

Wool: The Graphic Novel

The national bestselling author of Wound Up in Murder spins a deadly yarn of knitting bees, butterflies, and beauty queens. Every October, thousands of monarch butterflies flock to California's Monterey Peninsula to spend the winter there. To welcome their colorful guests, Cadbury by the Sea holds a weeklong festival complete with a butterfly queen and her court. Eager to show some town spirit, Casey Feldstein finds herself fluttering back and forth between setting up a yarn retreat, baking and helping out at the festival. But when a former butterfly queen is found dead with a knife in her back after a Bless the Butterflies service, Casey must set her loom aside to hook a killer with a score to settle. Includes knitting patterns and a recipe! In a ruined and toxic landscape, a community exists in a giant silo underground, hundreds of stories deep. In a society full of regulations meant to protect the community, Sheriff Holston, unexpectedly breaks the greatest taboo of all: he asks to go outside. An unlikely candidate is appointed to replace him: Juliette, a mechanic with no training in law, whose special knack is fixing machines. Now Juliette is about to be entrusted with fixing her silo, and she will soon learn just how badly her world is broken ...

Legendary Canadian cartoonist Seth's magnum opus Clyde Fans, two decades in the making, appeared on twenty best of 2019 lists, including those from the New York Times, the Guardian, and Washington Post, and was nominated for an Eisner Award and the Giller Prize. Clyde Fans peels back the optimism of mid-twentieth century capitalism, showing the rituals, hopes, and delusions of a vanished middle-class-garrulous self-made men in wool suits extolling the virtues of their wares to taciturn shopkeepers. Much like the myth of an ever-growing economy, the Clyde Fans family business is a fraud. The patriarch has abandoned it to mismatched sons, one who strives to keep the company afloat and the other who retreats into his memories. Abe and Simon Matchcard are brothers, struggling to save their archaic family business selling oscillating fans in a world switching to air conditioning. Simon flirts with becoming a salesman as a last-ditch effort to leave the protective walls of the family home, but is ultimately unable to escape Abe's critical voice in his head. As Clyde Fans Co. crumbles, so does the relationship between the two men, who choose very different life paths but both end up utterly unhappy. Seth's intimate storytelling and gorgeous art allow cityscapes and detailed period objects to tell their own stories as the brothers struggle to find themselves suffocating in an airless home. Twenty years in the making, Clyde Fans peels back the optimism of mid-twentieth century capitalism.

Legendary Canadian cartoonist Seth lovingly shows the rituals, hopes, and delusions of a middle-class that has long ceased to exist in North America-garrulous men in wool suits extolling the virtues of the wares to taciturn shopkeepers with an eye on the door. Much like the myth of an ever-growing economy, the Clyde Fans family unit is a fraud-the patriarch has abandoned the business to mismatched sons, one who strives to keep the business afloat and the other who retreats into the arms of the remaining parent. Abe and Simon Matchcard are brothers, the second generation struggling to save their archaic family business of selling oscillating fans in a world switching to air conditioning. At Clyde Fans' center is Simon, who flirts with becoming a salesman as a last-ditch effort to leave the protective walls of the family home, but is ultimately unable to escape Abe's critical voice in his head. As the business crumbles so does any remaining relationship between the two men, both of whom choose very different life paths but still end up utterly unhappy. Seth's intimate storytelling and gorgeous art allow urban landscapes and detailed period objects to tell their own stories as the brothers struggle to find themselves suffocating in an airless city home. An epic time capsule of a storyline that begs rereading.

Celebrate the 50th Anniversary of the Master with a unique graphic novel starring fan-favorite Missy! Missy's up to her old tricks, but this time she's not alone! How will the Doctor survive this latest maniacal plot in this special story celebrating the 50th anniversary of the Master? Bursting straight out of the long-running hit television series, this Doctor Who collection continues the time-travelling tales of the Doctor and friends. Buy it, read it, then travel back in time to read it for the first time all over again...!

Sand

Bubble

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Civil War

Neverlanders

Beautiful, spooky, and utterly enchanting, Vera Greentea and Yana Bogatch's Grimoire Noir is a charming graphic novel about coming to terms with your own flaws and working past them to protect those dear to you. This format is designed to be read on color devices and cannot be read on black-and-white e-readers. Bucky Orson is a bit gloomy, but who isn't at fifteen? His best friend left him to hang out with way cooler friends, his dad is the town sheriff, and wait for it—he lives in Blackwell, a town where all the girls are witches. But when his little sister is kidnapped because of her extraordinary power, Bucky has to get out of his own head and go on a strange journey to investigate the small town that gives him so much grief. And in the process he uncovers the town's painful history and a conspiracy that will change it forever.

Growing up an orphan in the Milky Way hasn't been easy, especially as a teenage girl in the Naval Academy. Unfortunately for Molly Fyde, things are about to get worse. Just as she's finding her place amongst the boys, her unfair expulsion from the Academy takes away the only two things that truly matter: flying in space and her training partner, Cole. Sent off to a normal school, she feels destined for a dull, unspectacular future. Then, a marvelous

discovery changes everything: Her father's old starship, missing for a decade, turns up halfway across the galaxy. Its retrieval launches Molly and Cole on the adventure of a lifetime, one that will have lasting consequences for themselves and billions of others. What starts off as a simple quest to reconnect with her past, ends up forging a new future. And the forgotten family she hoped to uncover is replaced by a new one she never foresaw: a band of alien misfits and runaways... The crew of the starship Parsona.

What's to Love: Our long tradition of breaking new talent—like Rafael Albuquerque (The Savage Brothers, American Vampire), Emma Rios (Hexed, Pretty Deadly), and Declan Shalvey (28 Days Later, Moon Knight)—continues with the debut of Alex Paknadel and Eric Scott Pfeiffer, two new creators whose extensive world-building in the sci-fi thriller Arcadia evokes comparisons to epics like Game of Thrones, The Matrix, and Astro City. What It Is: When 99% of humankind is wiped out by a pandemic, four billion people are “saved” by being digitized at the brink of death and uploaded into Arcadia, a utopian simulation in the cloud. But when Arcadia begins to rapidly deplete the energy resources upon which the handful of survivors in the real world (aka “The Meat”) depends, how long will The Meat be able—and willing—to help? Collects the entire eight-issue series.

Jonesy wakes on warm spring morning and as the day goes on he finds himself in new situations. We start on the northeastern edge of the Navajo reservation in the farming community of Hogback, New Mexico. Having just finished high school, Jonesy has been weighing his options for his future. Today, he is in no rush to get moving.

Palimpsest

Who Changed the World

50% Wool, 50% Asinine

Wool

Half Way Home

The landscape of the Marvel Universe is changing, and it's time to choose: Whose side are you on? A conflict has been brewing, threatening to pit friend against friend, brother against brother - and all it will take is a single misstep to cost thousands their lives and ignite the fuse! As the war claims its first victims, no one is safe as teams, friendships and families begin to fall apart. The crossover that rewrites the rules, Civil War stars Spider-Man, the New Avengers, the Fantastic Four, the X-Men and the entirety of the Marvel pantheon! Collects Civil War (2006) #1-7.

The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind might be next. Welcome to the world of Sand, a novel by New York Times best-selling author Hugh Howey. Sand is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter.

The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

After finally adjusting to life on a family farm with two brand new step-sisters, a young girl faces an even bigger challenge - figuring out where she fits in at her first year in middle school. This middle grade graphic novel explores family, friendship, and change! Jen is just getting used to her life on Peapod Farm with her new stepsisters, Andy and Reese. But when the school year starts, there are even more changes in store for her. Jen has to navigate new friends and new challenges--but at least she'll have Andy with her, right? As she starts the sixth grade, she finds that her stepsister seems way more interested in crushes and boys than hanging out with her, while Jen wants to know when the world decided boys and girls couldn't be "just friends" anymore. Jen's story continues in the standout sequel to Stepping Stones that captures everything awesome (and scary) about growing up.

Clyde Fans

Wool 3

Everlast

Molly Fyde and the Parsona Rescue

Wool: The Graphic Novel

Wool introduced the world of the silo. Shift told the story of its creation. Dust will describe its downfall.

WARNING: NOT FIT FOR HUMAN CONSUMPTIONThis book contains foul language and fouler descriptions of life as a zombie. It will offend most anyone, so proceed with caution forewarned: This is not a zombie book. This is a different sort of tale. It is a story about the unfortunate, about those who did not get away. It is a human story at its rotten heart, obsessing about these creatures, in whom we see all too much of ourselves.

For centuries, men and women have manned lighthouses to ensure the safe passage of ships. It is a lonely job, and a thankless one for the most part. Until something goes wrong.

twenty-third century, this job has moved into outer space. A network of beacons allows ships to travel across the Milky Way at many times the speed of light. These beacons are break down. They never fail. At least, they aren't supposed to.

Neverland has become a war zone and it's up to a new group of lost teens to set things right in this gritty young adult graphic novel series from #1 New York Times bestselling author (Batman: Son of Kal-El, DCeased, Injustice) and powerhouse illustrator Jon Sommariva (Harley Quinn)! Bee and her fellow runaways are their own found family. So when a stranger shows up in their life, Bee invites him to join their crew, thinking he's another lost teen. Someone else the world has overlooked. The truth is Paco's not just a lost teen, he's a Lost Boy from Neverland who wants others to come back with him. When the group is then spirited away by a foul-mouthed Tinker Bell, they discover that Neverland is not some fun-filled hideaway. It's a war zone under attack with a merciless new leader who will stop at nothing to steal the land's magic. Tink leads a fairy army that barely holds them at bay. Peter Pan is gone. And rest of the Lost Boys remains . . . but he hopes that this group of teens will become the new Lost Ones. These young runaways may be Neverland's only hope--but they're about to learn that it'll take a lot to win a war. Award-winning and worldwide bestselling author Tom Taylor (Marvel's Dark Ages, Friendly Neighborhood Spider-Man, Dark Knights of Steel) and artist Jon Sommariva (Marvel's Batman/Teenage Mutant Ninja Turtles) take readers back to the world of Peter Pan, but this explosive reimagining is not your parents' Neverland.

Palestine

The Comic Book Story of Professional Wrestling

Wool, Shift, Dust, and Silo Stories

New Shoes

Grimoire Noir

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts sleepover, she falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth. On top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

In this action-packed thriller from the creative team of Jimmy Palmiotti and Justin Gray, a Superhero who can only work for 45 minutes a day learns what it means to be human.

Dessert chef Casey Feldstein has learned one end of a knitting needle from the other after inheriting her aunt's yarn retreat business, but a murder threatens to unravel her latest event C is a new retreat called "From Sheep to Shawl" at a resort on the atmospheric Monterey Peninsula. Participants will learn about sheepshearing, fixing up the fleece, and spinning, and will eventually spin their own shawl. Nicole Welton has been hired to teach the fleece-to-fiber portion of the retreat. She's an expert spinner, and her small shop in Cadbury by the Sea houses a beautiful assortment of spinning wheels and drop spindles. But when the new teacher fails to show up for class and is found lying dead on the boardwalk, it leaves everyone's nerves frayed. Now Casey has to knit together clues fast to count stitches before someone else at the retreat gets dropped Includes a knitting pattern and a recipe!

Appeared on best of the year lists from The New York Times, The Guardian, and more! Winner of The Cartoonist Studio Prize for Best Print Comic of the Year! Grass is a powerful antiwar graphic novel telling the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the Second World War—a disputed chapter in twentieth-century history. Beginning in Lee's childhood, Grass shows the lead-up to the war from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Koreans. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. Grass is painted in a black ink that flows with lavish detail of the beautiful fields and farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories. The cartoonist Gendry-Kim's interviews with Lee become an integral part of Grass, revealing the heart and architecture of this powerful nonfiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. Grass is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace.

Over the Wall

The Silo Saga Omnibus

A Story of Three Fires

I, Zombie

The Graphic Novel Omnibus

Who owns the story of an adoption? Thousands of South Korean children were adopted around the world in the 1970s and 1980s. More than nine thousand found their new home in Sweden, including the cartoonist Lisa Wool-Rim Sjöblom, who was adopted when she was two years old. Throughout her childhood she struggled to fit into the homogenous Swedish culture and was continually told to suppress the innate desire to know her origins. "Be thankful," she was told; surely her life in Sweden was better than it would have been in Korea. Like many adoptees, Sjöblom learned to bury the feeling of abandonment. In Palimpsest, an emotionally charged memoir, Sjöblom's unaddressed feelings about her adoption come to a head when she is pregnant with her first child. When she discovers a document containing the names of her biological parents, she realizes her own history may not match up with the story she's been told her whole life: that she was an orphan without a background. As Sjöblom digs deeper into her own backstory, returning to Korea and the orphanage, she finds that the truth is much more complicated than the story she was told and struggled to believe. The sacred image of adoption as a humanitarian act that gives parents to orphans begins to unravel. Sjöblom's beautiful autumnal tones and clear-line style belie the complicated nature of this graphic memoir's vital central question: Who owns the story of an adoption?

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platforms that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network re-aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same moment in humanity's broad history, mankind discovered the means for bringing about its utter downfall. And the ability to forget it ever happened. This is the second volume in the New York Times best-selling Wool series.

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

There were numbers on each of the pockets. Juliette could look down at her chest and read them, and so it occurred to her that they must be printed upside down. They were there for her to read, and for no one else. She numbly stared at them through her helmet visor while the door behind her was sealed. There was another door, a forbidden one, looming in front of her. It stood silently as it waited to be opened. Juliette felt lost in this void between the two doors, trapped in this airlock full of its brightly colored pipes all jutting from the walls and ceiling, everything shimmering behind a plastic-wrapped shroud. The hiss of Argon being pumped into the room sounded distant through her helmet. It let her know the end was near. Pressure built against the plastic, crinkling it across the bench and walls, wrapping it tightly around the pipes. She could feel the pressure against her suit, like an invisible hand gently squeezing. She knew what was to happen next. And part of her wondered how she had gotten here, a girl from Mechanical who never cared one whit about the outside, who had only ever broken minor laws, and who would've been content for the rest of her life to live in the deepest bowels of the earth, covered in grease and fixing the broken things, little concern for the wider world of the dead that surrounded her—

Gone with the Wool

Woolmancy

Documents From a Korean Adoption

Might as Wool (Media tie-in)

Pashmina

Uses a comic book format to shed light on the complex and emotionally-charged situation of Palestinian Arabs, exploring the lives of Israeli soldiers, Palestinian refugees, and children in the Occupied Territories.

From Sara Varon (Robot Dreams, Bake Sale) comes New Shoes, a heartwarming graphic novel about a donkey on a quest to make the perfect pair of shoes. Francis the donkey is the best shoemaker in the village. He uses only the finest materials: coconut wood for the soles, goat's wool for the insoles, and wild tiger grass for the uppers. One day he receives a special order from his favorite singer: Miss Manatee, the queen of calypso. But he's all out of tiger grass! To make the perfect pair of shoes, Francis must journey deep into the jungle . . . and that means leaving his village for the first time. In New Shoes, Sara Varon takes us on a vivid journey into the jungles of South America. From the capybara to the jaguar to the three-toed sloth, Francis meets a variety of animals outside his neighborhood. They're not so scary when you get to know them!

A long, long time ago, an uprising erupted in Silo 18. The descendants of that great clash have been raised in its shadow. Nobody knows what went wrong. Nobody talks about what happened. Like all wars, it went from being something one could learn from -- to a legend one merely learns about. Now, almost two hundred years later, the people of Silo 18 will get more than just a chance to learn about that uprising. They'll get to start one of their own...

For the first time ever, The Silo Saga Omnibus brings together all of the work in Hugh Howey's ground-breaking, best-selling, acclaimed series, including the individual novels Wool, Shift, and Dust, as well as original essays by the author, and a bonus chapbook of short fiction, Silo Stories. The remnants of humanity live underground in a vast silo. In this subterranean world, rules matter. Rules keep people alive. And no rule is more strictly enforced than to never speak of going outside. The punishment is exile and death. When the sheriff of the silo commits the ultimate sin, the most unlikely of heroes takes his place. Juliette, a mechanic from the down deep, who never met a machine she couldn't fix nor a rule she wouldn't break. What happens when a world built on rules is handed over to someone who sees no need for them? And what happens when a world broken to its core comes up against someone who won't stop until things are set to right? Their world is about to fall. What—and who—will rise?

Shift

A Hardcore, High-Flying, No-Holds-Barred History of the One True Sport

An Argyle Sweater Collection

Grass

Beacon 23

A Junior Library Guild Selection 2017 Amazon Top Twenty Children's Book of the Year 2017 Amazon Best Book of the month December 2017 Chicago Public Library Best Book of 2017 Texas Maverick Graphic Novel 2017 Northern California Indie Bookseller Association Long-List Title Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions—the topic of India is permanently closed. For Pri, her mother's homeland can only exist in her imagination. That is, until she finds a mysterious pashmina tucked away in a forgotten suitcase. When she wraps herself in it, she is transported to a place more vivid and colorful than any guidebook or Bollywood film. But is this the real India? And what is that shadow lurking in the background? To learn the truth, Pri must travel farther than she's ever dared and find the family she never knew. In this heartwarming graphic novel debut, Nidhi Chanani weaves a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds. This title has Common Core connections.

From the host of the critically acclaimed pro wrestling podcast Straight Shoot, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment. As a pop culture phenomenon, professional wrestling—with its heroic babyfaces and villainous heels performing suplexes and powerbombs in pursuit of championship gold—has conquered audiences in the United States and around the world. Now, writer/podcaster Aubrey Sitterson and illustrator Chris Moreno form a graphic novel tag team to present wrestling's complete illustrated history. Featuring legendary wrestlers like Bruno Sammartino, Hulk Hogan, and The Rock, and modern-day favorites like John Cena, Kenny Omega, and

Sasha Banks, the book covers wrestling's progress from the carnival days of the Gold Dust Trio to the dominance of the WWF/WWE to today's diverse independent wrestling scene, and it spotlights wrestling's reach into Mexico/Puerto Rico (lucha libre), the U.K. (all-in), and Japan (puroresu).

A girl determined to save her missing brother must grapple with mythical creatures and an entire civilization with amnesia.

Since launching as an online feature in 2006, The Argyle Sweater has cemented its reputation as the comic strip for fans of absurd, clever humor. Now, cartoonist Scott Hilburn has collected the best of his 2009 strips in 50% Wool, 50% Asinine. Coming from The Argyle Sweater's customary skewed perspective, the comic strips collected in 50% Wool, 50% Asinine will delight readers with the puns (both verbal and visual) and cerebral wit that are the hallmarks of this hilarious strip. A true fan favorite, The Argyle Sweater has gathered a loyal and enthusiastic following with origins that even predate its hugely successful launch with Universal Press Syndicate. Funny, irreverent, smart, and entertaining, 50% Wool, 50% Asinine is perfect for devoted fans of the strip and a great introduction for those lucky enough to get to experience for the first time this intelligent comic strip infused with childlike imagination.

Dust

Smile: A Graphic Novel

Silence of the Lamb's Wool

The Wool of Jonesy

Doctor Who: Missy

Presents a dystopian story in which man lives in an enclosed environment, and those who dare to express the desire to explore the dangerous outside world are forced out into it.

A pre-apocalyptic tale, Everlast follows Derek Everlast, a man whose destiny in life is guiding others to a place of rebirth for mankind called Haven. Following an instinct called the Nudge, bestowed on him by a higher power, Derek is guided to the next chosen human destined to survive, a little girl named Melissa. In a harrowing adventure, he must deliver her safely to Haven before the End of Days. Everlast tells a story of choice, love, friendship, and, most of all, survival. Will you be chosen?

Based on the smash-hit audio serial, Bubble is a hilarious high-energy graphic novel with a satirical take on the "gig economy." Built and maintained by corporate benevolence, the city of Fairhaven is a literal bubble of safety and order (and amazing coffee) in the midst of the Brush, a harsh alien wilderness ruled by monstrous Imps and rogue bands of humans. Humans like Morgan, who's Brush-born and Bubble-raised and fully capable of fending off an Imp attack during her morning jog. She's got a great routine going—she has a chill day job, she recreationally kills the occasional Imp, then she takes that Imp home for her roommate and BFF, Annie, to transform into drugs as a side hustle. But cracks appear in her tidy life when one of those Imps nearly murders a delivery guy in her apartment, accidentally transforming him into a Brush-powered mutant in the process. And when Morgan's company launches Huntr, a gig economy app for Imp extermination, she finds herself press-ganged into kicking her stabby side job up to the next level as she battles a parade of monsters and monstrously Brush-turned citizens, from a living hipster beard to a book club hive mind.

The tale of a best-friend breakup set in a world of weaving and mythical lightning sheep.

Umma's Table

Alpaca Funny Book

Hype

The Unraveling

(A Graphic Novel)

It's time for an all-new "it" animal to take the stage! This new funny guidebook is "alpaca-ed" with funny jokes, memes, gags, and more! Meet Alpaca, a soft, fluffy animal who is absolutely not a llama. (That would be preposterous!) Alpaca will take you on an adventure through Alpacalandia—the most fun, secret world ever, that's built only for alpacas! (Hear that, llamas?) You'll get to read about Alpaca's favorite songs (like Alpacapella), favorite films (that Hairy wizard one is pretty good), and a whole lot more. After all, you might as wool! (Unless you're a llama.)

The joy of food and tradition brings a family together Translated by Janet Hong Madang is an artist and new father who moves to a quiet home in the countryside with his wife and young baby, excited to build a new life full of hope and joy, complete with a garden and even snow. But soon reality sets in and his attention is divided between his growing happy family and his impoverished parents back in Seoul in a dingy basement apartment. With an ailing mother in and out of the hospital and an alcoholic father, Madang struggles to overcome the exhaustion and frustration of trying to be everything all at once: a good son, devoted father, and loving husband. To cope, he finds himself reminiscing about their family meals together, and particularly his mother's kimchi, a traditional dish that is prepared by the family and requires months of fermentation Memories of his mother's glorious cooking—so good it would prompt a young Madang and

his brother into song—soothe the family. With her impending death, Madang races to learn her recipes and bring together the three generations at the family table while it's still possible. A beautiful and thoughtful meditation on how the kitchen and communal cooking—both past, present and future—bind a family together amidst the inevitable. *Umma's Table* is translated by Janet Hong, a writer and translator based in Vancouver, Canada. She received the TA First Translation Prize and the 16th LTI Korea Translation Award for her translation of Han Yujoo's *The Impossible Fairy Tale*, which was a finalist for both the PEN Translation Prize and the National Translation Award, and longlisted for the 2019 International Dublin Literary Award. She has translated Ha Seong-nan's *Flowers of Mold*, Ancco's *Bad Friends*, and Keum Suk Gendry-Kim's *Grass*.

Learn all about history's most amazing inventors in a graphic novel format! Here's the story of ten history-changing inventions and the people behind them.

Arcadia

Hugh Howey's *Wool*

Apple Crush

Heroes of Discovery

Kitty Alone