

## William Shakespeare's The Clone Army Attacketh: Star Wars Part The Second (William Shakespeare's Star Wars)

**Collects STAR WARS: AGE OF REPUBLIC □ ANAKIN SKYWALKER, OBI-WAN KENOBI, PADMÉ AMIDALA and QUI-GON JINN and material from STAR WARS: AGE OF REPUBLIC SPECIAL. This is the Age of Star Wars □ an epic series of adventures uniting your favorite characters from all three trilogies! Join the greatest heroes of the Old Republic. Witness the moments that define them, the incredible battles that shaped them □ and their eternal conflict between light and darkness! Maverick Jedi Knight Qui-Gon Jinn is known to bend the rules □ but a mission gone awry forces him to confront his conflicting beliefs! Anakin Skywalker has a chance to strike a devastating blow to the separatist cause. Will he choose the darker path or hold true to the Jedi code? Padmé Amidala sets out on a secret mission! Obi-Wan Kenobi, Master Jedi, takes on an apprentice. Will his mission alongside his young Padawan bring them closer together or sow the seeds that will drive them apart? Plus: Mace Windu, Captain Rex and Jar Jar Binks!**

**Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.**

**Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art thou, Threepio? Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialog by everyone from Luke Skywalker to Rose Tico. The Star Wars saga continues, with Bard of Avon providing some of the biggest shocks yet! Alack, the valiant Resistance must flee from the scoundrels of the First Order, and it falls to Rey, Finn, Poe, Rose, and BB-8 to take up arms against a sea of troubles. Can they bring Snoke's schemes to woe, destruction, ruin, and decay? Will Luke Skywalker take the stage once more, and aid General Leia in the winter of her discontent? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.**

**Measure for Measure**

**A Shakespearean Tragicomedy of the Trump Administration**

**I Wish I Had a Wookiee**

**Verily, A New Hope**

**I Am a Padawan (Star Wars)**

**MacTrump**

***Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Padmé Amidala to Mace Windu. To Shmi or not to Shmi? Torn between duty to the Jedi, attraction to Padmé, and concern for his beloved mother, yeoman Jedi Anakin Skywalker struggles to be master of his fate. The path he chooses will determine not just his own destiny, but that of the entire Republic. And thereby hangs a tale. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.***

***Graphic design guru Tim Leong presents Star Wars trivia in an all-new way—through playful pie charts, bar graphs, and other data-driven infographics. From a Venn diagram of Yoda's idiosyncrasies to an organizational chart of the Empire to a line graph of Grand Moff Tarkin's management decisions, Star Wars Super Graphic shines a new light on the much-adored universe. Equal parts playful and informative, this visual love letter to the vast Star Wars universe will enchant fans of all ages. © and TM Lucasfilm Ltd. Used Under Authorization***

***Inspired by the beloved world of Star Wars, this collection of over 75 whimsical and original poems is a celebration of childhood, creativity, imagination, and the early years of Star Wars fandom. In "My Pet AT-AT," a ten-year-old dreams of playing hide and seek and fetch with an AT-AT. In "Dad's Luke Skywalker Figurine," a child opens their dad's untouched action figure but, instead of getting into trouble, helps their dad re-discover his own sense of play. In "T-16 Dreams," a little girl imagines herself flying through the galaxy, the Empire hot on her trail, to help with her real-world fear of flying. Set in the hearts and minds of young children who love Star Wars, and filled with the characters you know and love, I Wish I Had a Wookiee is the perfect gift for the young Star Wars fan—and the young at heart.***

***Color and create haunting 3D paper models and bring the world of Star Wars to life in Star Wars: A Ghou-actic Halloween Pop-Up Book. Explore the dark side of the most haunted of holidays with Star Wars: A Ghou-actic Halloween Pop-Up Book. Step-by-step instructions guide readers to construct and color holiday-themed 3D pop-ups. Each pop-up is easy and fun to build, from Sith-style pumpkins to a collection of Porgs that trick-or-squeak, this unique Halloween celebration is sure to give even the most serene Jedi a frightfully***

*good time.*

**William Shakespeare's The Taming of the Clueless**

**William Shakespeare's Christmas Carol**

**And Padmarag : Two Feminist Utopias**

**Star Wars: Make Your Own Pop-Up Book: Ghoul-actic Halloween**

**William Shakespeare's The Merry Rise of Skywalker**

**Ultimate LEGO Star Wars**

Humbug, forsooth! In William Shakespeare's Christmas Carol, you'll experience Dickens' classic tale with a new (Oliver) twist. Ebenezer Scrooge is a wealthy theater owner with a stingy heart, until he's visited by his old partner Marlowe. The Ghosts of Christmas Past, Present and Future become Puck (A Midsummer Night's Dream), Falstaff (the Henry V plays), and the Ghost of King Hamlet. Benedick and Beatrice Cratchit worry about their child Tiny Tim, and other familiar characters fill out the cast in this Shakespearean adaptation of your holiday favorite, all in iambic pentameter. Bard bless us, every one!

The definitive guide to the LEGO® Star Wars™ universe, showcasing the vast collection of LEGO Star Wars sets and minifigures released over the last 20 years. This is a complete, unrivaled encyclopedia of the LEGO Star Wars theme. Fans will have an all-encompassing companion to the LEGO Star Wars cultural phenomenon. Produced in large format and featuring beautiful imagery, this is an indispensable guide for young fans and a stunning reference work for adults. With behind-the-scenes material, it tells the complete story of LEGO Star Wars, from the earliest concepts in the late 1990s to the creation of the most recent sets for The Force Awakens™ and Rogue One™. Created with the LEGO Star Wars team. LEGO, the LEGO logo, the Brick and Knob configurations and the Minifigure are trademarks of the LEGO Group. © 2017 The LEGO Group. Produced by Dorling Kindersley under license from the LEGO Group. © & TM 2017 Lucasfilm Ltd.

From New York Times bestselling author Alafair Burke comes a suspenseful, tightly plotted story of friendship, lies, and betrayal. Journalist McKenna Jordan is chasing the latest urban folktale—the story of an unidentified woman who heroically pulled a teenaged boy from the subway tracks, seconds before the approach of an oncoming train. When McKenna locates a video snippet that purportedly captures the incident, she thinks she has an edge on the competition scrambling to identify the mystery heroine. McKenna is shocked to discover that the woman in the video bears a strong resemblance to Susan Hauptmann, a close friend—and a classmate of her husband's at West Point—who vanished without a trace ten years earlier. The NYPD concluded that the nomadic Susan—forced by her father into an early military life, floundering as an adult for a fixed identity—simply started over again somewhere else. But McKenna has always believed the truth went deeper than the police investigation ever reached. What might have been a short-lived metro story sends her on a twisting search that leads across New York City—and to dark secrets buried dangerously close to home...

Collecting issues six through nine of the Highlander comic book series, "Dark Quickening" features Connor Macleod, who is joined by his cousin Duncan, as the two race to save Connor's very soul from the dark influence of the Kurgan!

Breakout Squad

And Other Poems for Our Galaxy

Star Wars Part the Sixth

A Republic Commando Novel

Star Wars Part the Second

William Shakespeare's The Clone Army Attacketh

Want to travel back in time to your high school prom? Wish your brain had a "hard drive" that remembered all of your appointments? Wouldn't you love to have a permanent size 6 figure? Why can't robots make your bed every morning? Believe it or not, these questions aren't as far-fetched as they sound. In *How to Clone the Perfect Blonde*, award-winning journalist Sue Nelson and Richard Hollingham show how cutting-edge science has the power to make all of your wildest dreams come true. Through ironic "instructions" on "How to Turn Back Time," "How to Build a Robotic Servant," and other fantasies, they offer an up-to-the-minute exploration of time travel, robotics, teleportation, cyborgs, cloning, gene therapy, and other scientific mysteries. Every page brings fresh and new scientific insights. In the chapter explaining "How to Shorten Your Commute," you'll learn how Austrian scientists "teleported" a photon across a laboratory--and why human beings could be next. In the chapter describing "How to Clone the Perfect Blonde," you'll discover that people have been harvesting and eating clones for centuries (strawberries and potatoes are just two of the many plants that are identical to their parents). And in the chapter "How to Live Forever," you'll tour America's thriving cryonics industry (where recently deceased volunteers are frozen to -320°F and stored indefinitely). In the tradition of bestselling pop-science books like *The Physics of Star Trek* and *How to Build a Time Machine*, this entertaining read explores the science of science fiction?and proves that anything is possible!

Just in time for the movie's 25th anniversary, best-selling author Ian Doescher rolleth with the homies as he brings his signature Shakespearean wordsmithing to this beloved tale. *Clueless* gets a makeover that Cher Horowitz and the Bard would approve of in this charming and witty retelling of the beloved '90s movie, presented as an authentic Shakespearean play written in iambic pentameter.

Cher, the fairest maiden of Beverly Hills, takes center stage in this comedy of errors in which matchmaking, makeovers, and mall-hopping lead to plenty of merry-making—until Cher realizes her good intentions are creating mischief for her friends and family, including her new best friend Tai and her cute stepbrother Josh. The only solution? Admit that she knoweth nothing and beginneth anew.

When the ruthless Chancellor Palpatine issues his nefarious Order 66, which calls for the extermination of the Jedi, the members of the Omega and Delta squads are faced with a desperate choice between the Order and their loyalty to their Jedi allies.

Daniel Suarez's New York Times bestselling debut high-tech thriller is "so frightening even the government has taken note" (Entertainment Weekly). Daemons: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This daemon reads news headlines, recruits human followers, and orders assassinations. With Sobol's secrets buried with him, and as new layers of his daemon are unleashed, it's up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate purpose—one that goes far beyond anything Sebeck could have imagined...

The Odyssey of Star Wars

A Manual for Intergalactic Communication

Daemon

Sultana's Dream

William Shakespeare's Avengers: The Complete Works

William Shakespeare's Star Wars

Eager to uncover the secret of the origins of the mysterious ship Malevolence, the Clones and their Jedi General go on a quest deep into Wild Space to search for clues and get answers to the questions they seek.

A junior novel retelling of the first season of the smash-hit, instantly iconic Disney+ series, The Mandalorian.

The New York Times Best Seller Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry "Ewok" and let slip the dogs of war! Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare's The Jedi Doth Return has it all!

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults. The 20-year period crossing the late-twentieth and early twenty-first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature. As an analysis of Australian and international marketplaces, physical and imaginative spaces and the body as a site of meaning, this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways. Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world. Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people, such as the classroom, the stage, the imagination and the gendered body. The readership of this book would be academics, researchers and students of children's literature studies and Shakespeare studies,

particularly those interested in Shakespearean cultural theory, transnational adaptation and literary appropriation. High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies.

An Epic Poem

Shakespeare Vs. Cthulhu

Star Wars

Representation of Female Characters in Star Wars

Star Wars Part the Eighth

Star Wars: Brotherhood

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Yoda to a hungry wampa. Many a fortnight have passed since the destruction of the Death Star. Young Luke Skywalker and his friends have taken refuge on the ice planet of Hoth, where the evil Darth Vader has hatched a cold-blooded plan to capture them. Only with the help of a little green Jedi Master—and a swaggering rascal named Lando Calrissian—can our heroes escape the Empire's wrath. And only then will Lord Vader learn how sharper than a tauntaun's tooth it is to have a Jedi child. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. What light through Yoda's window breaks? Methinks you'll find out in the pages of The Empire Striketh Back!

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern Are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

Widely regarded as Bengal's earliest and boldest feminist writer, Rokeya Sakhawat Hossain (1880-1932) was a pioneering and creative educationist and social activist, and the school she founded in Kolkata, the Sakhawat Memorial School for Girls, still thrives. *Sultana's Dream*, written in English (1905), is a delightful satirical work set in Ladyland, where the men are in purdah and the women go out and work. An extraordinary novella with generous dashes of melodrama and romance, disasters and coincidences, *Padmarag*, written in Bengali (1924) and translated here for the first time, describes a female-founded and female-administered community set in contemporary Bengal, where women from diverse regions and ethnicities, with unhappy histories of patriarchal oppression, better their lot by concrete social action. Both *Sultana's Dream* and *Padmarag* discuss in playful, fascinating, and intelligent ways the question of women's education.

Using Science to Make Your Wildest Dreams Come True

William Shakespeare's The Force Doth Awaken

Star Wars Super Graphic

The Two Gentlemen of Verona

No Prisoners

*William Shakespeare's The Clone Army Attacketh Star Wars Part the Second* Quirk Books

*Everyone's been there you're playing holo chess with a Wookiee, and things get out of hand. You've done something to offend him, but you don't know what. How can you defuse the situation? Better yet, how can you make sure you never end up there again? With intergalactic travel easier than ever, Wookiees can now be found on nearly every planet in the galaxy and on starships everywhere in between. This helpful guide teaches citizens of the galaxy key phrases in the Wookiee language, eliminating near-fatal encounters with notoriously short-*

*tempered Wookiees while smoothing the way to lasting partnerships and friendships. The handy sound module recorded by Chewbacca himself! demonstrates proper pronunciation of ten key phrases.*

*Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write Mean Girls. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, Mean Girls is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.*

*Sent to aid a local dictator facing a revolution, Hallena Devis finds herself in danger as she is surrounded by belligerent freedom fighters at the same time Captain Gilad Pellaeon is facing a decision whether to rescue Hallena or stay true to the Republic*

*William Shakespeare's The Phantom of Menace*

*Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults*

*Star Wars Part the Ninth*

*William Shakespeare's Jedi the Last*

*A Visual Guide to a Galaxy Far, Far Away*

*How to Speak Wookiee*

**The third and final book of the Janitors of the Post-Apocalypse follows a group of unlikely heroes trying to save the galaxy from a zombie plague. Marion “Mops” Adamopoulos and her team were trained to clean spaceships. They were absolutely not trained to fight an interplanetary war with the xenocidal Prodryans or to make first contact with the Jynx, a race who might not be as primitive as they seem. But if there's one lesson Mops and her crew have learned, it's that things like “training” and “being remotely qualified” are overrated. The war is escalating. (This might be Mops' fault.) The survival of humanity—those few who weren't turned to feral, shambling monsters by an alien plague—as well as the fate of all other non-Prodryans, will depend on what Captain Mops and the crew of the EDFS Pufferfish discover on the ringed planet of Tuxatl. But the Jynx on Tuxatl are fighting a war of their own, and their world's long-buried secrets could be more dangerous than the Prodryans. To make matters worse, Mops is starting to feel a little feral herself...**

**Seminar paper from the year 2018 in the subject Communications - Movies and Television, grade: 2, University of Linz (Department of English), course: Drama and Film, language: English, abstract: The American science fiction franchise Star Wars was created by George Lucas and presented to the world in 1977 with the release of Star Wars: Episode IV – A New Hope. Un-expectedly, the movie became the highest-grossing film of all time until 1982. Five out of the seven consecutive Star Wars movies, excluding all other standalone Star Wars films, are found on the top 100 list of highest grossing films of all time in Canada and the USA. Despite the popularity of the franchise, it is increasingly criticized for its portrayal of women in a stereotypical fashion; critics claim that the story evolves predominantly around male heroes while objectifying women and giving them only a passive role in the plot. To evaluate these claims, this paper will introduce and compare the most important female characters and their roles throughout the saga. The Star Wars movies are divided into three separate trilogies, each of them having a main female character. The paper will examine if the portrayal of each of those women in their respective trilogy depends on sexist stereotypes or if they are represented negatively in terms of power, sexualization, and characterization. The three female heroines will be discussed in the chronological order of the canonical Star Wars timeline, starting with Star Wars I: The Phantom Menace, and ending with Star Wars VIII: The Last Jedi. Due to the limitations of this paper, the representation of the numerous other female characters throughout the movies will not be analyzed.**

**A new edition of Shakespeare's play in accordance with the work of the Shakespeare and Schools Project and the national curriculum.**

**Meet Ahsoka Tano, a brave Jedi-in-training--also known as a Padawan--in this Star Wars Little Golden Book written by Ashley Eckstein! This Little Golden Book follows the journey of Ahsoka Tano, a brave Padawan from the epic Star Wars space saga, as she learns the mysterious ways of the Force from her Jedi teachers Anakin Skywalker, Yoda, and Obi-Wan Kenobi. Written by Ashley Eckstein, the voice of Ahsoka Tano in the Star Wars: The Clone Wars and Star Wars: Rebels animated series, this beautifully-illustrated book is perfect for Star Wars--and Little Golden Book--fans of all ages!**

**William Shakespeare's Get Thee Back to the Future!**

**Star Wars Part the Seventh**

**If You Were Here**

**William Shakespeare's The Jedi Doth Return**

**Age Of Republic - Heroes**

**How to Clone the Perfect Blonde**

Complete your collection of the William Shakespeare's Star Wars® series and experience the blockbuster finale to the Star Wars® saga in a brand-new way, here reimagined as though it had been penned by the Bard of Avon. As our story opens, a sea of troubles threatens the valiant Resistance, who are pursued by the sound and fury of the vile First Order. Can Rey, Poe, Finn, Rose, BB-8, Chewbacca, and their allies overcome such toil and trouble? Shall Kylo Ren be proven fortune's fool or master of his fate? What will become of the House of Skywalker? And is all well that ends well?

Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs will entertain and impress fans of Star Wars® and Shakespeare alike. Every scene and character from the film appears in the book, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars® galaxy.

In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare's Get Thee Back to the Future! Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare's Avengers, the best-selling author of the William Shakespeare's Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War's Tale • The Endgame's Afoot Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“’Tis I!”). The lavish two-column format recalls Shakespeare's folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Rey to Chewbacca. As the noble Resistance clashes with the vile First Order, Rey, Finn, Poe Dameron, Kylo Ren, and BB-8 are pulled into a galaxy-wide drama. The romance of Han Solo and Leia Organa takes a tragic turn that Shakespeare would approve of. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

Dark Quickenings

Star Wars Part the Fifth

William Shakespeare's Much Ado About Mean Girls

A Novel of Suspense

Star Wars Part the Third

William Shakespeare's Tragedy of the Sith's Revenge

For readers craving a humorous antidote to the sound and the fury of American politics, this clever satire, written in iambic pentameter in the style of Shakespeare, wittily fictionalizes the events of the first two years of the Trump administration. No one thought that MacTrump—Lord of MacTrump Towers, Son of New York—would ascend to the highest position in the kingdom. Yet with the help of his unhappy but dutiful wife Lady MacTrump, his clever daughter Dame Desdivanka, and his coterie of advisers, MacTrump is comfortably ensconced in the White Hold as President of the United Fiefdoms, free to make proclamations to his subjects through his favorite messenger, McTweet. The Democrati, mourning the loss of their cherished leader O' Bama, won't give up without a fight. They still remember the disastrous reign of George the Lesser, and they can see Putain's dark influence on MacTrump. Their greatest hope is MacMueller, tasked with investigating the plot that empowered MacTrump's rise to the throne. As Desdivanka schemes to overthrow her father's councilors, and as Donnison and Ericson—trapped in their own Rosencrantz and Guildenstern-like storyline—prove useless to their father, MacTrump soon realizes he has no true allies. Will he be able to hold on to his throne? Only time will tell in this tragicomic tale of ambition, greed, and royal ineptitude.

**NEW YORK TIMES BESTSELLER** • Obi-Wan Kenobi and Anakin Skywalker must stem the tide of the raging Clone Wars and forge a new bond as Jedi Knights in a high-stakes adventure set just after the events of Star Wars: Attack of the Clones. The Clone Wars have begun. Battle lines are being drawn throughout the galaxy. With every world that joins the Separatists, the peace guarded by the Jedi Order is slipping through their fingers. After an explosion devastates Cato Neimoidia, the jewel of the Trade Federation, the Republic is blamed and the fragile neutrality of the planet is threatened. The Jedi dispatch Obi-Wan Kenobi, one of the Order's most gifted diplomatic minds, to investigate the crime and maintain the balance that has begun to dangerously shift. As Obi-Wan investigates with the help of a heroic Neimoidian guard, he finds himself working against the Separatists who hope to draw the planet into their conspiracy—and senses the sinister hand of Asajj Ventress in the mists that cloak the planet. Amid the brewing chaos, Anakin Skywalker rises to the rank of Jedi Knight. Despite the mandate that Obi-Wan travel alone—and his former master's insistence that he listen this time—Anakin's headstrong determination means nothing can stop him from crashing the party, and bringing along a promising but conflicted youngling. Once a Padawan to Obi-Wan, Anakin now finds himself on equal—but uncertain—footing with the man who raised him. The lingering friction between them increases the danger for everyone around them. The two knights must learn a new way to work together—and they must learn quickly, to save Cato Neimoidia and its people from the fires of war. To overcome the threat they face they must grow beyond master and apprentice. They must stand together as brothers.

A thrilling retelling of the Star Wars saga in the style of classic epic poetry "I look not to myself but to the Force, In which all things arise and fall away." Journey to a galaxy far, far away like never before--through lyrical verse and meter. Like the tales of Odysseus and Beowulf, the adventures of Luke Skywalker, Han Solo, Princess Leia, Jyn Erso, Obi-Wan Kenobi, Darth Vader, and the Emperor are fraught with legendary battles, iconic heroes, fearsome warriors, sleek ships, and dangerous monsters. Beginning with Rogue One's rebel heist on Scarif to secure the plans to the Death Star and continuing through the climax of Return of the Jedi, author Jack Mitchell uses the ancient literary form of epic poetry to put a new spin on the Star Wars saga. Punctuated with stunning illustrations inspired by the terracotta art of Greek antiquity, The Odyssey of Star Wars: An Epic Poem presents the greatest myth of the 20th century as it would have been told nearly 3,000 years ago.

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Bail Organa to Count Dooku. Something is rotten in the state of Coruscant! The schemes of Emperor Palpatine come to fruition as Padmé Amidala, Obi-Wan Kenobi, Yoda, and the other Jedi duel against the clone troopers of General Grievous and the nascent Empire. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and

Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

Star Wars Part the First

Terminal Peace

Order 66

Rosencrantz and Guildenstern Are Dead

Star Wars: The Mandalorian Junior Novel

William Shakespeare's The Empire Striketh Back