

File Type PDF A
Book Of Middle
English

A Book Of Middle English

**A reissue of the
popular 1969
volume, this
anthology includes
a wide variety of
selections from
Middle English**

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English

literature.

**Middle English
devotional
compilations –
consisting of a
series of texts or
extracts of texts
that have
intentionally been
put together to
constitute new and
unified devotional**

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English

**texts – have often
been approached as
complex collections
of source texts that
need to be linked
with their originals.
This book argues
that the study of
compilations
should move
beyond the
disentanglement of**

their sources. It approaches compiling as a literary activity and an active way of shaping the medieval text, with the aim to nuance scholarly discussion about compiling by putting greater

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English

emphasis on the literary instead of the technical aspects of compiling activity. In addition to describing the additions, omissions and other types of adaptations that compilers made to

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English

**their source texts,
Middle English
Devotional
Compilations
highlights the
nature and
function of
compiling activity
in late medieval
England, and
examines three
major but**

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English

**understudied
Middle English
devotional
compilations in
depth: The Pore
Caitif, The Tretyse
of Love and A
Talkyng of the
Love of God.**

**Originally
published in 1977,
Old English and**

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English

Middle English Poetry provides a historical approach to English poetry. The book examines the conditions out of which poetry grew and argues that the functions that it was assigned are historically integral to an

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English

**informed
understanding of
the nature of
poetry. The book
aims to relate
poems to the
intellectual and
formal traditions
by which they are
shaped and given
their being. This
book will be of**

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English

**interest to students
and academics
studying or
working in the
fields of literature
and history alike.
Originally
composed in Latin
by Gilbertus
Anglicus (Gilbert
the Englishman),
his Compendium of**

Medicine was a primary text of the medical revolution in thirteenth-century Europe. Composed mainly of medicinal recipes, it offered advice on diagnosis, medicinal preparation, and

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English

**prognosis. In the
fifteenth-century it
was translated into
Middle English to
accommodate a
widening audience
for learning and
medical “secrets.”
Faye Marie Getz
provides a critical
edition of the
Middle English**

File Type PDF A
Book Of Middle
English

**text, with an
extensive
introduction to the
learned, practical,
and social
components of
medieval medicine
and a summary of
the text in modern
English. Getz also
draws on both the
Latin and Middle**

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English

**English texts to
create an extensive
glossary of little-
known Middle
English
pharmaceutical and
medical
vocabulary.**

**Composing
Imaginative
Variations in Late
Medieval England**

Page 14/125

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English

**Imagining Heaven
in the Middle Ages
The Pilgrimage to
Compostela in the
Middle Ages
A Guide to Middle
English Biblical
Literature
Book and Verse
The Wife of Bath
and All Her Sect
First published in**

Page 15/125

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English

English in 1968, this book provides a critical guide to the wide field of the Middle english Romances and gives a helpful survey of the contemporary state of scholarship.

This volume starts with the writings of Bede and covers the

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English

range of Medieval literature up to the time of Thomas More. The Old English selections which include extracts from Beowulf and well-known riddles and elegies, are in modern English translation. The Middle English

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writings, from Langland, Chaucer, Malory and many others, are presented in the original language with marginal notes, or with a full translation where appropriate. This anthology contains new translations of some well-known

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English

works, and provides an illuminating insight into this fascinating period. Contains over 180 poems, songs, and carols of medieval England in Middle English with extensive linguistic and critical notes. Nine new studies address the

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phenomenon of the
medieval
pilgrimage to
Santiago de
Compostela, the
legendary burying
place of St. James.
Containing Words
Used by English
Writers from the
Twelfth to the
Fifteenth Century
Textual Criticism

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English

and Middle English
Texts

A Book of Middle
English

A Middle English
Anthology

A Companion to
Old and Middle
English Literature
Language Theory,
Mythology, and
Fiction

Textual-Critical

File Type PDF A Book Of Middle English

studies of medieval English literature have primarily focused on practical matters such as transcription, collation, recension, and the identification of scribal hands. But the theory of editing medieval English works

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English

remains largely unexplored. Tim William Machan addresses this void by setting out to articulate the textual and cultural factors that distinctively characterize Middle English works as Middle English and to reveal the role

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English

these factors play in editing and interpretation of these works. In revealing how the creation of textual criticism affected the transmission of Middle English, this book will be of interest and accessible to readers relatively

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English

new to both textual criticism and Middle English. It will also be of vital importance to specialists in medieval studies, Renaissance studies, and textual criticism.

An Introduction to Middle English combines an

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elementary
grammar of the
English language
from about 1100 to
about 1500 with a
selection of texts
for reading, ranging
in date from 1154
to 1500. The
grammar includes
the fundamentals of
orthography,
phonology,

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English

morphology,
syntax, regional
dialectology, and
prosody. In the
thirty-eight texts for
reading are
represented a wide
range of Middle
English dialects,
and the
commentary on
each text includes,
in addition to

File Type PDF A Book Of Middle English

explanatory notes,
extensive linguistic
analysis. The book
includes many
useful figures and
illustrations,
including images of
Middle English
manuscripts as an
aid to learning to
decipher medieval
handwriting and
maps indicating the

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English

geographical extent
of dialect features.

This introduction to
Middle English is
based on the latest
research, and it
provides up-to-date
bibliographical
guidance to the
study of the
language.

This book assess
the relationship of

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English

literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking,

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writing, and texts. Originally published in 1994, Oral Tradition in Middle English is an edited collection providing a multidisciplinary look at the importance and nature of oral tradition in Middle English literature. The book offers a

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discussion of the gradual problemization of orality and literacy in works of verbal art from this period. It shows how early typographies proved too exclusive to explain the heterogeneity of relevant texts, bringing to bear the

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new and potentially
productive
concepts of
"vocality" and
developing literacy.
This book
establishes a new
interpretive
paradigm for Middle
English poetry.
Early Middle English
Verse and Prose
The Idea of the

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English

Vernacular

Introduction to

Middle English

The Idea of the

Book in the Middle

Ages

The Horizon Book of

the Middle Ages

A Book of Essays

A wide-ranging

survey of the most

important medieval

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*authors and genres,
designed for
students of English.
Originally published
as an English
translation in 1981,
The Middle English
Mystics is a crucial
contribution to the
study of the
literature of English
mysticism. This*

File Type PDF A
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English

*book surveys and
analyses the
language of
metaphor in the
writings of such
mystics as Richard
Rolle, Walter
Hilton, Julian of
Norwich, and in
such anonymous
works as The Cloud
of Unknowing and*

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English

the Ancrene Wisse. The main emphasis of this comparative and stylistic study is not theological but rather the means by which theological concepts are communicated through language. The book sets the English mystics in

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English

*perspective by
establishing their
place in the
European mystical
movement of the
Middle Ages. It
shows how intricate
the relationship
between English,
and continental
mysticism really is.
The book suggests*

File Type PDF A
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English

*that there is clear
links between
English and
German female
mysticism, yet the
mysticism is in the
main due not so
much to specific
influences as to the
common
background of
Christian theology*

File Type PDF A
Book Of Middle
English

and mysticism.

*Henry Bradley's
revised and
enlarged edition of
'Stratmann's Middle-
English Dictionary'
containing words
used by English
writers from the
12th to the 15th
century was
originally published*

File Type PDF A
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English

*in 1891. It has been
reprinted many
times.*

*Before the 1760s --
with the major
exception of
Chaucer -- nearly
all of Middle
English literature
lay undiscovered
and ignored.*

Because established

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English

scholars regarded later medieval literature as primitive and barbaric, the study of this rich literary heritage was relegated to antiquarians and dilettantes. In The Making of Middle English, 1765-1910,

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English

David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit. Matthews details how the careers, class positions, and ambitions of only a few men gave shape

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English

and direction to the discipline. Mostly from the lower middle class, they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement.

Where Middle

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English

*English was
concerned,
Matthews notes,
these scholars were
self-taught, and
their amateurism
came at the price of
inaccurately edited
and often
deliberately
"improved" texts
intended for a*

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English

general public that sought appealing, rather than authentic, reading material. This study emphasizes the material history of the discipline, examining individual books and analyzing introductions, notes,

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English

*glossaries,
promotional
materials, lists of
subscribers, and
owners' annotations
to assess the
changing
methodological
approaches of the
scholars and the
shifts in readership.*

Matthews explores

File Type PDF A
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English

*the influence of
aristocratic
patronage and the
societies formed to
further the editing
and publication of
texts. And he
examines the
ideological uses of
Middle English and
the often
contentious debates*

File Type PDF A
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English

*between these
scholars and
organizations about
the definition of
Englishness itself. A
thorough work of
scholarship, The
Making of
MiddleEnglish
presents for the first
time a detailed
account of the*

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English

*formative phase of
Middle English
studies and provides
new perspectives on
the emergence of
medieval studies,
canon formation,
the politics of
editing, and the
history of the book.
Middle English
Devotional*

File Type PDF A
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English

Compilations

*The Making of
Middle English,
1765-1910*

*Literary and Visual
Approaches*

*An Introduction to
Middle English*

*The Breton Lays in
Middle English*

Grammar and Texts

"Book and Verse

File Type PDF A
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English

is guide to the
variety and
extent of
biblical
literature in
England,
exclusive of
drama and the
Wycliffite
Bible, that
appeared
between the
twelfth and the

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English

fifteenth
centuries.
Entries provide
detailed
information on
how much of
what parts of
the Bible
appear in
Middle English
and where this
biblical
material can be

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English

found."--BOOK
JACKET.

The works of
four major fift
eenth-century
writers re-
examined,
showing their
innovative reco
nceptualization
of Middle
English
authorship and

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English

the manuscript
book.

Our current
ecological
crises compel
us not only to
understand how
contemporary
media shapes
our conceptions
of human
relationships
with the

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English

environment,
but also to
examine the
historical
genealogies of
such
perspectives.
Written during
the onset of
the Little Ice
Age in Britain,
Middle English
romances

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English

provide a
fascinating
window into the
worldviews of
popular
vernacular
literature (and
its audiences)
at the close of
the Middle
Ages. Andrew M.
Richmond shows
how literary

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English

conventions of
romances shaped
and were in
turn influenced
by contemporary
perspectives on
the natural
world. These
popular texts
also reveal
widespread
concern
regarding the

File Type PDF A
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English

damaging
effects of
human actions
and climate
change. The
natural world
was a constant
presence in the
writing,
thoughts, and
lives of the
audiences and
authors of

File Type PDF A
Book Of Middle
English

medieval

English romance
- and these
close readings
reveal that our
environmental
concerns go
back further in
our history and
culture than we
think.

This pioneering
anthology of

File Type PDF A
Book Of Middle
English

Middle English
prologues and
other excerpts
from texts
written between
1280 and 1520
is one of the
largest
collections of
vernacular
literary theory
from the Middle
Ages yet

File Type PDF A
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English

published and
the first to
focus attention
on English
literary theory
before the
sixteenth
century. It
edits,
introduces, and
glosses some
sixty excerpts,
all of which

File Type PDF A
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English

reflect on the
problems and
opportunities
associated with
writing in the
&"mother
tongue&" during
a period of
revolutionary
change for the
English
language. The
excerpts fall

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English

into three
groups,
illustrating
the strategies
used by
medieval
writers to
establish their
cultural
authority, the
ways they
constructed
audiences and

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English

readerships,
and the models
they offered
for the process
of reading.

Taken together,
the excerpts
show how
vernacular
texts reflected
and contributed
to the
formation of

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English

class, gender,
professional,
and national
identity. They
open windows
onto late
medieval
debates on
women's and
popular
literacy, on
the use of the
vernacular for

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English

religious
instruction or
Bible
translation, on
the complex
metaphorical
associations
contained
within the idea
of the
vernacular, and
on the cultural
and political

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English

role of the
&"courtly"&
writing
associated with
Chaucer and his
successors.
Besides the
excerpts, the
book contains
five essays
that propose
new definitions
of medieval

File Type PDF A
Book Of Middle
English

literary
theory, discuss
the politics of
Middle English
writing, the
relation of
medieval book
production to
notions of
authorship, and
the status of
the prologue as
a genre, and

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English

compare the
role of the
medieval
vernacular to
that of
postcolonial
literatures.
The book
includes a
substantial
glossary that
constitutes the
first mapping

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English

of the language
and terms of
Middle English
literary
theory. The
Idea of the
Vernacular will
be an
invaluable
asset not only
to Middle
English survey
courses but to

File Type PDF A
Book Of Middle
English

courses in
English
literary and
cultural
history and
courses on the
history of
literary
theory.

A Companion to
Middle English
Hagiography

Law | Book |

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English

Culture in the
Middle Ages
Author, Scribe,
and Book in
Late Medieval
English
Literature
Old English and
Middle English
Poetry
The Cambridge
Companion to
Medieval

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English

English

Literature

1100-1500

Late Medieval

Medical,

Religious and

Literary

Traditions

This deeply informed
and lavishly
illustrated book is a
comprehensive
introduction to the

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modern study of Middle English manuscripts. It is intended for students and scholars who are familiar with some of the major Middle English literary works, such as The Canterbury Tales, Gawain and the Green Knight, Piers Plowman, and the

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English

romances, mystical works or cycle plays, but who may not know much about the surviving manuscripts. The book approaches these texts in a way that takes into account the whole manuscript or codex—its textual and visual contents,

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Book Of Middle
English

physical state,
readership, and
cultural history.
Opening Up Middle
English Manuscripts
also explores the
function of
illustrations in
fashioning audience
response to
particular authors
and their texts over
the course of the

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English

fourteenth and
fifteenth centuries
Kathryn Kerby-
Fulton, Linda Olson,
and Maidie
Hilmo—scholars at
the forefront of the
modern study of
Middle English
manuscripts—focus
on the writers most
often taught in
Middle English

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courses, including Geoffrey Chaucer, William Langland, the Gawain Poet, Thomas Hoccleve, Julian of Norwich, and Margery Kempe, highlighting the specific issues that shaped literary production in late medieval England. Among the topics

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they address are the rise of the English language, literacy, social conditions of authorship, early instances of the "Alliterative Revival," women and book production, nuns' libraries, patronage, household books, religious and

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political trends, and attempts at revisionism and censorship. Inspired by the highly successful study of Latin manuscripts by Raymond Clemens and Timothy Graham, Introduction to Manuscript Studies (also published by

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Cornell), this book demonstrates how the field of Middle English manuscript studies, with its own unique literary and artistic environment, is changing modern approaches to the culture of the book. This essential Middle English textbook, now in its third

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edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance

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onpronunciation,
spelling, grammar,
metre, vocabulary
and regionaldialects.

Now includes
extracts from

'Pearl'

andChaucer's

'Troilus and

Criseyde'.

Bibliographic

references have been
updated throughout.

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Each text is accompanied by detailed notes.

GBS_insertPreviewButtonPopup('ISBN:9780748614813');An Introduction to Middle English is designed to provide undergraduate students of English historical linguistics with a concise

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description of the language during the period 1100-1500. Middle English, the language of Chaucer, is discussed in relation to both earlier and later stages in the history of English, and in relation to other languages with which it came into

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contact.Key

Featurespresents the historical and geographical contexts of Middle Englishexamines the evidence for Middle English; introduces the principal features of Middle English spelling, pronunciation, grammar and

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vocabulary includes an introduction to Middle English textual studies; selected Middle English texts, both literary and non-literary; notes, glossaries and annotated bibliographies; and questions for review. Most other

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introductory books on Middle English focus on literary rather than linguistic matters; this book is designed to redress the balance, by providing students of English language with an up-to-date, authoritative survey which takes account of recent trends in

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English

historical

linguistics."e;

Presents nineteen chapters, each discussing a different genre, including riddles, balladry, romance, epic poetry, and beast fables.

A Critical Anthology
Opening Up Middle
English Manuscripts

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English

Three Middle
English
Charlemagne
Romances

A Middle English
Translation of the
Pharmaceutical
Writings of
Gilbertus Anglicus
Fourteenth Century
Verse & Prose
This is the first

File Type PDF A
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English

collection of essays
dedicated to the
topics of money and
economics in the
English literature of
the late Middle
Ages. These essays
explore ways that
late medieval
economic thought
informs
contemporary
English texts and

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apply modern modes of economic analysis to medieval literature. In so doing, they read the importance and influence of historical records of practices as aids to contextualizing these texts. They also apply recent modes of economic

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history as a means to understand the questions the texts ask about economics, trade, and money.

Collectively, these papers argue that both medieval and modern economic thought are key to valuable historical contextualization of

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medieval literary texts, but that this criticism can be advanced only if we also recognize the specificity of the economic and social conditions of late-medieval England. This volume serves as an excellent introduction to the tradition of

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romances dealing with the matter of France-that is, Charlemagne and his Twelve Peers. Of the three groups of English Charlemagne romances, the Ferumbras group, the Otuel group, and detached romances, the editor has

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selected one of each: The Sultan of Babylon, The Siege of Milan, and The Tale of Ralph the Collier. This is a valuable introduction to Charlemagne romances and is accessible to beginners in Middle English because of

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contextualizing
introductions and
glosses for each
text, as well as a
helpful glossary.

A Book of Middle
English John Wiley &
Sons

This volume,
designed with the
student reader in
mind, is an
indispensable blend

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of key essays in the field with specially commissioned new material by feminist scholars from the UK and the US. It includes a diversity of texts and feminist approaches, a substantial and very illuminating introduction by the editors, and an

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annotated list of
Further Reading,
offering preliminary
guidance to the
reader approaching
the topic of gender
and medieval
literature for the first
time. Works and
writers covered
include: * Chaucer *
Margery Kempe *
Christine de Pisan *

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The Katherine group
of Saints' Lives *
Langland's Piers
Plowman * Medieval
cycle drama
Students of both
medieval and
feminist literature
will find this an
essential work for
study and reference.
A Student Guide to
Chaucer's Middle

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English

Feminist Readings
in Middle English
Literature

Landscape in
Middle English
Romance

Old and Middle
English

The Middle English
Romances of the
Thirteenth and
Fourteenth

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English
Centuries

(Routledge
Revivals)

Medieval English
Lyrics

This selection of literary
texts ranges from the
earliest writings in the
vernacular up to the
time of Chaucer.

Spanning almost seven
centuries, it
encapsulates the

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foundation and consolidation of literature written in English.

A Handbook of Middle English Studies “This sharp-minded, coherent set of essays both maps and liberates: not only does it map the intellectual territory of contemporary cultural debate; it also liberates the extraordinary texts

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of later medieval England to move across that contemporary cultural terrain.” James Simpson, Harvard University “Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages. We see the period in a new light that shows with compassion and

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imagination, as well as thoughtful scholarship, how the literature of the past speaks to contemporary preoccupations.” Ardis Butterfield, Yale University “Strikingly original: theory-literate and materially-grounded ways of reading Middle English texts.” David Wallace, University of Pennsylvania A

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Handbook of Middle English Studies presents twenty-six original and accessible essays by leading scholars, analyzing the relationship between critical theory and late-medieval literature. The collection offers a range of entry points into the rich field of medieval literary studies, exploring subjects

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including the depiction of the self and the mind, the literature of conquest, ideas of beauty and aesthetics, and the relationship between place and literature. Topics that have long been central to the field, such as authorship, gender, and race, feature alongside areas only recently coming under critical

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scrutiny, such as globalization, the environment, and animality. Collectively, the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors, texts, and readers. A Handbook of Middle English Studies

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models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon, from imagination to nationhood, from sexuality to the public sphere.

Law | Book | Culture in the Middle Ages takes a detailed view on the role of manuscripts and the

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English

written word in legal cultures, spanning the medieval period across western and central Europe.

First Published in 2000.
Routledge is an imprint of Taylor & Francis, an informa company.

An Anthology
The Middle English
Mystics
An Anthology of
Middle English Literary

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English

Theory, 1280-1520

Middle English Mouths

Middle English

Literature, 1100-1400

The Medieval

Imagination and the

Natural World

The magisterial

Oxford History

of English

Literature is

here reissued in

its entirety, so

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**that readers
can collect any
volumes that
they missed on
first
publication, and
new purchasers
can obtain all
thirteen
published
volumes at
once. For the
purposes of the**

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English

**reissue certain
of the volumes
have been
retitled and the
series has been
renumbered; all
volumes appear
in handsome
matching
jackets. Of the
two
outstanding
volumes, The**

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