

## ***A Bocce Ferme I Delitti Del Barlume***

This Alligator mystery, "a simple gangster revenge tale . . . gets more and more emotionally intense . . . Crime writing this good just has to be read" (NB Magazine). International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle between Good and Evil. Acclaimed as one of today's best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex "Alligator" novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they've been framed: even if they discover who's behind the crime, they'll rot in prison. To survive, some rules will have to be bent, and others broken. "Gripping . . . James Ellroy fans will be satisfied."

—Publishers Weekly "A masterpiece . . . Blues for Outlaw Hearts and Old Whores is Carlotto writing in top form." —Mystery Tribune "Carlotto's novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films . . . Somewhere up there Raymond Chandler is surely applauding." —La Stampa "A fine read, with good writing and flashes of oblique humor." —Booklist

This fascinating and extensive study, enlivened by interviews with British and American gamblers, will be enthralling reading not just for those interested in the cultural and social implications of gambling - researchers in sociology, cultural studies and the history of ideas - but for anyone interested in how we create meaning in an increasingly insecure world.

A woman finds love and closure, and rediscovers herself, when she returns to her roots in the enchanting new novel from the author of *The Irresistible Blueberry Bakeshop & Café*. Newly jobless, newly single, and suddenly apartmentless, writer Grace Hammond has come unmoored. A grammar whiz who's brilliant at correcting other people's errors, she hasn't yet found quite the right set of rules for fixing her own mistakes. Desperate to escape the city and her trifecta of problems, Grace hits pause and retreats to her Connecticut hometown. What begins as a short visit with her parents quickly becomes a far more meaningful stay, though, as she discovers that the answers to what her future holds might be found by making peace with-and even embracing-the past. As Grace sets out to change her ways and come to terms, finally, with the tragedy that took her older sister's life so many years ago, she rekindles a romance with her high school sweetheart, Peter, now a famous Hollywood director who's filming a movie in town. Sparks also fly at the local bike shop, where Grace's

penchant for pointing out what's wrong rattles the owner's ruggedly handsome schoolteacher son, Mitch. Torn between the promise of a glamorous life and the allure of the familiar, Grace must decide what truly matters-and whether it's time for her to throw away the rule book and bravely follow her heart.

Classic pasta dishes from America's 1st and most beloved master chef Whether you're entertaining guests or simply cooking for 1, pasta is sure to delight. The ultimate comfort food, it can be found in the cuisines of nearly every culture. James Beard, heralded by the New York Times as "the dean of American cookery" enriches our understanding of this culinary staple with his collection of recipes and commentary on store-bought versus homemade pasta, wine pairings, choosing the perfect cheese, and other insights. From familiar spaghetti entrées to more adventurous fare, such as udon noodle soup and spätzle, Beard brings meals from all over the globe into the home chef's kitchen. Under the guidance of America's original gastronomic genius, the basic noodle is elevated in dishes such as basil lasagna, Portuguese fish stew with orzo, and cheddar angel hair soufflé. Beard on Pasta is full of easy-to-follow recipes, along with tips on preparation, sauce, and serving that you'll be eager to try. This comprehensive cookbook provides all the tools you need to make delectable and unforgettable pasta for any occasion.

Essays on the Social Situation of Mental Patients and Other Inmates

The Girl with the Leica

Gambling in Western Culture

Scenes from Village Life

Blues for Outlaw Hearts and Old Whores

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"A FINE LINE is a terrific novel, a legal thriller that is also full of complex meditations on the life of the lawyer and the difficult compromises inherent in any system of criminal justice. A book that is intensely rewarding at many levels." Scott Turow The fifth in the best-selling Guido Guerrieri series. When Judge Larocca is accused of corruption, Guerrieri goes against his better instincts and takes the case. Helped by Annapaola Doria, a motorbike-riding bisexual private detective who keeps a baseball bat on hand for sticky situations, he investigates the alleged links to the mafia. Of course Guerrieri cannot stop himself from falling for Annapaola's exotic charms. The novel is a suspenseful legal thriller but it is also much more. It is the story of a judge who, to quote Dostoevsky, "lies to himself and listens to his own lies, so gets to the point where he can no longer distinguish the truth, either in himself or around himself."

This excerpt from the Russian literary masterpiece *The Brothers Karamazov* is a parable set against the backdrop of the Spanish Inquisition, which Dostoyevsky uses to explore questions about God's existence and human freedom. This bite-size text is a great way for beginners to acquaint themselves with Dostoyevsky's style.

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of *Bloody Cow*. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: *The Girl with the Leica* is all this at once." —*Il Sole 24 Ore* (Italy) "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —*Publishers Weekly*

A Concise Companion to Feminist Theory

The Grand Inquisitor

Death Rites

L'Europeo

Aristotele detective

While at the zoo Pat the Bunny pets the animals, from a wrinkly elephant to a feathery  
On board pages.

It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters be they're setting off on yet another adventure--to find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, v travelers, and expats who have fought causes both valiant and doomed, Riley and his crew find themselves in the crosshairs of a deal much more dangerous than the one they bargain for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the *Pingarrón*, straight through the eye of a ruthless squall and into a conspiracy that goes by the name *Operation Apokalypse*--a storm that only he and his crew can navigate.

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered.

and exile. This powerful yet tender novel underscores the strength of women, family, a community, and draws on the tenacious yearning for a homeland that has been denied. Senza Aristotele niente Sherlock Holmes. È questa, verosimilmente, l'idea alla base di questo giallo investigativo. Il metodo del tipo di detective alla Sherlock Holmes - di enumerare tranne ipotesi, dedurre nuovi particolari, sino alla spiegazione del delitto e la scoperta conseguente del colpevole - non sarebbe stato possibile se non applicando il metodo dimostrativo della logica aristotelica al crimine. Stefanos, un simpatico giovanetto dell'Asia del IV secolo, dunque, guidato dallo Stagirita che non si muove di casa come Nero Wolfe, indaga sull'assassinio di un ricco oligarca, di cui è accusato ingiustamente il cugino, escludendo un precedente errore.

Asylums

Learning to Learn

Gramatica Piemontese

Il Tesoretto

ANNO 2021 LA MAFIOSITA' QUARTA PARTE

*Morciano di Leuca, south Apulia, Italy. Unusual theatre for a ritual murder. Valentina Medici was firstly sedated, then murdered by blood loss from two straight cuts on her wrist. The woman's husband, the writer Paolo Bernini, recognizes in the ritual the same way of which ten years previously his first wife was killed. This link with the past is the initial point from where the investigation starts, under the lead of the police Commissario from Lecce, Luigi Gelsomino, who doesn't want to talk of a serial killer but who is willing to deny his intuition if the evidence were to take him in that direction. A thriller that unwinds between the Puglia sunshine and the northern Italian fog. A riddle wet in blood spilt by a mysterious sect of young literati; where anyone could be guilty, but nobody will result completely innocent.*

*Second in the contemporary Italian crime fiction series featuring Inspector Lojacono by the bestselling author of the Commissario Ricciardi novels. A kidnapped child and the burglary of a high-class apartment: Two crimes that seem to have no connection at all until Inspector Lojacono, known as "The Chinaman," starts to investigate. Darkness for the Bastards of Pizzofalcone is the second book in a series set in contemporary Naples that draws inspiration from Ed McBain's 87th Precinct novels and features a large cast of complicated cops doing battle with ruthless criminals. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award-winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the police that battle it in Europe's most fabled, atmospheric, dangerous, and lustful city. "Imagine Fellini and Chandler collaborating on a Neapolitan remake of Our Town, and that begins to give you an idea of what you're in for with Darkness for the Bastards of Pizzofalcone. . . . While de Giovanni never wavers from a world where terrible people do terrible things, motivated by selfishness, greed, and loathing (for themselves, for others, for both), he illuminates the soft underbelly of fear and loss without being manipulative." —Los Angeles Review of Books "The police characters are flawed, lovable, and believable—you cannot but take to them. . . . Naples comes through loud and clear in the story." —Tripfiction*

*Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, The Science of Cooking and The Art of Eating Well, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical*

*elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries.*

*PREFAZIONE DI NICOLA GRATTERI Stragi, delitti e misteri rimasti senza forma e senza nomi. In questo magma, ancora fortemente incandescente, affonda la penna Arcangelo Badolati e ne riversa fuori storie brucianti. Si tratta di vicende oscure accadute in Calabria che, a distanza di anni, non smettono di essere inquietanti: la tragedia della giovane studentessa Roberta Lanzino, il mistero del mig libico "caduto" a Castelsilano, il tentato "golpe" della 'ndrangheta, i sei morti della "Freccia del sud", i quattro anarchici reggini "deceduti" in auto durante il tragitto Roma-Reggio, il mancato "colpo di stato" (con precedenti e riflessi calabresi) del "principe nero" Junio Valerio Borghese, e la superloggia massonica "coperta" a Reggio. Ci sarebbe sì molto da aggiungere, ma a patto che si aprano, finalmente, gli archivi di Stato e si cancelli il "segreto" imposto dai governi che si sono succeduti dal dopoguerra ad oggi. C'è già una "petizione" in atto: è assurdo che su tante stragi, delitti e misteri, anche quelli riesumati da Arcangelo Badolati, non si archivi mai raggiungendo i colpevoli e consegnando alla storia italiana nomi e cognomi di chi si è macchiato di delitti orrendi*

*A novel*

*A Fine Line*

*Art of Doing Science and Engineering*

*CRIMINOLOGY*

*Reasonable Doubts*

Highly effective thinking is an art that engineers and scientists can be taught to develop. By presenting actual experiences and analyzing them as they are described, the author conveys the developmental thought processes employed and shows a style of thinking that leads to successful results is something that can be learned. Along with spectacular successes, the author also conveys how failures contributed to shaping the thought processes. Provides the reader with a style of thinking that will enhance a person's ability to function as a problem-solver of complex technical issues. Consists of a collection of stories about the author's participation in significant discoveries, relating how those discoveries came about and, most importantly, provides analysis about the thought processes and reasoning that took place as the author and his associates progressed through engineering problems.

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A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

A bocce ferme Sellerio Editore srl

A Novel

The Age of Chance

Crime and Punishment in Early Modern Europe

Three O'Clock in the Morning

Vocabolario Piacentino-Italiano

**The final book in the De Luca trilogy. There has been a murder on Via delle Oche, the Bologna street at the center the city's notorious red light district. As always, De Luca is unwilling to look the other way when the evidence points to certain local politicians and members of the upper echelons of the Bologna police. A nation's fate is soon to be decided in bitterly contested elections; once again, the brutal worlds of crime and politics collude and collide, creating an atmosphere that becomes more volatile with each passing day.**

**Antonio Giangrande, orgoglioso di essere diverso. ODIIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare.**

**Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!**

**Linked short stories set in a town in the midst of change: “One of the most powerful books you will read about present-day Israel.” —The Jewish Chronicle “‘Scenes from Village Life’ is like a symphony, its movements more impressive together than in isolation. There is, in each story, a particular chord or strain; but taken together, these chords rise and reverberate, evoking an unease so strong it’s almost a taste in the mouth . . . ‘Scenes from Village Life’ is a brief collection, but its brevity is a testament to its force. You will not soon forget it.” —The New York Times Book Review Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sounds of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the digging sounds too. And where has the mayor’s wife gone, vanished without a trace, her note saying “Don’t worry about me”? Around the village, the veneer of new wealth—gourmet restaurants, art galleries, a winery—barely conceals the scars of war and of past generations: disused air-raid shelters, rusting farm tools, and trucks left wherever they stopped. *Scenes From Village Life* is a memorable novel in stories by the inimitable Amos Oz: a brilliant, unsettling glimpse of what goes on beneath the surface of everyday life. Translated from Hebrew by Nicholas de Lange “Finely wrought . . . Oz writes characterizations that are subtle but surgically precise, rendering this work a powerfully understated treatment of an uneasy Israeli conscience.” —Publishers Weekly, starred review “Informed by everything, weighed down by nothing, this is an exquisite work of art.” —The Scotsman**

**Un cold case per i Vecchietti del BarLume. Un vecchio omicidio mai risolto, avvenuto nel fatidico 1968, si riapre per una questione di eredità. In questo giallo comico Marco Malvaldi coniuga una formula felice di leggerezza intelligente e intricato delitto, un sottile pennello che dipinge l’acquerello di un’Italia esclusa dalla ribalta mediatica, e che del Paese vero, anche quello più attuale, fa capire molte cose.**

**In Your Blood**

**Metropole**

**Shadow of Punishment**

**Via Delle Oche**

**The Monster of Florence**

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A Los Angeles Times Best Book of the Year “Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world’s most intractable problems: peace between Israel and its neighbors.” —The Boston Globe In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner’s arch nemesis—The General, Israel’s most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner’s unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their

14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

Third in the Guerrieri series: a legal thriller by an Italian prosecutor. Turow with wry humor.

In a scenario where the protagonists' lives apparently seem not to be connected, hidden truths emerge and link them to one another. The hypocritical masks worn by each of them slowly dissolve after the homicide of a young psychologist, showing the malice that makes them both victims and authors of unspeakable crimes. Two sisters, a couple of lovers and a fake marriage create an explosive mix where love is overwhelmed by hate. A tragic and vital plot where passion, betrayal, blackmail and revenge bring the characters' lives to their limits. All this, characterized by hypocrisies that will be the explosive fuse of dramatic events. It will be detective Nardi to investigate, who will be forced to deal with his own past in order to solve the case.

Vita italiana speciale

The Rules of Love & Grammar

Dei delitti e delle pene

Little Mother

Pat the Zoo (Pat the Bunny)

*At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.*

*"In a real dark night of the soul it is always three o'clock in the morning." - F. Scott Fitzgerald A coming-of-age novel—a heady union of Before Sunrise and Beautiful Ruins—about a father and his teenage son who are forced to spend two sleepless nights exploring the city of Marseilles, a journey of unexpected adventure and profound discovery that helps them come to truly know each other. Antonio is eighteen years old and on the cusp of adulthood. His father,*

a brilliant mathematician, hasn't played a large part in his life since divorcing Antonio's mother but when Antonio is diagnosed with epilepsy, they travel to Marseille to visit a doctor who may hold the hope for an effective treatment. It is there, in a foreign city, under strained circumstances, that they will get to know each other and connect for the first time. A beautiful, gritty, and charming port city where French old-world charm meets modern bohemia, father and son stroll the streets sharing strained small talk. But as the hours pass and day gives way to night, the two find themselves caught in a series of caffeine-imbued adventures involving unexpected people (and unforeseen trysts) that connect father and son for the first time. As the two discuss poetry, family, sex, math, death, and dreams, their experience becomes a mesmerizing 48-hour microcosm of a lifetime relationship. Both learn much about illusions and regret, about talent and redemption, and, most of all, about love. Elegant, warm, and tender, set against the vivid backdrop of 1980s Marseille and its beautiful calanques—a series of cliffs and bays on the city's outskirts—*Three O'Clock in the Morning* is a bewitching coming-of-age story imbued with nostalgia and a revelatory exploration of time and fate, youth and adulthood. Translated from the Italian by Howard Curtis

*Petra Delicado*, a Barcelona police inspector assigned to a desk job, returns to the homicide department to investigate the rapes of young girls by a serial rapist who only leaves a circular mark on his victims' forearms.

La particolare vita di un Commissario di Polizia attraverso anni di professione. Un'esistenza subordinata ad un tipo di lavoro dove la famiglia, gli affetti e qualsiasi tipo di relazione sociale fanno parte di un coinvolgimento totale del Commissario/uomo costretto più o meno volontariamente a subire ciò che il destino ha predisposto per lui nell'arco di un'intera vita.

*Game for Five*

*Stragi, delitti, misteri.*

*Captain Riley*

*Vita italiana*

*The Art of Killing Well*

***The Concise Companion to Feminist Theory* introduces readers to the broad scope of feminist theory over the last 35 years. Introduces readers to the broad scope of feminist theory over the past 35 years. Guides students along the**

*cutting edge of current feminist theory. Suitable for students and scholars of all fields touched by feminist thought. Covers an exceptionally broad range of disciplines, discourses and feminist positions. Organised around concepts rather than schools of feminism.*

*On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, Metropole will find its due place in the twentieth-century library, on the same shelf as *The Trial* and *1984*.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR*

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*Beard on Pasta*