

### With The Old Breed: The World War Two Pacific Classic

*Marcus Luttrell, author of the #1 bestseller Lone Survivor, share war stories about true American heroism from himself and other soldiers who bravely fought alongside him. Navy SEAL Marcus Luttrell returned from his star-crossed mission in Afghanistan with his bones shattered and his heart broken. So many had given their lives to save him -- and he would have readily done the same for them. As he recuperated, he wondered why he and others, from America's founding to today, had been willing to sacrifice everything—including themselves—for the sake of family, nation, and freedom. In Service, we follow Marcus Luttrell to Iraq, where he returns to the battlefield as a member of SEAL Team 5 to help take on the most dangerous city in the world: Ramadi, the capital of war-torn Al Anbar Province. There, in six months of high-intensity urban combat, he would be part of what has been called the greatest victory in the history of U.S. Special Operations forces. We also return to Afghanistan and Operation Redwing, where Luttrell offers powerful new details about his miraculous rescue. Throughout, he reflects on what it really means to take on a higher calling, about the men he's seen lose their lives for their country, and the legacy of those who came and bled before. A thrilling war story, Service is also a profoundly moving tribute to the warrior brotherhood, to the belief that nobody goes it alone, and no one will be left behind.*

*Described as one of the finest memoirs to emerge from any war, this book tells with compassion and honesty of the cruelty, bravery and deaths of the men Eugene Sledge fought alongside, and of his own journey from patriotic innocence to battle-scarred veteran.*

*This powerful memoir written by a decorated World War II veteran retells the tumultuous stories of personal struggles and the impact of a chaotic world, told "with that truth recognizable to every combat man " (NYT Book Review). Written by Robert Leckie, whose wartime exploits are featured in the Tom Hanks/Steven Spielberg HBO miniseries The Pacific, Strong Men Armed is the perennial bestselling classic account of the U.S. Marines' relentless drive through the Pacific during World War II. As scout and machine-gunner for the First Marine Division, Leckie fought in all its engagements until his wounding at Peleliu. In Strong Men Armed, Leckie uses firsthand experience and impeccable research to re-create the nightmarish battles of the Pacific campaign—from Guadalcanal to Okinawa—as ships, men, and guns moved over vast distances to fight an enemy willing to defend to its last man. Here is the whole sweeping epic of the Marines who battled--and won--on the bloody beaches at Guadalcanal, the unforgiving reefs at Tarawa, the rain-soaked mud of New Britain, the dark gray soil and deadly caves of Mount Suribachi, and the muddy slopes of Shuri Castle on Okinawa. It is a masterful narrative by a writer the New York Times praised as possessing the "rare gift of capturing all that is human in the most inhuman of man's activities." "Raw, heartbreaking, and superb."--Christian Science Monitor*

*Sid Phillips, a World War II Marine Corps hero featured in HBO®'s The Pacific, offers up an invaluable firsthand account of the war against Japan. A mortarman with H-2-1 of the legendary 1st Marine Division, Sid was only seventeen years old when he entered combat with the Japanese. Some two years later, when he returned home, the island fighting on Guadalcanal and Cape Gloucester had turned Sid into an "Old Timer" by Marine standards, and more: he left as a boy, but came home a man. These are his memoirs, the humble and candid tales that Sid collected during a Pacific odyssey spanning half the globe, from the grueling boot camp at Parris Island, to the coconut groves of Guadalcanal, to the romantic respite of Australia. Sid recalls his encounters with icons like Chesty Puller, General Vandegrift, Eleanor Roosevelt, and his boyhood friend, Eugene Sledge. He remembers the rain of steel from Japanese bombers and battleships, the brutality of the tropical elements, and the haunting notion of being expendable. This is the story of how Sid stood shoulder to shoulder with his Marine brothers to discover the inner strength and deep faith necessary to survive the dark, early days, of World War II in the Pacific.*

*The United States Marines Against Japan*

*Chickenology*

*The Old Breed of Marine*

*Okinawa*

*La 1st Marine Division Dans l'enfer Du Pacifique*

*Double Cross*

*Helmet For My Pillow [Illustrated Edition]*

Incredible 159-day escape from the infamous Bataan Death March and harrowing voyage across the enemy-held Pacific in a leaky, wooden boat during World War II.

ⓘEugene Sledge became more than a legend with his memoir, With The Old Breed. He became a chronicler, a historian, a storyteller who turns the extremes of the war in the Pacific—the terror, the camaraderie, the banal and the extraordinary—into terms we mortals can grasp.ⓘTom Hanks NEW YORK TIMES BESTSELLER In The Wall Street Journal, Victor Davis Hanson named With the Old Breed one of the top five books on epic twentieth-century battles. Studs Terkel interviewed the author for his definitive oral history, The Good War. Now E. B. Sledge’s acclaimed first-person account of fighting at Peleliu and Okinawa returns to thrill, edify, and inspire a new generation. An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone, Eugene B. Sledge became part of the war’s famous 1st Marine Division’s 3rd Battalion, 5th Marines. Even after intense training, he was shocked to be thrown into the battle of Peleliu, where the war was a nightmare of flashes, explosions, and snapping bullets.ⓘ By the time Sledge hit the hell of Okinawa, he was a combat vet, still filled with fear but no longer with panic. Based on notes Sledge secretly kept in a copy of the New Testament, With the Old Breed captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater. Here is what saved, threatened, and changed his life. Here, too, is the story of how he learned to hate and kill—and came to love—his fellow man. ⓘIn all the literature on the Second World War, there is not a more honest, realistic or moving memoir than Eugene Sledge’s. This is the real deal, the real war: unvarnished, brutal, without a shred of sentimentality or false patriotism, a profound primer on what it actually was like to be in that war. It is a classic that will outlive all the armchair generals’ safe accounts of not the good war—but the worst war ever.ⓘKen Burns

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The 1st Marine Division’s assault on the Central Pacific island of Peleliu was a relatively minor engagement in the overall perspective of World War II, but for the men who were there, it was a bloody, wearying, and painful engagement. #2 I enlisted in the Marine Corps on 3 December 1942 at Marion, Alabama. I had the month of June at home in Mobile before I had to report to Georgia Tech in Atlanta for training as an officer. Life at Georgia Tech was easy and comfortable, and I didn’t know there was a war going on. #3 The Dago people — as those who were going to San Diego were called — boarded a train in Atlanta. We were on our way to war at last. The trip was uneventful, but interesting. We had never been west before, and we enjoyed the scenery. #4 When we arrived in San Diego, we were greeted by a gruff first sergeant who told us which buses to board. We were then taken to the Marine Corps Recruit Depot, where we were greeted by our drill instructor, Corporal Doherty.

A bestselling modern classic!both poignant and funny!narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Tom Lea’s World War II

The US Army’s Pacific War Odyssey, 1944

Strong Men Armed

The Curious Incident of the Dog in the Night-Time

With the Old Breed at Peleliu and Okinawa / Flights of Passage / Crossing the Line

An Infantryman’s Life After World War II

On the Farm

Marine general William H. Rupertus is best known today for writing the Corps’ Rifleman ’s Creed, which begins, “This is my rifle. There are many like it, but this one is mine”—which has been made famous by films such as Full Metal Jacket and Jarhead. Rupertus was one of the outstanding Marines of the twentieth century, standing alongside men such as Smedley Butler, Chesty Puller, and Arthur Vandegrift, but he died in 1945, so his story has never been told. Rupertus “made his bones” in the USMC ’s “savage wars of peace” before World War II: Haiti for three years after World War I, China in 1929 (where he lost his wife and children to the scarlet fever epidemic) and again in 1937 (where he witnessed the beginning of Japan ’s war against China that turned into the Pacific War of World War II). In World War II, Rupertus commanded during four important battles: Tulagi and Henderson Field during the Guadalcanal campaign; the Battle of Cape Gloucester; and Peleliu. It was a series of blistering battles—and ultimately victories—that helped break the back of the Japanese and pave the way for American victory. In the course of these battles, Rupertus became the Patton of the Pacific—ruthless in war, always on the attack, merciless against the enemy, undefeated in battles—even as he proved himself very much like Eisenhower, suavely diplomatic and able to balance war with politics. These skills allowed Rupertus to crush the enemy in the malaria-infested jungles of the Pacific and personally escort Eleanor Roosevelt on her tour of the Pacific. Old Breed General is the biography of Rupertus and the story of the Marines at war in the Pacific. This is an American story of love, loss, shock, horror, tragedy, and triumph that focuses on Rupertus and the 1st Marine Division in World War II, but which resonates through the 1st, to Chosin in Korea and James Mattis ’s command in Iraq.

With the Old BreedAt Peleliu and OkinawaPresidio Press

Based on notes he kept on slips of paper tucked secretly away in his Bible, Eugene Sledge has written a devastatingly powerful memoir of his experience fighting in the South Pacific during WWII. John Keegan describes this stirring account of the vitality and bravery of the Marines as "one of the most arresting doceuments in war literature".

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloody contemporary as this morning ’s headlines. No Country for Old Men is a triumph.

A World War II Diary

The U.S. Navy at Guadalcanal

And No Birds Sang

The Costs of War

A Navy SEAL at War

Neptune's Inferno

The Ultimate Encyclopedia

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur—at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And No Bird Sang and A Whale for the Killing are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

Includes over 220 photos, maps and plans following Robert “Lucky” Leckie’s Pacific War with the 1st Marine Division “Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In Helmet for My Pillow we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war’s fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie’s hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, Helmet for My Pillow will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come.”–Print Ed.

This riveting read is the gut-wrenching but ultimately triumphant story of the Marines' most ferocious--yet largely forgotten--Pacific battle of World War II. of photos. 3 maps.

A dark hyper-comedy set in London in the late 1990s during the last gasp of the newspaper wars just before the dot-com tidal wave--about two female journalists at opposite ends of their life and work who become locked in a fierce tango of wills and whose lives are forever changed by their (not-so-) brief (head-on) encounter. At the novel's center--a legendary prize-winning war correspondent (called in her day "The Newsroom Dietrich" because of her luminescent beauty) now in her eighties, at the end of her career, who, over the decades, as the intrepid golden girl of the press, has been on the front lines or in the foxholes of every major theater of war of the twentieth century (Madrid; Normandy; Buchenwald; Berlin; Algiers; Korea; Vietnam). She is recognized everywhere (she finds fame mortifying these days); lionized for her fearless, politically informed, objective reporting; and now, though fragile and in an accelerating decline, her goddess-like beauty long gone, her style of writing--unbiased reportage--obsolete in the age of New Journalism, is rediscovered with the reissue of her frontline journalism, and the about-to-be-published collection of her Pulitzer Prize-winning dispatches. The other, a young up-and-not-so-coming reporter in her twenties; a degree in media studies, a freelance editor who compiles A-lists (Ten Best / Ten Worst; What's In / What's Out) for a down-market magazine of a newspaper specializing in celebrity gossip, unexpectedly sent to write a feature on the venerated "doyenne of British journalists"--to get the dirt on her glittering Hollywood days, her many affairs and three marriages...What ensues is a high-stakes, high-risk battle of wit and wills as lives are shaken, secrets unearthed, and headlines blast (unconfirmed) "truths," with one newspaper--the spoiler--playing off against another in a ruthless, desperate grab for sensation and circulation.

A Novel

Island Infernos
A Marine at War in the Pacific
The Spoiler
America's Pyrrhic Victories
A Guadalcanal Marine Remembers the Pacific War

From the author of Fire and Fortitude, the continuation of the US Army’s epic crusade in the Pacific War, from the battle of Saipan to the occupation of Japan John C. McManus’s award-winning Fire and Fortitude enthralled readers with an unforgettable and authoritative account of the US Army’s evolution during the Pacific War, from the devastation of Pearl Harbor to the bloody battle for Makin Island in 1943. Now, in this second and final volume, he follows the Army as they land on Saipan, Guam, and Okinawa, climaxing with the American return to the Philippines, one of the largest, most complex operations in American history and one that would eventually account for one-third of all American casualties in the Pacific-Asia theater. Brilliantly researched and written, the narrative moves seamlessly from the highest generals to the lowest foot soldiers and in between, capturing the true essence of this horrible conflict. It is a masterful history by one of our finest historians of World War II.

On Friday, August 7, 1942, at 1300, after a furious cannonading by the Navy fighting vessels slamming salvo after salvo into the shores, 36-year-old Marine Sergeant Abraham Felber jumped from a Higgins boat onto Beach Red in the first-wave assault on the deadly jungle island of Guadalcanal. Felber was responsible for writing the Record of Events for his unit, and recorded in meticulous detail the fighting that wrested Guadalcanal from the enemy in the skies, off the shores, and in the muddy jungles. This work is part of the diary that Abraham Felber kept during his service in World War II. It begins with January 7, 1941, and ends with December 31, 1945. As the 1st Sergeant of Headquarters Battery, 11th Marines, Felber dealt with both officers and enlisted men, which exposed him to the perspectives and insights of both. Felber was also granted the unusual privilege of taking photographs during the Guadalcanal and Cape Gloucester campaigns, some of which are published here for the first time. Felber’s accounts of his unit’s role in the combat at Guadalcanal and Cape Gloucester; his time at Guantanamo Bay, Parris Island and Camp Lejune; daily life, and other experiences are presented here as he recorded them.

This emotional and honest novel recounts a young man’s experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), "angrily demanding to know what had happened to the three decades since he had laid down his arms." To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his “brothers”). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. "The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man...a gripping, haunting, book." --William L. Shirer

A memoir of a tough childhood—and tough combat—by an “adventurous, lively, outspoken, opinionated” WWII Marine veteran (Columbus Dispatch). On September 15, 1944, the US First Marine Division landed on a small island in the Central Pacific called Peleliu as a prelude to the liberation of the Philippines. Among the first wave of Marines that hit the beach that day was twenty-two-year-old George Peto. Growing up on an Ohio farm, George always preferred being outdoors and exploring. This made school a challenge, but his hunting, fishing, and trapping skills helped put food on his family’s table. As a poor teenager living in a

rough area, he got into regular brawls, and he found holding down a job hard because of his wanderlust. After working out west with the CCC, he decided that joining the Marines offered him the opportunity for adventure, plus three square meals a day—so he and his brother joined the Corps in 1941, just a few months before Pearl Harbor. Following boot camp and training, he was initially assigned to various guard units until he was shipped out to the Pacific and assigned to the 1st Marines. His first combat experience was the landing at Finschhaven, followed by Cape Gloucester. Then as a Forward Observer, he went ashore in one of the lead amtracs at Peleliu and saw fierce fighting for a week before the regiment was relieved due to massive casualties. Six months later, his division became the immediate reserve for the initial landing on Okinawa. They encountered no resistance when they came ashore, but would go on to fight on Okinawa for over six months. This is the wild and remarkable story of an “Old Breed” Marine—his youth in the Great Depression, his training and combat in the Pacific, and his life after the war, told in his own words.

Brotherhood of Heroes

The Last Battle of World War II

A Biography

Citizens of London

With The Old Breed

The Americans Who Stood with Britain in Its Darkest, Finest Hour

Red Blood, Black Sand

*A remarkable eyewitness account of the most brutal combat of the Pacific War, from Peleliu to Okinawa, this is the true story of R.V. Burgin, the real-life World War II Marine Corps hero featured in HBO®'s The Pacific. “Read his story and marvel at the man...and those like him.”—Tom Hanks When a young Texan named R.V. Burgin joined the Marines 1942, he never imagined what was waiting for him a world away in the Pacific. There, amid steamy jungles, he encountered a ferocious and desperate enemy in the Japanese, engaging them in some of the most grueling and deadly fights of the war. In this remarkable memoir, Burgin reveals his life as a special breed of Marine. Schooled by veterans who had endured the cauldron of Guadalcanal, Burgin’s company soon confronted snipers, repulsed jungle ambushes, encountered abandoned corpses of hara-kiri victims, and warded off howling banzai attacks as they island-hopped from one bloody battle to the next. In his two years at war, Burgin rose from a green private to a seasoned sergeant, fighting from New Britain through Peleliu and on to Okinawa, where he earned a Bronze Star for valor. With unforgettable drama and an understated elegance, Burgin’s gripping narrative stands alongside those of classic Pacific chroniclers like Robert Leckie and Eugene Sledge—indeed, Burgin was even Sledge’s platoon sergeant. Here is a deeply moving account of World War II, bringing to life the hell that was the Pacific War.*

*History of the First Marine Division in World War II.*

*A story of heroism, friendship, and courage in World War 2—as seen in the award-winning HBO miniseries The Pacific. In 1944, the U.S. Marines were building the 5th Marine Division—also known as “The Spearhead”—in preparation for the invasion of the small, Japanese-held island of Iwo Jima... When Chuck Tatum began Marine boot camp, he was just a smart-aleck teenager eager to serve his country. Little did he know that he would be training under a living legend of the Corps—Medal of Honor recipient John Basilone, who had almost single-handedly fought off a Japanese force of three thousand on Guadalcanal. It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man—skills he would need when he hit the black sand of Iwo Jima with thirty thousand other Marines. Red Blood, Black Sand is the story of Chuck’s two weeks in hell, where he would watch his hero, Basilone, fall, where the enemy stalked the night, where snipers haunted the day, and where Chuck would see his friends whittled away in an eardrum-shattering, earth-shaking, meat grinder of a battle. This is the island, the heroes, and the tragedy of Iwo Jima—through the eyes of one who survived it.*

*“For sheer adventure L’Amour is in top form.”—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L’Amour’s hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.*

*Heritage and Heralded Animal Breeds in Portraits and Stories*

*Fighting Alongside John Basilone from Boot Camp to Iwo Jima*

*How Marine Corps General William H. Rupertus Broke the Back of the Japanese in World War II from Guadalcanal to Peleliu*

*The War Journal of Major Damon "Rocky" Gause*

*The Liberator*

*At Peleliu and Okinawa*

*You'll Be Sor-ree!*

*A former member of the First Marine Division gives a front line description of two World War II Pacific campaigns.*

*"El Paso artist Tom Lea was commissioned by Life Magazine to paint the war as it was being experienced by U.S. and Allied soldiers, sailors, and airmen. Along with his sketchbook, Lea carried on these assignments his "record of work", a notebook in which he recorded observations and details on the images he hoped to create from the events he had seen." "Brendan M. Greeley, Jr. has collected virtually all of Tom Lea's firsthand accounts of his assignments for Life, along with his powerful sketches and unforgettable paintings, and placed them in context, along with photographs and research focusing on the people, places, and wartime events encountered by Tom Lea. Drawing on previously unpublished sources - the artist's diary, letters to the Texas historian J. Frank. Dobie, oral interviews, and archival materials from Texas and national collections - Greeley presents in The Two Thousand Yard Stare a uniquely comprehensive and sustained treatment of Lea's creative accomplishments during World War II." "This well-documented and astonishingly illustrated volume will fascinate those interested in the realistic depiction of war, in both images and words. Also a must-read for students, scholars, and collectors of the artist's work, The Two Thousand Yard Stare: Tom Lea's World War II is a brilliant compendium of the work and thought of one of America's most compelling painters and writers."--BOOK JACKET.*

*Penguin delivers you to the front lines of The Pacific Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.*

*"[Chickenology] has found a prominent place at my farm in the book shelf where we keep our favorites books"— Isabella Rossellini Chickenology takes young readers on a fascinating and informative tour of chickens. With a playful tone and irresistibly charming illustrations by rising star Camilla Pintonato, this lively visual encyclopedia presents chickens in all of their feathered glory. Discover the incredible variety of chickens with different origins, breeds, and feather patterns. Learn incredible facts: did you know that chickens can learn to count up to four and have excellent hearing? Many even like to listen to music! A great educational book, covering: • Different breeds of chickens, like Padovana and Silkie • The difference between roosters and hens • How chicks are formed in the egg • Chickens sounds and noises • Chicken anatomy and feather anatomy and colors • Chickens and eggs around the world • Chicken history and folklore • Raising chickens at home • Chickens as pets Chickenology is the perfect animal book for nature and animal loving young readers, chicken enthusiasts, chicken farmers, and pet chicken owners alike! "Prepare to be fascinated by the varied world of chickens, presented here in charming detail....Endearingly dubbing chickens 'irresistible companions,' this educational overview of all things chicken is bound to hatch some new enthusiasts."—ALA/Booklist, STARRED REVIEW*

*A Memoir of the Pacific War*

*A History of the First Marine Division in World War II.*

*With the Old Breed*

*Twenty-Two on Peleliu*

*A New History*

*The Old Breed*

*The Two Thousand Yard Stare*

A collection of moving and soulful portraits of beloved farm animals, alongside surprising facts, entertaining anecdotes, and captivating histories of these heritage breeds on American farms. ☐The beauty and breadth of heritage animal breeds is on full display in this delightful and gorgeous book.☐Isabella Rossellini, actress and author of My Chickens and I Animal lovers, homesteaders, eco-conscious consumers, and fans of beautiful photography alike will cherish the charm of On the Farms's stunning portraits and stories. With over 150 photographs, renowned animal photographer Aliza Elizarov invites us to take a closer look at the animal breeds taking center stage in the regenerative farming movement. Along with fun facts about the domesticated animals who have shaped and changed our worldigoats, sheep, cows, horses, donkeys, llamas, alpacas, pigs, chickens, turkeys, ducks, geese, and farm dogs!On the Farm features sometimes quirky, sometimes harrowing personal tales of amazing animals. Meet Bilbo, the donkey in love with truck tires; Kurt, the diminutive Angora goat with a miraculous birth story;and Princess Peppermint, an anxious pig with a taste for cocktails. The focus on rare and heritage breeds will enlighten and inform you about the astonishing variety of livestock and poultry, as well as the impact that the loss of this biodiversity is having on global food security. Equal parts fine art and field guide, shot entirely on location at small farms and homesteads, On the Farm delivers us to the pastoral with an enjoyable meditation on the animals that civilization has grown alongside.

Originally published: Tuscaloosa: University of Alabama Press, c2002.

The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded soldiers, there is the lifetime struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty.Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the "just war," an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by

The number one bestselling author of Agent Zigzag and Operation Mincemeat exposes the true story of the D Day Spies.

Islands of the Damned

Leatherneck Legends

World War II Memoirs: The Pacific Theater (LOA #351)

Service

One World War II Soldier's 500-Day Odyssey from the Beaches of Sicily to the Gates of Dachau

Mrs. Keppel and Her Daughter

World War II

*In one volume, three unforgettable memoirs that capture the brutality, fear, and heroism of the American land, air, and sea war in the Pacific. “Every generation is a secret society,” former Marine pilot Samuel Hynes wrote. “The secret that my generation—the one that came of age during the Second World War—shared was simply the war itself.” This volume brings together the powerful memoirs of three Americans who came of age fighting in the Pacific and who survived to tell their stories. Remarkable literary achievements that capture history with the immediacy of lived experience, all three—presented here in an illustrated collector’s edition—are classics of the modern literature of war. In *With the Old Breed at Peleliu and Okinawa (1981)* Marine veteran E. B. Sledge bears unflinching witness to the horror, fear, and degradation of prolonged close-quarters combat. A mortarman serving in a front-line rifle company, Sledge survived thirty days of nightmarish fighting on the remote coral island of Peleliu, where heat, thirst, filth, and fear and hatred of the Japanese “eroded the veneer of civilization and made savages of us all.” On Okinawa he faced an even greater test of endurance amid deep mud, driving rain, and incessant shelling, as men “fought and bled in an environment so degrading I believed we had been flung into hell’s own cesspool.” Written with precision and clarity, Sledge’s memoir is a haunting testament to his struggle to hold on to decency and sanity, and a moving tribute to the esprit de corps of the U.S. Marines. *Flights of Passage (1988)* is Samuel Hynes’ evocative and elegiac memoir of his “fairly ordinary flying war.” A “true believer in the religion of flight,” he writes with lyricism, candor, and humor about the joys and dangers of his stateside training as a dive-bomber pilot, the beauty and excitement he experienced flying in combat over the Ryukyu Islands, and his wartime education in the realities of friendship, sex, love, and sudden, random death. Alvin Kernan enlisted in the Navy in 1941 at age seventeen to escape life on a failing Wyoming ranch. *Crossing the Line (1994, revised 2007)* is a vividly written account of his remarkable service on three aircraft carriers, first as an aviation ordnanceman and then as an air gunner. A perceptive and thoughtful observer of the sailor’s life at sea and on shore, Kernan witnessed the aftermath of the Pearl Harbor attack and the launching of the Doolittle Raid, armed planes at Midway, survived the sinking of the Hornet, and flew on the final mission of the fighter ace Butch O’Hare. With thirty-two pages of photographs and endpaper maps.*

*This is a revised and updated edition of Evan Mawdsley’s acclaimed global history of World War II. Beginning with the outbreak of the Sino-Japanese War, Evan Mawdsley shows how the war’s origins lay in a conflict between the old international order and the new and traces its globalisation as it swept through Asia, Europe and the Middle East. The primary focus is on the war’s military and strategic history, though also examines the political, economic, ideological and cultural factors which influenced the course of events. The war’s consequences are examined too, not only in terms of the defeat of the Axis but also of the break-up of colonial empires and the beginning of the Cold War. Accessibly written and well-illustrated with maps and photographs, the book also includes insightful short studies of the figures, events and battles that shaped the war, as well as fully updated guides to further reading.*

*Traces the achievements of the World War II regiments under Felix Sparks, documenting their clashes with Hitler’s elite troops in Sicily and Alerno and their heroic liberation of the Dachau concentration camp. By the best-selling author of The Bedford Boys. 60,000 first printing.*

*The acclaimed author of Troublesome Young Men reveals the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, chain-smoking head of CBS News in Europe; Averell Harriman, the hard-driving millionaire who ran FDR’s Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic U.S. ambassador to Britain. Each man formed close ties with Winston Churchill—so much so that all became romantically involved with members of the prime minister’s family. Drawing from a variety of primary sources, Lynne Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, Citizens of London is a new triumph from an author swiftly becoming one of the finest in her field.*

*Summary of Eugene B. Sledge's With the Old Breed*

*No Country for Old Men*

*The Marines at Peleliu, 1944 : the Bloodiest Battle of the Pacific War*

*China Marine*

*The True Story of the D-Day Spies*

*Four Pacific Campaigns with the Corps*

*Old Breed General*

Please note: This is a companion version & not the original book.
Book Preview:
#1 The 1st Marine Division’s assault on the Central Pacific island of Peleliu was a relatively minor engagement in the overall perspective of World War II, but for the men who were there, it was a bloody, wearying, and painful engagement.
#2 I enlisted in the Marine Corps on 3 December 1942 at Marion, Alabama. I had the month of June at home in Mobile before I had to report to Georgia Tech in Atlanta for training as an officer. Life at Georgia Tech was easy and comfortable, and I didn’t know there was a war going on.
#3 The Dago people - as those who were going to San Diego were called - boarded a train in Atlanta. We were on our way to war at last. The trip was uneventful, but interesting. We had never been west before, and we enjoyed the scenery.
#4 When we arrived in San Diego, we were greeted by a gruff first sergeant who told us which buses to board. We were then taken to the Marine Corps Recruit Depot, where we were greeted by our

drill instructor, Corporal Doherty.

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in *Mrs. Keppel and Her Daughter*. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

Draws on interviews with veterans and new primary sources to present a narrative account of the pivotal World War II campaign, chronicling the three-month effort to gain control of Guadalcanal as a battle that taught the U.S. Navy and Marines new approaches to warfare.

Comme son nom l'indique, la 1st Marine Division fut la première division du Corps des Marines à avoir été formée. Troupe d'élite entièrement constituée de volontaires, motivés et remarquablement entraînés, elle participa à la plupart des grandes batailles terrestres sur le front du Pacifique. Isolée à Guadalcanal, sa résistance opiniâtre brisa les multiples offensives japonaises et infligea à l'armée impériale nipponne sa première défaite sur un théâtre d'opération terrestre. Elle se battit ensuite en Nouvelle Bretagne, dans la région du Cap Gloucester, où son savoir faire et sa puissance de feu supérieure écrasèrent les forces japonaises qui lui étaient opposées, ces dernières étant réduites à fuir devant la poussée des Leathernecks. On retrouva plus tard la division dans les îles Palaos où elle vécut un véritable enfer à Peleliu face à un ennemi résolu à se battre jusqu'à la mort dans des positions remarquablement préparées à l'avance. Terriblement éprouvée, elle fit toutefois honneur à sa réputation en cassant la résistance fanatique de la 32e armée nipponne à Okinawa en près de deux mois de combats sans pitié. Elle termina donc la guerre invaincue et fut récompensée par l'attribution de vingt-deux médailles d'honneur du Congrès, plus que toute autre division américaine au cours du conflit, et par de nombreuses citations. Il n'est pas exagéré de la qualifier de meilleure division de toute l'armée américaine et, au travers de cet ouvrage, le lecteur pourra découvrir les innombrables faits d'armes et l'expertise tactique qui l'auront caractérisée dans la campagne du Pacifique.

Conversations with the Marine Corps' Old Breed

Last of the Breed

Goodbye, Darkness