

A Bird Is Not A Stone An Anthology Of Contemporary Palestinian Poetry

Set on a 19th century farm in rural Lancashire near Liverpool, this heartwarming saga is the story of Poppy Appleton, a girl who grew up in ignorance and poverty but has been adopted by a prosperous farmer's wife. At Long Reach farm, Eliza Goodall teaches Poppy all the skills she would have passed on to her own daughter: the skills that would enable a young lady to become the mistress of a farm just like Long Reach. And when the time comes for Eliza's son Richard to choose a wife, it seems only natural that he should choose Poppy. But though she feels nothing but affection for Richard and all her new family, the only man for whom she has ever felt love is an Irish boy, Conn MacConnell. And when he returns unexpectedly, Poppy has to choose between loyalty and love.

This edition of Ducks, Geese, and Swans consists of two volumes, printed in full color, and packaged in a slipcase, along with a CD containing references and additional maps.

"Mischievous hamsters (and the narrator) teach a young boy the responsibility--and the joys--of owning a hamster. Includes 'Is this pet right for me?' quiz"--Provided by publisher.

Pip is a little bird who wants nothing more than to eat the fresh fruit high up in the trees. There's just one problem - The birds on her island don't fly. All the other birds think the idea sounds ridiculous. Afterall, Whoever Heard of a Flying Bird?But that won't stop Pip from trying. Surrounded by others that think she'll never succeed, Pip is determined to overcome adversity and self-doubt and reach the fruit. And if she tries hard enough, she might just succeed?

What They Tell Us About Ourselves, the World, and a Better Future

A Bird Will Soar

A Boy Is Not a Ghost

Bird Therapy

Read Along or Enhanced eBook

Elephants Are Not Birds

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries -- What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species—ours—but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call—and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It is what we love about them. As E.O Wilson once said, when you have seen one bird, you have not seen them all.

Moo Bird is a sweet and surprisingly funny early reader about a bird looking for a friend. This Level One reader opens with a bird saying "moo" instead of "tweet." Moo Bird is clearly different from the other birds in his nest. He feels like he doesn't belong. So Moo Bird goes off in search of where he DOES belong. Will Cow want to be his friend? At last, Moo Bird finds a friend.... Who will it be?

Best Books of the Month: Wall Street Journal, Kirkus Reviews From the Pulitzer Prize-winning author of *The Gulf*, a sweeping cultural and

natural history of the bald eagle in America. The bald eagle is regal but fearless, a bird you're not inclined to argue with. For centuries, Americans have celebrated it as "majestic" and "noble," yet savaged the living bird behind their national symbol as a malicious predator of livestock and, falsely, a snatcher of babies. Taking us from before the nation's founding through inconceivable resurgences of this enduring all-American species, Jack E. Davis contrasts the age when native peoples lived beside it peacefully with that when others, whether through hunting bounties or DDT pesticides, twice pushed *Haliaeetus leucocephalus* to the brink of extinction. Filled with spectacular stories of Founding Fathers, rapacious hunters, heroic bird rescuers, and the lives of bald eagles themselves—monogamous creatures, considered among the animal world's finest parents—The Bald Eagle is a much-awaited cultural and natural history that demonstrates how this bird's wondrous journey may provide inspiration today, as we grapple with environmental peril on a larger scale. Traditional Chinese edition of *There Is a Bird On Your Head! (An Elephant and Piggie Book)* by Mo Willems. Elephant and Piggie help each other out when there are birds sitting on Elephant's head.

Wild Bird

It's Not a Bird Yet

The Wonder of Birds

The Bird Sisters

The Bird Way

Not a Bird Will Sing

Read Along or Enhanced eBook: Young naturalists meet sixteen birds in this elegant introduction to the many uses of feathers. A concise main text highlights how feathers are not just for flying. More curious readers are invited to explore informative sidebars, which underscore specific ways each bird uses its feathers for a variety of practical purposes. A scrapbook design showcases life-size feather illustrations.

Includes an excerpt of *The Running Dream*.

"A modern coming-of-age full of love, desperation, heartache, and magic" (Andrew Sean Greer, Pulitzer Prize-winning author) about "the ways in which family, grief, love, queerness, and vulnerability all intersect" (Kristen Arnett, New York Times bestselling author). Perfect for fans of *The Perks of Being a Wallflower* and *The Thirty Names of Night*. Though Owen Tanner has never met anyone else who has a chatty bird in their chest, medical forums would call him a Terror. From the moment Gail emerged between Owen's ribs, his mother knew that she had to hide him away from the world. After a decade spent in hiding, Owen takes a brazen trip outdoors in the middle of a forest fire, and his life is upended forever. Suddenly, Owen is forced to flee the home that had once felt so confining and hide in plain sight with his uncle and cousin in Washington. There, he feels the joy of finding a family among friends; of sharing the bird in his chest and being embraced fully; of falling in love and feeling the devastating heartbreak of rejection before finding a spark of happiness in the most unexpected place; of living his truth regardless of how hard the thieves of joy may try to tear him down. But the threat of the Army of Acronyms is a constant, looming presence, making Owen wonder if he'll ever find a way out of the cycle of fear. A heartbreaking yet hopeful novel about the things that make us unique and lovable, *The Boy with a Bird in His Chest* grapples with the fear, depression, and feelings of isolation that come with believing that we will never be loved, let alone accepted, for who we truly are, and learning to live fully and openly regardless.

Tweedie travels the world and finds his wings.

My Book of Birds

A Bird's Life

What It's Like to Be a Bird

Birds in Beards Coloring Book

A Boy Is Not a Bird

Whoever Heard of a Flying Bird?

Longlisted for the 2020 Wainwright Prize 'I can't remember the last book I read that I could say with absolute assurance would save lives. But this one will' Chris Packham 'Fabulously direct and truthful, filled with energy but devoid of self-pity . . . I was impressed and enchanted. Highly recommended' Stephen Fry 'Succeeds — triumphantly — in articulating with great honesty what it is like to suffer with a mental illness, and in providing strategies for coping' Mail on Sunday When Joe Harkness suffered a breakdown in 2013, he tried all the things his doctor recommended: medication helped, counselling was enlightening, and mindfulness grounded him. But nothing came close to nature, particularly birds. How had he never noticed such beauty before? Soon, every avian encounter took him one step closer to accepting who he is. The positive change in Joe's wellbeing was so profound that he started a blog to record his experience. Three years later he has become a spokesperson for the benefits of birdwatching, spreading the word everywhere from Radio 4 to Downing Street. In this groundbreaking book filled with practical advice, Joe explains the impact that birdwatching had on his life, and invites the reader to discover these extraordinary effects for themselves.

Meet Max - the mighty kitten and New York Times bestseller. When Max meets Bird, Max thinks he'd like to be friends with Bird. He would also like to chase Bird and maybe eat him as a tasty snack. But that's not what friendship is all about . . . Is it?

What is a bird? And how is it different from a mammal or a reptile? Some birds are huge and some are tiny. Some birds are fantastically colorful and some are plain. But what do all birds share? Early nonfiction expert Lizzy Rockwell explains that birds have beaks, wings, and feathers, and hatch from eggs. Other animals might have some of these features in common, but only a bird has them all. Only a bird is a bird! A clear text and beautiful illustrations cover dozens of different birds and their shared characteristics, as well as the unique qualities of unusual birds, such as penguins and peacocks. A great companion to Rockwell's A Mammal is an Animal.

This is a major collection of contemporary Palestinian poetry translated by 25 of Scotland's very best writers including Don Paterson, Jackie Kay, James Robertson, Jen Hadfield, Kathleen Jamie, Vicki Feaver, Alasdair Gray, Douglas Dunn, and Andrew Greig.

An Exploration of Anatomy, Physiology, Behavior, and Ecology

Bird Sense

An Anthology of Contemporary Palestinian Poetry

What Makes a Bird a Bird?

What Is a Bird?

Why the Porcupine is Not a Bird

Children's Book: I am NOT a Bird! Short Bedtime Stories for Kids A little bird is convinced it is NOT a bird after all. But can it convince you? Read the book to find out! About Sammy the Bird books This is a picture book series about a quirky bird named Sammy and his amusing misadventures. Readers will discover that Sammy is a little red bird who has a BIG personality. The books in this series are humorous, engaging and sometimes deal with common childhood issues like bullying, fear of the dark, patience and friendship. The books are interactive and engages young readers to participate in the story. There are over 90 ebooks in the series and counting! From the Author I like to think of myself as a storyteller who brings families together through the medium of picture books. Whether it is between a parent or child or a grandparent and child. These stories are intended to be light-hearted and funny and most importantly the stories engage young readers to be a part of the story itself. My hope is that these books will help build upon a child's love for reading and allow families to laugh and enjoy spending time together. As a reader, you can look forward to many more adventures with this silly and fun-loving red bird!-V. Moua About the book: I am NOT a Bird! This is a read aloud kids book. The target age range audience is appropriate for preschool and young children who are at the following stages of reading: I can read level 1, I can read level 2, I can read level 3 and I can read level 4. This is a book that any child will love, especially at bedtime. It is suitable for parents to read to their children. Also, grandparents will definitely enjoy reading this book to their grandchildren. Read this children's book FREE as part of your PRIME or Kindle Unlimited membership!

A child watches a female cardinal building a nest in his backyard and decides to record what happens to the cardinal family in her diary. Readers will follow along as the young narrator observes the birds' behavior up close, including the mother bird brooding her eggs, the chicks peeking from the nest for the first time, and the parent birds feeding and fledging their young. All the details of the birds' lives are explored up to the time when the juvenile birds are ready to leave home. Large photos, diagrams, and clear, age-appropriate text will engage young readers as they explore the life cycle, natural habitat, physical characteristics, diet, and behavior of these colorful birds. The diary format models scientific observation and critical thinking—and encourages children to keep notebooks recording their own investigations into the natural world.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, What It's Like to Be a Bird is poised to bring a whole new audience to David Sibley's world of birds.

A stunning album of some of the most beautiful birds in North America. Geraldo Valério is an artist who loves birds, from majestic Golden Eagles and Snowy Owls to brilliant cardinals and jays to the tiniest of hummingbirds. Here he presents his favorites, with beautiful collage illustrations and brief descriptions that highlight intriguing facts about each one. The illustrations show a variety of feathered creatures in their natural habitats as they hunt for food, impress their mates, nest, and care for their young. The concise, accessible text provides information ranging from clever techniques for finding food to remarkable physical features to fascinating behaviors. But above all, Geraldo Valério

shares his passion for birds in this lovingly created album, inspiring young readers with their beauty and the excitement of discovery. Includes an introduction, glossary, index and sources for further information. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.4 With prompting and support, ask and answer questions about unknown words in a text.

The No-No Bird

Max and Bird

The Zen Teaching of Huangbo with a Modern Commentary

Ducks, Geese, and Swans of North America

A Bird Is a Bird

Do You Really Want a Hamster?

To make a bird, you'll need hundreds of tiny, hollow bones, so light you can barely feel them on your palm, so light they can float on air. Next you'll need feathers, for warmth and lift. There will be more besides - perhaps shells and stones for last touches - but what will finally make your bird tremble with dreams of open sky and soaring flight? This picture book shows how even the smallest of things, combined with wonder and a steady heart, can transform into works of magic.

A young boy named Natt finds his world overturned when his family is uprooted and exiled to Siberia during the occupation of the Soviet Ukraine by Nazi Germany. In 1941, life in Natt's small town of Zastavna is comfortable and familiar, even if the grownups are acting strange, and his parents treat him like a baby. Natt knows there's a war on, of course, but he's glad their family didn't emigrate to Canada when they had a chance. His mother didn't want to leave their home, and neither did he. He especially wouldn't want to leave his best friend, Max. Max is the ideas guy, and he hears what's going on in the world from his older sisters. Together the boys are two brave musketeers. Then one day Natt goes home and finds his family huddled around the radio. The Russians are taking over. The churches and synagogues will close, Hebrew school will be held in secret, and there are tanks and soldiers in the street. But it's exciting, too. Natt wants to become a Young Pioneer, to show outstanding revolutionary spirit and make their new leader, Comrade Stalin, proud. But life under the Russians is hard. The soldiers are poor. They eat up all the food and they even take over Natt's house. Then Natt's father is arrested, and even Natt is detained and questioned. He feels like a nomad, sleeping at other people's houses while his mother works to free his father. As the adults try to protect him from the reality of their situation, and local authorities begin to round up deportees bound for Siberia, Natt is filled with a sense of guilt and grief. Why wasn't he brave enough to look up at the prison window when his mother took him to see his father for what might be the last time? Or can just getting through war be a heroic act in itself? Key Text Features historical note map author's note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

After a tornado, Axel, who loves birds, finds an injured eaglet, and helps to rescue it--and also helps to resolve the problems in his broken family, and draw his father back home. A fascinating investigation into the miraculous world of birds and the powerful—and surprising—ways they enrich our lives and sustain the planet Our relationship to birds is different from our relationship to any other wild creatures. They are found virtually everywhere and we love to watch them, listen to them, keep them as pets, wear their feathers, even converse with them. Birds, Jim Robbins posits, are our most vital connection to nature. They compel us to look to the skies, both literally and metaphorically; draw us out into nature to seek their beauty; and let us experience vicariously what it is like to be weightless. Birds have helped us in so many of our human endeavors: learning to fly, providing clothing and food, and helping us better understand the human brain and body. And they even have much to teach us about being human in the natural world. This book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind—both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers' flight design; the chickadee's song is considered by scientists to be the most sophisticated language in the animal world and a "window into the evolution of our own language and our society"; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care. Exploring both cutting-edge scientific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind. Praise for *The Wonder of Birds* "A must-read, conveying much necessary information in easily accessible form and awakening one's consciousness to what might otherwise be taken for granted . . . *The Wonder of Birds* reads like the story of a kid let loose in a candy store and given free rein to sample. That is one of its strengths: the convert's view gives wide appeal to those who might never have known birds well." Bernd Heinrich, *The Wall Street Journal* "Engaging, thoughtful . . . worthy of a place alongside David Attenborough's documentary *The Life of Birds* or Graeme Gibson's *The Bedside Book of Birds* . . . This offering will appeal to naturalists, anthropologists, linguists, and even philosophers as well as to lay readers." *Library Journal* "In this deeply felt and well-supported argument for avians' value to humankind, science writer Robbins hits the full trifecta for engrossing and satisfying nature writing." *Publishers Weekly* (starred review) "Using enchanting stories and rich historical references, Jim Robbins explores the role of birds on the evolution of human self-awareness." Robert F. Kennedy, Jr. "It's one for the birds—what a wonderful book! It will give you wings." Rita Mae Brown, *New York Times* bestselling author of *Rubyfruit Jungle* "The Wonder of Birds provides a great and well-timed gift: a

portrait of the quiet miracles around us on each day of our ordinary lives. Michael Punke, #1 New York Times bestselling author of The Revenant Jim Robbins writes masterfully, with lucid prose and deep insight into the human psyche and natural world. Peter Stark, author of Astoria

The Inner Bird

From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why

A Bird Is Not a Stone

The Bald Eagle: The Improbable Journey of America's Bird

I Am Not a Bird!: Sammy the Bird Book

Explorations in the Folk Zoology of an Eastern Indonesian People

33 gorgeous men with beards, 42 birds, one little girl, one cat, one lady being attacked by a chicken, and one long, snarky, anti-love poem, all are included in this coloring book for adults.*Special thanks to cover model Victorio Piva.

Birds are among the most successful vertebrates on Earth. An important part of our natural environment and deeply embedded in our culture, birds are studied by more professional ornithologists and enjoyed by more amateur enthusiasts than ever before. However, both amateurs and professionals typically focus on birds' behaviour and appearance and only superficially understand the characteristics that make birds so unique. The Inner Bird introduces readers to the avian skeleton, then moves beyond anatomy to discuss the relationships between birds and dinosaurs and other early ancestors. Gary Kaiser examines the challenges scientists face in understanding avian evolution - even recent advances in biomolecular genetics have failed to provide a clear evolutionary story. Using examples from recently discovered fossils of birds and near-birds, Kaiser describes an avian history based on the gradual abandonment of dinosaur-like characteristics, and the related acquisition of avian characteristics such as sophisticated flight techniques and the production of large eggs. Such developments have enabled modern birds to invade the oceans and to exploit habitats that excluded dinosaurs for millions of years. While ornithology is a complex discipline that draws on many fields, it is nevertheless burdened with obsolete assumptions and archaic terminology. The Inner Bird offers modern interpretations for some of those ideas and links them to more current research. It should help anyone interested in birds to bridge the gap between long-dead fossils and the challenges faced by living species.

In this sequel to the award-winning A Boy Is Not a Bird, a boy is exiled to Siberia during World War II. Based on a true story. Torn from his home in Eastern Europe, with his father imprisoned in a Siberian gulag, twelve-year-old Natt finds himself stranded with other deportees in a schoolyard in Novosibirsk. And he is about to discover that life can indeed get worse than the horrific two months he and his mother have spent being transported on a bug-infested livestock train. He needs to write to his best friend, Max, but he knows the Soviet police reads everyone's mail. So Natt decides to write in code, and his letters are a lifeline, even though he never knows whether Max will receive them. Every day becomes a question of survival, and where they might be shunted to next. When his mother is falsely arrested for stealing potatoes, Natt is truly on his own and must learn how to live the uncertain life of an exile. Practice being invisible as a ghost, change your name and identity if you have to, watch out for spies, and never draw the attention of the authorities. Even then, he will need luck on his side if he is ever going to be reunited with his family. Key Text Features author's note Illustrations map Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

No-No Bird's favourite word is NO! In fact, he likes saying it to everyone. NO he won't play with Little Mouse; NO he won't climb trees with Squirrel. Then he meets Snake and learns that Snake's favourite food is No-No Bird. Can No-No Bird escape from a sticky end by changing his favourite word to YES?

Moo Bird (Scholastic Reader, Level 1)

A New Look at How Birds Talk, Work, Play, Parent, and Think

I Am a Bird

The Genius of Birds

The Bird with No Wings

Anatomy and Evolution

There is more to a bird than simply feathers. And just because birds evolved from a single flying ancestor doesn't mean they are structurally all the same. With over 385 stunning drawings depicting 200 species, The Unfeathered Bird is a richly illustrated book on bird anatomy that offers refreshingly original insights into what goes on beneath the feathered surface. Each exquisite drawing is made from an actual specimen and reproduced in sumptuous large format. The birds are shown in lifelike positions and engaged in behavior typical of the species: an underwater view of the skeleton of a swimming loon, the musculature of a porpoising penguin, and an unfeathered sparrowhawk plucking its prey. Jargon-free and easily accessible to any reader, the lively text relates birds' anatomy to their lifestyle and evolution, examining such questions as why penguins are bigger than auks, whether harrier hawks really have double-jointed legs, and the difference between wing claws and wing spurs. A landmark in popular bird books, The Unfeathered Bird is a must for anyone who appreciates birds or bird art. A unique book that bridges art, science, and history Over 385 beautiful drawings, artistically arranged in a sumptuous large-format book Accessible, jargon-free text--the only book on bird anatomy aimed at the general reader Drawings and text all based on actual bird specimens Includes most anatomically distinct bird groups Many species never illustrated before

On her daily bike ride with her dad, a bird-loving little girl passes a woman who frightens her--until she discovers what they have in common. I am a bird. Ca-Caw! Ca-Caw! Every day, a little girl rides to school on the back of her father's bike. As they twist and turn through the streets, the little girl spreads her arms like wings and sings her birdsong for all to hear. But when they pass a strange woman in blue who carries a mysterious bag, the girl goes quiet until the woman is out of sight. One day, when they're running late, the little girl discovers what the woman does with her

bag each morning--a surprise that transforms her wariness into a feeling of kinship to be celebrated. Hope Lim's simple text and Hyewon Yum's delicate, expressive illustrations create a touching story that encourages readers to embrace our similarities rather than focus on our differences.

Do you know what makes a bird different from other animals? What does a bird do that other animals don't do? What does a bird have that other animals don't have? What makes a bird a bird? Reveals how young children use drawing to play with ideas. Through engaging anecdotes, Ursula Kolbe gives insight into the rich possibilities of drawing, and celebrates it as a powerful fool for thinking and imagining. This book includes many practical suggestions.

A Novel

The Boy with a Bird in His Chest

A Bird in Flight Leaves No Trace

There is a Bird on Your Head!

Feathers: Not Just for Flying

How to Make a Bird

Penetrate the nature of mind with this contemporary Korean take on a classic of Zen literature. The message of the Tang-dynasty Zen text in this volume seems simple: to gain enlightenment there is something you need to practice. For the Chinese master Huangbo Xiyun (d. 850), the mind is enlightenment itself if we can only let go of our normal way of thinking. The core of this work by John Blofeld, *The Zen Teaching of Huang Po*, introduced countless readers to Zen over the last sixty years. Huangbo's work is also a favorite of contemporary Zen (Korean) teacher Seung Sahn Subul, who has revolutionized the strict monastic practice of koans and adapted it for lay meditators in Korea and around the world to make swift progress in intense but informal practice. For themselves to enigmatic questions with their whole bodies, retreatants are frustrated in their search for answers and arrive thereby at a breakthrough experience of their own Buddha-nature. *Flight Leaves No Trace* is a bracing call for the practitioner to let go and thinking and unlock the buddha within.

A large-format, beautifully illustrated look at the natural history of birds There are some 10,000 bird species in existence today, occupying every continent and virtually every habitat. The diversity of bird species is truly astounding, from the tiny bee hummingbird to the large flightless ostrich, making birds one of the most diverse and successful animal groups on the planet. *What Is a Bird?* explores the extraordinary world of birds, What Is a Bird? explores all aspects of these remarkable creatures, providing an up-close look at their morphology, unique internal anatomy and physiological adaptations, varied behavior, and ecology. It features hundreds of color illustrations and draws on a broad range of examples, from the familiar backyard sparrow to the most exotic birds of paradise. For birders and armchair naturalists, *What Is a Bird?* is a celebration of the rich complexity of bird life. An absorbing and beautifully presented exploration of the natural history of birds, *What Is a Bird?* explores physiological adaptations with ecology and behavior Features a wealth of color photographs and explanatory figures Uses scanning electron microscope imagery to provide a rare look at cellular structures not normally visible Provides insights into our complex relationship with birds, from our enduring fascination with them to the threats they face and the challenges of conservation What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? *Bird Sense* looks inside the head of a nightingale as it sings, and how does its brain improvise? *Bird Sense* addresses questions like these and many more, by describing the senses of birds that enable them to navigate their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses--vision and hearing--but how exactly do their senses compare with ours? What is a bird's sense of taste, or smell, or touch, or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away? *Bird Sense* is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, *Birkhead* identifies ways we can escape from them to explore new worlds. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by all that they know. Studying birds has provided Tim Birkhead with a wealth of observation and a unique understanding of birds and their behaviour that is firmly grounded in science.

Describes the characteristics birds share with other animals--flight, wings, song, nest building, and egg laying--and the one that is unique to birds alone--feathers

Why is a Bird a Bird?

The Unfeathered Bird

A Love Story

The Drama of Drawing

Caring for both troubled people and sick birds who visit their Wisconsin home, sisters Milly and Twiss look back on a summer from their youth during which their father suffered a debilitating accident, their mother resigned herself to a hardscrabble existence, and a cousin changed the course of their lives.

"Lovely, celebratory. For all the belittling of 'bird brains,' [Ackerman] shows them to be uniquely impressive machines . . ." —New York Times Book Review "A lyrical testimony to the wonders of avian intelligence." —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird

brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

Why the Porcupine Is Not a Bird is a comprehensive analysis of knowledge of animals among the Nage people of central Flores in Indonesia. Gregory Forth sheds light on the ongoing anthropological debate surrounding the categorization of animals in small-scale non-Western societies. Forth's detailed discussion of how the Nage people conceptualize their relationship to the animal world covers the naming and classification of animals, their symbolic and practical use, and the ecology of central Flores and its change over the years. His study reveals the empirical basis of Nage classifications, which align surprisingly well with the taxonomies of modern biologists. It also shows how the Nage employ systems of symbolic and utilitarian classification distinct from their general taxonomy. A tremendous source of ethnographic detail, *Why the Porcupine Is Not a Bird* is an important contribution to the fields of ethnobiology and cognitive anthropology.