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What Is Rock And Roll? (What Was?)

With the school talent show coming up, a young music lover spends most of her time daydreaming about the perfect

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act. She notices the sounds around her, like the brrrrring of the school bell or the rappa-tappa-tap of rain on the windowpane. But the talent show is the place to reveal her own voice. Will she mix up

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some hip-hop beats? Will she command an orchestra of dozens, bringing the classics to life? Or, will she go electric, Jimi Hendrix style? Marching out on the talent show stage to the beat of her own drum, this

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sweet and sassy musician ultimately chooses to be herself and sing her own song loud and proud, “I’ve got a rock ‘n’ roll soul!”

Music breeds duality. We enjoy the music we love-listening to

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it, talking about it, reading about it. But it's just as fun to passionately revel in mocking the music we hate.

Fortunately, musicians make this two-lane path very easy to follow. Half the time they're

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creating timeless works of art that speak to the soul; the other half, they're recording ridiculous concept albums about robots. I Love Rock 'n' Roll (Except When I Hate It) covers both sides: It celebrates

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the music world's flashes of genius, the creation of masterpieces, and the little-known stories...as well as the entertainingly bad ideas. Armed with a healthy dose of Brian Boone's humorous asides

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and lively commentary, you'll learn extremely important stuff like: ? How bands got their stupid names ? All alternative rock bands directly descend from Pixies ? The most metal facts of metal in the history of

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metal ? The secret lives of one-hit wonders ? The story behind "Layla," and other assorted love songs about George Harrison's wife ? What is quite possibly the worst song in rock history Boone also reveals

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terribly useful information like chart trivia, the rules of music, lists, and many more origins, meanings, and stories about everyone's most loved and loathed musicians.

Using the essentially rhetorical

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(some might say theological) question: "What was the first rock 'n' roll record?" as its starting point, this unique book nominates 50 records for the honor, beginning with an early live recording, "Blues, Part 2"

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(1944) and ending with Elvis Presley's "Heartbreak Hotel" (1956). Forewords by Billy Vera and Dave Marsh.

Written by the Canadian music artist's son, a lavishly illustrated depiction of Robbie

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Robertson's early years traces his first guitar lessons at the age of nine through his rise to becoming a central member of The Band and one of Rolling Stone magazine's top 100 guitarists.

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The Big Book of Rock & Roll
Names

A Social History

So You Want to Sing Rock 'n'
Roll

Rock 'n' Roll Unravelled

All Shook Up

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21st Century Rock Poster Art
Complemented by ephemera,
photographs, and rock trivia, an
illustrated traveler's guide to
London's rich rock music history
chronicles the city's musical legacy
from the 1950s to the present day,

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offering a neighborhood by neighborhood look at the pubs, clubs, studios, venues, stores, and people who transformed twentieth-century music. Original. 15,000 first printing.

A fascinating look at the history of

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Sun Records, the label that started Rock n' Roll, told through 70 of its iconic recordings. In Memphis, Tennessee, in the 1950s, there was hard-edged blues playing on Beale Street, and hillbilly boogie on the outskirts of town. But at Sam

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Phillips' Sun Records studio on Union Avenue, there was something different going on – a whole lotta shakin', rockin', and rollin'. This is where rock 'n' roll was born. Sun Records: the company that launched Elvis Presley, Jerry Lee Lewis,

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Johnny Cash, Roy Orbison, and Carl Perkins. The label that brought the world, “Blue Suede Shoes,” “Whole Lotta Shakin’ Goin’ On,” “Breathless,” “I Walk the Line,” “Mystery Train,” “Good Rockin’ Tonight.” The Birth of Rock ‘n’ Roll:

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70 Years of Sun Records is the official history of this legendary label, and looks at its story in a unique way: through the lens of 70 of its most iconic recordings. From the early days with primal blues artists like Howlin' Wolf and B.B. King to

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long nights in the studio with Elvis and Jerry Lee Lewis, you will see how the label was shaped and how it redefined American music.

Accompanying the recordings is the label's origin story and a look at the mission of the label today, as well as

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“Sun Spot” sidebars—a fascinating dive into subjects such as how the iconic logo was created, the legendary Million Dollar Quartet sessions, and how the song “Harper Valley, PTA” funded the purchase of the label. Written by two of the most

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acclaimed music writers of our time, Peter Guralnick and Colin Escott, and featuring hundreds of rare images from the Sun archives as well as a foreword by music legend Jerry Lee Lewis, this is a one-of-a-kind book for anyone who wants to

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know where it all started.

The legendary critic and author of *Mystery Train* “ingeniously retells the tale of rock and roll” (*Publishers Weekly*, starred review). Unlike previous versions of rock 'n' roll history, this book omits almost every

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iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock 'n' roll as a thing in itself, in the story it tells, inhabits,

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and acts out—a new language, something new under the sun. “Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later

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by Amy Winehouse. In Marcus's hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus

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braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This

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book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock writing.”—The New York Times Book Review “Marcus is our

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greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—The Washington Post Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers,

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Authors & Publishers

“We have performed side-by-side on the global stage through half a century.... In *Lightning Striking*, Lenny Kaye has illuminated ten facets of the jewel called rock and roll from a uniquely personal and

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knowledgeable perspective.” –Patti Smith An insider’s take on the evolution and enduring legacy of the music that rocked the twentieth century
Memphis 1954. New Orleans 1957. Philadelphia 1959. Liverpool 1962. San Francisco

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1967. Detroit 1969. New York, 1975.
London 1977. Los Angeles 1984 /
Norway 1993. Seattle 1991. Rock
and roll was birthed in basements
and garages, radio stations and
dance halls, in cities where
unexpected gatherings of artists and

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audience changed and changed the way music is heard and celebrated, capturing lightning in a bottle. Musician and writer Lenny Kaye explores ten crossroads of time and place that define rock and roll, its unforgettable flashpoints,

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characters, and visionaries; how each generation came to be; how it was discovered by the world.

Whether describing Elvis Presley's Memphis, the Beatles' Liverpool, Patti Smith's New York, or Kurt Cobain's Seattle, *Lightning Striking*

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reveals the communal energy that creates a scene, a guided tour inside style and performance, to see who's on stage, along with the movers and shakers, the hustlers and hangers-on--and why everybody is listening. Grandly sweeping and minutely

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detailed, informed by Kaye's acclaimed knowledge and experience as a working musician, *Lightning Striking* is an ear-opening insight into our shared musical and cultural history, a magic carpet ride of rock and roll's most influential

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movements and moments.

Rock 'n' Roll London

Just Around Midnight

Connecticut Rock 'n' Roll: A History

1920-1963

Life: Rock & Roll At 50

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Two survivors of a global catastrophe disguise themselves as corpses to survive in a land of the walking dead! From the mind of Mike Richardson, creator of The Mask and The Secret, comes this hilariously frightening tale of Straw

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and Whip who have lived through a plague that's left the world with seven billion brain-hungry zombies. Soon the two friends save a lovely young gun-crazy woman named Betty, who becomes a source of rivalry between them. With

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hundreds of zombies out for a snack, the three try their best to blend in so as not become the next item on the menu.

From rock and roll historian Ed Ward comes a comprehensive, authoritative, and enthralling

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cultural history of one of rock's most exciting eras. It's February 1964 and The Beatles just landed in New York City, where the NYPD, swarms of fans, and a crowd of two hundred journalists await their first American press conference. It

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begins with the question on everyone's mind: "Are you going to get a haircut in America?" and ends with a reporter tugging Paul McCartney's hair in an attempt to remove his nonexistent wig. This is where The History of Rock & Roll,

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Volume 2 kicks off. Chronicling the years 1964 through the mid-1970s, this latest volume covers one of the most exciting eras of rock history, which saw a massive outpouring of popular and cutting-edge music. Ward weaves together an

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unputdownable narrative told through colorful anecdotes and shares the behind-the-scenes stories of the megastars, the trailblazers, DJs, record executives, concert promoters, and producers who were at the forefront of this

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incredible period in music history. From Bob Dylan to Bill Graham, Jimi Hendrix, Janis Joplin, The Byrds, Aretha Franklin, The Rolling Stones, and more, everyone's favorite musicians of the era make an appearance in this sweeping

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history that reveals how the different players, sounds, and trends came together to create the music we all know and love today. "...tells the story of the Mysteries [e.g. Mystery religions]--their rise, fall and eventual rebirth in the New

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World, where rhythms and melodies from the West African and the Celtic diasporas collided with the sound of popular music forever."--P. 4 of cover.

When Jimi Hendrix died, the idea of a black man playing lead guitar in a

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rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard

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histories of rock music and the 60s revolution.

The only quiz book you need

The History of Rock & Roll, Volume
1

A Guide for Professionals

What Is Rock and Roll?

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Rock and Roll Will Save Your Life
Little Richard

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Access codes for Pearson's MyLab &

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redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Rock and Roll -

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Changing Society, Evolving History
Rock and Roll: Its History and Stylistic Development, 7th edition introduces students to the various elements of music along with the history of rock music. Rock and roll is more than just a musical style, it is an influential social factor. This program gives a

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thorough historical and musical analysis of rock artists, styles, and events in a clear and accessible language. This new edition includes callouts in the text that links students to the new MySearchLab with eText website, as described in the features section. A better teaching and

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learning experience This program will provide a better teaching and learning experience- for you and your students. Here's how: Personalize Learning - The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that

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personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening - A "Take Note" section at the beginning of each chapter poses a series of key questions; each

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chapter concludes with a corresponding "Take Note" section that provides brief answers to the earlier questions. Each chapter also begins with a list of key terms.

Engage Students - Each chapter includes a set of suggested listening activities to enhance the reader's

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understanding of the text. Support Instructors - A full Instructor's Manual and Testbank are available. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit www.mysearchlab.com or you can

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ISBN-10: 0205843921 / ValuePack
ISBN-13: 9780205843923.

The life and career of Haitian
American musician Jean Beauvoir, a
member of the legendary New York
City punk band the Plasmatics Jean

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Beauvoir joined the Plasmatics in 1979, playing bass and keyboards for the most notorious band to emerge out of the New York City punk scene. By 1982, he was a member of Little Steven and the Disciples of Soul, a retro-rock revival act headed by Steven Van Zandt. The Disciples of

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Soul videos played on MTV during the network's earliest years, making Beauvoir one of the first Black recording artists to cross the start-up music channel's "color line." Beauvoir went on to become a multi-platinum artist, producer, and songwriter. Bet My Soul on Rock 'n' Roll follows his

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ride through the American music industry, detailing his encounters with rock stars such as Bruce Springsteen, Paul Stanley, Gene Simmons, and Lita Ford, as well as the actor Sylvester Stallone, the billionaire executive Richard Branson, and even Donald Trump. Beauvoir

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also considers the manner in which his Haitian heritage has shaped his public image, his music, and his role as an activist for the dispossessed and the poor. Beauvoir's collaborations—and stories—span genres, including work with KISS, Debbie Harry, Justin Timberlake,

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Lionel Richie, and the Ramones
From Grandmaster Flash to Jay-Z rap
has shaped generations and
transformed the charts. Bop along
with the greats in this adorable baby
book that introduces little ones to the
rappers that started it all.
Put on your dancing shoes and move

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to the music. Rock and roll sprang from a combination of African-American genres, Western swing, and country music that exploded in post World War II America. Jim O'Connor explains what constitutes rock music, follows its history and sub-genres through famous musicians and

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groups, and shows how rock became so much more than just a style of music influencing fashion, language, and lifestyle. This entry in the New York Times best-selling series contains eighty illustrations and sixteen pages of black and white photographs.

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The Story of Rap

A Book by and for the Fanatics

Among Us

Its History and Stylistic Development

Rock 'n' Roll Soul

Rolling Stone Images of Rock & Roll

From Its Roots to Mid-1970s Punk

Traces the history of rock music

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from the Chords to the Beatles, identifies artists of the period, and lists the top songs of each year. Chronicles the history of blues music from its emergence in the early 1900s through the twentieth century, and describes the musical

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accomplishments of Leadbelly, Bessie Smith, Howlin' Wolf, Robert Johnson, Muddy Waters, Jimmy Reed, B.B. King, and others.

Includes an audio CD.

On 21st March 1952 rock and roll was forged in fire as Alan Freed's

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Moondog Coronation Ball in Cleveland ended up in a riot because frenzied fans stormed the arena. This volume offers information on 50 years of rock and roll, from Chuck Berry to the Beatles to Beck.

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Featuring photo rock-mosaics of the Rolling Stones, Bruce Springsteen, and Kiss, this collection of photographer Lynn Goldsmiths best work is accompanied by enlightening quotations from many of her

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subjects.

The Robbie Robertson Story

A Listen To Rock 'N' Roll

The Birth of Rock 'n' Roll

Lightning Striking

Smithsonian Rock and Roll

Extremely Important Stuff About

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the Songs and Bands You Love, Hate, Love to Hate , and Hate to Love

Rock and roll music evolved in the United States during the late 1940s and 1950s, as a

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combination of African American blues, country, pop, and gospel music produced a new musical genre. Even as it captured the ears of the nation, rock and roll was the

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subject of controversy and contention. The music intertwined with the social, political, and economic changes reshaping America and contributed to the rise of the youth

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culture that remains a potent cultural force today. A comprehensive understanding of post-World War II U.S. history would be incomplete without a basic knowledge

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of this cultural phenomenon and its widespread impact. In this short book, bolstered by primary source documents, Mitchell K. Hall explores the change in musical

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style represented by rock and roll, changes in technology and business practices, regional and racial implications of this new music, and the global influences of the

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music. The Emergence of Rock and Roll explains the huge influence that one cultural moment can have in the history of a nation.

The perfect gift for any

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music lover . . .

'Hepworth has more insider knowledge and knows more rock anecdotes than any man alive' The Herald

'Unmissable for music enthusiasts' Woman & Home

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The Rock and Roll A Level is here to rescue the pop quiz from the grip of bores who know the chart position of everything and the value of nothing. It's for the people who like

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pop music because it tells them so much about real life, the people who learned about America from the songs of Chuck Berry, about Europe from the albums of David Bowie and

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about all manner of things from the songs of Steely Dan. It's the first quiz book where the answers are as interesting as the questions. It's the first quiz book where general

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knowledge matters as much as an adolescence spent reading the NME or Smash Hits. It's a proper education.

The birth of rock 'n roll ignited a firestorm of

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controversy--one critic called it "musical riots put to a switchblade beat"--but if it generated much sound and fury, what, if anything, did it signify? As Glenn

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Altschuler reveals in *All Shook Up*, the rise of rock 'n roll--and the outraged reception to it--in fact can tell us a lot about the values of the United States in the 1950s, a

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decade that saw a great struggle for the control of popular culture.

Altschuler shows, in particular, how rock's "switchblade beat" opened up wide fissures in

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American society along the fault-lines of family, sexuality, and race. For instance, the birth of rock coincided with the Civil Rights movement and brought "race music" into

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many white homes for the first time. Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American, most notably,

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Little Richard and Chuck Berry. In addition, rock celebrated romance and sex, rattled the reticent by pushing sexuality into the public arena, and mocked deferred

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gratification and the obsession with work of men in gray flannel suits. And it delighted in the separate world of the teenager and deepened the divide between the

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generations, helping teenagers differentiate themselves from others. Altschuler includes vivid biographical sketches of the great rock 'n rollers, including Elvis Presley,

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Fats Domino, Chuck Berry, Little Richard, Jerry Lee Lewis, and Buddy Holly--plus their white-bread doppelgangers such as Pat Boone. Rock 'n roll seemed to be everywhere

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during the decade,
exhilarating, influential,
and an outrage to those
Americans intent on
wishing away all forms of
dissent and conflict. As
vibrant as the music

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itself, All Shook Up reveals how rock 'n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties.

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The Big Book of Rock & Roll Names tells the behind-the-scenes stories of how the world's most popular and influential rock and pop acts got their names. By turns

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fascinating, funny, and bizarre, the pages offer insight into the peculiar choices and idiosyncratic psychologies of hundreds of top musicians from the 1960s to the present.

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Originally published more than two decades ago to great success, it's been out of print for years and has now been completely updated and expanded to feature dozens of

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exclusive interviews including conversations with groups like The Black Keys, The Killers, Twenty One Pilots, Coldplay, Cage the Elephant, and Vampire Weekend. From Arcade Fire

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to ZZ Top, this diverting and handsome collection reveals the often overlooked but defining histories of hundreds of the biggest names in rock and pop.

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Rock And Roll

How Rock 'n' Roll Changed
America

Rock and Roll

A Chronicle of an Era,
1954-1963

Ten Transformative Moments

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in Rock and Roll

A Fistful of Rock & Roll

Ed Ward covers the first half of the history of rock & roll in this

sweeping and definitive

narrative—from the 1920s, when the music of rambling medicine shows

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mingled with the songs of vaudeville and minstrel acts to create the very early sounds of country and rhythm and blues, to the rise of the first independent record labels post-World War II, and concluding in December 1963, just as an immense

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change in the airwaves took hold and the Beatles prepared for their first American tour. The History of Rock & Roll, Volume 1 shines a light on the far corners of the genre to reveal the stories behind the hugely influential artists who changed the

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musical landscape forever. In this first volume of a two-part series, Ward shares his endless depth of knowledge and through engrossing storytelling hops seamlessly from Memphis to Chicago, Detroit, England, New York, and everywhere

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in between. He covers the trajectories of the big name acts like Elvis Presley, Buddy Holly, Chuck Berry, and Ray Charles, while also filling in gaps of knowledge and celebrating forgotten heroes such as the Burnette brothers, the “5”

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Royales, and Marion Keisker, Sam Phillips's assistant, who played an integral part in launching Elvis's career. For all music lovers and rock & roll fans, Ward spins story after story of some of the most unforgettable and groundbreaking

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moments in rock history, introducing us along the way to the musicians, DJs, record executives, and producers who were at the forefront of the genre and had a hand in creating the music we all know and love today.

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A brilliant new biography of the extraordinary, outrageous performer who helped open the floodgates of Rock 'n' Roll. In June, 2007, Little Richard's 1955 Specialty Records single, "Tutti Frutti," topped Mojo magazine's list of "100 Records That

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Changed the World." But back in the early 1950s, nobody gave Little Richard a second glance. It was a time in America where the black and white worlds had co-existed separately for nearly two centuries. After "Tutti Frutti," Little Richard

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began garnering fans from both sides of the civil rights divide. He brought black and white youngsters together on the dance floor and even helped to transform race relations. Little Richard: The Birth of Rock 'n' Roll begins by grounding the reader in

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the fertile soil from which Little Richard's music sprang. In Macon, Georgia, David Kirby interviews relatives and local characters, who knew Little Richard way back when, citing church and family as his true inspiration. His antics began as early

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as grade school, performing for his classmates every time the teacher would leave the room, connecting to an age-old American show biz tradition of charade and flummery. On the road, Little Richard faced competition from his peers, honing

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his stage show and making it, too, an act that could not be counterfeited. Kirby sees Little Richard as a foxy warrior, fighting with skill and cunning to take his place among the greats. In the words of Keith Richards (on hearing "Tutti Frutti"

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for the first time), "it was as though the world changed suddenly from monochrome to Technicolor." Those sentiments have consistently been echoed by the music-listening world, and the time is ripe for a reassessment of Little Richard's

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genius and legacy.

A gallery of 179 striking photographs, arranged by theme, explores the variety of rock 'n' roll styles over the years and includes images previously published in Rolling Stone and some never

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published before. 100,000 first printing. BOMC.

THE HISTORY OF CANADIAN ROCK 'N' ROLL

What was the First Rock 'n' Roll Record?

Rolling Stone Encyclopedia of Rock

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& Roll

**If Rock and Roll Were a Machine
The Illustrated Story of Sun Records
and the 70 Recordings That Changed
the World**

**Music and the Rise of American
Youth Culture**

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The Mammoth Book of Sex, Drugs & Rock 'n' Roll

Over 60 gripping accounts tracking the dark side of rock 'n' roll from the early days of the drugs-and-drink culture, and the birth of rock 'n' roll, through The

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Beatles, Stones, Sex Pistols, Madonna, Kurt Cobain and Oasis, to Amy Winehouse, Pete Doherty and other stars of the current rock-music scene. From trashed hotel rooms to cars in swimming pools, all rock 'n'

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roll's excesses are here, including murder and sexual deviancy, surprising brushes with the law that the stars thought they'd kept quiet, early and tragic deaths, drug overdoses, robbery, mis-

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marriages and groupies by the truckload

"Proscriptive how-to advice ranges over a wide number of subjects (e.g., sex, band photos, etc.) and can be seen both as skewering the cultural idolatry

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associated with rock and as genuine counsel. Verdict: Svenonius's sociopolitical analysis of rock and roll is intellectually interesting, as when he posits that the genre was 'brought about by the

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industrial revolution, the harnessing of electricity, and the miscegenation of various poor, exploited, and indentured cultures in the USA." --Library Journal "So much of the allure here is in watching Svenonius

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skirt absurdity. He's always seemed delighted by the fact that the profound and the preposterous can sound awfully alike, a realization that puts him in line with an avant-garde tradition that stretches back

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before rock 'n' roll crystallized this fact...Svenonius has the spirit of a long-gone punk past, but his book has more to tell us about rock's here-and-now than about its hereafter. Neither bourgeois nor prestigious,

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Supernatural Strategies may be the rare book by a rock musician to retain any power or threat." --Los Angeles Review of Books "Like its author, Supernatural Strategies is part tongue-in-cheek, part deadly

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serious--a satire of rock's consumerist origins but also a thoughtful treatise on what it means to devote yourself to a collective...Drawing from the wisdom of rock 'n' roll's most famous ghosts, Svenonius'

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advice ranges from hilarious to cryptic to surprisingly useful."

--Pitchfork "Svenonius has walked the walk...Even today--as the frontman of Chain & The Gang and the host of the online talk show Soft Focus--he

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remains cool, cryptic, and impeccably dressed, a mod magician with a trick always lurking up his tailored sleeve."

--The Onion AV Club "If 'write what you know' is one of authorship's prime dictates,

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then Ian F. Svenonius seems uniquely qualified...Svenonius' contrarian, anti-establishment rhetoric is his greatest gift...Strategies plays to these same strengths by allowing him to run roughshod riot over

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hallowed ground he's already trod--and sometimes paved--more than a few times."
--Baltimore City Paper Ian F. Svenonius's experience as an iconic underground rock musician--playing in such highly

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influential and revolutionary outfits as The Make-Up and The Nation of Ulysses--gives him special insight on techniques for not only starting but also surviving a rock 'n' roll group. Therefore, he's written an

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instructional guide, which doubles as a warning device, a philosophical text, an exercise in terror, an aerobics manual, and a coloring book. This volume features essays (and black-and-white illustrations) on

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everything the would-be star should know to get started, such as Sex, Drugs, Sound, Group Photo, The Van, and Manufacturing Nostalgia. Supernatural Strategies will serve as an indispensable guide

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for a new generation just aching to boogie.

Once you're dead, you're made for life. --Jimi Hendrix Hendrix.

Janis. Morrison. Elvis. Lennon.

Cobain. Garcia. Their reckless brilliance held the key to their

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self-destruction. Their deaths had much in common--and, surprisingly, so did their lives. From lonely childhoods marred by loss to groundbreaking music and turbulent careers that ended tragically and

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suspiciously, David Comfort explodes the myths as he probes: • The sinister roles of Hendrix's manager and girlfriend in his death and subsequent cover-up • The bizarre odyssey of Jim

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Morrison's corpse • Why Kurt Cobain was worth more dead than alive to Courtney Love • The twisted motives that caused John Lennon to sail through the Devil's Triangle to Bermuda--nearly going down in

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a storm--shortly before he was fatally shot • The crippling disease and "miracle" drug that drove Elvis to suicide
Charismatic and gifted, but also isolated and conflicted, these are not the rock icons you

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thought you knew. Here are their larger-than-life stories of turmoil and excess that led to their early deaths and ultimate immortality. It's a wild ride to the other side of fame. "Fame is the soul eater." --Jerry Garcia

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"Everybody loves you when you're six foot in the ground."

--John Lennon Includes Rare Photos David Comfort is the author of three bestselling nonfiction books. His short fiction has appeared in

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numerous magazines, including Eclectic Literary Forum, Pacific Review, Coe Review, and Belletrist Review. He has been the recipient of several literary prizes and a finalist for such prestigious awards as the

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Nelson Algren Award and America's Best. A former rock musician, he has spent over 30 years studying rock music, particularly the revolutionary and fatalistic pioneers of the 1960s. He lives in Santa Rosa,

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California.

Long neglected in the annals of American music, the Nutmeg State's influence on the history of rock'n'roll deserves recognition. Connecticut's musical highlights include the

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beautiful harmonies of New Haven's Five Satins, Gene Pitney's rise to fame, Stamford's the Fifth Estate and notable rockers such as Thurston Moore of Sonic Youth, Rivers Cuomo of Weezer and Saturday Night Live

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Band's Christine Ohlman. Rock Hall of Famers include Tina Weymouth and Chris Frantz of the Talking Heads and Dennis Dunaway of the Alice Cooper Band. Some events became legend, like Jimi Hendrix's

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spellbinding performance at Yale's Woolsey Hall, Jim Morrison's onstage arrest at the New Haven Arena and teenage Bob Dylan's appearance at Branford's Indian Neck Folk Festival. With in-depth

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interviews as well as rare, never-before-seen photos, author Tony Renzoni leads a sonic trip that captures the spirit and zenith of the local scene. -- Publisher description

Diary of a Black Punk Icon

Page 151/210

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1964-1977: The Beatles, the Stones, and the Rise of Classic Rock

*Bet My Soul on Rock 'n' Roll
Live and Unseen*

Rock and Roll Highway

History of Rock 'n' Roll in Ten

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Songs

What Is Rock and Roll? Penguin

New York Times bestselling author Terry Davis offers the critically acclaimed "powerful story about a

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teenager's search for self-esteem" (Booklist, starred review). When an elementary school teacher's criticisms turn Bert Bowden from a bright, popular boy into a self-

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conscious, awkward one, everyone is shocked. Bert is determined to regain his old confidence and become somebody great, but will he be able to overcome the silence of

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adolescent solitude? This inspiring coming-of-age story, which takes place twenty years after Vision Quest, reminds us that the growing pains of adolescence are the price

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we pay must for finding happiness as we grow older.

Now updated with two new chapters and an extraordinary collection of photographs, this

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second edition of Paul Friedlander's Rock and Roll: A Social History is a smash hit. The social force of rock and roll music leaps off the page as Paul Friedlander

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provides impressive insights based on hits from Johnny B. Goode to Smells Like Teen Spirit and beyond. In this musical journey, Friedlander offers the

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melodious strains and hard-edged riffs of Elvis, the Beatles, The Who, Dylan, Clapton, Hendrix, Motown, the San Francisco Beat, Punk, New Wave, rap, metal, 90's grunge, plus

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file sharing, and much more. The book is written in a refreshing, captivating style that pulls the reader in, offering no less than a complete social and

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cultural history of rock and roll for students and general audiences alike. Friedlander writes, 'This book chronicles the first forty years of rock/pop music history. Picture the

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various musical styles as locations on a giant unfolding road map. As you open the map, you travel from place to place, stopping at each chapter to sample the artistry.

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Don't forget to dress your imagination appropriately for this trip, because each genre is affected by the societal topography and climate that surround it. Enjoy your trip. We

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promise it will be a good one!'

Which Style Of Music Changed American Youth Forever? Rock N Roll! Supports Emphasis On Increasing Steam (Science,

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*Technology, Engineering,
Art, And Math) Content.*

Rock & Roll A Level

The History of Canadian

Rock 'n' Roll

*The Rock And Roll Book Of
The Dead*

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*That Old-time Rock & Roll
Supernatural Strategies
for Making a Rock 'n' Roll
Group*

*The Emergence of Rock and
Roll*

Drooling fanatic, n. 1.

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One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in

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their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that's spanned the phonographic era and the digital age,

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Steve Almond lives to Rawk. Like you, he's secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be

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trashed. Also like you, he's content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a (sort of) noble obsession. Rock

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and Roll Will Save Your Life traces Almond's passion from his earliest (and most wretched) rock criticism to his eventual **discovery of a music-**

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crazed soul mate and their subsequent production of two little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward

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mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better. The book also includes: • sometimes drunken

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**interviews with
America's finest
songwriters • a recap of
the author's terrifying
visit to Graceland while
stoned • a vigorous and
credibility-shattering**

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**endorsement of Styx's Paradise Theater •
recommendations you will often choose to ignore •
a reluctant exegesis of the Toto song "Africa" •
obnoxious lists sure to**

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**piss off rock critics
But wait, there's more.
Readers will also be
able to listen to a
special free mix
designed by the author,
available online at**

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**www.stevenalmond.com,
for the express purpose
of eliciting your drool.
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rock—we salute you!
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new entries and**

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extensive revisions of the previous 1,800, The Rolling Stone Encyclopedia Of Rock & Roll is the authoritative volume on the world's music

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makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock & Roll Encyclopedia. Almost two

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decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official

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source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format,

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including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem.

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Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores

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**them all-'NSync,
Notorious B.I.G., Ricky
Martin, Radiohead,
Britney Spears,
Blink-182, Sean "Puffy"
Combs, Portishead,
Fatboy Slim, Fiona**

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Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. The Rolling Stone Encyclopedia of Rock & Roll, Third Edition

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includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the

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nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial

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hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, The Rolling Stone Encyclopedia is more

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than just a reference book, it is the bible of rock & roll.

In December 2015, the Smithsonian called on rock and roll lovers around the world to

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collect photos and stories of their favorite moments in music. Fans dug through attics, basements, closets, shoeboxes, digital cameras, and

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**photo albums to post
great rock shots to
rockandroll.si.edu. From
Woodstock to the Whisky
a Go Go, from
Lollapalooza to the 9:30
Club, and all the**

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rockin' places in between, fans overwhelmingly responded with their favorite rock and roll moments. Iconic artists ranging from the Who to Nirvana to Chuck

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**Berry to the Jimi
Hendrix and many more
are celebrated here.
There are early
photographs of everyone
from Run-D.M.C. to the
Runaways, and**

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**contemporary shots of
some of the biggest
names in music,
including Bruce
Springsteen, the Rolling
Stones, and Metallica.
Presented together,**

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these photographs create a kaleidoscopic history of the artists, the musical styles, the venues, the concerts, and the fans. This is rock and roll as it has

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never been seen before. Rock 'n' roll is a style that was born out of the great American melting pot. An outgrowth of the blues, rock 'n' roll music combines driving

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rhythms, powerful chords, and lyrics that communicate the human experience to audiences around the world. Although rock singing was once seen as a

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vulgar use of the human voice and was largely ignored by the academic community, voice teachers and singers around the world have recently taken a

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professional interest in learning specialized techniques for singing rock 'n' roll. So You Want to Sing Rock 'n' Roll gives readers a comprehensive guide to

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rock history, voice science, vocal health, audio technology, technical approaches to singing rock, and stylistic parameters for various rock subgenres.

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Matthew Edwards,
assistant professor of
voice at Shenandoah
Conservatory, provides
easy-to-understand
explanations of
technical concepts, with

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tips for practical application, and suggestions for listening and further reading. So You Want to Sing Rock 'n' Roll includes guest-authored

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chapters by singing voice researchers Dr. Scott McCoy and Dr. Wendy LeBorgne, as well as audio and visual examples available from the website of the

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National Association of Teachers of Singing.
This work is not only the ideal guide to singing professionals, but the perfect reference work for voice

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teachers and their students, lead and back-up singers, record producers and studio engineers. The So You Want to Sing series is produced in partnership

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with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Rock 'n' Roll features online supplemental material on

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the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources. How Arcade Fire, Led

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**Zeppelin, Nirvana,
Vampire Weekend, and 532
Other Bands Got Their
Names**

**The Golden Age of Rock
'N' Roll**

I Love Rock 'n' Roll

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**(Except When I Hate It)
The Secret History of
Rock 'n' Roll
The History of Rock &
Roll, Volume 2**