

File Type PDF What Do Authors  
And Illustrators Do? (Two  
Books In One)

# ***What Do Authors And Illustrators Do? (Two Books In One)***

What would happen if you showed a T-Rex a book? Well, she wouldn't know what to do with it . . . would she? A madcap, super silly adventure story rooted in the transformative power of books, created by incredible new picture-book duo Rashmi

Sirdeshpande and Diane Ewen

Meet the brave young women from tales of yore ... Vasilisa who must try to outwit the fearsome witch Baba-Yaga. Katie Crackernuts who sets out to save her sister from dark magic. Flora, the gardener's daughter, who marries a giant serpent to save a prince. Fairer-Than-A-Fairy, a princess who is kidnapped by an evil one-eyed

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enchantress. Lullala, in love with a prince cursed to be a lion by day and a man by night. Rosemary, a Scottish lass whose baby is stolen by the wicked faery folk of the Sidhe. Ursula, a princess replaced by a walking, talking automaton. These are not your usual passive princess, waiting forlornly for their prince to come. Cricket learns he is different from Grasshopper because his ears are on his knees. He and Grasshopper hop through the grass towards the barn, and they meet several creatures. When they ask each one why they're special, each one has a different reason...except Grasshopper. Why is he also special, and who tells him? Unravel the fundamental ingredients of visual storytelling and discover how top children's illustrators portray narrative, intrigue, and suspense

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through art.

The Most Trusted Guide to the World of Children's Publishing! The 32nd edition of Children's Writer's and Illustrator's Market is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. If you're a writer or an illustrator for young readers and your goal is to get published, CWIM 2020 is the resource you need. In this book, you'll find more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more. These listings include a point of contact, how to properly submit your work, and what categories each market accepts. This edition also features:

- Interviews with bestselling authors including Cassandra Clare, N.K. Jemisin, Jacqueline Woodson, Leigh Bardugo,

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and more. • Craft articles on topics ranging from P.O.V., mocking-up picture books, and including diverse characters. • Business articles on topics such as making the most of your platform, tracking submissions, and blocking out distractions when you write, and much more.

Read Along or Enhanced eBook  
Building a Successful, Sustainable,  
Meaningful Book Business From the  
Ground Up

What Do Authors and Illustrators Do?  
People's Guide to Publishing  
Inviting Children's Author's and  
Illustrators

Mae and the moon love to play together. Their favorite game is hide and seek. But when the moon disappears one evening and cannot be found, Mae wonders what

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happened and begins to worry. Determined to find her glowing friend, Mae takes matters into her own hands and sets off on a wonderful and curious voyage through her imagination. This charming book, beautifully illustrated in soft moonlit hues, will capture the hearts of moon gazers everywhere. She trusted her immense intuition and generous heart--and published the most. Ursula Nordstrom, director of Harper's Department of Books for Boys and Girls from 1940 to 1973, was arguably the single most creative force for innovation in children's book publishing in the United States during the twentieth century. Considered an editor of maverick temperament and taste,

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her unorthodox vision helped create such classics as Goodnight Moon, Charlotte's Web, Where the Wild Things Are, Harold and the Purple Crayon, and The Giving Tree.

Leonard S. Marcus has culled an exceptional collection of letters from the HarperCollins archives. The letters included here are representative of the brilliant correspondence that was instrumental in the creation of some of the most beloved books in the world today. Full of wit and humor, they are immensely entertaining, thought-provoking, and moving in their revelation of the devotion and high-voltage intellect of an incomparably gifted editor, mentor, and publishing visionary. Ursula

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instrumental in the creation of some of the most beloved books in the world today. Full of wit and humor, they are immensely entertaining, thought-provoking, and moving in their revelation of the devotion and high-voltage intellect of an incomparably gifted editor, mentor, and publishing visionary.

Book Design Made Simple gives DIY authors, small presses, and graphic designers-novices and experts alike-the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe® InDesign® right through to sending the files to press. For those who want to design their own books but have little idea how to proceed,



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Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book  
Read Along or Enhanced eBook:

Young naturalists meet sixteen birds in this elegant introduction to the many uses of feathers. A concise main text highlights how feathers are not just for flying. More curious readers are invited to explore informative sidebars, which underscore specific ways each bird uses its feathers for a variety of practical purposes. A scrapbook design showcases life-size feather illustrations.

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A young prince must learn to be his own kind of hero in this stand-alone graphic novel from the acclaimed creator of the Estranged duology. Perfect for fans of the Amulet series and The Witch Boy. Young Prince Alto dreams of being a hero like his mother, the Lady Brightblade. Her well-known legend was woven into stories by the magical bard who fought by her side. The kingdom may be at peace now, but Alto believes that the world still needs heroes. He has been learning the bard's magic, and has grown restless with royal life. Determined to have an adventure of his own, Alto runs away from the palace. On his journey, he finds himself making new friends and encountering new

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and exciting magic. But when he discovers that there are dangers threatening the kingdom, Alto realizes that he might not be able to handle them alone—and making his mark as a hero is harder than the stories made it seem.

Dear Genius

Ten Easter Eggs

The Ultimate Guide to Crafting  
Fiction for Young Adult and Middle  
Grade Readers

Good Little Wolf

Red and the City

A ninja must be strong, courageous, and silent! He creeps through the house on a secret mission. There may be obstacles! But have no fear—a true ninja can overcome all challenges.

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Follow and count along as 10 quiet Easter eggs become 10 colorful chicks ready to celebrate the holiday in this sweet, rhyming story that features clever die-cuts, touchable plastic pieces and fuzzy flocking. A talkative dog and cat take readers through the writing process step by step, starting with how the authors develop their ideas into books, and finally sharing the published book with their readers

Red is finally old enough to go into the city on her own. One day, she sets off with her trusty dog Woody to take a cake to Grandma, but the city makes Red feel hungry and she eats the cake. Determined to find a new present for Grandma, Red

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journeys deeper into the city but she is consumed by a seemingly overwhelming amount of choice.

Like all children, Red must find her own path and discover what matters the most. This stylish and beautiful book is the perfect gift.

A little monster, caught in the middle of a boisterous monster family, tries to find a way to be seen in this whimsically sweet and quirky picture book from the author of *Henny and Peddles*. For Bub, it's not easy being the middle child in his little monster family—especially such a noisy and busy one: Maw and Paw can be very loud, his big sister Bernice is good at everything, and everyone has to pay attention to The

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Baby. No one has time for Bub. But the day comes when Bub decides to take charge, and suddenly things change in a very magical little monster way! What happens next keeps his family guessing, until Bub sees that it might not be so bad being in the middle, after all.

Emergency Kittens!

A Step-By-Step Guide to Designing  
and Typesetting Your Own Book  
Using Adobe Indesign

Ninja!

Story Magic

Major Authors and Illustrators for  
Children and Young Adults

The comprehensive and smartly  
written guide to finding an edge in  
the children's book market helps

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readers learn the most important skills and presentation tips they will need to excel in this very difficult market. Original. 10,000 first printing.

Winner of the 2021 Press 53 Award for Poetry, *Smile, or Else* by Chanel Brenner, is a moving collection of elegiac poems dealing with the death of Brenner's six-year-old son, and her and her family's ongoing trek toward healing.

This playful counting book shares the colorful highlights of the four seasons in charming illustrations. Count your way through the seasons! In spring, the tree's leaves appear, one by one. By summer, there's a glorious canopy. And when autumn winds blow,

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leaves fly from the tree, one after another, leading us into winter. There's a world of activity to spy in and around this beautiful tree as the wild creatures, and one little boy, celebrate the cycles of nature. As little ones count leaves, look for animals, and enjoy the changing seasonal landscape, bouncy rhymes and bold illustrations make learning to count easy—corresponding numerals reinforcing the learning fun. Shows two illustrators going through all the steps involved in creating new picture books of "Jack and the Beanstalk," including layout, scale, and point-of-view. Isaac, eleven, a clepsit adopted by humans, and Wren, a human



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adopted by clepsits, face the voracans that are trying to claw their way out of their crowded underground home.

Mae and the Moon

The Journey Of Oliver K. Woodman

Ninth Ward

Smile, Or Else

The Legend of Brightblade

***Offers advice for involving children's authors and illustrators into library programs***

***Profiles 800 of the major authors and illustrators of children's and young adult books***

***Kobe thought he'd be living in the lap of luxury when he first moved in. But it didn't take***

**him long to realize his humans were clueless! If Kobe was going to live the dog's life of his dreams, he needed to train his humans. A Gold Status Winner of the 2020 Mom's Choice Awards honoring excellence in children's picture books. Humans In-Training by Brooke Van Sickle and Elizabeth Savanella is a laugh-out-loud, children's picture book that is sure to become a favorite in your household. An expoloration of fifty influential and inspirational women who changed the world. Everyone is buzzing about the president's birthday! Especially George**

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***Washington's servants who scurry around the kitchen preparing to make this the best celebration ever. Oh, how George Washington loves his cake! And, oh, how he depends on Hercules, his head chef, to make it for him. Hercules, a slave, takes great pride in baking the president's cake. But this year there is one problem--they are out of sugar. This story, told in the voice of Delia, Hercules' young daughter, is based on real events, and underscores the loving exchange between a very determined father and his eager daughter who are faced with an unspoken, bittersweet***

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**reality.**

***A gentle rhyming picture book that shows how color can be found all around us, whether there are raindrops falling or a bright rainbow high above. Raindrops are falling outside, but there's still a world of color to experience! Delightful rhymes and brilliant illustrations detail how a gloomy, rainy day might not actually be so gloomy after all when you get to spend time with Mom, Brown Bear, and the colors around you. And when a "beaming rainbow, bold and bright" cuts through the sky, everyone gets to experience the joy of all the***

*colors that can only come after  
the rain.*

*What Do Authors Do?*

*Writing Irresistible Kidlit*

*The Complete Idiot's Guide to  
Publishing Children's Books  
One Leaf, Two Leaves, Count  
with Me!*

**Rolf, a small, gentle wolf, lives with Mrs. Boggins, who tells him he is a good little wolf. But when he meets up with a large, ferocious wolf, he is told that he isn't a real wolf. Wolves aren't little and good—they are big and bad. To prove he is a real wolf, the old wolf tells Rolf he must perform certain tasks, such as blowing down a little pig's house.**

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**Rolf is a total failure . . . until the big bad wolf urges him to do something unspeakable to old Mrs. Boggins. Then the good little wolf proves that he can stand up to the big bad bully. Or so it seems. More mature readers may find a different ending that could lead to a great discussion! Using familiar storybook characters and an endearing new hero, Nadia Shireen makes her debut in this winning picture book.**

**What Do Authors and Illustrators Do? Houghton Mifflin**

**A sprightly text and colorful illustrations follow two creative people-and a talkative dog and cat-through the writing process**

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**step by step, from the inspiration for a story to the satisfaction of sharing the book with readers.**

**Eileen Christelow based this instructive picture book on questions children asked during her classroom talks around the country. Simple enough for young children to understand, and with the entertainment value of fiction, "What Do Authors Do?" is children's nonfiction at its best.**

**Twelve-year-old Kaya must harness the power of story magic—ignoring her society's bias against female magic wielders and her own internalized fear that her magic will cause bad luck—to save her**

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brother and find herself.

Who needs boring ol'  
superheroes who leap giant  
buildings and run faster than  
locomotives when your day can  
be saved by the cuddly, super-  
cute, full-on feline charm of Mimi,  
Twee-Twee, and Adorbs, aka  
**EMERGENCY KITTENS!!!** When  
bullies steal Sheldon's ball in the  
playground, a pack of your  
usual, everyday, human caped  
crusaders leaps to the rescue.  
But when their showy feats of  
strength and agility fail to  
impress, some real heroes step  
in to save the day- **EMERGENCY  
KITTENS!!!** With their unending  
cuteness and unforgivably  
adorable purrs, this mighty trio



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of fluffy goodness turns any sticky situation into one of pure cuddles. Pages of silly, good-natured giggles await any kid who loves superheroes, cats, or really funny read-alouds. And parents and teachers will like the gentle way in which this story subtly teaches that kindness and cuddles can often solve a problem that strength and muscle cannot.

**A Guide to Visual Storytelling  
Writer's and Illustrator's Guide to  
Children's Book Publishers and  
Agents**

**Children's Writer's & Illustrator's  
Market 33rd Edition**

**Bub**

**The Most Trusted Guide to**

## **Getting Published**

**One of The Observer's Best Children's Books of 2018! 'It's a great story for everyone, especially those not used to seeing themselves centre-stage' - The Guardian From the author of Bumblebear, comes a new heroine for our times.**

**Introducing: Billy! Whilst on a lovely walk in the woods, Billy and her trusty sidekick Fatcat hear a terrible rumble... a terrible rumble coming from a Terrible Beast... He's making a Terrible Soup out of all of Billy and Fatcat's friends! Luckily, our brave heroine Billy has a trick or two up her sleeve (or in her hair)... Join Billy on her mission to defeat the Terrible Beast (and save those adorable little bunny rabbits too). 'A**

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refreshing picture book star' - The  
Observer

**Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature – whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for**

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**young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.**

**From New York Times bestselling and award-winning author Jewell Parker Rhodes comes a heartbreaking and uplifting tale of survival in the face of Hurricane Katrina. Twelve-year-old Laneshia lives in a tight-knit community in New Orleans' Ninth Ward. She doesn't have a fancy house like her uptown family or lots of friends like the other kids on her street. But**

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**what she does have is Mama Ya-Ya, her fiercely loving caretaker, wise in the ways of the world and able to predict the future. So when Mama Ya-Ya's visions show a powerful hurricane--Katrina--fast approaching, it's up to Lanesha to call upon the hope and strength Mama Ya-Ya has given her to help them both survive the storm. From the New York Times bestselling author of Ghost Boys and Towers Falling, Ninth Ward is a deeply emotional story about transformation and a celebration of resilience, friendship, and family--as only love can define it.**

**The Most Trusted Guide to the World of Children's Publishing, fully revised and updated The 33rd**

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**edition of Children's Writer's and Illustrator's Market is the definitive and trusted guide for anyone who seeks to write or illustrate for kids and young adults. If you're a writer or an illustrator for young readers and your goal is to get published, CWIM is the resource you need. In this book, you'll find more than 500 listings for children's book markets, including publishers, literary agents, magazines, contests, and more. These listings include a point of contact, how to properly submit your work, and what categories each market accepts. This edition also features: 500+ listings for children's markets, including book publishers, literary agents, magazines, contests, and more Interviews with bestselling**

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**authors, including Cassandra Clare,  
N.K. Jemisin, Jacqueline Woodson,  
Leigh Bardugo, and more Craft  
articles on topics ranging from  
P.O.V., mocking-up picture books,  
and including diverse characters  
Business articles on topics such as  
making the most of your platform,  
tracking submissions, and  
maximizing the time + energy you  
have to write, and much more  
Provides practical and timely advice  
on writing different types of  
children's books, working with  
publishers, understanding the  
publishing process, the importance  
of illustrators, and building a career  
in the field of children's literature.  
Original. 12,000 first printing.  
Monster, Human, Other**

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**Dead Boy**

**Raindrops to Rainbow**

**Black Authors and Illustrators of  
Books for Children and Young  
Adults**

**The Letters of Ursula Nordstrom**

Prudence looks like a full-time cow—she wanders through pastures, she swats flies, and she lines up for supper. But Prudence is a part-time cow—she is also a scientist, an architect, and an inventor, studying and building and dreaming and creating. To the other cows in the herd, Prudence is a bit too part-time. She's just too different to be part of the herd. At first Prudence tries to fit in, suppressing all her scientific smarts and imaginative inventing.



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But in a moment of inspiration—Cow

Power!—Prudence realizes how to show the others that she can be a part-time cow and a full-time member of the herd. Funny and sweet, this is a story for anyone who's ever felt a bit different.

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for

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young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's

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book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

So, you want to publish books. Drawing on 23 years of experience operating an independent publishing company, Joe Biel has written the most accessible and comprehensive guide to running a successful publishing business. You'll learn all the skills of the trade, including how to: Develop your individual books to connect with readers on a practical and emotional level Choose between offset

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printed, digitally printed, and eBook formats and work effectively with printersBuild an authentic niche so you can reach your audience and sell books directlyUnderstand if and when you're ready to work with a distributor or large online retailerCreate a budget and predict the cost and income of each book so your company stays in the blackDecide what work you need to do yourself and what can be done by othersPlan for sustainable growthFeaturing interviews with other upstart independent publishers and funny anecdotes from publishing's long history as well as detailed charts and visuals, this book is intended

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both beginners looking for a realistic overview of the publishing or self-publishing process and for experienced publishers seeking a deeper understanding of accounting principles, ways to bring their books to new audiences, and how to advance their mission in a changing industry. All readers will come away with the confidence to move forward wisely and a strong sense of why publishing matters today more than ever.

Have you seen Oliver K. Woodman? You'd know if you had--he's made of wood. And he's on a spectacular cross-country journey. Folks of all sorts guide Oliver along the way and report

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back in letters and postcards to his friend Uncle Ray. After all, there's a lot of road--and adventure!--between South Carolina and California. Oliver's been spotted truckin' in Texas, riding in a Utah parade, and scaring off bears in the California redwoods. Where will he show up next? Read the letters. Follow the map. And buckle up for a road trip you'll never forget!

Presents the writing, illustrating, and publishing process to making a picture book, depicting each step, from creating a story idea to editing, working with publishers, printing the book, and marketing the book at schools and libraries. A Selection of Sketches from

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Something about the Author  
Who They Are! what They Want!  
and how to Win Them Over!  
How to Be a Children's Book  
Illustrator

A Birthday Cake for George  
Washington

What Do Illustrators Do?

Fans of Neil Gaiman's *The Graveyard Book* will embrace this darkly funny novel! Crow isn't like the other kids. He stinks. He's got maggots. His body parts fall off at inopportune moments. (His mom always sews them back on, though.) And he hasn't been able to sleep in years. Not since waking up from

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death. But worse than the maggots is how lonely Crow feels. When Melody Plympton moves in next door, Crow can't resist the chance to finally make a friend. With Melody around he may even have a shot at getting his life back from the mysterious wish-granting creature living in the park. But first there are tests to pass. And it will mean risking the only friend he's had in years. Debut author Laurel Gale's story about friendship fulfilled may be the most moving—and most macabre—yet. Praise for



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Dead Boy “A stinky, creepy tale for anyone who’s ever felt like an outsider.”

—Kirkus Reviews “Gale takes readers on a dark and surprisingly funny journey. . .

. A great recommendation to middle grade fans of dark humor.” —School Library Journal

A How-to-do-it Manual for School and Public Librarians  
Book Design Made Simple  
Never Show A T-Rex A Book!  
Feathers: Not Just for Flying  
Children's Writer's &  
Illustrator's Market 2020