

Wild Blood (Cyborg Shifters Book 1)

In The Return of the Real Hal Foster discusses the development of art and theory since 1960, and reorders the relation between prewar and postwar avant-gardes. Opposed to the assumption that contemporary art is somehow belated, he argues that the avant-garde returns to us from the future, repositioned by innovative practice in the present. And he poses this retroactive model of art and theory against the reactionary undoing of progressive culture that is pervasive today. After the models of art-as-text in the 1970s and art-as-simulacrum in the 1980s, Foster suggests that we are now witness to a return to the real—to art and theory grounded in the materiality of actual bodies and social sites. If The Return of the Real begins with a new narrative of the historical avant-gard, it concludes with an original reading of this contemporary situation—and what it portends for future practices of art and theory, culture and politics.

The essays analyze the intersectino of fairy tale, fantasy and reality in postmodern artistic texts using cutting-edge trends, showing fairy-tale and fantasy to be omnipresent. Also, the authors note the transformation of both the reader-writer relationship and epistemological and ontological considerations by new technologies and emerging subgenres.

Lynn Taylor: After fifteen years of marriage, I'm out. I'm finally free while my ex-husband has moved on to greener pastures. I don't have much to my name outside of a failing coffee shop I inherited and my cat, Casper, but I'm determined to make it a success, even if that means scouting a new location for it. The last thing I want or need is to be dragged cross-portal to attend a harvest festival put on by brutish orcs. I can't say no to my very determined best friend. Throw in an opportunity too good to pass up and I might just have to take a chance on a new future I never dreamed of. Even if I have to dodge a flirtatious orc with a gaudy fashion sense and a promise of forever in his eyes. Bodi Ironclaw: As a bachelor orc in my prime, I can't understand how it is that I've not found my mate. Surely it shouldn't have been this hard to find my bloodbond? Sure, I have a few silvering hairs appearing, but I'm hearty as ever and determined to find my perfect one. With the harvest festival open to humans this year and bringing with it a delightful female with a passion for coffee who makes my blood sing, I'm starting to believe that this time things will turn around and I will be lucky in love. If only I can get my prickly female to see this warrior is the male meant for her.

When Katherine "Kit" FitzGilbert turned her back on London society more than a decade ago, she determined never to set foot in a ballroom again. But when business takes her to London and she's forced to run for her life, she stumbles upon not only a glamorous ballroom but also Graham, Lord Wharton. What should have been a chance encounter becomes much more as Graham embarks on a search for his friend's missing sister and is convinced Kit knows more about the girl than she's telling. After meeting Graham, Kit finds herself wishing things could have been different for the first time in her life, but what she wants can't matter. Long ago, she dedicated herself to helping women escape the same scorn that drove her from London and raising the innocent children caught in the crossfire. And as much as she desperately wishes to tell Graham everything, revealing the truth isn't worth putting him and everyone she loves in danger.

Rifts Role-Playing Game

Cultural Histories and Social Practice

Valos of Sonhadra

Subcultures

How to Claim a Human Mate

Resisting Diesel

Reina stopped caring, and she doesn't know why. After years of working for the Earthian Space Fleet, spending her days in anticipation as a back-up pilot, doing her work well, if indifferently, she was approached by her superiors and asked to turn her last mission into the abyss, altering the course of her life. What does a Cyborg do when he has the power of the end of the world? When his actions could alter the course of the universe? And his only obstacle is a woman in desperate need of his help? He is the best navigator for The Earthian Council and has been working for them for decades in hopes that they would free him when the Council forced his hand to undertake a mission that could irrevocably destroy his conscious mind--he ends up doing it--knowing his sanity would be on the line..... and that the beautiful, lost captain needed his protection. She became his obsession, one he would risk a second-death to claim; and to feel under his fingertips.----Warning: mature readers only. Contains sex scenes, and violence Standalone, HEA

Two alien dragon shifters. Two vampires. A whole new world. And I'm in the middle of it all. One minute I'm a nineteen-year-old woman trying to get through life and the next second I'm in space, charged with saving the human race on an alien planet. Men show up vowing to love and protect me ... except they aren't men at all, they're alien dragon shifters and vampires. We're mates. I say they're crazy. I'm charged with a mission: have their baby. Um, how about no. They say it's destiny. I'm a long way from home! Fire, Blood, and Beauty is a full length, reverse harem romance with passion and suspense, including elements from paranormal, sci-fi, and fantasy. There is no cliffhanger and a guaranteed happy ending!

His need to be with her defied logic. Yesterday, Jarog Kaijo was a Major in the Cyborg Military Elite of Kirs. Today, he is condemned to a life sentence for rebellion. When a series of explosions rock the transport ship taking him to the planet, it's a race for survival to any means of escape. In the process, he irrationally rescues an injured female he doesn't even know. Her fierceness as their vessel collapses all around them catches his eye. But her loyalty, strength, and determination during their journey awaken in him feelings he hasn't experienced in the six years since his transformation. Stranded on a mercenary planet with a powerful, but emotionally closed-off Cyborg, Tamryn's world is completely turned upside down. With both the Cyborgs branded as rebels and bounty hunters on their trail, she must silence her mistrust of Jarog and join forces with him to survive. In contact on the planet--the mercenary cartel leader of Satos. Along the way, the tormented soul Tamryn discovers the truth about Cyborg's controlled façade stirs her in an unexpected fashion. When presented with a chance at redemption off-world, she chooses Cyborgs. Jarog is torn by his growing feelings for Tamryn. How can he leave her behind when escalating violence in the galaxy threatens the one woman who reawakened the man in the machine?

BEWARE OF DOGS Clara was confused when she encountered the sign outside the Cyborg breeding facility. She wanted

and nothing would stand in her way. But she didn't heed the sign's warning--she had more important things on her mind. Once she understood, it was too late. Her heart was already on the line. Reid was the ultimate protector, the perfect loyalty embedded in his DNA. The animal his creators chose for him was a favorite, a downright blessing, and an ongoing nightmare. He found the perfect reprieve after the Great Galactic War: Division Head of the last Cyborg breeding facility on Earth. The empty halls offered more than silence--they offered him sanctuary. Territory. When a woman walked through the door, begged to join the program, and wouldn't take no for an answer, her delicate features and desperation awakened a need he had long lain dormant--his need to claim.

Postmodern Reinterpretations of Fairy Tales

An Alien Romance Trilogy

To Seduce a Dragon

Making Kin in the Chthulucene

The Oxford Handbook of Jewishness and Dance

Ashes and Metal

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

My name is Jaya, a dreamer, bola slinger, and one of ten guardians in my tribe. I was content to live out my days keeping watch on the village, hunting, and batting away insects that flew too close to the prissy women chosen to birth the next generation. My life was nothing like theirs. I spent way too much time burying my secret in the dirt, over and over, to make sure of it. Gods no. That wasn't my future...Until the sky lit up and an angry star sent all the Mist tribes into a desperate frenzy for the beasts of legend to bleed new life into our people. It wasn't supposed to turn out this way. I didn't mean to touch him, but what's done is done. Do I have what it takes to seduce a dragon? Don't know, but hold my bola-I'm about to find out. From New York Times and USA Today Bestselling Author Max Monroe comes a new standalone romantic comedy. Lola My name is Lola Sexton, and I'm a sex addict. Okay...that's a lie. Truth is, I'm a serial dater turned dating and relationship columnist for The San Francisco Times. My readers call me Sex. Sex Says. I love my job. I love my life. And I hate Reed Luca. Reed My name is Reed Luca, and I'm a liar. Ironically, that's the truth. I'm 31, and my occupation is...well, complicated. My favorite kind of woman comes in all shapes and sizes, but always has a big brain. I've never hated anything. Lola Sexton hates me. Luckily, it's a thin line between love and hate, and with my help, pretty Lola will only be able to straddle that line for so long.

The Return of the Real

The Reverse Play

A Rejected Mate Romance

Hot and Badgered

Skyborn

Claimed by Cipher

Shannon is a quarter puma but can't shift. She's just a human with a few extra genes. But she knows how dangerous shifters are, and now she's their prey, captured by a group of werewolves for a deadly hunt. Anton's body responds fervently to Shannon, and he vows to protect her with his life. Only to discover she's the enemy. But it's mating heat, and he's about to lose all control to that driving sexual need.

No one messed with Gunner. No one. He was the Jackal, living chaos, the infamous Cyborg banned from civilized society. He was also the only Monster Hunter for the EPED who took the hard jobs, the under-the-table work. Jobs that often left a trail of blood and bones in their wake. When a pirate commandeers his ship, Gunner takes it upon himself to exact a revenge that will ignite a wildfire of rage, death, and torment upon those who made the mistake of taking what was rightfully his. Elodie has spent most of her life pretending to be a boy to remain alongside her father in

space. He's the only family she has left. When the ship they worked on is attacked, she's taken prisoner. Every day, she feared that her secret would be discovered--that she's a woman alone amongst men. When a strange man is dragged into the cell next to hers, she realizes she was living on borrowed time. He stared at her as if he knew her secret...---Warning: Ashes and Metal is a prison horror romance with explicit violence, strong language, and diabolically heated scenes. Mature readers only. Book five of Cyborg Shifters, same universe as Stranded in the Stars, every book is a standalone that only subtly builds off of the others. Book one, Wild Blood (Dommik and Katalina) Book two, Storm Surge (Stryker and Norah) Book three, Shark Bite (Netto and Rylie) Book four, Mutt (Reid and Clara) Book five, Ashes and Metal (Gunner and Elodie) Book six, coming soon!

This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with London's 'Elizabethan underworld', taking the rogue and vagabond as subcultural prototypes: the basis for Marx's later view of subcultures as the lumpenproletariat, and Henry Mayhew's view of subcultures as 'those that will not work'. Subcultures are always in some way non-conforming or dissenting. They are social - with their own shared conventions, values, rituals, and so on - but they can also seem 'immersed' or self-absorbed. This book identifies six key ways in which subcultures have generally been understood: through their often negative relation to work: idle, parasitical, hedonistic, criminal their negative or ambivalent relation to class their association with territory - the 'street', the 'hood', the club - rather than property their movement away from home into non-domestic forms of 'belonging' their ties to excess and exaggeration (as opposed to restraint and moderation) their refusal of the banalities of ordinary life and in particular, of massification. Subcultures looks at the way these features find expression across many different subcultural groups: from the Ranters to the riot grrrls, from taxi dancers to drag queens and kings, from bebop to hip hop, from dandies to punk, from hobos to leatherfolk, and from hippies and bohemians to digital pirates and virtual communities. It argues that subcultural identity is primarily a matter of narrative and narration, which means that its focus is literary as well as sociological. It also argues for the idea of a subcultural geography: that subcultures inhabit places in particular ways, their investment in them being as much imaginary as real and, in some cases, strikingly utopian.

Dommik was a monster, a Monster Hunter, and an alpha. Part of an elite group that dealt with the horrors of the universe. At least that was what everyone at the spaceport was whispering as he walked by. A Cyborg, a hunter, a beast with eyes as dark as the pits of Hell and the stride of a predator. Katalina was a nobody who was intimate with death. It clung to her like a shroud, it followed her like the plague, and infected her like a parasite. When she overheard that the Monster Hunter needed an assistant, she took the job. And when the Cyborg's eyes caught hers, she knew getting closer to death might just bring her back to life. The Cyborg didn't scare her. So she followed him and left fate up to chance. Warning: mature readers only, explicit sex scenes Book one of Cyborg Shifters, same universe as Stranded in the Stars, every book is a standalone that only subtly builds off of the others.

Sex Says

A Centenary History of the Indian National Congress, 1885-1985: 1919-1935

The Practice Boyfriend

Venys Needs Men

King Cobra

The Haraway Reader

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and his fellow "culture jammers". The founder of Adbusters magazine, Lasn aims to stop the branding of America by changing the way information flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age. A powerful manifesto by a leading media activist, Culture Jam lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.

Everybody feared the man with the metal band over his mouth. Stryker was part of an elite group of Cyborgs genetically enhanced with inhuman DNA. He was known as the Creeper, the quiet, the man with half a face. His fate was his own and his freedom hard-earned, having nothing to live for but the hunt and his perfect record. Until he received a distress call that changed his bleak existence. "Please, oh god,

please. Is anybody out there? This is Norah Lee, a scientist of Earth. I-I don't know what to do. I think everybody...everyone is dead. Please if you hear this, please help us.I can hear them outside. They're coming...I don't want to die!"Warning: mature readers only, explicit sex scenes, horror elementsBook two of Cyborg Shifters, same universe as Stranded in the Stars, every book is a standalone that only subtly builds off of the others.

Wild Blood

How to Reverse America's Suicidal Consumer Binge--any Why We Must Ensnared

Fire, Blood, and Beauty

Identity and Interaction on Peer-to-Peer

Devils Soldiers MC

Star Navigator

Tells the story of Almigal, a girl who receives a cochlear implant and can finally hear all the things she wished she could, including her parents whispering "We love you, Almigal."

When her father places her entire family in danger, honey badger shape shifter, Charlie Taylor-MacKilligan, tries to protect her sisters and grudgingly accepts the help of a grizzly bear shifter, Berg Dunn.

He's spent years as a hunter, but now he's the one ensnared in a creature's trap. Ketahn did not want a mate. Fate has a different plan for him. When the queen he despises declares her intention to claim him, he retreats into the jungle. What he finds there changes his world. Small, delicate, and pale skinned, Ivy Foster is nothing like the females Ketahn has known. She's not of his kind at all. Yet the moment he sees her, he knows the truth in his soul--she is his heartthread. And now that he has her, he won't let anything take her away. Not the jungle, not the gods, not the queen and her warriors. Whether Ivy agrees or not, their webs are entangled. No one will ever sever those threads. ----- Book 1 of 3 in The Spider's Mate Trilogy. Warning: Will contain darker themes. ----- Pre-order date will change to release sooner (Shooting for May 2021). We're just giving ourselves some breathing room.

REAL WOLVES BITE...I was taught my whole life about the importance of true mates, how when you find that one wolf for you, everything falls into place.Everyone who taught me that was a liar.When I found my true mate, happily ever after sure as hell didn't start, but hell definitely began.I ran away, and now I've been searching for peace for weeks as I drive around the country.I didn't mean to take the wrong road.I didn't mean to make it to that small town.And I didn't mean to meet two men, who set me and my wolf on fire.But here I am somehow, and peace is the last thing I've found.And don't forget about the serial killer...This is a Rejected Mate series, filled with scorching hot wolf shifters who take what they want, enough steam to burn you up, and a hidden town filled with secrets. You'll love this paranormal romance if you love True Blood, Twilight, or Vampire Diaries.Wild Moon is book 1 in a new wolf shifter trilogy by C.R. Jane and Mila Young. More books coming in this series.

His Purrfect Mate

Breakcore

How Applying New Methods Generates New Meanings

The HellBeast King

Gossamer Wing

A Reverse Harem Romance

*A sexy enemies-to-lovers STANDALONE romance from New York Times, Wall Street Journal, and USA Today bestselling author Meghan March. He's arrogant. She's self-righteous. I hate him. I want her. I've been turning him down for two years straight. Every shut-down makes me work harder. I'm not a one-night stand kind of girl. She doesn't realize I won't settle for only one night. He's a distraction I don't need. She'll say yes eventually because I'm not giving up. *** "My final ruling is that Bad Judgment is Meghan March's best work yet."—USA Today bestselling author T.M. Frazier "We absolutely couldn't get enough of this fresh storyline, the insanely combustible steam and a gripping ending you will NOT see coming!" —The Rockstars of Romance "Meghan March's writing is so addictive. From the very first page she sucks you in, and that's exactly what happened with Bad Judgment. It was sexy, angsty, and consuming. Another fantastic read from Meghan. PS, thanks for keeping me up late at night." —USA Today bestselling author Meghan Quinn* ___ Topics: Enemies-to-lovers, enemies-to-lovers romance, students, law school, law school romance, alpha, alpha male romance, strong female lead, strong heroine, romantic comedy, hot, hot school romance, standalone, standalone romance.

Responding to recent evolutions in the fields of dance and religious and secular studies, The Oxford Handbook of Jewishness and Dance documents and celebrates the significant impact of Jewish identity on a variety of communities and the dance world writ large. Focusing on North America, Europe, and Israel in the twentieth and twenty-first centuries, this Handbook highlights the sometimes surprising, often hidden and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco. Privileging the historically marginalized voices of scholars, performers, and instructors the Handbook considers the powerful role of dance in addressing difference, such as between American and Israeli Jewish communities. In the process, contributors advocate values of social justice, like Tikkun Olam (repair of the world), debate, and humor, exploring the fascinating and potentially uncomfortable contradictions and ambiguities that characterize this robust area of research.

Daisy. Daisy. Daisy. From the moment her name is spoken, it is all I can hear. Her frightened tears bring me anger. I vow to wipe them off her face and banish her fear. To make her my queen. But I have to catch her first. I have to convince her to trust me. I have to show her she is safe. But only with ME. Because if any other naga male tries to take Daisy away from me, I will kill them. And if she runs? She'll find out there's no escape. I've paid the price to mate her, and she needs to know a gilded nest is better than freedom in my world. --- King Cobra is the second book in a series of Bride Hunting Aliens. With the charm of a snake, and the wiles of a devil, these males will do anything, and I mean anything, for their females.

Loner. Antisocial. Can shift into a wolf that doesn't play nice with others. Absolutely, yes. There are reasons wild wolves avoid humans, stay out of cities, and never remain in one place long enough to call it home. Nick Pearson understood those reasons better than most, which was why he'd spent most of his life living as a drifter. A life that was upended when he inherited a partnership in a rundown mountain resort along with a brother and sister he hadn't known existed. The last thing he expected was to have Mandy Jenson, a gorgeous, wrench-wielding plumber, walk into his newly acquired existence. She was his mate and a temptation he couldn't resist. When a menacing evil plagues his home and threatens her life, he'll do whatever it takes to keep her safe and claim her as his own.

Art and Theory at the End of the Century

Bad Judgment

Mutt

Becoming Dragon

Staying with the Trouble

True As Steel

Nobody likes Cody Matthews, including Cody Matthews. And why should they? He got his high school girlfriend pregnant and then almost killed them both while driving drunk. That's why he's perfect for Hannah. She'd never fall for someone like him.

Despite the shelter her adoptive parents have provided her entire life, Nina's psychic abilities have always hung over her like a shadow. The very powers that should give her strength have driven her to isolate herself. But lately, her craving for companionship -- a mate -- has become stronger than her fear. One foolish decision puts her life at great risk. And also provides a wondrous discovery...Aduun, Vortok, and Balir have existed in a state of constant rage and ravenous hunger for centuries, locked away in the beastly forms that were forced upon them. Their only thoughts were of revenge on their Creator -- until a mysterious female falls into their underground prison, restoring their heartstones and their sanity. They know nothing about her, yet she may be their only chance at reclaiming their freedom. Unable to deny their intense attraction, they set out together to escape their Creator's trap and rescue their lost people. Can they keep Nina safe and persevere in a world designed to destroy them?----- *The Valos of Sonhadra series is the shared vision of nine sci-fi and fantasy romance authors. Each book contains their own Happy Ever Afters, and can be read in any order.

Alone, on the run, and fighting for her life. Sloane Murphy thought hiking the Grand Canyon alone after graduation would be an awesome adventure. Until she slips and starts to plummet to her death. Then the unthinkable happens. She transforms into... a dragon. After flying to safety and trying to convince herself she isn't having a mental breakdown, the hunters come for her. She runs, somehow managing to stay one step ahead of them. Until her luck runs out. Now the hunters have her and they intend to kill, not capture. That's when he comes for her. Logan Sharp is the last dragon shifter alive. Or so he thinks, until he gets word that the druids are hunting a red headed female. His team takes her in, sheltering her because there is a truth she must learn: if the skyborn die out, then so does humanity. But Sloane is hiding a dark secret that she doesn't even know yet. A secret that could change everything.*Recommended reading age 16+ due to language

Football is my life, and coaching in the NFL is my dream. I have a doctorate in sports psychology, but the fact that I'm a woman means I couldn't possibly know a thing about football, let alone coaching a team. At least, that's what my critics say. Others argue a woman on the sidelines would be a distraction. Distraction. Pfft. I'm a professional, and I certainly don't fall for players. When I land my dream job coaching the Boston Rebels, I realize just how difficult it will be to maintain a hands-off approach to the team. Everything about them, from their broad shoulders and thick biceps to their chiseled abs and narrow waists, makes it so I'm the one who's having trouble staying focused. As if that weren't bad enough, I'm attracted to not one, but three, players. Three offensive players who keep breaking through my defenses. I'm their coach, but absolutely nothing in my playbook prepared me for this. My head seems to understand they're completely off-limits, but my heart is pulling a reverse play.The Reverse Play is the first book in a slow-burn reverse harem series.****

Redeeming Zorus

A Monsterly Yours Romance

Wild Moon

Wild Blood

A Defense of Honor (Haven Manor Book #1)

A Honey Badger Shifter Romance

It all started with that night. The night I made my biggest mistake. The night I entered their world. The day I snuck into the infamous Devil's Ring Fight Club. I had followed my cousin Amelia, who turned out not to be quite as innocent as I first believed. In fact, it turned out she didn't live in the same world as I did... Not at all. I knew this the moment I entered his kingdom. My world changed the moment he found me. He gave me a warning that night. He told me if he ever found me again then next time, he wouldn't be so quick in letting me escape him. His little Red Riding Hood. It was a threat I took seriously as it was only my dreams that took me back to that place. That took me back to him. That was until they came for me. The Hell Hounds that infiltrated my peaceful world and started the hunt. And there was only one man I knew that had the power to stop them. And my price to pay, was the promise he made me. That if he ever found me in his demonic fight club again... He was keeping me. Meaning I only had two choices left, to become the hunted or to make a deal with Hell's greatest Hunter... The HellBeast King... Jared Cerberus.

A SPY. AN AIRSHIP. AND A BROKEN HEART. After losing her husband to a rogue French agent, Charlotte Moncrieffe wants to make her mark in international espionage. And what could be better for recovering secret long-lost documents from the Palais Garnier than her stealth dirigible, Gossamer Wing? Her spymaster father has one condition: He won't send her to Paris without an ironclad cover. Dexter Hardison prefers inventing to politics, but his title as Makesmith Baron and his formidable skills make him an ideal husband-imposter for Charlotte. And the unorthodox undercover arrangement would help him in his own field of discovery. But from

Charlotte and Dexter's marriage of convenience comes a distraction—a passion that complicates an increasingly dangerous mission. For Charlotte, however, the thought of losing Dexter also opens her heart to a thrilling new future of love and adventure.

Trinity's father Grizz was savagely executed by his own motorcycle club and she was witness to it all. Now on the run, she hides from the new President, Detroit, who craves her for his own. Diesel is the President of the Devil's Soldiers, a motorcycle club comprising ex-military men. When a timid, scared young girl shows up in his town, he can't overlook the attraction he feels for her. But the trouble that's closing in on her will place his entire club at risk. Will he pit his club against Detroit's, and put his brothers at risk? Or, will he walk away from the one girl that could end up meaning everything to him.

Charlie's brother has put her in the no-win situation of having to rescue a cyborg from Earth Government. It's dangerous, she'll become an outlaw on Earth, but it's the only way to save her brother's life. The imprisoned cyborg is rude, conceited and probably the biggest jerk she's ever had the misfortune to meet. His only redeeming qualities are his handsome face and sexy, muscular body. Just wow! Still, she can't wait to be rid of him. All cyborgs hate humans, but Zorus is consumed by it. Chained, enslaved and facing death on Earth once again, he vows revenge. To his utter astonishment, a human female comes to his rescue. She's rude, mouthy and bossy. And very brave. She baffles him almost as much as she arouses him. Zorus cannot deny that he's fascinated by her. They are about to lock wills and ignite a firestorm of desire that defies every rule he lives by.

*Let's Hear it for Almigal
Storm Surge*

Culture Jam

To Tame a Dragon

Unleashed

Claiming a dragon is as easy as a single touch, but claiming his heart is another matter entirely. The tribes have been dying beneath the desert sun for as long as they can remember. With fewer and fewer males birthed, there is little hope of survival. Humanity is doomed. The yearly blooming is a season of fertility and new life—and the time when the males choose new brides. But Elliya has no desire to become another wife amongst many to a spoiled man. She longs for more. She longs for love. When the Red Star appears in the sky on the night she is to be chosen, Elliya knows it is her chance to make her own choice. She ventures out beneath the blood moon to prove the old legends true—to claim a dragon as her mate. But even if she can forge the legendary bond with her dragon, can she win the most important prize of all? Can she conquer the dragon's heart? ----- VENYS NEEDS MEN To Touch a Dragon by Naomi Lucas To Desire a Dragon by Amanda Milo To Tame a Dragon by Tiffany Roberts To Seduce a Dragon by Poppy Rhys

After spending all of her life working in the mines, Brook jumps at the chance to earn a one-way ticket to the colonies. All she has to do is provide some maps and plant some explosives to help the sky warriors rescue one of their operatives. Easy enough, right? But what should have been a simple mission spirals into a fight for her life when she discovers a stolen stash of nerve gas in the mine. Engineering specialist Cipher long ago accepted that he would never have a mate. He refuses to participate in the Grabs, and instead, he dedicates his life to his work. He's all but given up on the idea of love and a family of his own. Until the night he meets the asset who can help them retrieve Terror. The moment he meets Brook, Cipher knows he'll never be able to leave her behind on the mountain. The petite, brilliant beauty ensnares him with one shy smile and awakens his protective instincts when she goes missing. Brook is the one he has been waiting for his entire life—and he'll risk everything to claim her as his mate.

Tempting the Wild Wolf: Shapeshifter Romance