

Who Was Elvis Presley?

Profiles the "King of Rock 'n Roll," focusing on how he got his start in singing and how his style influenced later musicians.

THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that

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she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his

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final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Presents a biography of the rock and roll singer, guitarist, and actor who created a sensation with his unique blend of musical styles, powerful voice, good looks, and scandalous dancing.

"Elvis Presley's hit song 'Love Me Tender' is reimagined as an ode to families of all shapes

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and sizes"--

Radio Days, Rock 'n' Roll Nights, and My Lifelong
Friendship with Elvis Presley

The Man. The Life. The Legend.

A Biography

A Life

The Equestrian Life of Elvis Presley

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself

changed—and didn't—and providing a deeper understanding of the man and his times. On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis

Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him

during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon – including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared.

These vivid memories will be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience. Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a look that was all his own, too.

With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and- white illustrations on nearly every spread.

Who Was Elvis Presley? Penguin

Elvis Presley Album

Elvis Presley, Reluctant Rebel: His Life and Our Times

Elvis: My Best Man

The Mysteries Surrounding the Death of Elvis Presley

Elvis, what Happened?

The legendary relationship at the heart of a major motion picture. In The Colonel, Alanna Nash, the author of Golden Girl: The Story of Jessica Savitch, explores in depth the amazing story of Colonel Tom Parker, the man behind the legend and the myth of Elvis Presley. The result is a book that reads like the most riveting of real-life detective stories—one that will completely change your view of Presley's life, success, and death.

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While scores of books have been written about Elvis Presley, this is the first meticulously researched biography of Tom Parker written by someone who knew him personally. And for anyone truly interested in the performer many consider the greatest and most influential of the twentieth century, it is impossible to understand how Elvis came to be such a phenomenon without examining the life and mind of Parker, the man who virtually controlled Elvis's every move. Alanna Nash has been covering the story of Elvis Presley and Colonel Tom Parker since the day of Presley's funeral in Memphis, Tennessee. She

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was the first journalist allowed to view Presley's body, a compelling and surprising sight. But the profile of Parker attending the funeral in a Hawaiian shirt and a baseball cap was even stranger, and led her to investigate the man behind the myth. It has been known for twenty years that Thomas Andrew Parker was, in fact, born in Holland as Andreas Cornelis van Kuijk. But Nash has dug much deeper and, in a masterpiece of reporting, unearthed never-before-seen documents, including Parker's army records and psychiatric evaluations, and the original police report of an unsolved murder case in

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Holland that lies at the heart of the Parker mystery. In the process of weighing the evidence, she answers the biggest riddle in the history of the music industry, as it becomes clear that every move Parker made in the handling of Elvis Presley -- from why he never allowed Elvis to perform in Europe, to why he didn't halt Elvis's drug use, to why he put him in so many mediocre movies, and even the Colonel's direction of Presley's army career -- was designed to protect Parker's own secrets. Filled with startling new material, her book challenges even the most familiar precepts of the Presley saga --

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everything we presumed about Parker's handling of the world's most famous entertainer must now be reevaluated in the light of information Nash reveals about Parker, who cared little for Presley beyond what the singer could do to bolster the Colonel's precarious position as an illegal alien. Elvis Presley, as one of Parker's unwitting victims, paid a major price for the Colonel's past and his overwhelming need to be more important than his client. As a result, Presley was never allowed to reach his potential and died in drug-induced frustration over his stunted and mismanaged

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career. In this astonishing, impeccably written, and vastly entertaining book, Nash proves that the only figure in American popular culture as fascinating as Elvis Presley is Colonel Tom Parker, the man who shaped Elvis, who in turn helped shape us. ?Elvis left no one indifferent to rock and roll??so begins award-winning author Wilborn Hampton?s thoughtful account of the beloved and controversial Elvis Presley. When Elvis shook his hips and sang his soulful songs, teenagers screamed and parents fretted. Fans, record executives, movie producers, and even the army wanted a piece of this enigmatic

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performer and shy boy from Tupelo, Mississippi. What Elvis gave them changed music forever. This latest addition to Viking's ongoing biography series, Up Close, includes gorgeous black-and-white photographs and introduces readers to the complicated life of the king of rock and roll.

Elvis, I wish the world really knew you... as I knew you. I remember everything about you: Your laugh, your smile, your shyness, your gentleness, your sincerity, your honesty, your sensitivity, your clumsiness, your temper, your teasing, your eyes and most of all your love. I feel that I loved you more

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than any other women except your dear mother. You were my soul mate, my friend, and my heart. Although the time we shared together was short, I have no reservations in my mind that it should have been for eternity. Elvis, you were always my inspiration with your blessed understanding of God and His Son. You are my gift from Heaven. I wish the world had really known you... as I knew you.

When Elvis Presley decided he wanted to buy a horse in 1966, he didn't want just any horse. "He wanted a Golden Palomino," Priscilla Presley remembers. "He would get up at 3:00 in the morning, go to certain farms and

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ranches and say, 'Do you have a Golden Palomino for sale?' People would say, 'That was Elvis Presley!' Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun, and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride. In the first-ever book dedicated to Elvis's equestrian side, horse lovers Kimberly Gatto and Victoria Racimo share rare stories, interviews, and photographs that shed light on the beautiful, quiet life the King lived when he was with his horses.

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The Ultimate Elvis

The Elvis Presley Story

Elvis Presley's Love Me Tender

Rock & Roll's King

On l'a gratifié d'innombrables surnoms dont le plus éloquent, le King. Elvis Presley, plus important phénomène de l'histoire de la musique enregistrée, est le Roi des Rois ! Au milieu des années 1950, catalysant divers courants, il impose le rock'n'roll sur

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la planète, renversant tout sur son passage avec une originalité, un charme et une fraîcheur irrésistibles. Son talent lui permet d'aborder tous les styles, il ne s'en prive pas. Son influence reste profonde et son personnage fait l'objet d'un culte qui jamais ne s'essouffle.

A unique, funny, and tragically hip look at the life of the King of Rock and Roll, E Is for Elvis will make you laugh at the absurdities of his life

and, at the same time, smile at the magic he brought to this world. From "J is for Jeweled Jumpsuits" to "O is for Overweight," from "G is for Graceland" to "V is for Vegas," this beautiful book captures the life of Elvis Presley like no other book ever has.

This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer

generation into the 21st century. •
Photographs • A bibliography
Hailed as "a masterwork" by the Wall
Street Journal, *Careless Love* is the
full, true, and mesmerizing story of
Elvis Presley's last two decades, in
the long-awaited second volume of Peter
Guralnick's masterful two-part
biography. Winner of the Ralph J.
Gleason Music Book Award *Last Train to
Memphis*, the first part of Guralnick's
two-volume life of Elvis Presley, was

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acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in

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on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class,

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wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

The Elvis I Remember

Who was Elvis Presley?

Elvis Presley, Reluctant Rebel

All the King's Horses

A Spiritual Biography of Elvis Presley

First biography of Elvis Presley (1960). 10 REASONS WHY THIS BOOK IS A MUST FOR EVERY ELVIS PRESLEY FAN . . . A Beautiful Full-Page Color Pinup of Elvis! 32 Pages of Photos of Elvis, His Friends and Family, and His Four Movies! A Specially Written Introduction by Dick Clark! A Complete Listing of Elvis' RCA Victor Records! AND THESE SPECIAL NEVER-BEFORE-PUBLISHED STORIES ABOUT ELVIS: The Fantastic Life of Elvis Presley! The Whole Story of Elvis in the Army! The Woman Behind Elvis! A Fan's Tribute to

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Elvis! Why the Future Looks Bright for Elvis! An Advance Peek at Elvis' New Movie, "G.I. Blues"!

From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. Last Train to Memphis: The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world. This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning

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first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the army and his mother died shortly thereafter. The book closes on that somber and poignant note. Last Train to Memphis takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort, his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional

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associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music. Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before. Written with grace, humor, and affection, Last Train to Memphis has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated. This enhanced edition includes: Exclusive video footage of the author describing his research into Elvis and meeting Dixie Locke through

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gospel star James Blackwood's fateful introduction.. Rare audio interviews with Sam Phillips on Elvis's earliest performances, Buddy Killen on the real story behind "Heartbreak Hotel," and June Juanico on what it was like to date Elvis as his fame grew.

This informative title covers the life Elvis Presley. Readers learn of his childhood in Tupelo, Mississippi and his family's relocation to Memphis, Tennessee. Presley's musical work is discussed, from his beginning singing Ole Shep at a state fair to his collaboration with Sam Phillips at Sun Studios in Memphis to his recording of That's All Right, and his introduction to Colonel Tom Parker to his signing with RCA and his first hits

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Heartbreak Hotel, Don't Be Cruel, and Hound Dog through his television appearances Ed Sullivan and live performances such as 68 Comeback Special and Aloha From Hawaii. Opposition to his controversial dance moves by parents, ministers and lawmakers is included, including his censorship on the Steve Allen Show and public banning of his music. Elvis's movie career is included with hits such as Love Me Tender, Viva Las Vegas, Jailhouse Rock, and Blue Hawaii as is his military service in the US Army. Presley's courtship with Priscilla Beaulieu is included, as is their marriage and the birth of their daughter Lisa Marie, their home Graceland, and their eventual divorce. Elvis's descent into drug use is

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included, leading to his death by heart failure at age 42. This book includes details of Elvis's life and covers the controversies surrounding his life and death. Lives Cut Short is a series in Essential Library, an imprint of ABDO Publishing Company.

A vibrant, sympathetic portrait of the once and future king of rock 'n' roll by the award-winning author of Shiloh and In Country To this clear-eyed portrait of the first rock 'n' roll superstar, Bobbie Ann Mason brings a novelist's insight and the empathy of a fellow Southerner who, from the first time she heard his voice on the family radio, knew that Elvis was "one of us." Elvis Presley deftly braids the mythic and human aspects of his story,

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capturing both the charismatic, boundary-breaking singer who reveled in his celebrity and the soft-spoken, working-class Southern boy who was fatally unprepared for his success. The result is a riveting, tragic book that goes to the heart of the American dream.

The Colonel

E is for Elvis

Who Was Elvis Presley?

Last Train To Memphis

Elvis and Ginger

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview

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material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Hailed as "a masterwork" by the Wall Street Journal, Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York

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Elvis Presley Elvis Presley was much more than a cultural icon; he was a reliable barometer of the world he grew up in. Long before the cultural revolutions of the '60s and '70s, Elvis was sparking a dynastic change of hands in American society. And by his own admission, much of it was by accident. Whenever his performances caused a stir, Elvis was always the first to ask what all the fuss was about. When questioned if he was trying to provoke a response from his audience, Elvis innocently replied that he was just doing what came naturally. Inside you will read about... - Elvis and His Twin -

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That's All Right - Presley's Controversial Rise - Elvis Joins the Army - Comeback in Las Vegas - Last Years and Death And much more! According to Elvis, as much as James Dean was a "rebel without a cause," he was a rebel completely by accident. If we believe him, everything he did that led to his rise to stardom was just some sort of cosmic alignment of happenstance. Elvis claimed that when he went into Sun Records to record his first song, he wasn't looking to become famous; he maintained that he just wanted to record a song for his mom's birthday. This book will let you decide for yourself as you

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learn about the life, the legend, and the unmistakable icon—Elvis Presley.

A woman in the audience once handed Elvis a crown saying, “You’re the King.” “No, honey,” Elvis replied. “There is only one king — Jesus Christ. I’m just a singer.” Gary Tillery presents a coherent view of Elvis’s thoughts through such anecdotes and other recorded facts. We learn, for instance, that Elvis read thousands of books on religion; that his crisis over making bimbo movies like *Girl Happy* led him to writers such as Gurdjieff, Krishnamurti, and Helena Blavatsky; and that, while driving in

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Arizona, an epiphany he had inspired him to learn Hindu practice. Elvis came to believe that the Christ shines in everyone and that God wanted him to use his light to uplift people. And so he did. Elvis's excesses were as legendary as his generosity, yet, despite his lethal reliance on drugs, he remained ever spiritually curious. When he died, he was reading *A Scientific Search for the Face of Jesus*. This intimate, objective portrait inspires new admiration for the flawed but exceptional man who said, "All I want is to know and experience God. I'm a searcher, that's what I'm all about."

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Elvis Presley Day by Day

A Southern Life

The Rise of Elvis Presley

The Elvis Presley Alphabet

American singer and actor. Regarded as one of the most significant cultural icons of the 20th century, he is often referred to as "the King of Rock and Roll", or simply, "the King".

Through Elvis's rise to fame and the wild swirl of his celebrity, Klein was a steady presence and a loyal friend until Presley's untimely death in 1977. Includes never-before-published photos from Klein's personal collection.

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This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century. *

Photographs * A bibliography

ABOUT THE BOOK “If he did things like that in the street, we’d lock him up.” —Oakland, CA Officer 230, assigned to security at Elvis Presley’s June 3, 1956 show at the Oakland Auditorium, in reference to Elvis’ dance style You may know him by his epithets: The King of Rock ‘n’ Roll, or maybe just The King. Memphis Flash. The Hillbilly Cat. Elvis the Pelvis. Sir Swivel, perhaps. Elvis Presley was a teen girl’s heartthrob, a

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studio's golden goose, a movie star, a sexual icon, a rock legend. He battled both internal demons and management fiascos. He loved music, and both loved and loathed the fame it brought him. He influenced singers and bands as diverse as The Beatles, The Rolling Stones, Led Zeppelin, Bob Dylan, Buddy Holly, Tom Jones, Bruce Springsteen, Neil Diamond, Pat Benatar, Queen, The Clash, Billy Idol, and Elton John. He found his sound in African-American gospel music and blended it with country and blues to produce a newfangled thing called "rock 'n' roll." He started out with nothing and ended his life as a wealthy and generous man. He never performed a concert outside of

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North America (he played five shows in Canada in 1957), and yet his records went gold and platinum in countries such as Belgium, Sweden, Germany, France, Yugoslavia, South Africa, Japan, England, Australia, and Norway. He is known throughout the world by his first name. He has spurred fan clubs, blogs, impersonators, and tribute acts galore. Sometimes he's spotted leaving the building, decades after his death. Graceland, his beloved Memphis mansion, is a mecca for fans worldwide. His records and outlandish costumes are on display, as well as his more personal mementos from an incredible life. Although his image has often descended into camp, Elvis was first and foremost an artist who was

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deeply engaged with the history and future of music and with blurring the racial divides in mid-century America. His 1950s material showcases the “musical idiot savant” with the “golden voice” and sensitive readings of popular ballads, while his 1960s and 1970s songs often belie Elvis' confident, stylized exterior. EXCERPT FROM THE BOOK *The King of Rock 'n' Roll* came from humble beginnings. Elvis Aaron (later Aron) and his twin brother, Jesse Garon, were born in Tupelo, Mississippi on January 8th, 1935, to Gladys Love and Vernon Elvis Presley. Jesse was stillborn, and as the Presleys did not have any other children, Elvis grew up as an only child. Gladys was 22 years old and Vernon only 18 when they

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had the future King. During morning prayers one day at East Tupelo Consolidated, ten-year-old Elvis sang the song “Old Shep” by Red Foley. One of his teachers, dazzled by the performance, encouraged him to enter a singing contest at the 1945 Mississippi-Alabama Fair and Dairy Show. Elvis placed fifth. After graduating high school in 1953, Elvis decided to cut his first record. He paid Sun Records to make a two-song disc, ostensibly as a present for his mother. While this motivation is indeed likely, Elvis seems to have had other, grander ideas: he wanted to be discovered. The receptionist at Sun Records, Marion Keisker, noted his talents, writing, “Good ballad singer. Hold” under his name. Sam

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Phillips, the boss over at Sun Records, invited Elvis back to the studio to record as many songs as he knew. None of them were quite right, and the day looked to be a failure. After they had all called it quits, Elvis began horsing around with his guitar, belting out Arthur Crudup's 1946 "That's All Right." The rest of the band joined in. This was exactly the "white man [with] the Negro sound and the Negro feel" that Phillips was looking for. When the song hit the radio three days later, listeners called in to ask who the singer was... ..buy the book to read more!

Presents a day-by-day account of Elvis' life, from his birth to his tragic descent and death, plus a posthumous

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chronology of Elvis "events" from sightings to stamps

Last Train to Memphis

My Lifelong Friendship with Elvis Presley

Last Train to Memphis (Enhanced Edition)

Me and a Guy Named Elvis

Careless Love

Elvis Presley died of a heart attack on August 16, 1977 in the bathroom of his Graceland Mansion. But to many people, Elvis never died. On the other hand, for some people, he did not die of natural causes, that is, of a heart

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attack. Many people have sighted Elvis since after his death and are convinced that Elvis isn't dead or at least that he did not die in 1977 as the world knows it. There are numerous theories about why and how Elvis disappeared. Why he faked his death. Similarly, the cause of his death also seems to be a mystery. The autopsy report indicates a heart attack but there were drugs found in his system. In short, the death of Elvis still remains a mystery today and

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numerous theories are put forward even after so many years. This book is an attempt to look at Elvis' death and the theories that surround it. So, let's get started.

That voice, those eyes, that hair, the cars, the girls...Elvis Presley revolutionized American pop culture when, at the age of twenty-one, he became the world's first modern superstar. A Memphis Beau Brummel even before he found fame, Elvis had a

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personal style that, like his music, had such a direct impact on his audience that it continues to influence us to this day. Elvis Presley compellingly examines Elvis' life and style to reveal the generous, complex, spiritual man behind the fourteen-carat-gold sunglasses and answers the question, "Why does Elvis matter?" "Elvis Presley is the greatest cultural force in the twentieth century," proclaimed Leonard Bernstein. By any

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measure, Presley's life was remarkable. From his modest beginnings in a two-room house to his meteoric rise to international fame, everything about his life -- his outsized talent to his car collection -- clamored for attention. And he got it; even today, Elvis continues to fascinate. Written with the assistance of Elvis Presley Enterprises, Pamela Clarke Keogh's biography draws on extensive research and interviews with Presley friends and

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family, among them Priscilla Presley, Joe Esposito, Jerry Schilling, Larry Geller, Bernard Lansky, famed Hollywood photographer Bob Willoughby, and designer Bill Belew. Offered access to the Graceland archives, the author considered thousands of images, selecting more than one hundred color and black-and-white photographs for this book, many of them rarely seen before. Both a significant biography of the greatest entertainer of our time

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and a provocative celebration of what Presley means to America today, Elvis Presley introduces the man behind the myth, a very human superstar beloved by millions.

Written with grace, humor, and affection, *Last Train to Memphis* has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated. A New York Times Notable

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BookWinner of the Ralph J. Gleason Music Book Award "Elvis steps from the pages. You can feel him breathe. This book cancels out all others." --Bob Dylan From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. Last Train to Memphis: The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend.

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Drawing frequently on Elvis' own words and on the recollections of those closest to him, the book offers an emotional, complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true. Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before.

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Songlist - All Shook Up; Always On My Mind; An American Trilogy; Are You Lonesome Tonight?; A Big Hunk O' Love; Blue Christmas; Blue Suede Shoes; Bossa Nova Baby; Burning Love; Can't Help Falling In Love; Crying In The Chapel; Don't; Don't Be Cruel (To A Heart That's True); Don't Cry Daddy; Good Luck Charm; Hard Headed Woman; Heartbreak Hotel; His Latest Flame; Hound Dog; I Feel So Bad; I Forgot To Remember To Forget; I Got Stung; I Need

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Your Love Tonight; I Want You, I Need You, I Love You; I'm A Roustabout; If I Can Dream; In The Ghetto (The Vicious Circle); It's Now Or Never; Jailhouse Rock; Kentucky Rain; King Creole; Little Sister; Love Me; Love Me Tender; Loving You; Mean Woman Blues Memories; A Mess Of Blues; Moody Blue; One Night; Return To Sender; Rock-A-Hula Baby Rubberneckin'; She's Not You; Stuck On You; Surrender; Suspicious Minds; (Let Me Be Your) Teddy Bear; That's All

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Right; The Promised Land; Too Much;
Treat Me Nice; Trouble; Viva Las Vegas;
Way Down; Wear My Ring Around Your
Neck; The Wonder Of You; You Don't Have
To Say You Love Me; You're The Devil In
Disguise.

The Roots of Elvis

The Extraordinary Story of Colonel Tom
Parker and Elvis Presley

Elvis Presley: A Biography

The Unmaking of Elvis Presley

His Life and Our Times

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Presents the life and career of the legendary and influential rock and roll artist, from the early years to his controversial death in 1977.

Elvis Aaron Presley[a] (January 8, 1935 - August 16, 1977) was an American singer and actor. Regarded as one of the most significant cultural icons of the 20th century, he is often referred to as "the King of Rock and Roll", or simply, "the King". Presley was born in Tupelo, Mississippi, as a twinless twin—his brother was stillborn. When he was 13 years old, he and his family relocated to Memphis, Tennessee. His music career began there in 1954, when he recorded a song with producer Sam Phillips at Sun Records. Accompanied by guitarist Scotty Moore and bassist

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Bill Black, Presley was an early popularizer of rockabilly, an uptempo, backbeat-driven fusion of country music and rhythm and blues. RCA Victor acquired his contract in a deal arranged by Colonel Tom Parker, who managed the singer for more than two decades. Presley's first RCA single, "Heartbreak Hotel", was released in January 1956 and became a number-one hit in the United States. He was regarded as the leading figure of rock and roll after a series of successful network television appearances and chart-topping records. His energized interpretations of songs and sexually provocative performance style, combined with a singularly potent mix of influences across color lines that coincided

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with the dawn of the Civil Rights Movement, made him enormously popular—and controversial. In November 1956, he made his film debut in Love Me Tender. In 1958, he was drafted into military service. He resumed his recording career two years later, producing some of his most commercially successful work before devoting much of the 1960s to making Hollywood films and their accompanying soundtrack albums, most of which were critically derided. In 1968, following a seven-year break from live performances, he returned to the stage in the acclaimed televised comeback special Elvis, which led to an extended Las Vegas concert residency and a string of highly profitable tours. In 1973, Presley was

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featured in the first globally broadcast concert via satellite, Aloha from Hawaii. Several years of prescription drug abuse severely damaged his health, and he died in 1977 at the age of 42. Presley is one of the most celebrated and influential musicians of the 20th century. Commercially successful in many genres, including pop, blues and gospel, he is the best-selling solo artist in the history of recorded music, with estimated record sales of around 600 million units worldwide. He won three Grammys, also receiving the Grammy Lifetime Achievement Award at age 36, and has been inducted into multiple music halls of fame.

Elvis Presley's Fiancée and Last Love Finally Tells

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Her Story

A Life from Beginning to End

Elvis Presley

The Seeker King

Sharing the Truth and Life of Elvis Presley