

Where To Download Witches Abroad: (Discworld Novel 12) (Discworld Series)

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For more than two decades, Terry Pratchett has been regaling readers with tales of Discworld—a flat world balanced on the backs of four elephants, which are standing on the back of a giant turtle, flying through space. It is a world populated by ineffectual wizards and sharp-as-tacks witches, by tired policemen and devious dictators, by reformed thieves and vampires who have sworn to drink no blood. It is a world that is vastly different from our own . . . except when it isn't. Now, in The Wit and Wisdom of Discworld, various nuggets of Pratchett's witty commentary and sagacious observations have been compiled by Pratchett expert Stephen Briggs, a man who, they say, knows even more about Discworld than Terry Pratchett. Within these pages, you'll find musings on: interior decorating; "It's a fact known throughout the universes that no matter how carefully the colors are chosen, institutional decor ends up as either vomit green, unmentionable brown, nicotine yellow, or surgical appliance pink. By some little-understood process of sympathetic resonance, corridors painted in those colors always smell slightly of boiled cabbage—even if no cabbage is ever cooked in the vicinity." (Equal Rites) Travel: "Any seasoned traveler soon learns to avoid anything washed on as a regional speciality, because all the term means is that the dish is so unpleasant the people living everywhere else will die off their own legs rather than eat it. But hosts still press it upon distant guests anyway. 'Go on, have the dog's head stuffed with macerated cabbage and pork noses—it's a regional speciality.'" (The Last Continent) Young men: "And then there was the young male walk. At least women swung only their hips. Young men swung everything, from the shoulders down. You have to try to occupy a lot of space. It makes you look bigger, like a tomcat luffing his tail. The boys tried to walk big in self-defence against all those other big boys out there. I'm bad, I'm fierce, I'm cool. I'd like a pint of shandy and me man wants me home by nine." (Monstrous Regiment) Class: "Old money meant that it had been made so long ago that the black deeds that had originally filled the coffers were now historically irrelevant. Funny, that; a brigand for a father was something you kept quiet about, but a slave-taking pirate for a great-great-great-grandfather was something to boast of over the port. Time turned the evil bastards into rogues, and rogue was a word with a twinkle in its eye and nothing to be ashamed of." (Making Money) . . . and more! Culled from all the Discworld novels, The Wit and Wisdom of Discworld confirms Pratchett's place in the pantheon of great satirists and proves why the Chicago Tribune has praised his Discworld as "entertaining and gloriously funny . . . an accomplishment nothing short of magical."

Coming Feb. 15 from World Fantasy Award winner C. S. E. Cooney "Welcome to a Gilded Era like you've never before known and will never be able to forget . . .! Titania herself were to commission a book, it would be this one." —Fran Wilde, two-time Nebula Award-winning author of Uproaft and Riverland "Cooney's lush follow-up to Desdemona and the Deep offers five stories linked by an intricate shared world . . . Throughout, Cooney's descriptions are extravagant and gorgeous, and the musical cadence of her prose makes it exceptionally easy to be drawn into the worlds she weaves . . . Romantic fantasy readers will find a lot to love." —Publishers Weekly A young human painter and an ageless genius queen fall in love over spilled wine-at the risk of his life and her immortality. Pulled into the Veil Between Worlds, two feuding neighbors (and a living statue) get swept up in a brutal war of succession. An investigative reporter infiltrates the Seafall City Laundries to write the exposé of a lifetime, and uncovers secrets she never believed possible. Returning to an oak grove to scatter her husband's ashes, an elderly widow meets an otherworldly friend, who offers her a momentous choice. Two genry queens of the Valwode plot to hack a human rocketship and steal the moon out of the sky. Dark Breakers gathers three new and two previously uncollected tales from World Fantasy Award-winning writer C. S. E. Cooney that expand on the three-entolded worlds first introduced in her Locust and World Fantasy award-nominated novella Desdemona and the Deep. In her introduction to Dark Breakers, Crawford Award-winning author Sharon Shinn advises those who pick up this book to "settle in for a fantastical read" full of "spid world-building, with layer upon layer of detail; prose so dense and gorgeous you can scoop up the words like handfuls of jewels; a mischievous sense of humor; and a warm and hopeful heart." "C. S. E. Cooney's prose is like a cake baked by the fairies—beautifully layered, rich and precise, so delicious that it should be devoured with a silver fork." —Theodora Goss, World Fantasy and Mythopoeic Award-winning author of The Extraordinary Adventures of the Athena Club series "Dark Breakers is compounded of voluptuous invention and ferocious structural loves—for new romances and old friends, for the works of hands, for mortality and its gifts, and all the possibilities of worlds bleeding, weeping, wandering into each other's arms." —Kathleen Jennings, World Fantasy Award-winning author of Flyaway "Few people create worlds as lavish and sensual as those to spring from Cooney's effervescent imagination. Her writing isn't so much inspirational, but inspiration itself: genry-magic spun into pages and paragraphs of glittering, fizzing, jaw-dropping beauty." —Cassandra Khaw, British Fantasy Award-nominated author of The All-Consuming World MORE PRAISE FOR C. S. E. COONEY "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherine M. Valentine, New York Times-bestselling author of Space Opera "C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving-frequently all at the same time." —Della Sherman, author of The Evil Wizard Smallbone "C. S. E. Cooney is a master piper, playing songs within songs. Her stories are wild, theatrical, full of music and murder and magic." —James Engle, author of Blood of Ambrose "Newcomers will find Cooney's glittering narrative skills and vivid worldbuilding addictive, her diverse characters intriguing, her message of justice and freedom stirring." —Publishers Weekly

Not just another science book and not just another Discworld novella, The Science of Discworld is a creative, mind-bending mash-up of fiction and fact, that offers a wizard's-eye view of our world that will forever change how you look at the universe. Can Unseen University's eccentric wizards and orangutan Librarian possibly shed any useful light on hard, rational Earthly science? In the course of an exciting experiment, the wizards of Discworld have accidentally created a new universe. Within this universe is a planet that they name Roundworld. Roundworld is, of course, Earth, and the universe is our own. As the wizards watch their creation grow, Terry Pratchett and acclaimed science writers Ian Stewart and Jack Cohen use Discworld to examine science as the fun. Intertwoven with the Pratchett's original story are entertaining, enlightening chapters which explain key scientific principles such as the Big Bang theory and the evolution of life on earth, as well as great moments in the history of science.

The alchemists of the Discworld have discovered the magic of the silver screen. But what is the dark secret of Wood Hill? It's up to Victor Tugelbend (Can't sing, can't dance, can handle a sword a little) and Theda Withel ('I come from a little town you've probably never heard of') to find out... MOVING PICTURES, THE TENTH DISCWORD NOVEL IS A GLORIOUSLY FUNNY SAGA SET AGAINST THE BACKGROUND OF A WORLD GONE MAD!

Judgment Day

Hogfather

Adventures on the Back of the Turtle

Bake Believe

Arriving at Amen

Not only an artistic and breathtaking view of Lancre but also an interesting and informative guide to one of the Discworld's more, er, picturesque kingdoms. Granny Weatherwax, Nanny Ogg and Magrat Garlick live there. Lancre could hardly be somewhere ordinary, could it? Magic glues the Discworld together and a lot of it ends up in Lancre, principal Kingdom of the Ramtop Mountains. Between Uberwald and Whale Bay, the Octarine Grass Country and the Widdersins Ocean lies the most exciting and dangerous terrain in all Discworld. The Ramtops supply Discworld with most of its witches and wizards. The leaves on the trees move even when there is no breeze. Rocks go for a stroll in the evening. Even the land, at times, seems alive. The mapp may be only two-dimensional, but watch it very carefully and you might just see it jostle about a bit. It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...'. It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Hogfather wittily and faithfully reimagines the story for the stage.

1316. On the wilds of Dartmoor stands the isolated Priory of St Mary, home to the Sisters of the Knights of St John. People journey from afar in search of healing at the holy well that lies beneath its chapel. But the locals believe Dartmoor was theirs long before Christianity came to the land. And not all who visit seek miracles. When three strangers reach the moor, fear begins to stir as the well's waters run with blood. What witchcraft have the young woman, the Knight of St John and the blind child brought with them? The Sisters will need to fight for everything they hold dear as the ghosts of the Old World gather in their midst.

'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone else is doing it. But in addition to the delights of the Strawberry Wobbler and Nobby's Mum's Distressed Pudding, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this Literary Agency of: Mr Terry Pratchett, Mr Stephen Briggs, Mlle Tina Hannan and Master Paul Kidby.

(Discworld Novel 12)

Gurps Discworld

A Hat Full of Sky, The Wee Free Men, Wintersmith, I Shall Wear Midnight

Guards! Guards!

Tiffany Aching 4-Book Collection

Do you believe in magic? Can you imagine a war between wizards? An exciting journey in an airship or down in a submarine? Would you like to meet the fastest truncheon in the Wild West? The Witch's Vacuum Cleaner is the second fabulously funny short-story collection from the late acclaimed storyteller Terry Pratchett. A follow-up to Dragons at Crumbling Castle, this second batch of storytelling gems features stories written when Sir Terry was just seventeen years old and working as a junior reporter. In these pages, new Pratchett fans will find wonder, mayhem, sorcery, and delight—and loyal readers will recognize the seeds of ideas that went on to influence his most beloved tales later in life. As Neil Gaiman says, "a Terry Pratchett book is a small miracle"—and The Witch's Vacuum Cleaner proves to be another miracle taking its place alongside Pratchett's astounding and cherished body of work.

NOW UPDATED to include material on the Discworld books up to Raising Steamp. Most of our growth up having always known to touch wood or cross our fingers, and what happens when a princess kisses a frog or a boy pulls a sword from a stone, yet sadly some of these things are now beginning to be forgotten. Legends, myths, fairytales: our world is made up of the stories we told ourselves about where we came from and how we got there. It is the same on Discworld, except that beings which on Earth are creatures of the imagination - like vampires, trolls, witches and, possibly, gods - are real, alive and in some cases kicking on the Disc. In The Folklore of Discworld, Terry Pratchett teams up with leading British folklorist Jacqueline Simpson to take an irreverent yet illuminating look at the living myths and folklore that are reflected, celebrated and affectionately labelled in the uniquely imaginative universe of Discworld.

A collection of three of the author's Discworld novels - Equal Rites, Wyrd Sisters and Witches Abroad - that feature the characters Granny Weatherwax, Nanny Ogg and Magrat Garlick.

For the translator, interests are among chief problems posed by the source text. Often unmarked typographically, direct or altered, not necessarily well-known and sometimes intertextic, quotations and references to other writings and culture texts call for erudition and careful handling, so that readers of the translation stand a chance of spotting them, too. For the reader, the rich intertextuality of Terry Pratchet's Discworld series is among its trademark features. Consequently, it should not be missed in translations whose success thus depends significantly on the quality of translation of the intertexts which, as is highlighted here, cover a vast and varied range of types of original texts. The book focuses on how to deal with Pratchett's intertexts: how to track them down, analyse their role, predict obstacles to their effective translation, and suggest translation solutions - complete with a discussion of the translation of selected intertextual fragments in the Polish version, ?wiat Dysku, a concise overview of intertextual theories, and an assessment of the translator's work.

The Science of Discworld

Nanny Ogg's Cookbook

The Witch's Vacuum Cleaner and Other Stories

Equal Rites

Seven Catholic Prayers That Even I Can Offer

All is not well in Ankh-Morpork Opera House. A ghost stalks the corridors, leaving strange letters for the management and killing people. Granny Weatherwax and Nanny Ogg, two Lancre witches, investigate. This is an adaptation of Terry Pratchett's Discworld novel, Maskerade.

Includes "The Colour of Magic", "The Light Fantastic", "Sourcery" and "Eric".

This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidially defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales

When a giant wave destroys his village, Mau is the only one left. Dapline—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.

Rincewind the Wizard

The Carpet People

Science of Discworld IV: A Novel

Lords and Ladies

Summary: It can't be that difficult to ensure that a servant girl doesn't marry a prince, but for witches Granny Weatherwax, Nanny Ogg and Magrat Garlick things are never easy. All they've got is Mrs Gogol's voodoo, a moggyand a magic wand that only does pumpkins.

'Destiny is important, see, but people go wrong when they think it controls them. It's the other way around. Three witches gathered on a lonely heath. A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the royal crown, both missing. Witches don't have these kinds of leadership problems themselves - in fact, they don't have leaders. Granny Weatherwax is the most highly regarded of the leaders they don't have. But even she finds that meddling in royal politics is a lot more complicated than certain playwrights would have you believe.

A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together for the first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. Snuff was the bestselling adult hardcover novel of 2011. A Blink of the Screen, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012.

The Opera House, Ankh-Morpork: a huge rambling building, where innocent young sopranos are lured to their destiny by a strangely familiar evil mastermind in a hideously deformed evening dress. But Granny Weatherwax is in the audience, and she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evening's entertainment with murders you can really hum.)

The Shakespeare Codex

Tales of Discworld

Why Choose the Liberal Arts?

A Slip of the Keyboard

(Discworld Novel 18)

Pratchett ran a practised eye over the assortment before him. It was the usual Ankh-Morpork mob in times of crisis: half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.æ(tm) Insurrection is in the air in Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the cityæ(tm)s ramshackle Night Watch is used to this. Itæ(tm)s enough to drive a man to drink. Well, a weapon that even they donæ(tm)t fully understand, and theyæ(tm)re about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

In 2012, media outlets from CNN to EWTN announced that Leah Libresco, a gifted young intellectual, columnist, and prolific blogger on the Atheist channel on Patheos, was converting to Catholicism. In Arriving at Amen, Libresco uses the rigorous rationality that defined her Atheism to tell the story behind that very personal journey and to describe the seven forms of Catholic prayer that guided her to embrace a joyful life of faith. As a Yale graduate, Libresco launched her writing career by blogging about science, literature, friends and associates caused her to concede the reasonableness of belief in God in theory, though not yet in practice. In Arriving at Amen, Libresco uniquely describes the second part of her spiritual journey, in which she encountered God through seven classic Catholic forms of prayer—Liturgy of the Hours, lectio divina, examen, intercessory prayer, the Rosary, confession, and the Mass. Examining each practice through the intellectual lens of literature, math, and art, Libresco reveals unexpected glimpses of beauty. "The final collection of short stories from the incredible Sir Terry Pratchett!" Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can imagine there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

The New York Times bestselling author of the Discworld series delivers "fantasy with comedic flair" in his debut novel and first children's book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry mous— and of two brothers who see the terrible end—if someone doesn't do something about it. If everyone doesn't do something about it . . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectible edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to The Carpet People created by the seventeen-year-old nascent writer of the world's most beloved goodfies and baddies within the fronds of a carpet."—Daily Mail "The perfect starting place for young readers: seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity . . . Small in scale but large in pleasure."—Kirkus Reviews "Brilliantly funny dialogue, high peaks of imagination."—The Times

Maskerade

The Intertextuality of Terry Pratchett's Discworld as a Major Challenge for the Translator

Collected Nonfiction

A Novel of Discworld

Thud!

When you're four inches high in a world full of giant people, things never go very well for long. After running into trouble at the quarry, the nomes want to go home. The problem is, 'home' is somewhere up in the stars, in some sort of Ship. Masklin must find a way to get to the 'launch' of a 'communications satellite' (whatever that is). And so begins an incredible journey, filled with peril, planes, honking geese . . . and a walking sandwich. The fantastically funny third book of the nomes, from the author of the bestselling Discworld series.

'You can't go around building a better world for people. Only people can build a better world for people. Otherwise, it's just a cage.' There's power in stories. The Fairy Godmother is good. The servant girl marries the Prince. Everyone lives happily ever after . . . don't they? The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick are travelling to far-distant Genua to stop a wedding and save a kingdom. But how do you fight a happy-ever-after, especially when it comes with glass slippers and a power-hungry Fairy Godmother who has made Destiny an offer it can't refuse? It's hard to resist a good story, even when the fate of the kingdom depends on it . . . "No one mixes the fantastical and mundane to better comic effect" Daily Mail "One of our greatest fantasists, and beyond a doubt the funniest" George RR Martin Witches Abroad is the third book in the Witches series, but you can read the Discworld novels in any order.

Discworld's own version of the three witches--Magrat Garlick, Granny Weatherwax, and Nanny Ogg--grab their broomsticks and journey to Genua to save Princess Emberella from a fairy tale ending-happy fairy godmother. Original.

Witches Abroad(Discworld Novel 12)

The Folklore of Discworld

The Time-travelling Caveman

The Colour of Magic ; The Light Fantastic ; Sourcery ; Eric

Wings

A Novel

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin. . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

Based loosely on The Science of Discworld II: the Globe, Lords & Ladies, and A Midsummer Night's Dream, The Shakespeare Codex is a new Discworld stage adaptation written to commemorate Terry Pratchett's life and works. Discworld's motley band of characters team up and stop the elves taking over our world, make Shakespeare write A Midsummer Night's Dream ... and ensure the potato is discovered! Featuring Ridicully, Rincewind, Granny Weatherwax, Anghu, Vetinari, Shakespeare, Queen Elizabeth I (and the Earl of Oxford), this is an unmissable new adventure for Discworld fans.

The wizards of Unseen University are again called upon to defend their creation, Roundworld, this time in a courtroom—where its very existence hangs in the balance. The Omnians fervently believe that the world is round, not flat, and view the discovery of Roundworld as a vindication of their faith. To leave this artifact in the hands of the wizards would be unacceptable. Not only do the academics hold that Discworld is flat, but by creating the Roundworld universe, they have elevated themselves to the level of gods. Ankh-Morpork's venerable tyrant Lord Vetinari agrees to a tribunal, where the wizards Ridicully, Rincewind, and Ponder Stibbons can present their case—with key assistance from a Roundworld librarian named Marjorie Daw. JUDGMENT DAY weaves together explorations of such Earthly topics as big science, creation, subatomic particles, the existence of dark matter, and the psychology of belief—a treat for Discworld fans and readers of popular science alike.

Although they may feature witches and wizards, vampires and dwarves, along with the occasional odd human, Terry Pratchett's bestselling Discworld novels are grounded firmly in the modern world. Taking humorous aim at all our foibles, each novel reveals our true character and nature. It's a dreamy midsummer's night in the Kingdom of Lancre. But music and romance aren't the only things filling the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Fairy Trash, soon it won't be only champagne that's flowing through the streets ...

Wyrd Sisters

(Discworld Novel 3)

Moving Pictures

Terry Pratchet's Maskerade

Witches Abroad

In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his exploration of these three values—intrinsic, practical, and idealistic—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. Why Choose the Liberal Arts? is an accessible and thought-provoking work of interest to students, parents, and administrators.

It seemed an easy job. After all, how difficult could it be to make sure that a servant girl doesn't marry a prince? But for the witches Granny Weatherwax, Nanny Ogg and Magrat Garlick, travelling to Genua, things are never that simple.

This collection includes all four Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series. The Wee Free Men: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men—a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying dreams come true, and ultimately the sinister Queen of the Elves herself. . . . A Hat Full of Sky: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic-not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. In the end, it will take all of Tiffany's inner strength to save herself. . . . If it can be done at all. Wintersmith: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring-Spring won't come. I Shall Wear Midnight: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root. Aided by the tiny-but-tough Wee Free Men, Tiffany faces a dire challenge, for if she falls, the whole Chalk falls with her. . . . 'You should do things because they're right. Not because gods say so. They might say something different another time.' Religion is a competitive business in the Discworld. Everyone has their own opinion and their own gods, of every shape and size – all fighting for faith, followers, and a place at the top. So when the great god Om accidentally manifests himself as a lowly tortoise, stripped of all divine power, it's clear he's become less important than he realised. In such instances, you need an acolyte, and fast. Enter Brutha, the Chosen One – or at least the only One available. He wants peace, justice and love – but that's hard to achieve in a world where religion means power, and corruption reigns supreme 'An intriguing satire on institutionalized religion corrupted by power ' Independent 'Deftly weaves themes of forgiveness, belief and spiritual regeneration' The Times The Discworld novels can be read in any order but Small Gods is a standalone.

A Gathering of Ghosts

The Wit and Wisdom of Discworld

The Witches Trilogy

Small Gods

Nation

'Some people would be asking: whose side are you on? If you're not for us, you're against us. Huh. If you're not an apple, you're a banana' Koom Valley, the ancient battle where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls, was a long time ago. But if he doesn't solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office. With his beloved Watch crumbling around him and war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every day, without fail, with no excuses, he must go home to read 'Where's My Cow?', with all the right farmyard noises, to his little boy. There are some things you have to do.

(Discworld Novel 13)

A Tourist Guide To Lancre

Dark Breakers

(Discworld Novel 6)

The First Discworld Novels