

## Who Was Andy Warhol?

**A new reading of Warhol presents his life and work in the context of contemporary concerns, emphasizing his continued relevance in the digital age. As an underground art star, Andy Warhol was the antidote to the prevalent Abstract Expressionist style of the 1950s. His work in advertising, fashion, film, and music videos featured popular everyday subjects, openly acknowledged wide-ranging influences, and had a fascination with popular culture. Looking at his background in an immigrant family, ideas of death and religion, sexuality, and ambition to push traditional artistic boundaries, the book reveals Warhol as an artist who succeeded and failed in equal measure and who embraced the establishment while cavorting with the underground. It explores Warhol's flirtation with the commercial world of celebrity alongside his socially engaged collaborations and advocacy of alternative lifestyles. Including many iconic as well as lesser-known works, this book highlights Warhol's conceptual ambition within the shifting creative and political landscape, permitting a broad view of how Warhol, and his work, mark a period of cultural transformation.**

**Best known for his images of soup cans and celebrities, Andy Warhol, one of the preeminent artists of the 20th century, also created many hand-drawn pieces of whimsy and wonder. In 26 beautifully illustrated pages, the So Many Stars Board Book showcases the complete collection of one of his most playful projects—an exploration of the concept of "So," including You Are So Big, You Are So Small, So Sweet, and I Love You So. Filled with sweet phrases and a mirror feature that will delight young readers, So Many Stars is a terrific introduction to an iconic modern artist. -Includes never before published images -26 pages -Mirror feature in the back -Spot UV on the cover -Trim: 5 1/2 x 4 1/3 in. (16 x 12 1/2 cm)**

**Artists on Andy Warhol is the third installment in a series culled from Dia's Artists on Artists lectures, focused on the work of artist Andy Warhol (1928-87). This small-format paperback book delves into Warhol's oft-quoted phrase: "If you want to know all about Andy Warhol, just look at the surface: of my paintings and films and me, and there I am. There's nothing behind it." Artists on Andy Warhol breaks down this iconic phrase to investigate Warhol's relationship with art, culture, language and race with essays that examine the significance of halftones and shadows and look to sources such as Ralph Ellison and Jacques Lacan. Together Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker and James Welling search beyond the surface of Warhol's work, persona and legacy to better understand the invisible artist.**

**Survey of important works in the collection of the Museum of Modern Art.**

**Introducing Andy Warhol**

**I Bought Andy Warhol**

**Andy Warhol**

**Who is Andy Warhol?**

**Best known for his screen prints of soup cans and movie stars, this shy young boy from Pittsburgh shot to fame with his radical ideas of what "art" could be. Working in the aptly named "Factory," Warhol's paintings, movies, and eccentric lifestyle blurred the lines between pop culture and art, ushering in the Pop Art movement and, with it, a national obsession. Who Was Andy Warhol? tells the story of an enigmatic man who grew into a cultural icon.**

**The classic, scandalous, and bestselling tell-all-and-then-some from Andy Warhol—now a Netflix series produced by Ryan Murphy. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, THE ANDY WARHOL DIARIES is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world—both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, THE ANDY WARHOL DIARIES amounts to a portrait of an artist—and an era—unlike any other.**

**Although we know him best as a visual artist and filmmaker, Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely because of its cooperative and social nature. Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, Andy Warhol, Publisher unearths fresh archival material that reveals Warhol's publications as complex projects involving a tantalizing cast of collaborators, shifting technologies, and a wide array of fervent readers. Lucy Mulrone shows that whether Warhol was creating children's books, his infamous "boy book" for gay readers, writing works for established houses like Grove Press and Random House, helping found Interview magazine, or compiling a compendium of photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our printed culture but also demonstrated how publishing can cement an artistic legacy.**

**In the last decade before his death in 1987, Warhol continued to produce mesmerising works at an astounding pace. Influenced by the most prominent artists of the 1980s, including Basquiat, Haring, Schnabel and Clemente, Warhol experimented with a combination of painting and silk-screening to develop an extraordinary vocabulary of images that traversed a variety of genres. The result is a remarkable output, collected here in this companion to a touring exhibition. This catalogue delves into the range of works Warhol was creating during his last years, including his abstract paintings, collaborations, portraits and his final self-portraits. Essays round out this compelling look at an artist whose most fecund period may have been in his last years. AUTHOR: Joseph D. Ketner holds the Lois and Henry Foster Chair of Contemporary Art at Emerson College in Boston, Massachusetts. He was formerly director of the Rose Art Museum at Brandeis University and chief curator at the Milwaukee Art Museum. ILLUSTRATIONS 150 colour & 50 x b/w**

**Andy Warhol Coloring Book**

**Andy Warhol Photography : the Andy Warhol Museum, Pittsburgh, Hamburg Kunsthalle**

## Who Was Andy Warhol?

### Andy Warhol, Prince of Pop

Warhol's Factory as seen through the lens of a young Shore, providing an insider view of this extraordinary moment and place Stephen Shore was 17 years old when he began hanging out at The Factory - Andy Warhol's legendary studio in Manhattan. Between 1965 and 1967, Shore spent nearly every day there, taking pictures of its diverse cast of characters, from musicians to actors, artists to writers, and including Edie Sedgwick, Lou Reed, and Nico - not to mention Warhol himself. This book presents a personal selection of photographs from Shore ' s collection, providing an insider's view of this extraordinary moment and place, as seen through the eyes of one of photography's most beloved practitioners.

A critical primer on the work of Andy Warhol. Andy Warhol (1928-1987), one of the most celebrated artists of the last third of the twentieth century, owes his unique place in the history of visual culture not to the mastery of a single medium but to the exercise of multiple media and roles. A legendary art world figure, he worked as an artist, filmmaker, photographer, collector, author, and designer. Beginning in the 1950s as a commercial artist, he went on to produce work for exhibition in galleries and museums. The range of his efforts soon expanded to the making of films, photography, video, and books. Warhol first came to public notice in the 1960s through works that drew on advertising, brand names, and newspaper stories and headlines. Many of his best-known images, both single and in series, were produced within the context of pop art. Warhol was a major figure in the bridging of the gap between high and low art, and his mode of production in the famous studio known as "The Factory" involved the recognition of art making as one form of enterprise among others. The radical nature of that enterprise has ensured the iconic status of his art and person. Andy Warhol contains illustrated essays by Benjamin H. D. Buchloh, Thomas Crow, Hal Foster, Rosalind Krauss, Annette Michelson, and Nan Rosenthal, plus a previously unpublished interview with Warhol by Buchloh. The essays address Warhol's relation to and effect on mass culture and the recurrence of disaster and death in his art.

Andy Warhol's explosive Pop Art and sharp commentary on advertising and celebrity culture are renowned and deeply relevant even decades after their creation. Though Warhol himself could be a polarizing figure both personally and professionally, there is no doubt that he was a pioneer of the Pop movement, and today, as a result, his works regularly fetch astronomical prices. Eric Shiner, Warhol expert and former Andy Warhol Museum director, curates the 100 quintessential, unique works that define the evolution of this illustrious artist, tracing Warhol's dynamic career from the late forties to the end of the eighties and creating a stunning compendium whose pieces, due to their rarity, value, and prestige as part of a museum or other collection, could simply never all be acquired by a single collector.

This is the story of Andy Warhol—and how his pop art took the world by storm. From drawing shoes for a shoe company to his Campbell's Soup cans and Marilyn Monroe prints, Andy made art out of the everyday. People claimed Andy's art wasn't real art, but that didn't stop him from making it, plus movies, a magazine, a TV show, and more! With *Art Is Everywhere*, Jeff Mack explores Warhol's fascination (and our own) with celebrity and fame, and opens readers' minds to the possibilities for art in the world around us.

The Impossible Collection of Warhol

Warhol

Artists on Andy Warhol

Andy Warhol, the Last Decade

The perfect introduction to the life and work of this pioneering artist The work of Andy Warhol (1928-1987) reflected and commented on contemporary themes in American society: consumerism, celebrity, mass production, disaster, and death. To capture these ideas he used a wide range of iconic images: Coca-Cola, Marilyn Monroe, Elvis Presley, the electric chair, the crashed car, the race riot, and the atomic bomb. His openness to subject matter was matched by a willingness to explore all media, resulting in his innovative approach to painting, photography, drawing, and printmaking, and his influential activity as an experimental filmmaker. Andy Warhol, with its radiant metallic cover, offers a concise introduction to and pictorial overview of one of the greatest modern artists, one who redefined 20th-century art.

AS FEATURED ON THE HIT TELEVISION SHOW, *HARDCORE PAWN*..... "This Kid is Amazing!" ..... Holly

Woodlawn/Warhol Superstar ..... "Cute, Entertaining" ..... Taylor Mead/Warhol Superstar

..... From eight-year-old child author, Zachary

Malott comes this exciting introduction for young readers to the art and life of pop artist, Andy Warhol. Images in this book are based on the eight-year-old autistic child author's own illustrations. Warhol was the leading artist of the 20th century and forever changed the world with his amazing talent in art, film, and fashion. In "Introducing Andy Warhol," Zachary introduces the reader to this most unique and shy artist. Andy Warhol's art still to this day remains an inspiration to artists, collectors, and fans. His images are found everywhere from skateboards to notebooks, Warhol's art left an impression on society which is timeless. His original paintings valued in the millions and sought out by some of the world's leading museums and art collectors. The book also doubles as a coloring book, allowing young reader's to demonstrate their own art skills by coloring the outlined images on each page.

An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marylins and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, "Happenings"—Koestenbaum delivers a thought-provoking picture of pop art's greatest icon.

The late artist and socialite discusses the world he knew best, commenting on the Manhattan social scene and what makes the best party, and offers tips on having a great party

A Book About Andy Warhol

25 Cats Name Sam and One Blue Pussy

Mini Format

On and by Andy Warhol

In this book from the critically acclaimed, multimillion-copy best-selling Little People, BIG DREAMS series, discover the life of Andy

Warhol, the ground-breaking pop artist. Little Andy was the tiniest and palest child of the Warholas, a humble couple from Slovakia who lived in Pittsburgh. Sketchbook glued to his hand, he loved every minute of drawing, but he was too shy to show his work to others, even to his family! As an adult he got a chance to publish his first illustration for a glamorous magazine. He turned his attention to the ordinary, like soup cans he ate from for lunch every day. He showed the world that the ordinary objects could POP, and founded a cultural movement. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the inspiring artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit. Mudpuppy's Andy Warhol Coloring Book features the iconic pop artist's greatest hits ready to be colored in and customized by young artists. Introduce well-known classics like Andy's Campbell's Soup Cans to a new generation in a creative and interactive way with this 32-page coloring book. Each page is perforated to easily tear out and display as a new work of art. • 32 pages, 9.5 x 12.25 in. (24 x 31 cm)

- Staple-bound and perforated pages
- Soft-touch finish

Somewhere within the iconic images, carefully-made personae, star-studded milieu, million-dollar price tags and famous quotes lies the real Andy Warhol. But who was he? Robert Shore unfolds the multi-dimensional Warhol, dissecting his existence as undisputed art-world hotshot, recreating the amazing circle that surrounded him, and tracing his path to stardom back through his early career and his awkward and unusual youth. After Warhol, nothing would be the same — he changed art forever. Find out how with his remarkable story.

A Biography

Blow Job

From A to B and Back Again

The Life and Death of Andy Warhol

***Catalog of the exhibition from May 13, 1999-Aug. 22, 1999 in the Hamburg Kunsthalle and Nov. 6, 1999-Feb. 15, 2000, the Andy Warhol Museum, Pittsburgh, Pa.***

***No Marketing Blurbs***

***The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant" Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is packed with more than 2,000 illustrations culled from rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol friends and insiders to give special insight into the way the enigmatic artist led his life and made his art. It also provides a rare, behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of The Andy Warhol Catalogue Raisonné, Volumes 1 - 5.***

***Who is Andy Warhol? British Film Inst***

***Warhol's World from A to Z***

***Andy Warhol's Party Book***

***America's Most Famous Artist***

We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions--including image and celebrity--Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

A comprehensive overview of Warhol's extensive portraits. To the general public, Andy Warhol is known as a painter of famous faces, from Liz and Marilyn and Jackie and Marlon to his own ever-changing self-portrait. Less known are the portraits he made throughout his career of socialites, art dealers, collectors, politicians, and a variety of contemporary cult figures, mostly commissioned work that helped finance Warhol's many other artistic activities. Now available in paperback, this book is the first to provide a comprehensive overview of Warhol's many portraits, including well-known icons as well as many works largely unknown even by avid Warhol followers.

A private art dealer pulls back the curtain of his industry through the tale of a twelve-year quest to obtain an Andy Warhol painting, a journey spanning the 1980s and 1990s in a fascinating and bizarre industry few get to experience firsthand. Reprint. 30,000 first printing.

"This book sets out to provide through illustrations a viewing of a broad spectrum of Warhol's painting and sculpture, especially from 1960 to 1964, by which time the artist had already begun to shift his interest to movies. A number of still shots of his movies are included among the illustrations. The essays by the various authors have been chosen to cover three principal but divergent aspects of Warhol, each of which has equally caught the public's imagination--the man, the art and the movies. In addition, there are a selective bibliography of published writings on Warhol's art, and a filmography."--Book jacket.

Andy Warhol So Many Stars Board Book

Andy Warhol "Giant" Size

The Andy Warhol Diaries

Andy Warhol Portraits

***"IN THE FUTURE EVERYBODY will be world famous for 15 minutes." The Campbell's Soup Cans. The Marilyns. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday images to art, ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else. His very name is synonymous with the 1960s American art movement known as Pop. But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and popular culture; he also made controversial films, starring his entourage of the beautiful and outrageous; he launched Interview, a slick magazine that continues to sell today; and he reveled in leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and den of social happenings, was the place to be. Who would have predicted that this eccentric boy, the Pittsburgh-bred son of Eastern European immigrants, would catapult himself into media superstardom? Warhol's rise, from poverty to wealth, from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame and fortune is played out in all of its success and its excess. No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol. Praise for Vincent van Gogh: Portrait of an Artist: "This outstanding, well-researched biography is fascinating reading."—School Library Journal, Starred "Readers will see not just the man but also the paintings anew."—The Bulletin, Starred "An exceptional biography that reveals the humanity behind the myth."—Booklist, Starred A Robert F. Sibert Honor Book An ALA Notable Book***

***Showcasing the artist's vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera--everything from "Autograph" to "Zombies."***

***Documents the events surrounding the iconic artist's influential 1962 "32 Soup Cans" solo exhibition in Los Angeles, offering insight into its polarized responses and the ways in which the exhibition sparked the pop art revolution and blurred the distinction between high and low culture.***

***The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name "Andy Warhol" to almost anyone and you'll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol's name and dominated the public's image of him, his life and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. "The meanings of his art depend on the way he lived and who he was," as Gopnik writes. "That's why the details of his biography matter more than for almost any cultural figure," from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the "performance" of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol's success, and his deliberate attempts to thwart his biographers, means that it hasn't been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol's archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.***

***Factory: Andy Warhol***

***Art Is Everywhere***

***America***

***Andy Warhol and the Can that Sold the World***

A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

Warhol offers his observations of love, beauty, fame, work, and art and discusses the continuous play and display of his many fetishes

The impact of Andy Warhol on contemporary culture is incalculable. A pioneer in virtually every media in which he worked, Warhol also has a lesser-known hand in such contemporary staples as reality TV, computer art, and the rock-gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short epithets or 'Warholisms' into 140-character snippets, Andy Warhol's cultural relevance seems only to grow in the 21st century. This title brings together notable writers who have examined the influence and legacy of Warhol's life and work.

The Philosophy of Andy Warhol

A is for Archive

Becoming Andy Warhol

Meet the Artist: Andy Warhol

Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

A critical close-up of Warhol's famous film and its cultural impact In Andy Warhol's silent black-and-white movie, *Blow Job* (1964), a youth is filmed as he is apparently being given the sex act named in the title. The 35-minute film is accentuated by the paucity of expression on the actor's face: we see only his head and shoulders, rigidly framed so that all offscreen space has to be imagined, or avoided. Sometimes the young actor looks bored, sometimes as if he is thinking, sometimes as if he is aware of the camera, sometimes as if he is not. Like the protagonists of other Warhol films, he is apparently left to his own devices. Warhol's 16mm films (including *Blow Job*, *Sleep*, *Empire*, and *Henry Geldzahler*), with their take on boredom, voyeurism, and the supposedly unmoving camera, continue to be influential today. In their own era of the early 1960s, they forced avant-garde film away from various forms of romantic illusionism and onto the reality of the specific film-as-projected. The film process itself became inseparable from the act of the viewer's viewing. In this extended examination of *Blow Job*, Peter Gidal deciphers the structures, abstract and concrete, of Warhol's crucial film. Warhol's techniques—the use of the close-up, the general use of camera movement, and the complete theatrical mis-en-scène—(especially when compared to the Godardian cinema verité of the time) make the materiality of the film process, its making and viewing, ineluctably present. Peter Gidal has written books on the works of Samuel Beckett, Andy Warhol, and Gerhard Richter, as well as on avant-garde materialist film. An experimental filmmaker himself, Gidal has had retrospectives at the London Film Co-op, LUX, the National Film Theatre, Centre Pompidou, and the Institute of Contemporary Arts, London. Andy Warhol (1928-1987) was one of the twentieth century's most important artists and cultural icons. Meet the Artist: Andy Warhol is packed with make-and-dos and inspiring activities for budding young artists Experiment with printing and blotted line drawings, design your own disco outfit, be famous for 15 minutes, make your very own time capsule, and even become the director of your own movie! Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way. Every book includes a brief introduction to the artist's life followed by a series of activities that explore prominent themes and ideas in the artist's body of work. Featuring beautiful reproductions of key artworks, and illustrated by a leading contemporary illustrator, every book in the Meet the Artist series encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.

Andy Warhol, Publisher

Uncle Andy's

The Artist's 100 Most Influential Works