

## A Bend In The River Vs Naipaul

*Deep in trouble, Deep in the canyons Fourteen-year-old Dylan Sands has come all the way from North Carolina to Big Bend National Park, on the Texas/Mexico border, to paddle the fabled Rio Grande. His partner in adventure is a local river rat, his cousin Rio. As the two are packing their boats for ten days in the canyons, six Black Hawk helicopters appear overhead and race across the river into Mexico. The army won't tell the boys what's happening, but they are given a weather advisory: A hurricane is approaching the Gulf of Mexico. Dylan and Rio have their hearts set on their trip and can't give it up. Rio believes that their chances of running into border troubles or a major storm are slim to none. By canoe and raft, Dylan and Rio venture into the most rugged and remote reaches of the U.S./Mexico border. You may well not see another human being during the duration of your trip, the guidebook tells them. They don't, until a man stumbles into camp with a seven-year-old boy. A storm is brewing as the man who calls himself Carlos begs for help . . . and the boy is trembling with fear.*

*Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling Beyond Belief. Like all of Naipaul's great works of non-fiction, The Masque of Africa is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.*

*Murphy's Law* by JoAnn Ross released on Nov 24, 1988 is available now for purchase.

*The Custom of the Country* by Edith Wharton Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both supremely informed and supremely disenchanting. - Anita Brookner We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Miguel Street

A Way in the World

A Journey Beneath the Surface

A Bend in the Yellow River

200 Years of Bitterne's History

This book provides a detailed account of what camp meeting was (and still is) like with a daily log that covers every major event and service. This account includes summaries of sermons delivered by its presidents and evangelists of the past and present, an abundance of photographs culled from archives, and three appendices containing a record of past presidents, a year-by-year roster of camp officers, platform speakers, and other camp workers, along with the transcript of a sermon delivered by President W. G. Nixon in 1926. This book is more than just a history of a Wesleyan holiness camp meeting; it is a rich narrative of temporal and eternal things that will ignite the reader's imagination of what God has done through the sanctified lives of those whose goal was to provide a place where the call to holiness would be preached and an invitation given for all to be filled with the Holy Spirit enabling them to love God with all their heart, mind, and soul, and their neighbor as themselves. At the very least, this book is a reminder of life's greatest value and the reason for bei

When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. The River and the Wall is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling off.

Fall in love with this small-town love story about a widower sheriff and a divorced schoolteacher who are searching for second chances -- only to be threatened by long-held secrets of the past. Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. As deputy sheriff of New Bern, North Carolina, he not only grieves for her and worries about their young son Jonah but longs to bring the unknown driver to justice. Then Miles meets Sarah Andrews, Jonah's second-grade teacher. A young woman recovering from a difficult divorce, Sarah moved to New Bern hoping to start over. Tentatively, Miles and Sarah reach out to each other...soon they are falling in love. But what neither realizes is that they are also bound together by a shocking secret, one that will force them to reexamine everything they believe in-including their love.

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

Half a Life

The River of Kings
130 Years of the Passionate Pursuit of Holiness at Eaton Rapids Camp Meeting (1885-2015)
Take Me to the River

**A Bend in the River**Vintage Canada

The author of more than thirty books of fiction and nonfiction and winner of the Nobel Prize in Literature, V. S. Naipaul (1932–2018) is one of the most acclaimed authors of the twentieth century. He is also one of the most controversial. Before settling in England, Naipaul grew up in Trinidad in an Indian immigrant community, and his depiction of colonized peoples has often been harshly judged by critics as unsympathetic, misguided, racist, and sexist. Yet other readers praise his work as containing uncommonly perceptive historical and psychological insight. In V. S. Naipaul’s Journeys, Sanjay Krishnan offers new perspectives on the distinctiveness and power of Naipaul’s writing, as well as his shortcomings, trajectory, and complicated legacy. While recognizing the flaws and prejudices that shaped and limited Naipaul’s life and art, this book challenges the binaries that have dominated discussions of his writing. Krishnan reads Naipaul as self-subverting and self-critical, engaged in describing his own implication in what he saw as the malaise of the postcolonial world. Krishnan brings together close readings of major novels with considerations of Naipaul’s work as a united project, as well as nuanced assessments of Naipaul’s political commentary on ethnic nationalism and religious fundamentalism. Krishnan provides a Naipaul for contemporary times, illuminating how his life and work shed light on debates regarding migration, diversity, sectarianism, displacement, and other global challenges.

The Fort at River’s Bend is the fifth book in Jack Whyte’s saga of the creation of King Arthur’s Britain Merlyn Britannicus, leader of the colony known as Camulod, is faced with the task of educating his young charge, Arthur, future King of the Britons. Fearing for the life of his nephew when an assassination attempt is thwarted, Merlyn takes Arthur and his boyhood companions Gwin, Ghilleadh, and Bedwyr, to the ruins of a long-abandoned Roman fort far from Camulod. Once there, Merlyn realizes it’s time for Arthur to become worthy of the sword he is destined to wield later in his life-the mighty Excalibur. But beyond their idyllic hiding place, forces threaten the tenuous peace of Camulod. In Cambria, the death of Arthur’s father Uther has left his people leaderless, and in Cornwall, Merlyn’s enemy Peter Ironhair is gathering forces to destroy all Merlyn holds dear. And Merlyn himself is struggling, because in order to make his dream of a united Britain real, he must put the person he loves most in the world in mortal danger-he and Arthur must return to Camulod. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. A 2016 Michael L. Printz Honoree "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.

A Bend In the River

The Bird King

To the River

A Turn in the South

The Fort at River's Bend

*A British medical journalist offers a meticulously researched look at HIV and its potential source, discussing the history of this lethal epidemic, analyzing a number of theories concerning its origins, and investigating current scientific inquiries into HIV, AIDS, and the search for a cure. Reprint. 15,000 first printing.*

*In a narrative that moves with dreamlike swiftness from India to England to Africa, Nobel Laureate V. S. Naipaul has produced his finest novel to date, a bleakly resonant study of the fraudulent bargains that make up an identity. The son of a Brahmin ascetic and his lower-caste wife, Willie Chandran grows up sensing the hollowness at the core of his father's self-denial and vowing to live more authentically. That search takes him to the immigrant and literary bohemias of 1950s London, to a facile and unsatisfying career as a writer, and at last to a decaying Portugese colony in East Africa, where he finds a happiness he will then be compelled to betray. Brilliantly orchestrated, at once elegiac and devastating in its portraits of colonial grandeur and pretension, Half a Life represents the pinnacle of Naipaul's career.*

*When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In North and South, Elizabeth Gaskell skillfully fused individual feeling with social concern, and in Margaret Hale created one of the most original heroines of Victorian literature.*

*Lush and chilling, with razor-sharp edges and an iron core of hope, this bewitching, powerhouse novel of two girls fighting back against the violence the world visits on them will stun and enchant readers. Girls have been going missing in the woods... When Natasha's sister disappears, Natasha desperately turns to Della, a local girl rumored to be a witch, in the hopes that magic will bring her sister home. But Della has her own secrets to hide. She thinks the beast who's responsible for the disappearances is her own mother—who was turned into a terrible monster by magic gone wrong. Natasha is angry. Della has little to lose. Both are each other's only hope. From the author of Ghost Wood Song, this eerie contemporary fantasy is perfect for fans of Wilder Girls and Bone Gap. Praise for Ghost Wood Song: "A gorgeous, creepy gem of a book." —Claire Legrand, New York Times bestselling author of Furyborn and Sawkill Girls "It will make your heart dance." —Jeff Zentner, Morris Award-winning author of The Serpent King and Goodbye Days "Strikes the perfect balance of atmospheric chills, dark familial secrets, and a yearning for the warm comforts of home." —Erin A. Craig, New York Times bestselling author of House of Salt and Sorrows "Waters' debut features a bisexual lead with both male and female love interests, an atmospheric southern gothic setting, and, for the musically inclined, lots of folk and bluegrass references." —Booklist "Haunting and alluring." —Kirkus*

At the Bend of the River Grand

North of South

Out of Darkness

Guerrillas

**A Bend in the Stars**

*"The Altamaha River, Georgia's "Little Amazon," has been named one of the 75 "Last Great Places in the World." Crossed by roads only five times in its 137-mile length, the blackwater river is home to thousand-year-old virgin cypress, descendants of 18th-century Highland warriors, and a motley cast of rare and endangered species. The Altamaha has even been rumored to harbor its own river monster, as well as traces of the most ancient European fort in North America. Brothers Hunter and Lawton Loggins set off to kayak the river, bearing their father's ashes toward the sea. Hunter is a college student, Lawton a Navy SEAL on leave; both young men were raised by an angry, enigmatic shrimper who loved the river, and whose death remains a mystery that his sons hope to resolve. As the brothers proceed downriver, their story is interwoven with that of Jacques Le Moyne, an artist who accompanied the 1564 expedition to found a French settlement at the river's mouth, which began as a search for riches and ended in a bloody confrontation with Spanish conquistadors and native tribes. In The River of Kings, SIBA-bestselling author Taylor Brown artfully weaves three narrative strands—the brothers' journey, their father's past, and the dramatic history of the river's earliest people—to evoke a legendary place and its powerful hold on the human imagination"—*

*'Exceptional' The Times "Luminous . . . Unexpected" Guardian Shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Literary Awards and the Kerry Group Awards Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma.*

*This novel takes up the theme of partition in India and riots after it. The author presents a story set against the background of the troublesome events which starts with partition. The novel starts with Civil Disobedience Movement of Mahatma Gandhi and ends with the Partition riots, violence and brutality.*

*In the tradition of political and cultural revelation V.S. Naipaul so brilliantly made his own in Among The Believers, A Turn In The South, his first book about the United States, is a revealing, disturbing, elegiac book about the American South—from Atlanta to Charleston, Tallahassee to Tuskegee, Nashville to Chapel Hill.*

Custom of the Country

A Bend in the Ganges

Glimpses of African Belief

A Bend in the Breeze

The Bend in the River

*From acclaimed novelist Jonis Agee, whom The New York Times Book Review called “a gifted poet of that dark lushness in the heart of the American landscape,” The River Wife is a sweeping, panoramic story that ranges from the New Madrid earthquake of 1811 through the Civil War to the bootlegging days of the 1930s. When the earthquake brings Annie Lark’s Missouri house down on top of her, she finds herself pinned under the massive roof beam, facing certain death. Rescued by French fur trapper Jacques Ducharme, Annie learns to love the strong, brooding man and resolves to live out her days as his “River Wife.” More than a century later, in 1930, Hedie Rails comes to Jacques’ Landing to marry Clement Ducharme, a direct descendant of the fur trapper and river pirate, and the young couple begin their life together in the very house Jacques built for Annie so long ago. When, night after late night, mysterious phone calls take Clement from their home, a pregnant Hedie finds comfort in Annie’s leather-bound journals. But as she reads of the sinister dealings and horrendous misunderstandings that spelled out tragedy for the rescued bride, Hedie fears that her own life is paralleling Annie’s, and that history is repeating itself with Jacques’ kin. Among the family’s papers, Hedie encounters three other strong-willed women who helped shape Jacques Ducharme’s life-Omah, the freed slave who took her place beside him as a river raider; his second wife, Laura, who loved money more than the man she married; and Laura and Jacques’ daughter, Maddie, a fiery beauty with a nearly uncontrollable appetite for love. Their stories, together with Annie’s, weave a haunting tale of this mysterious, seductive, and ultimately dangerous man, a man whose hand stretched over generations of women at a bend in the river where fate and desire collide. The River Wife richly evokes the nineteenth-century South at a time when lives changed with the turn of a card or the flash of a knife. Jonis Agee vividly portrays a lineage of love and heartbreak, passion and deceit, as each river wife comes to discover that blind devotion cannot keep the truth at bay, nor the past from haunting the present.*

*A novel of colonialism and revolution, death, sexual violence and political and spiritual impotence. NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For over seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrites of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*First published in 1979, a Bend in the River is a novel of the politics and society of postcolonial Africa. Salim, a young Indian man, moves to a town on a bend in the river of a recently independent nation. As Salim strives to establish his business, he comes to be closely involved with the fluid and dangerous politics of the newly created state, the remnants of the old regime clashing inevitably with the new.*

From Periphery to Center

A Novel

The Masque of Africa

A Bend in the river

The A-Team IX

In his long-awaited, vastly innovative new novel, Naipaul, "one of literature's great travelers" (Los Angles Times), spans continents and centuries to create what is at once an autobiography and a fictional archaeology of colonialism. "Dickensian... a brilliant new prism through which to view (Naipaul's) life and work."—New York Times.

Antonia is recovering from a frustrated love affair and a series of unsatisfactory jobs. She meets Pierre, who is haunted by the death of his beautiful young wife.

One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel Alif the Unseen was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers The Bird King, an epic journey set during the reign of the last sultan in the

Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." —Neil Gaiman, author of Norse Mythology "A triumph . . . one of the best fantasy writers working today." —BookPage "A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it." —Lev Grossman, author of the Magicians trilogy

To the River is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.

Book Five of The Camulod Chronicles

The River Wife

A Journey to the Source of HIV and AIDS

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

An African Journey

*All the Light We Cannot See* meets *The Nightingale* in this literary WWI-era novel and epic love story of a brilliant young doctor who races against Einstein to solve one of the universe's great mysteries. In Russia, in the summer of 1914, as war with Germany looms and the Czar's army tightens its grip on the local Jewish community, Miri Abramov and her brilliant physicist brother, Vanya, are facing an impossible decision. Since their parents drowned fleeing to America, Miri and Vanya have been raised by their babushka, a famous matchmaker who has taught them to protect themselves at all costs: to fight, to kill if necessary, and always to have an escape plan. But now, with fierce, headstrong Miri on the verge of becoming one of Russia's only female surgeons, and Vanya hoping to solve the final puzzles of Einstein's elusive theory of relativity, can they bear to leave the homeland that has given them so much? Before they have time to make their choice, war is declared and Vanya goes missing, along with Miri's fiancé. Miri braves the firing squad to go looking for them both. As the eclipse that will change history darkens skies across Russia, not only the safety of Miri's own family but the future of science itself hangs in the balance. Grounded in real history -- and inspired by the solar eclipse of 1914 -- *A Bend in the Stars* offers a heart-stopping account of modern science's greatest race amidst the chaos of World War I, and a love story as epic as the railways crossing Russia.

In 1968 two young Vietnamese sisters flee to Saigon after their village on the Mekong River is attacked by American forces and burned to the ground. The only survivors of the brutal massacre that killed their family, the sisters struggle to survive but become estranged, separated by sharply different choices and ideologies. Mai ekes out a living as a GI bar girl in Saigon but Tâm's anger festers, and she heads into jungle terrain to fight with the Viet Cong. For nearly ten years, neither sister knows if the other is alive. Do they both survive the war? And if they do, can they mend their fractured relationship? Or are the wounds from their journeys too deep to heal? In a stunning departure from her two series of crime thrillers, Libby Fischer Hellmann delves into a universal story about survival, family, and the consequences of war.

Justin Hill was only twenty-one when he arrived starry-eyed in Yuncheng, central China, a small town hidden among the plains of dusty Shanxi province. He was greeted by a place and people designed to shatter the most tightly held of illusions about the glories of Chinese tradition and culture: an ugly grimy town where spitting in public was encouraged and queuing was anathema, where the local TV output consisted of nightly readings of the works of Deng Xiao Ping interspersed with NBA basketball games. But after two years teaching Yuncheng's inhabitants he emerged knowing that nowhere was more authentically Chinese than this outpost nestling in the bend of the Yellow River, battling the contradictions of past and future with robust good humour.

*A New York Times Notable Book of 2018* A devastating novel of multiple narratives, "a mark of Neel Mukherjee's range and force and ambition" (*New York Times Book Review*). A State of Freedom wrests open the central, defining events of our century:

displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

2 Sisters Struggle to Survive the Vietnam War

Murphy's Law

The River and the Wall

Havana Lost

The Daily Show (The Book)

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name," Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

The World Is a Book, Indeed chronicles in eleven rich personal essays the ongoing quest of award-winning writer Peter LaSalle to embark on offbeat, often startlingly revelatory literary travel. LaSalle spends a summer roaming the lesser-known quarters of Paris, haunted by the writing of the French surrealists. In Hanoi, he meets for beers with the editors—two military men—of the Army Literature and Arts Magazine while investigating Vietnam's acknowledged great modern novel, Bao Ninh's *The Sorrow of War*. Other pieces find LaSalle on a strange nighttime drive through the streets of sprawling São Paulo in search of landmarks associated with Brazilian modernist poetry, bouncing around Africa to interview writers there when very young, exploring Argentine author Jorge Luis Borges's memorable stay in Texas, and traveling to Istanbul, Lisbon, Tunis, and elsewhere, as he considers major writers amid the settings that produced their works. Deeply felt and replete with insight into literature and life itself, even capable of evoking valid mind leaps in its innovative approaches, this is a collection for readers who love books and want to learn more about the places they originated, presented by a well-traveled guide with an intimate voice and a gift for the essay form.

Writing, Reading, and Traveling

A Bend in the River

The River

The River Capture

A Bend in the Road