

Read Book A Ball For Daisy

A Ball For Daisy

Rabbit saves
the day in a
most ingenuous
way. When Mouse
lets his best
friend, Rabbit,
play with his
brand-new
airplane,

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trouble isn't
far behind.
From Caldecott
Honor award
winner Eric
Rohmann comes a
brand-new
picture book
about friends
and toys and
trouble,
illustrated in
robust,

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expressive
prints. My
Friend Rabbit
is the winner
of the 2003
Caldecott
Medal.

"An effective,
unusual 34-word
story of the
beginnings of a
friendship,
accompanied by

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wild and
wonderful
illustrations.

. . . (The)
one- and two-
word exchanges
on each spread
lead to a
tentative offer
of friendship,
sealed as both
boys jump high
in the air and

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yell

'Yow!'--Starred
review, "School
Library
Journal".

Awards include
Caldecott Honor
Book, "The Horn
Book" Fanfare
List, American
Library
Association
Notable

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Children's
Book, and
others.

I be boy. All
bliss boy. All
fine beat. All
beau boy.
Beautiful.

"This stunning
volume
celebrates all
things boy."

-Publishers

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Weekly, starred
review Famed
author bell
hooks brings us
a tight,
exuberant story
that captures
the essence and
energy of what
it means to be
a boy. Chris
Raschka's
soulful

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illustrations
buzz with a
force that is
the perfect
match for these
powerful words.
A heartfelt and
playful ode to
the father-
child
relationship,
by two-time Cal
decott-medal-

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winning author
Chris Raschka
King and
Jester, Boat
and Captain,
Mountain and
Climber...
fathers and
children are
all of these
things and more
in Chris
Raschka's

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tribute to this
familial pair.
Each stanza
presents three
scenarios in
which the
father and
child's roles
are subtly
balanced. The
pairs vary
between
stanzas, coming

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together in a
visit to an ice-
cream truck.

With minimal
text and

maximum
emotion, the
book

encapsulates
Raschka's own
passion and
nostalgia for
being a father

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to his [now-
grown] son.

Cowy Cow

Everyone Can

Learn to Ride a

Bicycle

A Picture Book

Skin Again

Daisy Gets Lost

A wordless

picture book

shows the fun a

dog has with her

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ball, and what happens when it is lost.

If you mess with Goosey Goose, you will be in trouble.

The 2011 Caldecott Medal winner is now available as a board book, perfect for the

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*youngest of
readers. Full
color.*

*A picture book
masterpiece from
Caldecott medal
winner Allen Say
now available in
paperback!*

*Lyrical,
breathtaking,
splendid—words
used to describe*

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*Allen Say's
Grandfather's
Journey when it
was first
published. At
once deeply
personal yet
expressing
universally held
emotions, this
tale of one man's
love for two
countries and his*

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*constant desire to
be in both places
captured readers'
attention and
hearts. Fifteen
years later, it
remains as
historically
relevant and
emotionally
engaging as ever.
Charlie Parker
Played be Bop*

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Clammy Clam

The Purple

Balloon

This is Not My Hat

Beaver Is Lost

Inside a tent it's cozy.

But what is going on
outside? Is it dark? Is

it scary? Not if you

have your trusty

flashlight! Told solely

through images and

using a spare yet

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dramatic palette, artist Lizi Boyd has crafted a masterful exploration of night, nature, and art. Both lyrical and humorous, this visual poem—like the flashlight beam itself—reveals that there is magic in the darkness. We just have to look for it.

When curious Penguin

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finds a lost pinecone in the snow, their friendship grows into something extraordinary! A heart-warming tale with a delightfully positive message. Brilliantly read by Lenny Henry. Please note that audio is not supported by all devices, please consult your user manual for

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confirmation.

From Caldecott

Medalist Chris

Raschka comes a

sweet, simple picture

book dialogue

between a mother and

baby, for the youngest

of children. Mama and

Baby clap and play

hide-and-seek and pat-

a-cake. Mama and

Baby . . . Mama?

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Where did Mama go?
In a series of spreads,
simple, bold
illustrations show a
mother on one side
and a baby on the
other, interacting in
universally familiar
ways -- until Mama
dips out briefly, then
returns to her crying
child to offer comfort
again. With his usual

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flair, the redoubtable
Chris Raschka offers a
reassuring moment
that will resonate with
mamas and babies
everywhere.

A father teaches his
daughter all about
bicycle riding, from
selecting the right bike
to trying again after a
fall.

Penguin and Pinecone
Page 22/89

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Seven Myths About
Education

Grandpa Green

Farmy Farm

A Ball for Daisy

In a telephone
conversation--o
f which the
reader at first
only hears one
side--two
friends, one
black and one

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white, have a disagreement and then make up.

Oh, no—Beaver is lost! Will he ever find his way back home? In this nearly wordless picture book by Elisha Cooper, winner of a New

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York Times Best
Illustrated
Children's Book
award, a young
beaver is
accidentally
separated from
his family.

Follow Beaver
as he's chased
by a dog,
visits a zoo,
and even finds

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himself in the middle of a busy city street. In the vein of beloved classics like Flotsam and Good Night, Gorilla, this book is the perfect gift for future graphic novel

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enthusiasts.
With luminous p
encil-and-
watercolor
illustrations
by an artist
whose work the
New York Times
has called
"simple and
quiet and
essentially
perfect,"

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Beaver Is Lost
is sure to
delight animal
lovers
everywhere.
From legendary
author and
critic bell
hooks and multi-
Caldecott
Medalist Chris
Raschka comes a
new way to talk

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about race and
identity that
will appeal to
parents of the
youngest
readers. The
skin I'm in is
just a
covering. It
cannot tell my
story. If you
want to know
who I am, you

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have got to
come inside and
open your heart
way wide. Race
matters, but
only so
much--what's
most important
is who we are
on the inside.
Looking beyond
skin, going
straight to the

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heart, we find
in each other
the treasures
stored down
deep. Learning
to cherish
those
treasures, to
be all we
imagine
ourselves to
be, makes us
free. This

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award-winning
book,
celebrates all
that makes us
unique and
different and
offers a
strong, timely
and timeless
message of
loving yourself
and others.

A young dog

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experiences the
fear of being
lost and the
joys of being
found when she
becomes
separated from
her owner.

My Garden

My Friend

Rabbit

Seriously,

Norman!

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A Shaker Hymn
Talk to Me
About the
Alphabet

**Theme: Feeling
shy. Introducing . .
. Clammy Clam! It's
. . . Clammy Clam!
And yet, Clammy
Clam refuses to
say a simple
"hello." In this
tribute to the**

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***silent type,
readers are
reminded that kids
can be
unpredictable,
requiring
improvisation and
compromise. Chris
Raschka's expert
balance of visual
and textual humor
will bring even the
shyest of readers
out of their shells!***

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This is a fixed-format ebook, which preserves the design and layout of the original print book. A little fish thinks he can get away with stealing a hat. A whimsical guide to training a "pet train" instructs young enthusiasts about important

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***issues including
where trains live,
what they like to
eat, and how to
get them to
perform the best
train tricks.***

***Introduces the
famous
saxophonist and
his style of jazz
known as bebop.***

***The Blue Table
Grandfather's***

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Journey

Yo! Yes?

***How to Train a
Train***

Be Boy Buzz

***A poignant,
timely, and
universal picture
book about fear,
adoption, family,
and the joy of
fatherhood,
written by
beloved and***

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***award-winning
author Vera B.
Williams and
illustrated by the
author in
collaboration
with two-time
Caldecott
Medalist Chris
Raschka. After
Lester is adopted
by Daddy Albert
and Daddy Rich,
he develops a***

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big problem—he can't fall asleep. Night after night he creeps into his parents' room and attempts to crawl in between his two daddies, confident that if he's with them and their dog, Wincka, nothing bad will happen to him ever

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again. But every night, Lester's new dads walk him back to his own room, hoping that eventually Lester will get used to the new house and his new family and feel as though he belongs. They buy him a bike

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and take him for ice cream. They make cocoa and introduce him to his cousins. But no matter how happy Lester seems during the day, he still gets scared and worried at night! It's the sweet dog Wincka who finally solves the

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problem when she climbs into Lester's bed and promptly falls asleep, serving as both his pillow and his protector. Lester feels home at last. Vera B. Williams died on October 16, 2015, while still working on this

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***book with her
dear friend and
fellow artist
Chris Raschka.
Chris Raschka's
astonishing and
glorious full-
color paintings
are based on
sketches by Vera
B. Williams and
honor both her
spirit and her
intent. Home at***

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***Last is a
universal, timely,
and timeless
book about the
right of all
children to
belong
someplace safe.
Two-time
Caldecott
Medalist Chris
Raschka's
dazzling fiction
debut. Now that***

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the whole thing is over (and we all survived!), I can tell you what happened.

Picture this for a second. Rock wall six inches on my left. Sheer cliff hundreds of feet down on my right, my best friend Norman in front of me,

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***mumbling
something, and
my mom behind
me saying,
"Step, step,
step."***

EEEEEEYAAAAAH

***! Next time my
mom bugs me
about sitting in
front of the
computer too
much, I'm going
to say, "Thanks, I***

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***prefer it where
the near-death
experiences are
virtual!" No,
seriously, this
story is about
Norman and
about how he
grows and learns
stuff. Uses his
imagination.
Observes things.
Like his dad, who
is so devoted to .***

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**. . money! Like
how his dad is
mixed up with
weird creeps of
the underworld.
All over the
world! Why, why
are grown-ups so
insane? That's
exactly the
question that
Norman, Anna
and Emma (the
twins), and I,**

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***Leonard, try to
answer. And with
the help of
Norman's new
tutor, Balthazar
Birdsong (also
fairly nuts), we
nearly do it, too.
Praise for
SERIOUSLY,
NORMAN! A NEW
YORK TIMES
BOOK REVIEW
NOTABLE***

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CHILDREN'S BOOK

***"Appealingly
quirky and
adventurous; a
celebration of
the power of
thinking outside
the
box."--KIRKUS
REVIEWS "This
rousing tale
contains strong
wordplay and a***

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***lot of
humor."--HORN
BOOK "A visual,
loopy, absurdist
experience."--TH
E NEW YORK
TIMES BOOK
REVIEW***

***Theme: Feeling
Smart. Cowy Cow
has so many
ideas! In fact,
she has one
hundred of them:***

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***green is the best
color ever;
chewed grass
tastes like a
cookie . . . But
has Cowy Cow
ever tasted a
cookie before?
Though her
research may be
flawed, this
single cow's
efforts to make
silly sense of the***

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world are both tickling and inspiring! Chris Raschka's award-winning brush strokes add just the right amount of emotion and comedy.

Patrick McDonnell I-beloved, bestselling author-artist and creator of the

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Mutts syndicated comic strip--shares the inspiring story of young Jane Goodall, the legendary and inspiring conservationist featured in the hit documentary film Jane. In his characteristic heartwarming

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***style, Patrick
McDonnell tells
the story of the
young Jane
Goodall and her
special childhood
toy chimpanzee
named Jubilee.
As the young
Jane observes
the natural world
around her with
wonder, she
dreams of "a life***

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living with and helping all animals," until one day she finds that her dream has come true. With anecdotes taken directly from Jane Goodall's autobiography, McDonnell makes this very true story accessible

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***for the very
young--and
young at heart.
One of the
world's most
inspiring women,
Dr. Jane Goodall
is a renowned
humanitarian,
conservationist,
animal activist,
environmentalist
, and United
Nations***

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Messenger of Peace. In 1977 she founded the Jane Goodall Institute (JGI), a global nonprofit organization that empowers people to make a difference for all living things. Round Like a Ball!
Side by Side

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***Ring! Yo?
Simple Gifts
A Celebration of
Dads
Rhyming text
and touch-and-
feel
illustrations
introduce a
variety of farm
animals and the
sounds they
make.***

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For Daisy

***A Ball for
Daisy(Caldecott
Medal Winner)S
chwartz & Wade
Winner of the
2012 Randolph
Caldecott
Medal This New
York Times
Bestseller and
New York Times
Best Illustrated
Book relates a***

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***story about love
and loss as only
Chris Rashcka
can tell it. Any
child who has
ever had a
beloved toy
break will
relate to Daisy's
anguish when
her favorite ball
is destroyed by
a bigger dog. In***

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For Daisy

***the tradition of
his nearly
wordless
picture book
Yo! Yes?,
Caldecott
Medalist Chris
Raschka
explores in
pictures the joy
and sadness
that having a
special toy can***

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***bring.
Raschka's
signature
swirling,
impressionistic
illustrations
and his
affectionate
story will
particularly
appeal to young
dog lovers and
teachers and***

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***parents who
have children
dealing with the
loss of
something
special.***

***A child explores
the ordinary life
of his
extraordinary g
reat-
grandfather, as
expressed in his***

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***topiary garden.
Home at Last
Ball
Me . . . Jane
Five for a Little
One
Mama Baby***

A young girl lists the seventeen things she is not allowed to do anymore, including not being able to make ice after

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freezing a fly in one of the cubes.

Theme: Wanting attention. Buggy Bug has something to say. But what could it be? We may never know, in this pitch-perfect portrait of the inconsistencies of toddlerhood. Buggy Bug's insistence on attention—and then denial of

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attention—will prompt giggles upon each reading. Chris Raschka writes humor between the lines and paints in subtleties that will tickle readers of all ages. This is a fixed-format ebook, which preserves the design and layout of the original print book. Everyone tries to guess what is round

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and warm and cold
and strong and
fragile, until they
finally realize it is
Earth.

When a child
becomes aware of his
pending death
(children tend to know
long before the rest of
us even want to
consider it), and is
given the opportunity
to draw his feelings,

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he will often draw a blue or purple balloon, released and unencumbered, on its way upward. Health-care professionals have discovered that this is true, regardless of a child's cultural or religious background and researchers believe that this is symbolic of the child's innate knowledge that

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a part of them will live forever. . . . In disarmingly simple and direct language, accompanied by evocative potato print illustrations, Raschka in conjunction with Children's Hospice International (CHI), creates a moving, sensitive book that is also a phenomenally useful tool to talk

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about death. The message of the book is clear: talking about dying is hard, dying is harder, but there are many people in your life who can help. Children's Hospice International (CHI), a nonprofit organization founded in 1983, is paving the way for the establishment of children's hospice and

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related services
worldwide.

Flashlight

17 Things I'm Not
Allowed to Do
Anymore

A Sick Day for Amos
McGee

Buggy Bug

*A Shaker hymn is
transformed into
lavish pictures of*

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*an irresistible cat,
the bluebird of
happiness, a sweet
rabbit, a calm
turtle, and the
flowers that bloom,
bend, and bow, by
a Caldecott Honor-
winning illustrator.
Reprint.*

*In this
controversial new
book, Daisy*

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Christodoulou offers a thought-provoking critique of educational orthodoxy. Drawing on her recent experience of teaching in challenging schools, she shows through a wide range of examples and case studies

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*just how much
classroom practice
contradicts basic
scientific
principles. She
examines seven
widely-held beliefs
which are holding
back pupils and
teachers: - Facts
prevent
understanding -
Teacher-led*

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*instruction is
passive - The 21st
century
fundamentally
changes everything
- You can always
just look it up -We
should teach
transferable skills -
Projects and
activities are the
best way to learn -
Teaching*

Read Book A Ball For Daisy

knowledge is indoctrination. In each accessible and engaging chapter, Christodoulou sets out the theory of each myth, considers its practical implications and shows the worrying prevalence of such practice. Then, she

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*explains exactly
why it is a myth,
with reference to
the principles of
modern cognitive
science. She builds
a powerful case
explaining how
governments and
educational
organisations
around the world
have let down*

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*teachers and pupils
by promoting and
even mandating
evidence-less
theory and bad
practice. This
blisteringly incisive
and urgent text is
essential reading
for all teachers,
teacher training
students, policy
makers, head*

Read Book A Ball For Daisy

*teachers,
researchers and
academics around
the world.*

*Illustrations and
simple text for each
letter of the
alphabet*

*demonstrate the
sounds made by
that letter.*

*The girl in this
book grows*

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*chocolate rabbits,
tomatoes as big as
beach balls, flowers
that change color,
and seashells in her
garden. How does
your garden grow?
(Caldecott Medal
Winner)*

Goosey Goose

*If you are a bunny,
try a taste, take a*

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gander, snuffle a
sniff, relish a sound,
and share a hug.

Everything around is
waiting. If you are a
boy, or a girl, or a
dog, or a kitty do
like our friend

Bunny. And enjoy.

It's time to celebrate
family, community,
generosity, and

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giving! Two-time
Caldecott Medalist
Chris Raschka's
stunning picture
book is the perfect
pick to share
whenever family and
friends gather
together to celebrate
and give thanks, no
matter the occasion.
Spend the day

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around the heart of a home: the blue table. A shopping list is written, food is prepared, and the table is set. Guests arrive, thanks are given, and a meal is shared. What then? It's time to pitch in and clean up, of course! Limited text,

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bright colors, and
stunning collage
illustrations make
The Blue Table ideal
for the youngest
reader and for
storytime sharing. In
just thirty-two pages,
two-time Caldecott
Medalist and New
York
Times #1 bestselling

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picture book creator
Chris Raschka
captures the very
essence of
community and
gratitude.

A dog with a ball is
one of the most
relentlessly hopeful
creatures on Earth.
After his best little-
girl pal leaves for

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school, this dog hits up yoga mom, baby, and even the angry cat for a quick throw. No luck. Forced to go solo, the dog begins a hilarious one-sided game of fetch until naptime's wild, ball-centric dream sequence. The

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pictures speak a thousand words in this comic book-style ode to canine monomania. Ball? Ball.

A wordless picture book showing the fun a dog has with her ball, and what happens when it is lost.