

Where To Download Who Was Claude Monet? (Who Was?)

## Who Was Claude Monet? (Who Was?)

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world’s most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide “an asylum of peaceful meditation.” Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision—what Paul Cezanne called “the most prodigious eye in the history of painting?”—was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Claude Monet is one of the most famous painters in history, and he is considered a pioneer of the Impressionist movement. What is Impressionism, and how does Monet’s work reflect its purest principles? Readers discover the answers to these and other questions about Monet’s life and work as they examine the stories behind some of his most beloved paintings. Colorful examples of his work and photographs from his life fill the pages, alongside annotated quotes from art historians, other artists, and Monet himself. Detailed sidebars appeal to young artists and provide more fascinating details about Monet’s life.

An interesting and concise biography of French painter Claude Monet, suitable for young adults and adults, and presented in a beautiful little hardcover edition.

With Impression, Sunrise, exhibited in 1874, Claude Monet (1840/1926) took part in thecreation of the Impressionist movement that introduced the 19th century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. A complex man and an exceptional artist, Monet is internationally famous for his poetic paintings of waterlilies and beautiful landscapes. He leaves behind the most wellknown masterpieces that still fascinate art lovers all over the world. In this twovolume illustrated work, Natalia Brodskaya and Nina Kalitina invite us on a journey across time to discover the history of Impressionism and Monet; a movement and an artist forever bound together. Specialists of 19th and 20th century art, the authors shed light on the birth of modernity in art, a true revolution responsible for the thriving art scene of the 20th century.

Mad Enchantment

Art Masterclass with Claude Monet

Water Lilies

He Saw the World in Brilliant Light

French artist Claude Monet helped found the Impressionist movement through his experimentation with brushstrokes and his fascination with light. This biography introduces Monet’s childhood, education, early caricatures, plein air painting, transformation of the landscape genre, acceptance and rejection from the Salon, travels throughout Europe, family life, and his gardens at Giverny that led to the famous water lily paintings. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Monet’s artwork, including Impression: Sunrise, Women in the Garden, The Beach at Trouville, and Meditation, Madam Monet on the Sofa.

Provides an in-depth look at the French Impressionist’s life and work, analyzing his paintings and examining the evolution of his style

In May of 2010, Gagosian Gallery presented the most significant gathering of late Claude Monet paintings in New York in more than thirty years. The catalogue for the exhibition that the New York Times described as “a gorgeous ‘where on earth did this come from?’ show,” focuses on important subjects drawn from the artist’s gardens at Giverny. Nymphéas, Le pont japonais, and L’allée de rosiers are among the most treasured paintings of Monet’s long and prodigious career. Reproduced in luscious color are early Nymphéas that were first shown in 1909 at the Galerie Durand-Ruel to great critical acclaim. From these delicate, poetic paintings follow the more experimental post-1914 paintings, which were never exhibited during the artist’s lifetime. In addition to the 27 sumptuous colour plates, the catalogue is illustrated by numerous colour images of paintings, as well as black-and-white historical photos. It includes a new essay by Paul Hayes Tucker, one of the foremost authorities on Monet and curator of the exhibition; an extract from Michel Butor’s seminal 1962 text, “Monet, or the World Turned Upside Down” and a detailed chronology of Monet’s life and exhibitions while at Giverny written by leading Monet scholar Charles Stuckey. Also included is a compendium of historical reviews that have been translated from their original French, Italian, or German language and which have been assembled for the first time by Claire Durand-Ruel Snollaerts.

From a world authority on impressionism and nineteenth-century French art comes this new addition to the World of Art series on the art and life of Claude Monet. One of the most famous and admired painters of all time, Claude Monet (1840- 1926) was the architect of impressionism—a revolution that gave birth to modern art. His technique of painting outside at the seashore or in city streets was as radically new as his subject matter: the landscapes and middle-class pastimes of a newly industrialized Paris. Working with unprecedented immediacy and authenticity, Monet claimed that his work was both natural and true, and therefore, entirely novel. In Monet, James H. Rubin, one of the world’s foremost specialists in nineteenth-century French art, traces Monet’s development, from his early work as a caricaturist to the late paintings of water lilies and his garden at Giverny. Rubin explores the cultural currents that helped shape Monet’s work, including the utopian thought that gave rise to his politics, his interest in Japanese prints and gardening, and his relationship with earlier French landscape painters and contemporaries such as E’douard Manet and Pierre-Auguste Renoir. Featuring more than 150 color illustrations of his key works, Rubin establishes Monet as the inspiration for generations of avant-garde artists and a true patriarch of modern art.

Portrait of an Artist: Claude Monet

Founder of French Impressionism

A Short Biography of Claude Monet

The Magical Garden of Claude Monet

***Towards the end of his life and much inspired by Japanese water gardens, Monet spent a great deal of time in his beloved Giverny. Its famous green wooden footbridge was built across the water and its waterlilies became the focus of perhaps the most famous series of paintings the world has ever seen. A beautiful new book of masterworks.***

***Briefly discusses the life and art of the French impressionist and provides commentary on his major works***

***Including the destruction of two works in a fire in 1958 - and underscores the resonance of these paintings with the art and artists of the last half-century.*** --Book Jacket.

***Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!***

***The Paintings of Claude Monet***

***The Met Claude Monet***

***Claude Monet Masterpieces of Art***

***Claude Monet, a Loan Exhibition***

"Includes pictures of Monet and his most famous art"Includes Monet's quotes "Includes online resources and a bibliography for further reading"Includes a table of contents"Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love." - Claude MonetTo get a sense of the kind of prestige that Claude Monet's reputation has within the art world, one need only learn that his Le Bassin Aux Nymphes (s (1919) - from his series of paintings featuring water lilies - sold for the equivalent of more than \$70 million. This is an incredibly staggering price, especially considering that early in his life, Monet had been so poor and debt-ridden that some of his paintings were taken from him by creditors. How, exactly, did Monet progress from being an impoverished young Impressionist artist working at the vanguard of European art to the legendary Master whose works command prices near the very pinnacle of the art world?Naturally, Monet's commercial success soared exponentially in the decades following his death in 1926, at a time in which the prices commanded by the great Masters of Western art began rising in price at exponential rates. Yet even during his own lifetime, Monet enjoyed a sharp rise to fame and was canonized as one of the greatest painters in France. Following sharply in the footsteps of Edouard Manet, Claude Monet was one of the first painters identified within the Impressionist circle (indeed, it was Monet himself who coined the label of Impressionist after using it in the title of one of his paintings). Where some artists reach the peak of their acclaim early in life, Monet's star continued to rise even throughout his old age; although some would argue that the last decade or so of his life were anticlimactic, at least from an artistic standpoint, his landmark water lilies were made during his elderly years. And even though Monet would continue to paint well after the canonical period of Impressionism had ended, his name was and remains synonymous with Impressionism, along with cherished acquaintances of his, including such luminaries as Pierre-August Renoir, Camille Pissarro, and Edouard Manet. Simply put, Monet is a monumental figure when it comes to examining Western art during the second half of the 19th century.Like many other great artists, Monet's artistic style developed in tandem with the unfolding changes in his personal life and the professional relationships he maintained. His upbringing was in certain respects unremarkable (at least before the premature death of his mother), but it was during his childhood that Monet cultivated his passion for painting, and even during that time that he met certain artists who would prove instrumental in the nurturing of his prodigious talents. Whether or not Monet was the most brilliant or gifted of the Impressionists is a matter of opinion, but either way, his abilities were molded by his upbringing, his temperament and personality, his formal style, and his standing within the Parisian art world. History's Greatest Artists: The Life and Legacy of Claude Monet looks at the personal background that led to him becoming an artist and the cultural climate in which he rose to fame. Monet's formal technique and artistic legacy are also analyzed, including his working methods and artistic education. Along with pictures of important people, places, and events, you will learn about Monet like never before, in no time at all.

Part of the highly-successful Anholts' Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

Briefly discusses the life and art of the French impressionist and provides commentary on his major works.

"In 1928, the former French Prime Minister Georges Clemenceau published Claude Monet : les nymphéas (The water-lilies), a memoir of his longtime friend. Bruce Michelson has produced a new English translation, presented here with useful notes and illustrations. Michelson's translations of three short essays on art by Clemenceau, originally published by La justice in the late XIX c., are included as appendices"--

Masters of Art

A Day with Claude Monet in Giverny

The First of the Impressionists

The Life and Legacy of Claude Monet

This beautiful slipcased volume offers an intimate tour inside Monet’s home and through the idyllic Giverny garden that inspired his most iconic paintings. Monet first spotted the village of Giverny from the window of a train and then relocated to the rural haven outside Paris in 1883. Monet was an artist with a passion for painting landscapes and outdoor scenes, and the garden at Giverny soon became the Impressionist master’s greatest artistic accomplishment and a catalyst for his work. In 1890, Monet began renovating it, installing a picturesque water lily pond inspired by the Japanese prints he avidly collected. The setting of Monet’s Water Lilies series—his most famous works—it is now the most visited garden of its size in the Western world. The beautifully vivid illustrations of Monet’s paintings, his home, and the grounds give readers unprecedented access into the flowery paradise to which Monet dedicated the last forty years of his life. Lovers of garden design and Impressionist art are invited on an intimate tour via this handsome volume.

See the world through Claude Monet’s eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming ebook version of illustrated series of books to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In What the Artist Saw: Claude Monet, meet the famous French painter. Step into his life and learn how he pioneered the Impressionist movement. Learn all about his love of nature and how he was inspired to paint light, water, and waterlilies. Have a go at producing your own art inspired by what you find most beautiful about nature! In this series, follow the artists’ stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes, or even yourself, with Vincent van Gogh. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every ebook in this series is one to treasure and keep - perfect for budding young artists to explore exhibitions with, then continue their own artistic journey.

Learn to make art like the masters with art masterclass! In each book, undertake 12 lessons including drawing, coloring, and sketching activities that are designed to show you how the artist worked. Like Monet, you’ll use dabs and strokes to show light, do a painting outside, and use bright colors to show different times of day. Then you can use everything you’ve learnt to create your masterpiece on the pull-out poster at the back using the sticker sheet.

Features an introduction to the life and art of the famous Impressionist, and beautifully reproduced full-page artworks in an appealing hardback gift book.

Claude Monet and the Painting of the Water Lilies

Claude Monet:

Claude & Camille

Twelve Monet Bookmarks

*For Claude Monet the designation ‘impressionist’ always remained a source of pride. In spite of all the things critics have written about his work, Monet continued to be a true impressionist to the end of his very long life. He was so by deep conviction, and for his Impressionism he may have sacrificed many other opportunities that his enormous talent held out to him. Monet did not paint classical compositions with figures, and he did not become a portraitist, although his professional training included those skills. He chose a single genre for himself, landscape painting, and in that he achieved a degree of perfection none of his contemporaries managed to attain. Yet the little boy began by drawing caricatures and to take up landscapes instead. The sea, the sky, animals, people, and trees are beautiful in the exact state in which nature created them - surrounded by air and light. Indeed, it was Boudin who passed on to Monet his conviction of the importance of working in the open air, which Monet would in turn transmit to his impressionist friends. Monet did not want to enrol at the Ecole des Beaux-Arts. He chose to attend a private school, L’Académie Suisse, established by an ex-model on the Quai d’Orfèvres near the Pont Saint-Michel. One could draw and paint from a live model there for a modest fee. This was where Monet met the future impressionist Camille Pissarro. Later in Gleyre’s studio, Monet met Auguste Renoir Alfred Sisley, and Frédéric Bazille. Monet considered it very important that Boudin be introduced to his new friends. He also told his friends of another painter he had found in Normandy. This was the remarkable Dutchman Jongkind. His landscapes were saturated with colour, and their sincerity, at times even their naïveté, was combined with subtle observation of the Normandy shore’s variable nature. At this time Monet’s landscapes were not yet characterized by great richness of colour. Rather, they recalled the tonalities of paintings by the Barbizon artists, and Boudin’s seascapes. He composed a range of colour based on yellow-brown or blue-grey. At the Third Impressionist Exhibition in 1877 Monet presented a series of paintings for the first time: seven views of the Saint-Lazare train station. He selected them from among twelve he had painted at the station. This motif in Monet’s work is in line not only with Manet’s Chemin de fer (The Railway) and with his own landscapes featuring trains and stations at Argenteuil, but also with a trend that surfaced after the railways first began to appear. In 1883, Monet had bought a house in the village of Giverny, near the little town of Vernon. At Giverny, series painting became one of his chief working procedures. Meadows became his permanent workplace. When a journalist, who had come from Vétheuil to interview Monet, asked him where his studio was, the painter answered, “My studio! I’ve never had a studio, and I can’t see why one would lock oneself up in a room. To draw, yes - to paint, no”. Then, broadly gesturing towards the Seine, the hills, and the silhouette of the little town, he declared, “There’s my real studio.”Monet began to go to London in the last decade of the nineteenth century. He began all his London paintings working directly from nature, but completed many of them afterwards at Giverny. The series formed an indivisible whole, and the painter had to work on all his canvases at one time. A friend of Monet’s, the writer Octave Mirbeau, wrote that he had accomplished a miracle. With the help of colours he had succeeded in recreating on the canvas something almost impossible to capture: he was reproducing sunlight, enriching it with an infinite number of reflections. Alone among the impressionists, Claude Monet took an almost scientific study of the possibilities of colour to its limits; it is unlikely that one could have gone any further in that direction.*

*Falling in love against the backdrop of 19th-century Paris, struggling Impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of The Physician of London. Reprint. Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement. Learn about one of the worlds favourite painters - Claude Monet - in this unique biography series, which depicts the story of an artist 's life through their masterworks.*

Fields in Spring

A Short Biography

Monet (World of Art)

Monet

Monet came to be regarded as one of the greatest of all landscape painters. Details from 12 of his famed paintings appear on these lovely bookmarks, among them waterlilies in the gardens at Giverny, The Boulevard des Capucines, Rouen Cathedral, Portal and the Tour d’Albane, Camille Monet in Japanese Costume, and more. Claude Monet’s extensive work is revealed in numerous images. He was a painter who like no other moved perception to the center of his artistic activities. Nature became his own studio. This resulted in fascinating landscapes of different times and seasons in the mirror of wind and weather.

Highlights the life and work of the nineteenth-century French Impressionist painter.

One of the founders of French Impressionism, Claude Monet (1840-1926) is one of the most popular painters in the history of art. In his paintings, he repeatedly focused his gaze upon the shifting phenomena of water, light, and mist. Noted Monet scholar Steven Z. Levine uses the myth of Narcissus to interpret Monet's painting of reflections in water as the mirror of the artist's encounter with himself.

Life and Work, with Over 300 Illustrations, 135 in Colour

Paintings

The Truth of Nature

The Water-lilies and Other Writings on Art

Monet and the Waterlily Friends is a picture book that introduces readers to the colorful world of art. The book has three sections: The first section is a story in strictly images for non-readers to enjoy. The second section serves as a mini art history lesson about Monet and Impressionism. The third section is a collection of art activities that can be done at home or in the classroom. Claude Monet is considered one of the most influential artists of all time. He worked to capture the essence of a moment in his paintings, and broke tradition by moving his easel from the studio to the outdoors. In doing so, Monet helped found an artistic movement that changed art forever. Learn more in Claude Monet, one of the titles in the Greatest Artists series.

A founder of French Impressionist painting and the most prolific practitioner of the movement’s philosophy of expressing one’s perceptions before nature, Claude Monet created a large body of works, developing his own method of producing repeated studies of the same motif in a series, whilst changing canvases with the shift in light. Delphi’ s Masters of Art Series presents the world’ s first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents over 500 paintings of the Impressionist master. For all art lovers, this stunning collection offers a beautiful feast of images by one of the most influential artists of the twentieth century. (Version 2) Features: \* over 500 paintings, indexed and arranged in chronological order \* special ‘ Highlights ’ section, with concise introductions to the masterpieces, giving valuable contextual information \* beautiful ‘detail’ images, allowing you to explore Monet’s celebrated works \* numerous images relating to Monet’s life and works \* learn about the history of the Impressionists and the celebrated works that shaped the art movement in the detailed biography THE FRENCH IMPRESSIONISTS by Camille Mauclair \* hundreds of images in stunning colour - highly recommended for tablets, iPhone and iPad users, or as a valuable reference tool on eReaders Please visit: www.delphiclassics.com for more information and to browse our range of titles. CONTENTS: The Highlights LUNCHEON ON THE GRASS SELF PORTRAIT WITH A BERET THE TERRACE AT SAINTE-ADRESSE WOMEN IN THE GARDEN BATHERS-AT-LA-GRENOUILLE ÈRE ON THE BANK OF THE SEINE, BENNECOURT THE MAGPIE POPPIES BLOOMING WOMAN WITH A PARASOL IMPRESSION, SUNRISE GARE SAINT LAZARE. ARRIVAL OF A TRAIN IN THE WOODS AT GIVERNY BLANCHE HOSCHEDÉ HAYSTACKS, (SUNSET) ROUEN CATHEDRAL, FAÇADE (SUNSET) BRIDGE OVER A POND OF WATER LILIES HOUSES OF PARLIAMENT, LONDON

WATER LILIES THE GRAND CANAL, VENICE NYMPHEAS THE ROSE-WAY IN GIVERNY The Paintings THE PAINTINGS IN CHRONOLOGICAL ORDER ALPHABETICAL LIST OF PAINTINGS The Biography THE FRENCH IMPRESSIONISTS by Camille Mauclair Please visit: www.delphiclassics.com for more information

"This monograph invites the reader to contemplate the many ways Claude Monet depicted one of his main themes: fields and meadows."--BOOK JACKET.

Waterlilies and the Garden of Giverny

Who Was Claude Monet?

CLAUDE MONET MINI STICKY BOOK.

History's Greatest Artists

Claude Monet (1840-1926) was a founder of French Impressionist painting, and the most consistent and prolific practitioner of the movement’s philosophy of expressing one’s perceptions before nature, especially as applied to ‘plein-air’ landscape painting. The term Impressionism is derived from the title of his painting Impression, Sunrise (Impression, ‘soleil levant’).This book is the most comprehensive collection of Claude Monet’s Paintings ever published, covering the artist’s entire 64 years of creation; a keepsake for the connoisseur of fine art. On 484 pages, this book includes a detailed biography, a resume written by Monet himself (in English and French), and over 900 paintings on 460 colour plates (large format 8½ x 11 inches), as well as a special section of Monet’s famous Water Lilies Series, and the Series of the London Parliament Buildings and Bridges. Monet’s paintings obtain record prices at auctions. ‘Le Pont du chemin de fer à Argenteuil,’ an 1873 painting of a railway bridge spanning the Seine near Paris, was bought for a record \$41.4 million at Christie’s auction in New York on 6th May 2008. The previous record for Monet’s painting stood at \$36.5 million. ‘Le bassin aux nyphéas’ (from the water lilies series) sold at Christie’s 24 June 2008 for \$40,921,250 (\$80,451,178) setting a new auction record for the artist.

Spanning the artist’s entire career, this new paperback edition explores Claude Monet’s enduring relationship with nature and the landscapes he returned to again and again. Capturing fleeting natural impressions played a central role in the art of Claude Monet. He deeply engaged with the landscape and light of different places, from the metropolis of Paris to the Seine villages of Argenteuil and Giverny. This lavishly illustrated new paperback edition explores the development of Monet’s art from the 1850s to the 1920s, focusing on the places, both at home and on his frequent travel, from which he drew inspiration for his painting. In addition, the book traces the critical shift in Monet’s art that occurred when he began to focus on series of the same subjects such as haystacks, poplars, and the water lilies and pond at his meticulously designed garden in Giverny. Insightful and revealing, the book deepens our appreciation of Monet’s art and allows us to experience anew his gift for bringing the natural world to life.

Claude Monet

A Novel of Monet

Delphi Collected Works of Claude Monet (Illustrated)

Monet and the Waterlily Friends