

# Yayoi Kusama: From Here To Infinity!

Ruth Asawa (1926-2013) was an influential and award-winning sculptor, a beloved figure in the Bay Area art world, and a devoted activist who advocated tirelessly for arts education. This lushly illustrated book by collage artist Andrea D'Aquino brings Asawa's creative journey to life, detailing the influence of her childhood in a farming family, and her education at Black Mountain College where she pursued an experimental course of education with leading avant-garde artists and thinkers such as Anni and Josef Albers, Buckminster Fuller, Merce Cunningham, and Robert Rauschenberg. Delightful and substantial, this engaging title for young art lovers includes a page of teaching tools for parents and educators.

Louise Bourgeois (1911–2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, Maman, stands more than 30 feet high. Just as spiders spin and repair their webs, Louise 's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture

book shows how Bourgeois ' s childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.

"With evocative color illustrations by Cristina Pieropan and reproductions of seven works by Degas, 'What Degas saw' encourages young readers and artists to carefully observe their own surroundings."--Inside front flap of dust jacket.

An examination of Yayoi Kusama's work that goes beyond the usual biographical interpretation to consider her place in postwar global art history.

Yayoi Kusama is the most famous artist to emerge from Japan in the period following World War II. Part of a burgeoning international art scene in the early 1960s, she exhibited in New York with Andy Warhol, Donald Judd, Claes Oldenburg, and other Pop and Minimalist luminaries, and in Europe with the Dutch Nul and the German Zero artist groups. Known for repetitive patterns, sewn soft sculptures, naked performance, and suggestive content, Kusama's work anticipated the politically charged feminist art of the 1970s. But Kusama and her work were soon eclipsed by a dealer-controlled art market monopoly of white male American artists. Returning to Japan in 1973, Kusama became almost as famous for her self-

proclaimed mental illness and permanent residence in a psychiatric hospital as she was for her art. In this book, Midori Yamamura eschews the usual critical fascination with Kusama's biography to consider the artist in her social and cultural milieu. By examining Kusama's art alongside that of her peers, Yamamura offers a new perspective on Kusama's career. Yamamura shows that Kusama, who came of age in totalitarian wartime Japan, embraced art as an anticonformist pursuit, seeking a subjective autonomy that resulted in the singular expression of her art. Examining Kusama's association with European and New York art movements of the 1960s and her creation of psychedelic light-and-sound "Happenings," Yamamura argues that Kusama and her heterogeneous peers defied and undermined various pillars of modernity during the crucial transition from the modern nation-state to global free-market capitalism. The art market rediscovered Kusama in the 1990s, and she has since had a series of high-profile exhibitions. Recounting Kusama's story, Yamamura offers an incisive, penetrating analysis of postwar art's globalization as viewed from the periphery.

The Art Book for Children

Cloth Lullaby

Louise Bourgeois, Freud's Daughter

The Autobiography of Yayoi Kusama

The Superstitions, Rituals, and Practices of

## Extraordinary People

Known for her rooms that make you feel like you're in endless, infinite space and her vibrant, eclectic sculptures and paintings, Japanese American artist Yayoi Kusama has made a name for herself in the Art world since the 1950's. Now, read about her life and journey from Japan to America, following along as she fights the odds to pursue what she loves most.

An updated edition of the acclaimed monograph, celebrating one of the most iconic and revolutionary artists of our time. "Yayoi Kusama transcended the art world to become a fixture of popular culture, in a league with Andy Warhol, David Hockney, and Keith Haring." —The New York Times Kusama is internationally renowned for her groundbreaking work on themes such as infinity, self-image, sexuality, and compulsive repetition. A well-known name in the Manhattan scene of the 1960s, Kusama's subsequent work combined Psychedelia and Pop culture with patterning, often resulting in participatory installations and series of paintings. This revised and expanded edition of the 2000 monograph, which is arguably still one of the most comprehensive studies on her work to date, has been augmented by an essay by Catherine Taft and a collection of new poems by the artist. A study of Kusama's era-defining work, a "sublime, miraculous field of phalluses," against the background of abstraction, eroticism, sexuality, and softness. Almost a half-century after Yayoi Kusama debuted her landmark installation Infinity Mirror Room—Phalli's Field (1965) in New York, the work remains challenging and unclassifiable. Shifting between the Pop-like and the Surreal, the Minimal and the metaphorical, the figurative and the abstract, the psychotic and the erotic, with

references to “free love” and psychedelia, it seemed to embody all that the 1960s was about, while at the same time denying the prevailing aesthetics of its time. The installation itself was a room lined with mirrored panels and carpeted with several hundred brightly polka-dotted soft fabric protrusions into which the visitor was completely absorbed. Kusama simply called it “a sublime, miraculous field of phalluses.” A precursor of performance-based feminist art practice, media pranksterism, and “Occupy” movements, Kusama (born in 1929) was once as well known as her admirers—Andy Warhol, Donald Judd, and Joseph Cornell. In this first monograph on an epoch-defining work, Jo Applin looks at the installation in detail and places it in the context of subsequent art practice and theory as well as Kusama's own (as she called it) “obsessional art.” Applin also discusses Kusama's relationship to her contemporaries, particularly those working with environments, abstract-erotic sculpture, and mirrors, and those grappling with such issues as abstraction, eroticism, sexuality, and softness. The work of Lee Lozano, Claes Oldenburg, Louise Bourgeois, and Eva Hesse is seen anew when considered in relation to Yayoi Kusama's.

A visual compendium of good luck habits implemented by influential people from history. What did Maya Angelou do to keep the words flowing? How do NASA engineers ensure a successful launch? What was Audrey Hepburn's lucky number? How does Thom Yorke get ready for a concert? How did Björn Borg prepare for Wimbledon? This charmingly illustrated book reveals the real-life creative processes, superstitions, curious practices, and performance routines of influential leaders from every walk of life—artists, writers, scientists, politicians, musicians, actors, and more—who forged their own path and left an

indelible mark on the world. It is a celebration of all the many weird and wonderful ways we find the courage to boldly go forth. So, get out there and start making some good luck of your own!

Mirrored Years

Sonia Delaunay

JR: Can Art Change the World?

A Life Made by Hand

Sophie's Masterpiece

**Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own inimitable style, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a povertystricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric**

**hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including *The Hustler's Grotto of Christopher Street*, *Manhattan Suicide Addict* and *Violet Obsession*.**

**As articulated by art critic and poet Akira Tatehata in his accompanying catalogue essay, the genius that generates [Kusamas] fertile artistic world, a paean to life, is driven by obsessive thoughts and her extraordinary and highly influential career encompasses works in various mediums that unfailingly conjure both microscopic and macroscopic universes at once. Kusamas critically acclaimed inaugural 2013 exhibition at David Zwirner in New York presented a selection of the artists large-scale square-format acrylic on canvas paintings. This vibrant publication printed with multiple inks at the highest quality to fully capture the dazzling glow of Kusamas colorful canvases opens with a**

**selection of these works, which anchored the gallery presentation. Kusama's practice recurrently integrates motifs that evoke the cosmic and the primordial, from the ethereal to earthly, and embodies the unique amalgamation of representational and non-representational subject matter. Also featured are stills of the video installation SONG OF A MANHATTAN SUICIDE ADDICT, as well as stunning panoramic views of the exhibitions two infinity rooms, including INFINITY MIRRORED ROOM THE SOULS OF MILLIONS OF LIGHT YEARS AWAY, which was hailed by The New York Times as encouraging the ultimate selfie. The other room, LOVE IS CALLING, stands out as among the artist's most immersive environments to date: a darkened, mirrored room illuminated by inflatable, tentacle-like forms covered in her signature polka dots, extending from floor to ceiling and slowly shifting color. Concluding the publication, an original poem written by Kusama herself, After the Battle, I Want to Die at the End of the Universe, contextualizes her practice: Having always been distressed over how to live, she writes, I have kept carrying the banner for pursuit of art. Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an**

**artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does. Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.**

**A clever, quirky book about one of the world's most beloved contemporary artists - aimed at young readers and written from Kusama's point of view! Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering**

**balls and lights, until there is an infinity of dots - just like in her paintings. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary Japanese artists of our time - an artist who is still dazzling museum- and gallery-goers around the globe today. Ages 4-7**

**From Here to Infinity : April 19-June 8, 2007**

**The Woven Life of Louise Bourgeois**

**Painter of Polka Dots: Yayoi Kusama**

**The Magical World of Mary Blair, Disney**

**Artist Extraordinaire**

**Ready-to-Read Level 3**

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York. This book explores Yayoi Kusama's best-known and most

spectacular series--the Infinity Mirror Rooms--and its influence on the course of contemporary art over the past 50 years. World-renowned Japanese artist Yayoi Kusama has worked in a variety of media, including painting, sculpture, performance art, and installation. Kusama's iconic Infinity Mirror Rooms, which originated with Phalli's Field in 1965, situate viewers in kaleidoscopic spaces filled with multicolored lights or whimsical forms. These mirror-lined installations reflect endlessly, distorting rooms to project the illusion of infinite space. Over the years, the works have come to symbolize different modalities within the various contexts they have inhabited, from Kusama's "self-obliteration" in the Vietnam War era to her more harmonious aspirations in the present. By examining her early unsettling installations alongside her more recent ethereal atmospheres, this volume aims to historicize the body of work amidst the resurgence of experiential practices within the global landscape of contemporary art. Generously illustrated, this publication invites readers to examine the series' impact over the course of the artist's career. Accompanying essays, an interview with the artist, and a scholarly chronology round out the book.

Experience the brilliant artist's lifelong obsession with nature and immersion in gardens, a bedrock of her hugely influential work. Yayoi Kusama's work is the product of an infinite curiosity and obsessive drive to create. Throughout the artist's long and varied career, there is one persistent yet little-studied through line—her deep engagement with nature. From early sketches depicting flowers at her family's plant nursery in Japan, to her most recent monumental sculptures of botanical forms poised to take

flight, Kusama consistently calls our attention to the patterns, connections, and cycles of living things that are not always visible. KUSAMA: Cosmic Nature is the accompanying catalogue to the first comprehensive exploration of the artist's enduring fascination with the natural world, exhibited across the 250-acre landscape of The New York Botanical Garden. The exhibition examines her lifelong awareness and attunement to nature, which serves not merely as a source of inspiration, but is an integral source of power for her artistic language. This profound life force pervades all of Kusama's work, from studies of the molecular to contemplations of the universal, resulting in a transcendent, cosmic nature. Exhibition guest curator Mika Yoshitake, an independent scholar specializing in postwar Japanese art, and Joanna L. Groarke, NYBG exhibitions curator, catalogue co-editors, bring together essays by art historians, curators, and a scientist, who each present unique interpretations of Kusama's engagement with the natural world. Featuring more than 120 drawings, paintings, sculptures, and archival photographs, including stunning views of the works displayed in NYBG's gardens and galleries, KUSAMA: Cosmic Nature offers a new perspective on one of the world's most celebrated contemporary artists. Japanese painter, sculptor, writer, installation and performance artist Yayoi Kusama has been in the vanguard of contemporary art for sixty years. Best known for her use of patterns of dots (which she claims evolved from the hallucinations she's had since childhood), Kusama, now 84 years old, is finally getting the international recognition she deserves. Hi, Konnichiwa

brings together Kusama's vivid imagery and haunting words with photos of the artist at work and at various stages in her life. The pieces are mostly from recent years (2000-2012), although there are some that go back as far as the 1950s. Here are Kusama's large-scale canvases, environmental sculptures, multi-media installations, and numerous self-portraits. Here, too, are photos of the artist at ten years old, and as a young woman in Tokyo and then New York, often wearing outrageous clothes of her own design. And we see Yayoi Kusama in recent years, working in her studio in Tokyo—minus the garish make-up and red wig. The book is a chronicle of her creative endeavors and of her life, offering a glimpse into the fevered imagination of this very complicated and fascinating woman. Yayoi Kusama was born in 1929 in Japan, and from an early age, suffered from hallucinations, which she maintains inspired the visual language she continues to use today. At art school in Kyoto, she first began to experiment with the subversive themes that became her trademark. After leaving school, Kusama had a period of intense productivity, and by 1955, was gaining prominence as an artist in Japan. In 1958, Yayoi Kusama moved to New York, where she was one of the pioneers of the Pop Art and performance art movements. She became a darling of the media, promoting free sex and anti-war activism. She started Kusama Fashion Company, which was quite successful—her clothes sold in hundreds of stores including Bloomingdales. By the 1970s, the earlier energy and excitement of the New York art scene had subsided. In 1973, Kusama went back to Japan, and in 1977, took

up residence in a psychiatric hospital, where she still lives. She built a large studio nearby and continues to work there. While she certainly didn't fade into obscurity, Yayoi Kusama moved out of the spotlight. The last few years, however, have seen renewed interest in her work. In 2008, Christie's sold a painting for \$5.1 million, then a record for a living female artist. A major retrospective opened at the Whitney Museum in New York in Summer 2013; and at the same she Kusama collaborated with Marc Jacobs for Louis Vuitton collection featuring her polka dots. Kusama recently signed with a new gallery in New York, and a solo show is planned for Fall 2013.

Yayoi Kusama (Revised and Expanded Edition)

Kusama: Cosmic Nature

Yayoi Kusama Art Book

A Graphic Biography

It's Decorative Gourd Season, Motherfuckers

Yayoi Kusama: Give Me Love documents the artist's most recent exhibition at David Zwirner, New York, which marked the US debut of *The Obliteration Room*, an all-white, domestic interior that viewers are invited to cover with dot stickers of various sizes and colors. Widely recognized as one of the most popular artists in the world, Yayoi Kusama has shaped her own narrative of postwar and contemporary art. Minimalism and Pop art, abstraction and conceptualism coincide in her practice, which spans painting, sculpture, performance, room-sized and outdoor installation, the written word, films, fashion, design, and architectural interventions. Born in 1929 in Matsumoto, Japan, Yayoi Kusama briefly studied painting in Kyoto before moving to New York City in the

late 1950s. In the mid-1960s, she established herself in New York as an important avant-garde artist by staging groundbreaking happenings, events, and exhibitions. Now in her late 80s, Kusama is entering one of the richest creative periods of her life. Immersed in her studio six days a week, Kusama has spoken of her renewed dedication to creating art over the past years: “[N]ew ideas come welling up every day.... Now I am more keenly aware of the time that remains and more in awe of the vast scope of art.” Taking *The Obliteration Room* as its centerpiece, this catalogue reveals, in vivid large-scale plates, the transformation of the space from a clean white interior to a stunningly saturated room, with ceilings, walls, and furniture covered in myriad multicolored stickers put there by viewers over the course of the exhibition. The catalogue also includes beautiful reproductions of Kusama's new large-format paintings from *My Eternal Soul* series. Ranging from bright and densely pixelated forms, to umber figures with darker blues and muted oranges, these paintings demonstrate the artist's striking command of color, and her exceptional control over balance and contrast. Bold brushstrokes hover between figuration and abstraction; vibrant, animated, and intense, these paintings introduce their own powerful pictorial logic, at once contemporary and universal. The catalogue continues with a selection of new, large Pumpkin sculptures, a form that Kusama has been exploring since her studies in Japan in the 1950s, and which gained prominence in the 1980s, continuing to remain an essential part of her practice. Made of shiny stainless steel and featuring painted dots

or dot-shaped perforations that recall The Obliteration Room, these immersive works seem created on human scale, with the tallest measuring 70 inches (178 cm). Vibrant plates capture how color, shape, size, and surface merge in these sculptures and mesmerize the viewer. Texts include a "Hymn to Yayoi Kusama" by art critic and poet Akira Tatehata and a poem by the artist herself.

Following the international success of *The Art Book for Children (Book One)*, this second volume features a fresh variety of paintings, sculptures and photographs by artists from the Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists, from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do. With interactive features and intriguing topics for discussion, both volumes of *The Art Book for Children* are great fun for young readers, ideal tools for educators and parents, and perfect introductions for those approaching art for the first time.

In a unique style that is both sensory and utopian, Yayoi Kusama's work possesses a highly personal character, yet one that has connected profoundly with large audiences around the globe. Throughout her career she has been able to break down traditional barriers between work, artist, and spectator. Kusama's work—which spans paintings, performances, room-size presentations, sculptural installations, literary works, films, fashion, design, and interventions within existing architectural

structures—has transcended some of the most important art movements of the second half of the twentieth century, including pop art and minimalism. Conveying extraordinary vitality and passion, her work seems to encompass an autobiographic, even confessional dimension. As stated by Roberta Smith in *The New York Times*, “These paintings form a great big infinity room of their own, but one in which each part is also an autonomous work of art, its own piece of wobbly, handwrought infinity. You may not want to know these paintings Ms. Kusama has made, but in the moment their vitality is infectious. It is the vitality of an artist who lives to work, whose work keeps her alive.” *Yayoi Kusama: Festival of Life* documents the artist’s exhibition at David Zwirner’s Chelsea location in New York in late 2017, featuring a selection of paintings from her iconic *My Eternal Soul* series, new large-scale flower sculptures, a polka-dotted environment, and two *Infinity Mirror Rooms*. The monograph includes new scholarship on the artist by Jenni Sorkin, as well as a special foldout poster.

From her imaginative childhood to her career as an illustrator, designer, and animator for Walt Disney Studios, Mary Blair wouldn't play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted the world in color. Full color.

*Infinity Net: The Autobiography of Yayoi Kusama*

*The Story of Ruth Asawa*

*Infinity Mirror Room - Phalli's Field*

*What Degas Saw*

*All about My Love*

*Accompanying the first major survey of Yayoi*

*Kusama's work in Southeast Asia, this catalogue explores the captivating work of one of the world's most influential artist. It features essays by curators from National Gallery Singapore and Queensland Art Gallery | Gallery of Modern Art, a biographical timeline, and beautifully reproduced images of her paintings, sculptures, collage, performances, video works and installations.*

*Nonagenarian Japanese artist is simultaneously one of the most famous and most mysterious artists on the planet. A wild child of the 1950s and 1960s, she emerged out of the international Fluxus movement to launch naked happenings in New York and went on to become a doyenne of that city's counter-cultural scene. In the early 1970s, she returned to Japan and by 1977 had checked herself in to a psychiatric hospital which has remained her home to this day. But, though she was removed from the world, she was definitely not in retirement. Her love and belief in the polka dot has given birth to some of the most surprising and inspiring installations and paintings of the last four decades - and made her exhibitions the most visited of any single living artist.*

*A clever, quirky biography of a leading contemporary artist, for children Banksy is a world-famous graffiti artist who secretly spray paints pictures on streets and walls while no one is watching! His works are often about politics,*

*war, and other important things, but he also likes to paint rats. Rats scurry around and hide, often creating a bit of a stir, just like he does! Millions of people know his work but no one really knows who Banksy is -- his true identity is a secret. Fausto Gilberti brings life, intrigue, and whimsy to the mysterious story of one of the most important contemporary artists of our time. Ages 4-7*

*Get to know Yayoi Kusama, a Japanese artist known for her extensive use of polka dots and for her infinity installations, in this fascinating nonfiction Level 3 Ready-to-Read, part of a series of biographies about people "you should meet!" Meet Yayoi Kusama. When Yayoi Kusama was a little girl, she told her parents she wanted to be an artist. Her parents forbade her and tore up her drawings. But that didn't stop her. When she couldn't afford art supplies, she used old paper sacks and mud to create her art. Eventually, she convinced her parents to let her go to art school and study painting. In 2006, she became the first Japanese woman to receive the Praemium Imperiale. It is one of the highest honors given by the Japanese imperial family. Ten years later, she received the Order of Culture, another prestigious award given to people who make important contributions to Japanese culture. Today, she is one of the most famous artists in the world.*

*Kusama*

*Yayoi Kusama: I Who Have Arrived in Heaven*  
*Yayoi Kusama: Festival of Life*

*Frida Kahlo and Her Animalitos*

Sophie the spider makes wondrous webs, but the residents of Beekman's Boarding House do not appreciate her until at last, old and tired, she weaves her final masterpiece.

From rural Japan to international icon - Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame.

I am deeply terrified by the obsessions crawling over my body, whether they come from within me or from outside. I fluctuate between feelings of reality and unreality. I, myself, delight in my obsessions.'Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own words, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama

forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including *The Hustler's Grotto of Christopher Street*, *Manhattan Suicide Addict* and *Violet Obsession*.

Edited by Jefferson Hack.

Infinity Mirrors

Yayoi Kusama

A Spider's Tale

Yayoi Kusama: Give Me Love

Pocket Full of Colors

***In her most personal book to date, Yayoi Kusama brings us into her private world through poetic recollections, giving insight into her creative process and the essential role language plays in her paintings, sculptures, and daily life. With a new focus on Yayoi Kusama's use of language, this book features an impressive overview of her poetry, which the artist creates alongside her work in other mediums. Highlighting the importance of words to the artist, the book draws special attention to***

*the captivating, poetic titles of her paintings, such as in I WOULD LIKE TO SHOW YOU THE INFINITE SPLENDOR OF STARDUST IN THE UNIVERSE and FIGURE OF THE MIDNIGHT DARKNESS OF THE UNIVERSE THAT I DEDICATED ALL MY HEART. These visionary titles are a quintessential part of Kusama's eye-catching artworks, but also hold their own as unique aphorisms and appealing statements of cosmic spirituality. The poetry also collected here touches on Kusama's personal trials, her human ideals, and her heroic pursuit of art above all else. Centered around EVERY DAY I PRAY FOR LOVE, Kusama's acclaimed exhibition at David Zwirner, New York, in 2019, the book features more than 300 pages of new paintings, sculptures, and Infinity Mirror Rooms. It also includes photographs of Kusama over time, offering a unique visual timeline of this iconic artist.*

*Published to accompany the exhibition held at Tate Modern, London, 26 May - 2 October 2011. A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and*

***people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker.***

***Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process.***

***Yayoi Kusama: Life is the Heart of A Rainbow Art Is Life***

***with audio recording***

***Infinity Net***

***Yayoi Kusama Covered Everything in Dots and***

***Wasn't Sorry.***

Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra, is based on the life of one of the world's most influential painters, Frida Kahlo, and the animals that inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works celebrating the female form. Pura Belpré Illustrator Honor 2018 ALA Notable Children's Book 2018 New York Times/New York Public Library Best Illustrated Children's Book of 2017 Barnes & Noble Best Book of 2017 Smithsonian Top Ten Best Children's Book of 2017 2018 Bank Street Best Children's Book of the Year

An exploration of the art and writing of Louise Bourgeois through the lens of her relationship with Freudian psychoanalysis From 1952 to 1985, Louise Bourgeois (1911-2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition--and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois's work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short

text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, Louise Bourgeois, Freud's Daughter opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints. Yayoi Kusama From Here to Infinity!

Sonia Delaunay (1885-1979), painter and textile, theater, and fashion designer, made enormous contributions to the development of abstraction in the early 1910s, partly because of her son, Charles. In this new book, Delaunay and six-year-old Charles have a fantastical adventure in a world of color and form, a magical road trip in their car, modeled after her 1925 design for a Citroen convertible. They glide into a landscape of colors and shapes drawn from Delaunay's early abstract compositions--it's as if they've driven into one of her paintings. Mother and son also explore the artist's gorgeous, colorful designs for fabrics and clothing. Throughout, Delaunay helps Charles understand her artistic process and that of her husband, artist Robert Delaunay, by asking him what shapes and colors he recognizes along the way. They end up back in the real world, and Charles realizes that his mother's thoughts about art permeate every aspect of their life.

Recipes for Good Luck

Banksy Graffitied Walls and Wasn't Sorry

Yayoi Kusama - Pumpkins

Inventing the Singular

Yayoi Kusama: Every Day I Pray For Love

*A career retrospective of Yayoi Kusama, Japan's most prominent artist and "Queen of Polka Dots," covering all aspects of her provocative work.*

*From Here to Infinity!*

*Henri's Scissors*

*Another Art Book*

*Hi, Konnichiwa*