

Women Of Myth Magic 2017 Fantasy Art Wall Calendar

The first book to present the history, ideas, life and works of Chinese midwives and birth attendants, this volume seeks to encapsulate the changing ideas about the practice of midwifery in China. Using participant observations and interviews, it examines each phase of the development of midwifery in depth. Providing a systematic study of the existing literature and contemporary national health policies, it identifies the factors contributing to the current demise of midwifery in China, such as the absence of national regulation, high standards of education, and the rise of national midwives' associations. Furthermore, it argues that China's national statistics in the past six decades demonstrate clear evidence that minimising maternal mortality rates will only happen through wider availability of services, rather than through obstetric technology or hospital-based care. Ultimately, therefore this book supports the view that humanity and midwifery will survive to overcome domination by both technology and market forces and that economic growth and medical technology alone will not be sufficient in providing effective health care. This book is an indispensable resource for the study of Chinese midwifery, both in theory and in practice. As such it will be useful to students and scholars of Midwifery, Women's Health, Sociology and culture and society in China.

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse, ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all wrong. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considers the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being painted to a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how to deal with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples from ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

This hand-illustrated adult coloring book features portraits of beautiful goddesses, each representing a sign of the zodiac. Bring them to life with your own color and style! Complete with coloring tips, test pages, and extra pages to protect from bleed-through, this book has nearly everything you need to begin your creative-coloring journey! Coloring is a healthy way to relieve stress and welcome peace into your life, and finished pages can be used as personalized art for your home or as gifts for friends! We hope you enjoy! <http://www.winsomeandwit.com/> . . . Note: This book is exclusively sold on Amazon and Createspace.

A New History of Skaldic Poetics

Female Monarchs and Merchant Queens in Africa

A Feminist Critique

One Hundred Years of American Children's Book Illustration

Cat Call

SOC

Half-Shell Prophecies

Viking Mediologies is a study of pre-modern multimedia rooted in the embodied poetic practice of Viking Age skalds. Prior study of the skaldic tradition has focused on authorship—distinctions of poetic style, historical contexts, and attention to the oeuvres of the skalds whose names are preserved in the written tradition. Kate Heslop reconsiders these not as texts but as pieces in a pre-modern media landscape, focusing on poetry's medial capacity to embody memory, visibility, and sound. Mobile, hybrid, diasporic social formations—bands of raiders and traders, petty kingdoms, colonial expeditions—achieved new prominence in the Viking Age. Skalds offered the leaders of these groups something uniquely valuable. With their complicated poetry, they claimed to be able to capture shared contingent meanings and re-mediate them in named, memorable, reproducible works. The commemorative poetry in kviðuháttir remembers histories of ruin and loss. Skaldic ekphrasis discloses and reproduces the presence of the gods. Dróttkvætt encomium evokes for the leader's retinue the soundscape of battle. As writing arrived in Scandinavia in the wake of Christianization, the media landscape shifted. In the poetry of the twelfth and thirteenth centuries, skalds adjusted to the demands of a literate audience, while the historical and poetological texts of the Icelandic High Middle Ages opened a dialogue between Latin Christian ideas of mediation and local traditions. In the Second Grammatical Treatise, for example, the literate technology of the grid is used to analyze the complex resonances of dróttkvætt as the output of a syllable-spewing hurdy-gurdy—a poetry machine. Offering both new readings of both canonical works such as *Ynglingatal*, *Ragnarsdrápa*, and *Háttatal*, and examinations of lesser-known texts like *Glymdrápa*, *Líknarbraut*, and *Sturla Þórðarson's Hákonarkviða*, *Viking Mediologies* explores the powers and limits of poetic mediation.

Toward Forever: Radical Reflections on History and Art is a diverse, colourful and eclectic set of essays of historical and cultural analyses. From the genesis of Islam as a social movement, to an account of Goya's art in the context of feudal absolutism and the Napoleonic wars, to *The Da Vinci Code*, and much more besides. McKenna is a classical Marxist not shy of addressing popular culture, past and present, works often ignored by other Marxist critics increasingly confined to Academia and its high-brow concerns.

This literary companion surveys the young adult works of American author Marion Zimmer Bradley, primarily known for her work in the fantasy genre. An A to Z arrangement includes coverage of novels (*The Catch Trap*, *Survey Ship*, *The Fall of Atlantis*, *The Firebrand*, *The Forest House* and *The Mists of Avalon*), the graphic narrative *Warrior Woman*, the Lythande novella *The Gratitude of Kings*, and, from the *Darkover* series, *The Shattered Chain*, *The Sword of Aldones* and *Traitor's Sun*. Separate entries on dominant themes--rape, divination, religion, violence, womanhood, adaptation and dreams--comb stories

and longer works for the author's insights about the motivation of institutions that oppress marginalized groups, especially women.

The "Shadow Tree Series" comprises a unique collection of Western Esoteric studies and practices which Jacobus G. Swart, spiritual successor to William G. Gray and co-founder of the Sangreal Sodality, has actuated and taught over a period of forty years. In "The Book of Immediate Magic - Part 1" Jacobus G. Swart perpetuates the fundamental tenets of "Self Creation" in which it is maintained that the "Centre" establishes the "Circumference," and that personal reality is emanated in harmony with personal "Will." Hence this tome comprises an enhancement and expansion of the magical doctrines and techniques of Practical Kabbalah addressed in "The Book of Self Creation," "The Book of Sacred Names," and "The Book of Seals & Amulets." Jacobus Swart claims that working "Immediate Magic" is neither impossible nor difficult when we fully understand that consciousness is just one vast ocean, and that thoughts are the waves we make in it. It is all a matter of coordinating consciousness.

*A Companion to the Young Adult Literature
Magic*

*Exploring the Fantastic
Genre, Ideology, and Popular Culture
Toward Forever*

Myth and Fairy Tale in Contemporary Women's Fiction

Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines

Mastering Fear analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences. It takes a biocultural approach, and focusing on emotions, gender, and play, it argues we play with fiction horror. In horror we engage not only with the negative emotions of fear and disgust, but with a wide range of emotions, both positive and negative. The book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen, adult, middle age, and old age. Since the turn of the millennium, we have seen a new generation of female protagonists in horror. There are feisty teens in *The Vampire Diaries* (2009–2017), troubled mothers in *The Babadook* (2014), and struggling women in the New French extremity with *Martyrs* (2008) and *Inside* (2007). At the fuzzy edges of the genre are dramas like *Pan's Labyrinth* (2006) and *Black Swan* (2010), and middle-age women are now protagonists with Carol in *The Walking Dead* (2010–) and Jessica Lange's characters in *American Horror Story* (2011–). Horror is not just for men, but also for women, and not just for the young, but for audiences of all ages.

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“No one writes about the subjects of sexuality, desire, the shadow, and diabolism with such relish, and when I read her words I feel both smarter and less afraid of my own ‘tabooed’ feelings and thoughts. Like a cat, Kristen sees in the dark, as she guides us gracefully forward with her vision of unapologetic, feminine power.” —From the Foreword by Pam Grossman, author of *Waking the Witch: Reflections on Women, Magic, and Power* The cat: A sensual shapeshifter. A hearth keeper, aloof, tail aloft, stalking vermin. A satanic accomplice. A beloved familiar. A social media darling. A euphemism for

reproductive parts. An epithet for the weak. A knitted—and contested—hat on millions of marchers, fists in the air, pink pointed ears poking skyward. Cats and cat references are ubiquitous in art, pop culture, politics, and the occult, and throughout history, they have most often been coded female. From the “crazy cat lady” unbowed by patriarchal prescriptions to the coveted sex kitten to the dreadful crone and her yowling compatriot, feminine feline archetypes reveal the ways in which women have been revered and reviled around the world—in Greek and Egyptian mythology, the European witch trials, Japanese folklore, and contemporary film. By combining historical research, pop culture, art analyses, and original interviews, *Cat Call* explores the cat and its indivisible connection to femininity and teases out how this connection can help us better understand the relationship between myth, history, magic, womanhood in the digital age, and our beloved, clawed companions.

A study of the Greek mythological wars between Olympians, Titans, giants, centaurs, lapiths and humans, and their significant influence on later cultures. Even though war and conflict generally feature prominently in Greek mythology, comparatively little has been written on the subject. This is surprising because wars and battles in Greek mythology are freighted with symbolism and laden with meaning and significance—historical, political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war themes in the Greek myths reflects the prominence of war in everyday Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existentialist even, symbols in Greek culture and how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology. Praise for *War in Greek Mythology* “An excellent study of the more military of the Greek myths, telling the stories while also acknowledging the many different versions of so many of them, and also the varying attitudes of the ancient Greeks to these stories.” —*History of War*

A Guide to Succeeding in the Academy

Encountering the Dark Goddess

A Manifesto

The First 300,000 Years

Radical Reflections on History and Art

You Are Divine

The Myth of Disenchantment

The fantastic represents a wide and heterogeneous field in literary, cultural, and media studies. Encompassing some of the field's foremost voices such as Fred Botting and Larissa Lai, as well as exciting new perspectives by junior scholars, this volume offers a mosaic of the fantastic now. The contributions pinpoint and discuss current developments in theory and practice by offering enlightening snapshots of the contemporary Anglophone landscape of research in the fantastic. The authors' arguments and analyses thus give new impetus to the field's theoretical and methodological approaches, its textual materials, its main interests, and its crucial findings.

Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to

the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women's speculative fiction). This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince "hopepunk." They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today's world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture's still problematically reductionist approach to women and all humanity.

Rome: Republic into Empire looks at the political and social reasons why Rome repeatedly descended into civil war in the early 1st century BCE and why these conflicts continued for most of the century; it describes and examines the protagonists, their military skills, their political aims and the battles they fought and lost; it discusses the consequences of each battle and how the final conflict led to a seismic change in the Roman political system with the establishment of an autocratic empire. This is not just another arid chronological list of battles, their winners and their losers. Using a wide range of literary and archaeological evidence, Paul Chrystal offers a rare insight into the wars, battles and politics of this most turbulent and consequential of ancient world centuries; in so doing, it gives us an eloquent and exciting political, military and social history of ancient Rome during one of its most cataclysmic and crucial periods, explaining why and how the civil wars led to the establishment of one of the greatest empires the world has known.

This is the first attempt to present a truly complete, balanced and realistic picture of life during the last Ice Age, while dispelling many of the myths and inaccuracies about our early ancestors. This highly illustrated and accessible book is aimed not only at students and specialists, but also and especially the interested public.

A Post-Patriarchal Paradigm

The Story Within - Myth and Fairy Tale in Therapy

A Journey into the Shadow Realms

Midwifery in China

Ariadne's Thread

The Rules of Magic

The Amazonian Mystique

This volume explores how the scientific method enters and determines the dominant methodologies of various modern academic disciplines. It highlights the ways in which practitioners from different disciplinary backgrounds -- the humanities, the natural sciences, and the social sciences -- engage with the scientific method in their own

disciplines. The book maps the discourse (within each of the disciplines) that critiques the scientific method, from different social locations, in order to argue for more complex and nuanced approaches in methodology. It also investigates the connections between the method and the structures of power and domination which exist within these disciplines. In the process, it offers a new way of thinking about the philosophy of the scientific method. Part of the Science and Technology Studies series, this volume is the first of its kind in the South Asian context to debate scientific methods and address questions by scholars based in the global south. It will be useful to students and practitioners of science, humanities, social sciences, philosophy of science, and philosophy of social science. Research scholars from these disciplines, especially those engaging in interdisciplinary research, will also benefit from this volume.

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason ?. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanting? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

Responding to a challenge posed by state and independent school leaders, Ian Wigston put together a team of experienced leaders from business, the public sector and the military

to enable nearly a hundred women to explore their potential for school leadership. The Magic in the Space Between explores how mentoring, in tandem with a variety of innovative community projects undertaken by the women, provided a platform for each of them to develop a range of skills which saw more than a quarter achieve promotion within two years. As well as telling the stories of individual success, frequently challenging their own assumptions, the book includes contributions from former Schools Minister David Laws, actor Juliet Stevenson and Commodore Mel Robinson, one of the most senior women in the Navy. The book concludes with proposals to address the continuing problem of building a pipeline of future women's leadership in education.

The finest work of every prominent children's book illustrator of the 20th century, including Tomi Ungerer, N. C. Wyeth, Beatrix Potter, Maurice Sendak, Dr. Suess, Edward Gorey, and many others, is explored in this invaluable book.

A History of Advertising

D'Aulaires Book of Greek Myths

Goddess Luminary Leadership Wheel

A Search for the Goddess in All of Us

Marion Zimmer Bradley

Rome: Republic into Empire

How a unique mentoring programme is transforming women's leadership

This book explores the failures of existing responses to sexual violence on university campuses and advocates for more long-term interventions. Written for educators, administrators, activists, and students, this book exposes the various aspects of rape culture in academic life.

This new book in the Diverse Faculty in the Academy series pulls back the curtain on what Black women have done to mentor each other in higher education, provides advice for navigating unwelcoming campus environments, and explores avenues for institutions to support and foster minoritized women's success in the academy. Chapter authors present critical approaches to advance equity and to achieve trust and transparency in the academy. Drawing on examples of mentoring between Black women students, faculty, and administrators in and outside of the academy from diverse institutional contexts, exploring the use of digital technologies, and framed by theoretical concepts from a range of disciplines, this important volume provides insights on mentoring that can be employed across all of higher education to support the success of Black women faculty. Full of actionable steps that institutional leaders can take to support the network of mentors it

takes to be successful in the academy, this book is a must read for department and university leaders, faculty, and graduate students in Higher Education interested in supporting and fostering mentoring for those most vulnerable in the academic pathway for success. Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

Woman as gorgon, woman as temptress: the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles. This study addresses the surprising persistence of mythical influence in contemporary fiction. Opening with the question 'what is myth?', the first section provides a wide-ranging review of mythography. It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud, Carl Jung, Bruno Bettelheim, Roland Barthes, Jack Zipes and Marina Warner. This leads to an examination of the role that mythic narrative plays in social and self formation, drawing on the literary, feminist and psychoanalytic theories of Julia Kristeva, Luce Irigaray, Helene Cixous and Judith Butler to delineate the ways in which women's mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration. In this light, Susan Sellers offers challenging new readings of a wide range of contemporary women's fiction, including works by A. S. Byatt, Angela Carter, Anne Rice, Michele Roberts, Emma Tennant and Fay Weldon. Topics explored include fairy tale as erotic fiction, new religious writing, vampires and gender-bending, mythic mothers, genre fiction, the still-persuasive paradigm of feminine beauty, and the radical potential of comedy.

A New Study of Our Ancestors

Reclaiming the Feral Feminine (An Untamed History of the Cat Archetype in Myth and Magic)

War in Greek Mythology

Manipulating the Divine

The Goddess Myth in Contemporary Literature and Popular Culture

Disciplinary Narrations

Lavinia Fontana's Mythological Paintings

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important

cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Marcus Barber is an immortal Roman Centurion working for the deities of the ancient world as a bounty hunter in modern-day San Antonio.

The first accessible reader on magic's generative relationship with contemporary art practice. From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self-care, magic has furnished the contemporary imagination with mysterious and often disorienting bodies of arcane thought and practice. This volume brings together writings by artists, magicians, historians, and theorists that illuminate the vibrant correspondences animating contemporary art's varied encounters with magical culture, inspiring a reconsideration of the relationship between the symbolic and the pragmatic. Dispensing with simple narratives of reenchantment, Magic illustrates the intricate ways in which we have to some extent always been captivated by the allure of the numinous. It demonstrates how magical culture's tendencies toward secrecy, occlusion, and encryption might provide contemporary artists with strategies of remedial communality, a renewed faith in the invocational power of personal testimony, and a poetics of practice that could boldly question our political circumstances, from the crisis of climate collapse to the strictures of socially sanctioned techniques of medical and psychiatric care. Tracing its various emergences through the shadows of modernity, the circuitries of ritual media, and declarations of psychic self-defence, Magic deciphers the evolution of a "magical-critical" thinking that productively complicates, contradicts and expands the boundaries of our increasingly weird present.

Considered a classic of women's spirituality and goddess worship, Ariadne's Thread offers a magical journey of discovery and initiation into the mysteries of the Goddess. With detailed explorations of the cycles of life and rituals of affirmation in the world, this is a work that encourages women to seek their own spirituality.

Everyday Life in the Ice Age

Wonder Woman and Philosophy

Griffin's Feather

Mapping Scientific Method

Rape Culture on Campus

Encyclopedia of Mythological Objects

Magic, Modernity, and the Birth of the Human Sciences

This volume investigates emblematic and art-historical issues in Lavinia Fontana's mythological paintings. Fontana is the first female painter of the sixteenth century in Italy to depict female nudes, as well as mythological and emblematic paintings associated with concepts of beauty and wisdom. Her paintings reveal an appropriation of the antique, a fusion between patronage and culture, and a humanistic pursuit of Mannerist conceits. Fontana's secular imagery provides a challenging paragone with the male tradition of history painting during the sixteenth century and paves the way for new subjects to be depicted and interpreted by female painters of the seventeenth century.

Wonder Woman and Philosophy: The Amazonian Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic superheroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition - what limits us and what we can overcome Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

This book examines post-war surrealist cinema in relation to surrealism's change in direction towards myth and magic following World War II. Intermedial and interdisciplinary, the book unites cinema studies with art history and the study of Western esotericism, closely engaging with a wide range of primary sources, including surrealist journals, art, exhibitions, and writings. Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie's forays into the experimental short film, the French poet Benjamin Péret's contribution to the documentary film *L'Invention du monde*, the Argentinean-born filmmaker Nelly Kaplan's feature films, and the Czech animator Jan Svankmajer's work in short and feature films. The book traces a continuous engagement with myth and magic throughout these films, uncovering a previously unknown strain of occult imagery in surrealist cinema. It broadens the scope of the study of not only surrealist cinema, but of surrealism across the art forms. *Surrealism, Cinema, and the Search for a New Myth* will appeal to film scholars, art historians, and those interested in the impact of occultism on modern culture, film, and the arts.

Women have been represented in art, literature, music, and more for decades, with the image of the woman changing through time and across cultures. However, rarely has a multidisciplinary approach been taken to examine this imagery and challenge and possibly reinterpret old women-related myths and other taken-for-granted aspects (e.g., grammatically inclusive gender). Moreover, this approach can better place the ideologies as myth creators and propagators, identify and deconstruct stereotypes and prejudices, and compare them across cultures with the view to spot universal vs. culturally specific approaches as far as women's studies and interpretations are concerned. It is important to gather these perspectives to translate and unveil new interpretations to old ideas about women and the feminine that are universally accepted as absolute, impossible to challenge, and invalidated truths. *The Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines* is a comprehensive reference book that provides an interdisciplinary and multidisciplinary perspective on the perception and reception of women across time and space. It tackles various perspectives: gender studies, linguistic studies, literature and cultural studies, discourse analysis, philosophy, anthropology, sociology, etc. Its main objective is to present new approaches and propose new answers to old questions related to gender inequalities, stereotypes, and prejudices about women and their place in the world. Covering significant themes that include the ethics of embodiment, myth of motherhood at the crossroad of ideologies, translation of women's experiences and ideas across cultures, and discourses on women's rehabilitation

and dignification across centuries, this book is critical for linguists, professionals, researchers, academicians, and students working in the fields of women's studies, gender studies, cultural studies, and literature, as well as other related categories such as political studies, education studies, philosophy, and the social sciences.

Art, Beauty, and Wisdom

Viking Mediologies

Myth, Magic and Mystery

Mastering Fear

Magic in the Space Between

The Civil Wars of the First Century BCE

Building Mentorship Networks to Support Black Women

*Somewhere hidden in the depths of each story lies a treasure waiting to be discovered... This creative arts therapies approach uses myth and fairy tale to explore personal challenges. Clients begin by choosing a myth or fairy tale character they feel drawn to, but don't know why. They and their chosen character then embark on a guided creative journey that leads them to discover hidden, unconscious, aspects of themselves. The process is holistic, using all the arts. In addition to explaining the theoretical background of this approach, the book provides detailed step-by-step instructions for readers to follow for their own personal exploration, including specific creative exercises at each stage, and guidelines for using the approach with clients. Also included are clinical case vignettes, reflections from people who have experienced the process, and the authors own personal journey. Whether you are a creative arts therapist seeking to expand your practice, or a health professional searching for a new, creative way of working with clients, *The Story Within* is an exciting new resource.*

*In *Theoretical and Empirical Investigations of Divination and Magic* ten leading scholars of religion provide up-to-date investigations into these classic domains from historical, anthropological, cognitive, philosophical and theoretical perspectives.*

*In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. From Amma to the goddess inkosazana, Sobekneferu to Nzingha, Nehanda to Ahebi Ugbabe, Omu Okwei, and the daughters or umuada of Igboland, *Female Monarchs and Merchant Queens in Africa* documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege. Chronologically and by theme, Achebe pieces together the worlds and experiences of*

African females from African-derived sources, especially language. Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to sub-Saharan lands, Female Monarchs and Merchant Queens in Africa offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.

An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to Practical Magic. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people’s thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers “fairy-tale promise with real-life struggle” (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, The Rules of Magic is “irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters” (USA TODAY, 4/4 stars).

The Book of Immediate Magic - Part 2

Women & Power

A Workbook of Goddess Magic

Zodiac Goddess Coloring Book

Surrealism, Cinema, and the Search for a New Myth

Women, Emotions, and Contemporary Horror

A Novel

The Dark Goddess is often associated with the Underworld where she leads the uninitiated through a transformative journey discovery, change and soul renewal. She is connected with the unwanted, the forgotten, the ignored or even ashamed parts

However there is more to her than that. Encountering the Dark Goddess: A Journey into the Shadow Realms guides you through the challenging facet of the Divine Feminine, the Dark Goddess, is truly about, and encourages you to step through the veils into a new realm to explore 13 aspects of herself. Whether you seek healing from past trauma, release from fears or acceptance of the darker aspects of your self, Encountering the Dark Goddess: A Journey into the Shadow Realms offers ways for you to transform your life through the power of meditation, ritual and inner journeying with the Dark Goddess into her shadowy realms. Use the 13 aspects as a guide to discover how to remove the stagnant and unwanted and embrace the ever changing aspects of life that can drive us to a state of despair. When we connect to the Dark Goddess, we are able to find the light within the darkness and our lives are enriched through the integration of all aspects of our soul as a perfect whole.

This book reveals that the divine feminine dwells, at one level or another, in all of us. Filled with empowering first-hand experiences from the divine feminine from spiritual teachers and students from around the world, this book serves as a stepping-off point for your own journey. Everyone holds the divine within them, but sometimes it can be hard to find within ourselves. You Are Divine shares journal prompts with supportive narratives and inspiring advice so you can explore your own process for taking back power, reclaiming justice and balance, following your heart, recognizing and celebrating the divine, connecting with your creativity, exploring ecology and much more.

This full color book offers a sweeping history of advertising. It places developments in the advertising and marketing industries within a framework of major cultural events to help readers understand the conditions under which advertising developed. Timelines of advertising industry events begin each chronological section.

This book is a creative and powerful synthesis of the best of leadership development with an immersive experience of Goddess journeys into new integral territory with a fascinating mix of theory and practice, as well as exciting new Luminary models and practices. Lynne's vast knowledge and experience as a senior leader, feminist and spiritual seeker, enables her to make this essential contribution to the field of spiritual and mainstream leadership. It provides invaluable guidance and wisdom for leaders, in all these complex and challenging times.

Theoretical and Empirical Investigations of Divination and Magic