytellers of War” (Evan Thomas). In June 1944, the United States launched a crushing assault on the Japanese navy in the Battle of the Philippine Sea. The capture of the Mariana Islands and the accompanying ruin of Japanese carrier airpower marked a pivotal moment in the Pacific War. No tactical masterstroke or blunder could reverse the increasingly lopsided balance of power between the two combatants. The War in the Pacific had entered its endgame. Beginning with the Honolulu Conference, when President Franklin Delano Roosevelt met with his Pacific theater commanders to plan the last phase of the campaign against Japan, Twilight of the Gods brings to life the harrowing last year of World War II in the Pacific, when the U.S. Navy won the largest naval battle in history; Douglas MacArthur made good his pledge to return to the Philippines; waves of kamikazes attacked the Allied fleets; the Japanese fought to the last man on one island after another; B-29 bombers burned down Japanese cities; and Hiroshima and Nagasaki were vaporized in atomic blasts.**

**Ian W. Toll's narratives of combat in the air, at sea, and on the beaches are as gripping as ever, but he also reconstructs the Japanese and American home fronts and takes the reader into the halls of**

power in Washington and Tokyo, where the great questions of strategy and diplomacy were decided. Drawing from a wealth of rich archival sources and new material, *Twilight of the Gods* casts a penetrating light on the battles, grand strategic decisions and naval logistics that enabled the Allied victory in the Pacific. An authoritative and riveting account of the final phase of the War in the Pacific, *Twilight of the Gods* brings Toll's masterful trilogy to a thrilling conclusion. This prize-winning and best-selling trilogy will stand as the first complete history of the Pacific War in more than twenty-five years, and the first multivolume history of the Pacific naval war since Samuel Eliot Morison's series was published in the 1950s.

This book uncovers the basic contradictions between contemporary China's complex ideological marketplace and Western liberalism. It describes and puts into critical context three versions of Western liberalism (those of F. A. Hayek, John Rawls, and John Dunn), three versions of Chinese liberalism (those of Yang Kuo-shu, Li Qiang, and Ambrose Y.C. King), two versions of modern Confucian humanism (those of T'ang Ch-n-i, and Henry K.H. Woo), and various versions of Chinese Marxism, including Kao Li-k'o's in the early 1990s and some of the recent New Left writings. It shows that all these Chinese political theories, not only Chinese Marxism, depend on a number of premises at odds with Western liberalism, especially epistemological optimism and an extravagantly optimistic concept of political practicability. It also argues that not only these Chinese theories but also Western liberalism have failed to offer adequate normative guidelines for the improvement of political life. This study combines a deep understanding of the history of Chinese thought with a strong grasp of modern philosophical trends and an innovative methodology for the description and criticism of political theories. It will be useful to students of modern Chinese intellectual history, of political philosophy, of political culture, of the comparative study of cultures, and of U.S.-Chinese relations.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

Gender and Globalization in Asia and the Pacific

The Island World of the Pacific; Being ... Travel Through the Sandwich Or Hawaiian Islands and Other Parts of Polynesia. by Rev. Henry T. Cheever ...

Extra Annotated ... [1850-1883]

Third Asia Pacific Conference, AP-BPM 2015, Busan, South Korea, June 24-26, 2015, Proceedings

Numerical Simulations in the Environmental and Earth Sciences

Sources of Uncertainty in the Tropical Pacific Warming Pattern under Global Warming Projected by Coupled Ocean-Atmosphere Models

M. KITAMURA Tokyo Astronomical Observatory, Japan and E. BUDDING Carter Observatory, Wellington, New Zealand The Third Asian-Pacific Regional Meeting of the International Astronomical Union was held from 30 September to 5 October, 1984, at the Kyoto International Conference Hall, Kyoto, Japan, under the auspices of the Union and the Astronomical Society of Japan with Kyoto University as host. Three hundred and twenty-seven astronomers from twenty-two countries participated at the meeting and more than two hundred papers were presented. The aim of the meeting was not only to promote scientific developments and cooperation, but also to offer a chance for all participants to become acquainted with major astronomical projects of the Asian-Pacific Region. Therefore, two new sessions of 'A View of Asian-Pacific Astronomy' and 'Astronomical Education in the Asian Pacific Region', which had not been undertaken in the previous two Regional Meetings, were arranged as a first trial, besides the other ordinary scientific sessions. The Scientific Organizing Committee consisted of D.C. Morton (chairman), R.N. Manchester, S.M. Gong, K.J. Feng, C.S. Shen, J.C. Bhattacharyya, G. Swa B. Hidayat, H.M.K. Al-Nairniy, H.S. Yun, J.B. Hearnshaw, S.C. Wolff, I. Karup, waguchi, M. Kitamura, M. Morimoto, M. Oda, and J. P. Swings (IAU, ex officio); and the Local Organizing Committee of T. Kogure (chairman), T.Ishizawa, M. Saite, R. Hirata, S.Inagaki, E. Hiei, M. Kitamura, B. Takase, N. Kaifu, H. Maehara, Y. Osaki, and A. Yamasaki.

Final Report

Essays on Political Philosophy in Our Modern Era of Interacting Cultures

The American Involvement in East Asia from 1898 to the Vietnam War

Paradise of the Pacific

Memories of Empire in a New Global Context

A Cloud Across the Pacific