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Lyrical History Of England's
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*Yorkshire: A Lyrical
History Of England's
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Julia Blackburn has always collected things that hold stories about the past, especially the very distant past: mammoth bones, little shells that happen to be two million years old, a flint shaped as a weapon long ago. Shortly after her husband's death, Blackburn became fascinated with Doggerland, the stretch of land that once connected Great Britain to Continental Europe but is now subsumed by the North Sea. She was driven to explore the lives of the people who lived

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there—studying its fossil record, as well as human artifacts that have been unearthed near the area. In Time Song, Blackburn brings us along on her journey to discover what Doggerland left behind, introducing us to the paleontologists, archaeologists, fishermen and fellow Doggerland enthusiasts she meets along the way. She sees the footprints of early humans fossilized in the soft mud of an estuary alongside the scattered pockmarks made by rain falling eight thousand years ago. She visits a cave where the remnants of a Neanderthal meal have turned to stone. In Denmark she sits beside Tollund Man, who seems to be about to wake from a

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dream, even though he had lain in a peat bog since the start of the Iron Age. As Doggerland begins to come into focus, what emerges is a profound meditation on time, a sense of infinity as going backward and an intimation of the immensity of everything that has already passed through its time on earth and disappeared.

A Life Unburdened chronicles the amazing transformation of Richard Morris, whose life of personal and public pain a life burdened by more than 400 pounds undergoes an amazing transformation as Richard discovers the redemptive power of traditional foods. Along with his Ten Steps for Success, Richard

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explains how the Total Food Index (FTI) can help you win the war against overweight and poor health."

The Sunday Times Top 10 bestseller by the shepherdess and star of Channel 5's Our Yorkshire Farm. 'With its fizzing energy and celebration of nature and community, this is perfect comfort reading for uncertain times' - Daily Mail Amanda Owen loves her traditional life on her hill farm alongside her nine children and husband Clive. And, as readers of her previous bestsellers will know, every day at Ravenseat brings surprises. In Adventures of the Yorkshire Shepherdess Amanda takes us from her family's

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desperate race to save a missing calf to finding her bra has been repurposed as a house martin's nest, and from wild swimming to the brutal winter that almost brought her to her knees. As busy as she is with her family and flock though, an exciting new project soon catches her eye . . .

Ravenseat is a tenant farm and may not stay in the family, so when Amanda discovers a nearby farmhouse up for sale, she knows it is her chance to create roots for her children. The old house needs a lot of renovation and money is tight, so Amanda sets about the work herself, with some help from a travelling monk, a visiting plumber and Clive. It's fair to say

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things do not go according to plan! Funny, evocative and set in a remote and beautiful landscape, this book will delight anyone who has hankered after a new life in the country.

In Real Barnsley, Ian McMillan delves into the past of the Barnsley area in which he was born and still lives, exploring its history and recalling his various experiences of this particular patch of South Yorkshire.

Barnsley, which is mentioned in the Domesday Book, became an important commercial and cultural centre for the surrounding area, the home of cinemas, theatres, civic life and McMillan's beloved Tykes -

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Barnsley FC.

Memory-Heritage-History

Folklore of Yorkshire

A Memoir

Children of Ash and Elm

A Journey Beneath the Surface

Adventures Of The Yorkshire

Shepherdess

"A book about wool and sheep, the making of Scotland, England and farming, textile manufacture, folklore and, crucially, the essential craft of knitting." —Janice Galloway, author of *Jellyfish* Over the course of a year, Esther Rutter—who grew up on a sheep farm in Suffolk, and learned to spin, weave and knit as a child—travels the length of the British Isles, to tell the story of wool's long history here. She unearths fascinating histories of

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communities whose lives were shaped by wool, from the mill workers of the Border countries, to the English market towns built on profits of the wool trade, and the Highland communities cleared for sheep farming; and finds tradition and innovation intermingling in today's knitwear industries. Along the way, she explores wool's rich culture by knitting and crafting culturally significant garments from our history—among them gloves, a scarf, a baby blanket, socks and a fisherman's jumper—reminding us of the value of craft and our intimate relationship with wool. This Golden Fleece is at once a meditation on the craft and history of knitting, and a fascinating exploration of wool's influence on

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our landscape, history and culture. "Wondrous." —BBC Countryfile "A yarn well told." —The Irish Times "A compelling literary journey through the social history of wool in the British Isles." —Karen Lloyd, author of *The Gathering Tide* "[Rutter's] stops on her journey around Britain also knit together the past and the present, the social, historical and the personal, in an altogether engaging way." —Books from Scotland

Railway posters have huge appeal for the modern audience, but just what explains this continuing interest? Enduring images of iconic locomotives, bathing beauties and characters such as Sunny South Sam are testament to the creativity of the railway company marketing

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departments and the posters tell us not only about railway history and technology, architectural and engineering accomplishments, but also about the cultural and social significance of the railways. The influence of the railway industry on our cities and coastlines, and on the development of leisure time and holiday resorts, can be seen in the recurring images of ramblers, bathers and idyllic tourist destinations. This book explores the changing styles and functions of the railway poster from the early pre-grouping days through to the inter-war 'golden age' and nationalised British Railways.

FINALIST FOR THE 2017 MAN

BOOKER PRIZE **The Guardian

Best Books of 2017 * December Indie

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Next Pick * Amazon Best of the Month * Amazon Debut Spotlight * PEOPLE Magazine BOOK OF THE WEEK** "Beguiling . . . A lyrical and mythic work . . . Mozley's sheer storytelling confidence sends the reader sailing." ?New York Times "A quiet explosion of a book, exquisite and unforgettable." —The Economist "Part fairy tale, part coming-of-age story, part revenge tragedy with literary connections, Mozley's first novel is a shape-shifting, lyrical, but dark parable of life off the grid in modern Britain. Mozley's instantaneous success . . . is a response to the stylish intensity of her work, which boldly winds multiple genres into a rich spinning top of a tale."—Kirkus Reviews (starred review)

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The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost.

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Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, *Elmet* is a gripping debut about life on the margins and the power—and limits—of family loyalty.

In this deeply personal journey across our nation's most forbidding and most mysterious terrain, William Atkins takes the reader from south to north, in search of the heart of this elusive landscape. His account is both travelogue and natural history, and an exploration of moorland's uniquely captivating position in our literature, history and psyche. Atkins may be a

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solitary wanderer across these vast expanses, but his journey is full of encounters, busy with the voices of the moors, past and present: murderers and monks, smugglers and priests, gamekeepers and ramblers, miners and poets, developers and environmentalists. As he travels, he shows us that the fierce landscapes we associate with Wuthering Heights and The Hound of the Baskervilles are far from being untouched wildernesses. Daunting and defiant, the moors echo with tales of a country and the people who live in it - a mighty, age-old landscape standing steadfast against the passage of time.

Walking England's Eastern Edge
Encounters with Nature at the Edges
of Life

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Under the Rock

All Points North

Emergency

This Luminous Coast

Provides an integrated and cohesive view of the product design process, covering materials, manufacturing, idea generation, computer-aided design, engineering functions, product types, and market research. This updated edition explores recent developments such as additive manufacture and crowd funding, and includes more consumer and lifestyle orientated products for a more product-based focus, supported by a range of new innovative examples and case studies from internationally-renown designers and studios. The second edition also features a supportive document map that helps to reveal the

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steps in product creation, new projects and activities for every chapter, and additional references and web sources to allow students to further explore the world of product design. Full of inspiring images covering a wide variety of product design examples, Richard Morris presents an engaging introduction to this sizeable topic that can be used as a useful guide to the processes involved in product design. A sparkling debut from a new author we're all going to want more from."--Susan Meissner, bestselling author of *The Nature of Fragile Things*

When an ambitious female artist accepts an unexpected commission at a powerful earl's country estate in 1920s England, she finds his war-torn family crumbling under the weight of long-kept secrets. From debut author Courtney Ellis comes a captivating

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novel about finding the courage to heal after the ravages of war. Alberta Preston accepts the commission of a lifetime when she receives an invitation from the Earl of Wakeford to spend a summer painting at His Lordship's country home, Castle Braemore. Bertie imagines her residence at the prodigious estate will finally enable her to embark on a professional career and prove her worth as an artist, regardless of her gender. Upon her arrival, however, Bertie finds the opulent Braemore and its inhabitants diminished by the Great War. The earl has been living in isolation since returning from the trenches, locked away in his rooms and hiding battle scars behind a prosthetic mask. While his younger siblings eagerly welcome Bertie into their world, she soon sees chips in that

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world's gilded facade. As she and the earl develop an unexpected bond, Bertie becomes deeply entangled in the pain and secrets she discovers hidden within Castle Braemore and the hearts of its residents. Threaded with hope, love, and loss, *At Summer's End* delivers a portrait of a noble family--and a world--changed forever by the war to end all wars.

FROM THE AUTHOR OF THE

BOOKER PRIZE FINALIST *ELMET*

“Stunningly clever . . . A deliciously spicy stew indeed.” —*Entertainment*

Weekly “A story about money and power, love and art, sex work and gentrification . . . Enjoyable and impressive on every page.” —*USA*

Today In the middle of the bustle of London's Soho, among the theaters and sex shops and pubs, there sits a building. It isn't particularly assuming,

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but its location is prime, and Agatha Howard, a millionaire with a fortune of mysterious provenance, has decided it's the perfect spot to put up luxury condos. First, though, she has to kick out all the tenants. And Precious and Tabitha, two of the women who live and work in a brothel housed in the building, are determined not to go quietly. A colorful assortment of other characters also find themselves caught up in the fate of this property: Robert, a one-time member of a far-right group and enforcer for Agatha's father; Bastian, a rich and dissatisfied party boy who pines for an ex-girlfriend; Jackie, a policewoman intent on making London a safer place for all women; and Cheryl, one of the many homeless people who occupy the basement. As their lives converge, surprising hidden connections are

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revealed, shadowy pasts are uncovered, and the fight over the property boils over into a hot stew. Entertaining, sharply funny, and dazzlingly accomplished, *Hot Stew* confronts questions about wealth and inheritance, gender and power, and the things women must do to survive in an unjust world.

Parish churches have been at the heart of communities for more than a thousand years. But now, fewer than two in one hundred people regularly attend services in an Anglican church, and many have never been inside one. Since the idea of 'church' is its people, the buildings are becoming husks - staples of our landscapes, but without meaning or purpose. Some churches are finding vigorous community roles with which to carry on, but the institutional decline is widely seen as

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terminal. Yet for Richard Morris, post-war parsonages were the happy backdrop of his childhood. In *Evensong* he searches for what it was that drew his father and hundreds like him towards ordination as they came home from war in 1945. Along the way we meet all kinds of people - archbishops, chaplains, campaigners, bell-ringers, bureaucrats, archaeologists, gravediggers, architects, scroungers - and follow some of them to dark places. Part personal odyssey, part lyrical history, *Evensong* asks what churches stand for and what they can tell us; it explores why Anglicanism has often been fractious, and why it has become so diffuse. Spanning over two thousand years, it draws on new discoveries, reflects on the current state of the Church in England and

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ends amid the messy legacies of
colonialism and empire.

A History of the Vikings

The Poetry of a Place

Common Ground

Getting Over Weight and Getting on
with My Life

Hot Stew

Railway Posters

***Tim Binding lived in Ilkley,
Yorkshire, until he was
seven. The place shaped his
imagination and has
haunted him ever since. On
Ilkley Moor is an
imaginative history of a
great town, a series of
explorations partly factual,
partly intuitive and partly
personal. It is the tale of
Victorian optimism - of faith***

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in hydropathy, in manufacturing, in the railways. It is also an examination of Ilkley's place on the faultline between the two great forces which have informed English life and culture- its rural heritage, and the industrial revolution. It is a book about the north, about industry, commerce and medicine, and, above all, it is one small story of the England of the fifties, and the lost dreams of that era. Neither a travel nor a history book, this is a moving return home to the place that made the writer

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what he is.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise
The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit

the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs,

and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, Children of Ash and Elm is the definitive history of the Vikings and their time.

Based in the San Francisco Bay Area in California, the classically trained architects of John Malick and Associates draw from numerous historical styles, including English Arts and

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**Crafts, Mediterranean
A violently poetic English
western inspired by the
true story of the Cragg Vale
Coiners and as wild as the
moors on which it is set.
The Path from Alchemy to
the Periodic Table
A memoir of life and love in
Hamburg, 1945
The Outrun: A Memoir
A Life Unburdened
The Gallows Pole
Sotheran's Price Current of
Literature**

*At 22, the war is over for RAF
serviceman Harry Leslie Smith – the
now 92-year-old activist and author of
the acclaimed Harry's Last Stand –
but the battle for love and hope rages*

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on. Stationed in occupied Hamburg, a city physically and emotionally ripped apart by Allied bombing, and determined to escape the grinding poverty of his Yorkshire youth, Harry unexpectedly finds a reason to stay: a young German woman by the name of Friede. As their love develops, they must face both German suspicion and British disapproval of relations with 'the enemy'. Harry's ardent, straight-from-the-heart memoir brings to life a city reduced to rubble, populated with refugees, black marketeers, corrupt businessmen and cynical soldiers. It's a unique snapshot of a terrible period in Europe's history, and a passionate love letter to a city, to a woman, and to life itself.

The Rough Guide to the Lake District,

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features comprehensive reviews of the finest places to stay and eat for every budget, based on personal inspection by a long-time Lakes expert. Whether you're looking for a walker's hostel or boutique hotel, café or gastro-pub, farmhouse B&B or country-house hotel, this guide has the lowdown on all the best deals. There's detailed information on the best way to get around by public transport, while special features on the great outdoors focus on local walks, classic hikes, mountain climbs, lake cruises and family adventures. Whether you're on a walking holiday or family break you can discover all the facts you need - from current opening times to festival dates. There's also background information on the history, culture,

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nature and wildlife of the English Lakes, and plenty of special features - from the history of rock-climbing or a rundown of music festivals to the fascinating lives of the locals. Make the most of your time with The Rough Guide to the Lake District. Now available in ePub format.

Bestselling author Christopher Winn takes us on an intriguing journey through Britain's largest county, uncovering the hidden places, legends, secrets and fascinating characters of this unique and compelling piece of England. From England's largest vale and northern Europe's largest gothic cathedral to Britain's oldest city, Yorkshire is home to some of Britain's best architecture, most ravishing scenery and is the cradle of some of

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our country's most influential and individual characters. You will discover the only clog factory in the world, the first English actor to win an Oscar, the world's oldest association football club and largest expanse of medieval stained glass. This gem of a book will act as a wonderfully surprising and highly entertaining guide to one of England's best loved counties.

For readers of Rachel Cusk and Jenny Odell, a lyrical work of autofiction that explores the dissolution of boundaries between the self and our earth as we head towards ecological catastrophe.

“Emergency is an incisive kaleidoscope of past and present, nature and industry, stillness and pace, collapsing all into a tapestry of

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*consciousness.” —Ay?egül Sava?,
author of Walking on the Ceiling
Emergency is a novel about the
interconnectedness of all life on Earth.
Our narrator is at home during
lockdown, where she ponders both past
and present. She remembers her 1990s
childhood in rural Yorkshire. She
recalls a kestrel hunt, helping a farmer
save a renegade bull, and days playing
with her best friend, Clare. In her
village, neighbors argue, keep secrets,
care for one another, and try to hold
down jobs. Fox cubs fight in the woods,
plants compete for space, a quarry
slowly falls apart, and we see a three-
legged deer who likes cake. With
painterly vision, Hildyard evokes the
bygone, pre-internet world of her
 schooldays, whose irretrievability*

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signals at something far greater than fleeting youth. With urgent intimacy, Emergency asks us to look at the essential; the people who help define us, animals, local and global ecologies, and to consider what the slow disappearance of Hildyard's and our own native environment might mean for humanity at large. A requiem for the English countryside, a story of remote violence, and a work of praise for a persistently lively world, Daisy Hildyard's Emergency reinvents the pastoral novel for the climate change era.

A lyrical history of England's greatest county

Harry's Last Stand

I Never Knew That About Yorkshire

The Litten Path

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Time Song

*Selected Works of John Malick &
Associates*

*Discover Scarborough's
architectural gems and
heritage from across the
centuries in this
fascinating guide to
fifty of its buildings
and landmarks.*

*Meet Mick Little. He
used to be a shipbuilder
in the Glasgow yards. He
used to be married to
his beloved Cathy. But
the yards closed, one
after another, and the
search for work took him
and Cathy to Australia*

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*and back again,
struggling for a living,
longing for home. Thirty
years later the yards
are nearly all vacant
and Cathy is dead. The
ties that bound Mick to
the past are loosened,
and now he has to find a
new way to live: get a
new job, get out of the
house where they raised
their boys, and start
again. In his new novel
Ross Raisin brings
vividly to life the
story of an ordinary man
caught between the loss
of a great love and the*

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outer reaches of modern existence. Tracing Mick's journey from the Glasgow shipyards to the crowded, sweating kitchens of an airport hotel to the streets and riversides of London, Waterline paints a vivid picture of the alienation of lives lived quietly all around us.

The beautiful county of Yorkshire is the largest in Britain, and yet still possesses a strong and cohesive regional identity. Built on

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centuries of shared tradition, a characteristic body of folklore has thrived and endured well into the present day. Folklore of Yorkshire chronicles such beliefs throughout the whole county, identifying distinctive common themes, placing them in their historical context and considering their social and psychological function. You'll discover Yorkshire's holy wells and buried treasure, its boggarts, Black Dogs and

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fairies, and the legends behind the county's stunning landscape. This fully illustrated book shows how the customs of the past have influenced the ways of today, whilst also revealing something about the nature of folklore itself, both for the tradition-bearers and those who collect it. March, 1984. Britain's miners face political opposition. Soon, the State will confront them, violent forces will be unleashed and

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the country will change forever. The Newmans have enough on their plate without a strike to contend with. Arthur hates working at the pit, his unhappy wife, Shell, doesn't know what she wants and their lonely son Lawrence has no say in anything - especially a late night mission to Threndle House, home of disgraced politician Clive Swarsby and his two mysterious children. When Lawrence and Arthur take an abandoned rug from the

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house, their family is plunged into crisis.

Then there is the small matter of the pickets .

. .Taking in controversial events such as the Battle of Orgreave, The Litten Path is an exceptional debut set against the sunless landscapes of a country now lost in time. Grimly honest and tender, tough and lyrical, comic and painful, it is about class friction, the clash between the urban and the rural. It is

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*about what happens when
a decision is made, when
one cannot turn back.*

On Ilkley Moor

At Summer's End

*How the world my
generation built is
falling down, and what
we can do to save it*

Evensong

A Lyric Architecture

*A Year in the Life of
the Yorkshire*

Shepherdess

**They started with four: earth, air,
fire, and water. From these basics,
they sought to understand the
essential ingredients of the world.**

Those who could see further, those

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who understood that the four were just the beginning, were the last sorcerers " and the world's first chemists. What we now call chemistry began in the fiery cauldrons of mystics and sorcerers seeking not to make a better world through science, but rather to make themselves richer through magic formulas and con games. But among these early magicians, frauds, and con artists were a few far-seeing "œalchemists" who, through rigorous experimentation, transformed mysticism into science. By the 18th century the building blocks of nature, the elements of which all matter is composed, were on the verge of being discovery.

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Initially, it was not easy to determine whether a substance really was an element. Was water just water, plain and simple? Or could it be the sum of other (unknown and maybe unknowable) parts? And if water was made up of other substances, how could it be broken down into discreet, fundamental, and measurable components? Scientific historians generally credit the great 18th century French chemist Antoine Lavoisier with addressing these fundamental questions and ultimately modernizing the field of chemistry. Through his meticulous and precise work this chaotic new field of scientific inquiry was given order. Exacting by nature, Lavoisier

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painstakingly set about performing experiments that would provide lasting and verifiable proofs of various chemical theories.

Unfortunately, the outspoken Lavoisier eventually lost his head in the Terror, but others would follow his lead, carefully examining, measuring, and recording their findings. As the field slowly progressed, another pioneer was to emerge almost 100 years later.

Dimitri Mendeleev, an eccentric genius who cut his flowing hair and beard but once a year, sought to answer the most pressing questions that remained to chemists: Why did some elements have properties that resembled those of others? Were

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there certain natural groups of elements? And, if so, how many, and what elements fit into them? It was Mendeleev who finally addressed all these issues when he constructed the first Periodic Table in the late 1800s. But between and after Lavoisier and Mendeleev were a host of other colorful, brilliant scientists who made their mark on the field of chemistry. Depicting the lively careers of these scientists and their contributions while carefully deconstructing the history and the science, author Richard Morris skillfully brings it all to life. Hailed by Kirkus Reviews as a "clear and lively writer with a penchant for down-to-earth examples"

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Morris's gift for explanation and pure entertainment is abundantly obvious. Taking a cue from the great chemists themselves, Morris has brewed up a potent combination of the alluringly obscure and the historically momentous, spiked with just the right dose of quirky and ribald detail to deliver a magical brew of history, science, and personalities.

‘As one of the last remaining survivors of the Great Depression and the Second World War, I will not go gently into that good night. I want to tell you what the world looks like through my eyes, so that you can help change it...’ In November 2013, 91-year-old Yorkshireman, RAF

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veteran and ex-carpet salesman Harry Leslie Smith's Guardian article – 'This year, I will wear a poppy for the last time' – was shared over 80,000 times on Facebook and started a huge debate about the state of society. Now he brings his unique perspective to bear on NHS cutbacks, benefits policy, political corruption, food poverty, the cost of education – and much more. From the deprivation of 1930s Barnsley and the terror of war to the creation of our welfare state, Harry has experienced how a great civilisation can rise from the rubble. But at the end of his life, he fears how easily it is being eroded. Harry's Last Stand is a lyrical, searing modern invective

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that shows what the past can teach us, and how the future is ours for the taking.

Over the course of a year, Jules Pretty walked along the shoreline of East Anglia in southeastern England, eventually exploring four hundred miles on foot (and another hundred miles by boat). It is a coast and a culture that is about to be lost—not yet, perhaps, but soon—to rising tides and industrial sprawl. This *Luminous Coast* takes the reader with him on his journey over land and water; over sea walls of dried grass, beside stretched fields of golden crops, alongside white sails gliding across the intricate lacework of invisible creeks and estuaries,

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under vast skies that are home to curlews and redshanks and the outpourings of skylarks. East Anglia's coastline is as much a human landscape as it is a natural one, and Pretty is equally perceptive about the region's cultural heritage and its "industrial wild": fishing villages and the modern seaside resorts, family farms and oil refineries, pleasure piers and concrete seawalls, cozy pubs and military installations. Through words and photographs, Pretty interweaves stories of the land and sea with people past and present. He is a passionate and sensitive guide to a region in transition, under stress, and perhaps even doomed, as finely

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attuned to its history as he is to its unique sensory world.

All too often, we think of nature as something distinct from ourselves, something to go and see, a place that's separate from the ordinary modern world in which we live and work. But if we take the time to look, we soon find that's not how nature works. Even in our parceled-out, paved-over urban environs, nature is all around us; it is in us. It is us. That's what Rob Cowen discovered after moving to a new home in northern England. After ten years in London he was suddenly adrift, searching for a sense of connection. He found himself drawn to a square-mile patch of waste

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ground at the edge of town. Scrappy, weed-filled, this heart-shaped tangle of land was the very definition of overlooked—a thoroughly in-between place that capitalism no longer had any use for, leaving nature to take its course. Wandering its meadows, woods, hedges, and fields, Cowen found it was also a magical, mysterious place, haunted and haunting, abandoned but wildly alive—and he fell in fascinated love. *Common Ground* is a true account of that place and Cowen's transformative journey through its layers and lives, but it's much more too. As the land's stories intertwine with events in his own life—and he learns he is to become a father for

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the first time—the divisions between human and nature begin to blur and shift. The place turns out to be a mirror, revealing what we are, what we're not and how those two things are ultimately inseparable. This is a book about discovering a new world, a forgotten world on the fringes of our daily lives, and the richness that comes from uncovering the stories and lives—animal and human—contained within. It is an unforgettable piece of nature writing, part of a brilliant tradition that stretches from Gilbert White to Robert Macfarlane and Helen Macdonald. “I am dreaming of the edge-land again,” Cowen writes. Read *Common Ground*, and you,

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too, will be dreaming of the spaces in between, and what—including us—thrives there.

People, Discoveries and Reflections on the Church in England

Yorkshire

Lives Landscape Literature

What Souls Are Made Of: A

Wuthering Heights Remix

Waterline

Remembering Popular Music's Past capitalizes on the growing interest, globally, in the preservation of popular music's material past and on scholarly explorations of the ways in which

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popular music, as heritage, is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage, and the role of history and memory in this process. The cultural studies framework adopted in

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Remembering Popular
Music's Past encompasses
unique approaches to
popular music
historiography, sociology,
film analysis, and
archival and museal work.
Broadly, the collection
deals with the precarious
nature of popular music
heritage, history and
memory.

Yorkshire A lyrical history
of England's greatest
county Weidenfeld &
Nicolson

"It's wild writing: sexy,
unguarded, raw, and ardent
... highly recommended."—The
Millions After a decade of

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heavy partying and hard drinking in London, Amy Liptrot returns home to Orkney, a remote island off the north of Scotland. The Outrun maps Amy's inspiring recovery as she walks along windy coasts, swims in icy Atlantic waters, tracks Orkney's wildlife, and reconnects with her parents, revisiting and rediscovering the place that shaped her. A Guardian Best Nonfiction Book of 2016 Sunday Times Top Ten Bestseller New Statesman Book of the Year The Sunday Times

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bestseller full of
inspiring tales of life as
a shepherdess, by the star
of Channel 5's Our
Yorkshire Farm. From
bestselling author Amanda
Owen come more stories of
life at Ravenseat, the
remote Yorkshire hill farm
she shares with husband
Clive, eight children and
1,000 sheep. In A Year in
the Life of the Yorkshire
Shepherdess she describes
the age-old cycles of a
farming year and the
constant challenges the
family faces, from being
cut off in winter to
tending their flock on

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some of Yorkshire's highest, bleakest moors - land so inaccessible that in places it can only be reached on foot. Writing with her trademark warmth and humour, Amanda takes us into her life as nine-year-old Miles gets his first flock, Reuben takes up the flugelhorn and she gives birth to a new baby girl. She is touched by the epic two-day journey of a mother sheep determined to find her lamb and gives a new home to an ageing and neglected horse. Meanwhile Clive is almost arrested on a

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midnight stakeout to catch a sheep-worrying dog and becomes the object of affection for a randy young bull. Funny, poignant and charming, *A Year in the Life of the Yorkshire Shepherdess* is a must for anyone interested in the countryside and those who farm it. 'Amanda Owen is like a breath of fresh air. Amanda's life is one of old-fashioned values, hard graft and plenty of love. She, like her life, is extraordinary.' - Ben Fogle

Love Among the Ruins

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Scarborough in 50

Buildings

The Iceberg

The Last Sorcerers

English Lyrical Poetry
from Its Origins to the
Present Time

Real Barnsley

All Points North is part-memoir and part-excursion. Charting the rugged and uneven terrain of a writer's formative years - from tax problems to probation to American tours, football to family to running away to Iceland - Simon Armitage explores growing up and being Northern. It's about humour, language, writing, film, houses, homes, time

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**wasters, one loose tyre, you,
me and all points in-between.
Winner of the Wellcome Prize
A finalist for the Samuel
Johnson Prize and the Costa
Award “A memoir quite unlike
any other. It has the strength
of an arrow: taut, spiked,
quavering, working to its fatal
conclusion...an extraordinary
story told in an extraordinary
way.”—The Sunday Times “The
most heartbreaking memoir of
the year.”—Independent on
Sunday Winner of the
Wellcome Book Prize, and
finalist for every major
nonfiction award in the UK,
including the Samuel Johnson
Prize and the Costa Award,**

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The Iceberg is artist and writer Marion Coutts' astonishing memoir; an "adventure of being and dying "and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for The Independent was diagnosed with a brain tumor. The Iceberg is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two year old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom

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lovingly weather the storm together. In short bursts of exquisitely textured prose, The Iceberg becomes a singular work of art and an uplifting and universal story of endurance in the face of loss. To the River is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.

What Souls Are Made Of, British Fantasy Award-winning author Tasha Suri's masterful new take on Brontë's Wuthering Heights and fourth book in the Remixed Classics, will leave readers breathless. Sometimes, lost things find their way home... Yorkshire, North of England, 1786. As the abandoned son of a lascar—a sailor from India—Heathcliff has spent most of his young life maligned as an "outsider." Now he's been flung into an alien life in the Yorkshire moors, where he clings to his birth father's language even though it makes the children of the house call him an

animal, and the maids claim he speaks gibberish. Catherine is the younger child of the estate's owner, a daughter with light skin and brown curls and a mother that nobody talks about. Her father is grooming her for a place in proper society, and that's all that matters. Catherine knows she must mold herself into someone pretty and good and marriageable, even though it might destroy her spirit. As they occasionally flee into the moors to escape judgment and share the half-remembered language of their unknown kin, Catherine and Heathcliff come to find solace in each other.

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Deep down in their souls, they can feel they are the same. But when Catherine's father dies and the household's treatment of Heathcliff only grows more cruel, their relationship becomes strained and threatens to unravel. For how can they ever be together, when loving each other—and indeed, loving themselves—is as good as throwing themselves into poverty and death? Praise for *What Souls Are Made Of*: "A gorgeously reclaimed Gothic. ... I'm a Tasha Suri fan for life." —Chloe Gong, *New York Times*-bestselling author of *These Violent Delights* "With

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**its brooding characters,
gorgeous setting, and a
romance that sparkles with
electricity, this retelling of
Wuthering Heights breathes
fresh air into an old classic."**
**—Stacey Lee, New York Times-
bestselling author of The
Downstairs Girl and Luck of
the Titanic**
**The Fundamentals of Product
Design**
This Golden Fleece
To the River
**Remembering Popular Musics
Past**
Elmet
**I Never Knew That About the
English**
"Exceptionally engaging ...

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beguiling ... this is a startling, unclassifiable book" - Stuart Kelly, The Scotsman "Compelling ... admirable and engrossing. Myers writes of the rain with a poet's eye worthy of Hughes" - Erica Wagner, New Statesman Carved from the land above Mytholmroyd in West Yorkshire, Scout Rock is a steep crag overlooking wooded slopes and weed-tangled plateaus. To many it is unremarkable; to others it is a doomed place where 18th-century thieves hid out, where the town tip once sat, and where suicides leapt to their deaths. Its brooding form presided over the early years of Ted Hughes, who called Scout Rock 'my spiritual midwife . . . both the

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curtain and backdrop to existence'. Into this beautiful, dark and complex landscape steps Benjamin Myers, asking: are unremarkable places made remarkable by the minds that map them? The result is a lyrical and unflinching investigation into nature, literature, history, memory and the meaning of place in modern Britain.

This wonderful book takes an affectionate, entertaining and perceptive look at the English people. Here are their traditions, foibles, quirks, customs, humour and achievements, triumphs and failures, peccadilloes and passions. Travel through England from coast to coast and learn how

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every county contributes in unique and different ways to the distinct English personality. Marvel at crooked black and white halls in Cheshire and soft golden stone cottages in Midland villages. Go cheese rolling in Gloucestershire, discover the origins of cricket in Hampshire, savour a hot pot in Lancashire and a pudding in Yorkshire. Gasp at the glories of stately homes and the families that create them, upstairs and down, enjoy a pint. Listen to the memories and tales of ordinary folk from every walk of life and find out from them what it means to be English. This irresistible book is packed with fascinating trivia and amusing

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stories that will entertain and inform for hours on end.

'A restless, poetic, strange book, and the territory it describes deserves nothing less' Observer

'Meticulously researched ... fascinating' Country Life

Yorkshire, it has been said, is 'a continent unto itself', a region where mountain, plain, coast, downs, fen and heath lie close. By weaving history, family stories, travelogue and ecology, Richard Morris reveals how Yorkshire took shape as a landscape and in literature, legend and popular regard. We descend into the county's netherworld of caves and mines, and face episodes at once brave and dark, such as the part

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played by Whitby and Hull in emptying Arctic waters of whales, or the re-routing of rivers and destruction of Yorkshire's fens. We are introduced to discoverers and inventions, meet the people who came and went, encounter real and fabled heroes, and discover why, from the Iron Age to the Cold War, Yorkshire has been such a key place in times of tension and struggle. In a wide-ranging and lyrical narrative, Morris finds that for as far back as we can look Yorkshire has been a region of unique presence with links around the world.

The Rough Guide to the Lake District
The Moor

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Journeys in Search of a
Submerged Land
A Journey Through Britain's
Knitted History