

Weapons Free: Story Of A Gulf War Royal Navy Pilot

Weapons FreeThe Story of a Gulf War Royal Navy Helicopter PilotCrecy Pub

Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive, full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. Evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life. Follows the journey of a handgun, from its

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manufacture through its violent odyssey into the hands of a disturbed teenager who uses it to kill a teacher, and raises painful questions about the legal and cultural realities of firearms. Reprint. 25,000 first printing.

A spectacular visual guide to the epic 4,000-year history of weaponry, created in association with the Smithsonian Institution. *Weapon: A Visual History of Arms and Armor* tells this epic story of the entire spectrum of weaponry through stunning photography and authoritative coverage, from the stone axes of the earliest warfare to the heavy artillery of today's armies. Take a journey through the centuries, from the Viking sword to the Baker rifle to the AK-47, as you explore the forms and functions of the greatest arms of all time, the warrior types that changed history, and the weapons that changed the face of warfare. Richly detailed catalogs showcase many weapons at their actual size, outlining the timeframe, weight, size, and country of origin to create a comprehensive profile of each. Now revised and updated to include brand-new content and expanded sections on cannons and modern guns, *Weapon: A Visual History of Arms and Armor* provides a stunning overview of the tools that have been at the cutting edge of history, determining the rise of kingdoms and the fall of empires.

The Unknown Story of Smuggling Weapons and Winning a Nation's Independence

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Use of Weapons

Weapons of War

Johnny Got His Gun

Weapons of World War II

The Story of Hobart's Funnies

The Story of the Airship

COMBAT, HONOR, BETRAYAL, DEATH A man scrabbles to find the BattleMech that will make his fortune. A deadly tank gunner ponders the cost of his calling. An iconic battalion fights its last battle. And in the Deep Periphery, desperate stirrings of horrible weapons breed rumor and betrayal... Sixteen stories of combat, honor, betrayal and death fill the pages of **Weapons Free: BattleCorps Anthology Volume 3**. Readers will recognize familiar names in BattleTech lore among the authors: Steven Mohan, Jr., Kevin Killiany, Phaedra Weldon, Jason Schmetzer, Ben Rome, and Herbert A. Beas. These writers have helped to shape the direction of the BattleTech universe; in 2006, with these stories, they were exploring the freedom they'd earned to do just that. This book explores the conditions under which Nuclear Weapons Free Zones (NWFZs) can be established. It analyzes four hypotheses that explain the factors contributing to the formation of NWFZs, building upon realist, constructivist and liberal theories from international relations. Through structured focused comparison, the book presents and compares the emergence of NWFZs in Latin America, the South Pacific, Southeast Asia, Africa, Central Asia, and the Middle East, which is a prospect for a NWFZ. The book argues that NWFZ projects depend on the following conditions: the security

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interest of regional states in avoiding nuclear threats, preexisting regional institutions and regional economic cooperation, leadership by a core of regional powers and shared interest in spreading non-proliferation norms. Democracy is not a necessary condition, but democratization can help overcome barriers presented by hesitant or opposed regional governments. As too many of the mentioned necessary conditions are lacking in the Middle East, a NWFZ project, thus, will be possible only after major political changes. This book will be of much interest to students of nuclear proliferation, arms control, security studies and International Relations.

The first six weeks of the Gulf War turned Richard Boswell from a 'wet-behind-the-ears' junior officer, to a seasoned operational pilot who had encountered the enemy at the sharp end. Boswell recounts those frenzied days, providing a unique picture of life at sea and in the air with the modern Royal Navy. A dynamic tale of determination!

The disturbing story of the Soviet biological warfare program is told by the man who ran it, with details of the biowarfare programs in Cuba and India and information on the anthrax outbreak in Sverdlovsk.

Reprint.

Science and Engineering of Small Arms

Two Sisters' Terrifying True Story of Sex, Spies and Sabotage

The Chilling True Story of the Largest Covert Biological Weapons Program in the World--Told from the Inside by the Man Who Ran It

A Novel

Weapon

The Queen's Weapons

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Discover the Story of Weapons and Armor—from Stone Age Axes to the Battle Gear of the Samurai

Weapons of War has given me the opportunity to tell my Vietnam story and how it affected me, my fiancée, and my family. This is to give my family a written record of my service to my country and to thank the United States Army for its role in shaping my character and developing me into a responsible leader—ready and equipped to take on any challenge or mission. In other words, helping me to be all that I can be. And this is to finally tell my story of how the army took a raw recruit and turned him into a trained combat soldier and a proven leader.

LEGO Ninjago readers are finally here! In this easy-to-read story, the ninjas try to obtain the final golden weapon. With Sensei Wu on their side, they journey to the underworld and come face to face with their sworn enemy, Garmadon!

A member of the U.S. nuclear weapons force gives an account of the U.S. buildup of strategic nuclear weapons during the 60s and 70s and the efforts taken to keep the stockpile under control, highlighting the strategies, targeting and attack plans and suggesting actions to bring the nuclear force into line. Original.

A study of the new weaponry developed during the Second World War, which examines the historical, political and tactical, as well as the ethical impact of Churchill's approach to winning the war.

The Chilling True Story of the Largest Covert Biological Weapons Program in the World, Told from the Inside by the Man who Ran It

The Story of a Gun

The Golden Weapons (LEGO Ninjago: Reader)

The Children's History of Weapons

The Weapon Shops of Isher

The World Set Free

Saving Israel

Our history has been shaped and changed by weapons: the smallest advances in weapons development have helped to build and overthrow empires, changed the course of

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civilization, driven modern technology, and won wars. For thousands of years, individual pieces of weaponry have come to symbolize struggles and nations, from the Roman gladius to the English longbow, and from the flintlock musket through to the AK47. This book reveals the weapons that had the greatest impact on our history, explaining how and why they came to prominence, and uncovers the lasting effect they had on the world.

As it prepared to ward off an invasion by five well-equipped neighboring armies in 1948, newborn Israel lacked the weapons to defend itself. Enter Al Schwimmer, an American World War II veteran who feared a repeat of the Holocaust. He created factitious airlines, bought decommissioned airplanes from the US War Asset Administration, fixed them in California and New Jersey, and sent his pilots—Jewish and non-Jewish WWII aviators—to pick up rifles, bullets, and fighter planes from the only country willing to break the international arms embargo: communist Czechoslovakia. For the crime of arming Israel with basic war instruments and battle-ready planes, including Messerschmitt fighters and B-17 bombers, Schwimmer and key members of his team paid a heavy price. They lost their civil rights after being convicted of breaking the arms embargo and America's Neutrality Act. Years later, three presidents would pardon three of them. The operation members risked their lives, freedom, and US citizenship to prevent what they viewed as an imminent genocide. They evaded the FBI and State Department, gained the support of the mafia, smuggled weapons—mostly Nazi surplus—across hostile territories, and went into combat in the Middle East. This book recreates the operation members' sui generis journey in vivid scenes, capturing their multilayered stories and larger-than-life personalities. It documents the spirit as well as the facts of a mostly unknown mission to save a nascent-yet-ancient nation.

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This fascinating visual account of firearms shows everything from the earliest cannons to modern weapons of war. It also highlights how gun technology and military tactics developed in tandem over time. Centuries ago, the Chinese discovered that if they put gunpowder and a projectile into a metal tube and ignited it, they could fire the projectile with enormous force. The first guns were born. Firearms: An Illustrated History showcases over 300 firearms including pistols, revolvers, rifles, shotguns, machine-guns, and artillery, each with annotated close-up photographs and details of their origins, barrel, and caliber. It details the use of the firearms, not just in the military but for sport, hunting, and law enforcement. This comprehensive volume traces the history of firearms, highlighting "turning points" such as the rifle with its parallel spiraled grooves that could impart a spin to bullets making them fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. With information on the great gunsmiths including Beretta and Kalashnikov and a detailed guide to how guns work, Firearms: An Illustrated History is an essential purchase for everyone interested in guns and military history.

In the sixty years since General Kalashnikov created the AK's distinctive silhouette, the gun has been at the centre of conflicts across the Middle East, Africa and Latin America. The weapon that made him a 'Hero of the Soviet Union' has also appeared on t-shirts and vodka bottles, featured in videos and song lyrics and been re-fashioned in crystal - a gift from Putin to George W. Bush. Power, politics and passion combine in the story of a weapon that has shaped the modern world. Using testimonies of people who have experienced the gun at first-hand - including a Sudanese child soldier, a Vietcong veteran and a Yorkshire teenager - Michael Hodges provides a compelling account of how the AK47 became an

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icon that ranks alongside Coca-Cola as one of the most recognisable brands in the world.

An Illustrated Guide to the Wide Range of Weaponry Used on the Battlefield

A Comparative Perspective

Books As Weapons

The Weapons Detective

Draw Your Weapons

A Practical Reference for Using Firearms and Knives in Fiction

A Novella and Stories

Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo—crates of books—joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command.

Books As Weapons tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective "weapons in the war

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of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with more significance. John B. Hench leavens this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to people who were hungering for them. *Books as Weapons* provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit: <http://www.c-spanvideo.org/program/id/222522>.

"Read and be amazed. . . . An important and fascinating look into a terrifying world of which we were blissfully unaware."—Robin Cook, author of *Contagion* *Anthrax*. Smallpox. Incurable and horrifying Ebola-related fevers. For two decades, while a fearful world prepared for nuclear winter, an elite team of Russian bioweaponers began to till a new killing field: a bleak tract sown with powerful seeds of mass destruction—by doctors who had committed themselves to creating a biological Armageddon. *Biohazard* is the never-before-told story of Russia's darkest, deadliest, and most closely guarded Cold War secret. No one knows more about Russia's astounding experiments with biowarfare than Ken Alibek. Now the mastermind behind Russia's germ warfare effort reveals two decades of shocking breakthroughs . . . how Moscow's leading scientists actually reengineered hazardous microbes to make them even more virulent . . . the secrets behind the discovery of an invisible, untraceable new class of biological agents just right for use in political assassinations . . . the startling story behind Russia's attempt to turn a sample of the AIDS virus into the ultimate bioweapon. And in a chilling work of real-world intrigue, *Biohazard* offers us all a rare glimpse into a shadowy

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scientific underworld where doctors manufacture mass destruction, where witnesses to errors are silenced forever, and where ground zero is closer than we ever dared believe. Praise for Biohazard "Harrowing . . . richly descriptive . . . [an] absorbing account."—The New York Times Book Review "Remarkable . . . terrifying revelations . . . [Ken Alibek's] overall message is ignored at great national peril."—Newsday

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

"It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club
The Writer's Guide to Weapons
Command and Control

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Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II

AK47: The Story of the People's Gun

The Story Behind 10,000 Strategic Nuclear Weapons Stockpile

Firearms: An Illustrated History

Provides a guide to weapons throughout history, from maces and morning stars to mines and stealth bombers.

This “wickedly pacey page-turner” (Total Film) unfurls the behind-the-scenes story of the making of The Godfather, fifty years after the classic film’s original release. The story of how The Godfather was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie’s fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write “the definitive look at the making of an American classic” (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of The Godfather had to

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contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy's car was found riddled with bullets, men with "connections" vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a "movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob." "For fans of books about moviemaking, this is a definite must-read" (Booklist).

When it comes to writing weapons, most authors shoot from the hip--and miss. *The Writer's Guide to Weapons* will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres--crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing

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your story with authenticity--and gaining popularity with discerning readers. Inside you'll find:

- An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.*
- The biggest weapons myths in fiction, TV, and film.*
- A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background.*
- A review of major gun and knife laws, weapons safety tips, and common police tactics.*
- "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more.*
- Examples highlighting inaccurate vs. accurate weapons depictions.*
- An insightful foreword by David Morrell, the award-winning creator of Rambo.*

Equal parts accessible, humorous, and practical, The Writer's Guide to Weapons is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

First published in 1997, this volume builds its discussion on a technological base along with policy implications, and constitutes a review of the current situation in international security created by the Cold War, and how the end

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of the Cold War is likely to change the situation. As the close of the Cold War created a multitude of changes in international security, resulting in a broad range of topics tackled in this collection. It features specialists in military technology, physics, political science, public and international affairs.

Lethal Passage

A Visual History of Arms and Armor

The Secret Story of India's Quest to be a Nuclear Power

Nuclear Weapons-Free Zones

BattleTech: Weapons Free

The Story of a Gulf War Royal Navy Helicopter Pilot

Drawing on extensive interviews and previously secret CIA files, two sisters describe how they began their top-secret careers as espionage agents at the age of seven, the government programs that created them, and their work in a covert world of government intrigue.

DK Eyewitness Arms and Armor is an original and exciting look at the history of weapons and armor through the ages. Stunning real-life photographs reveal the design, construction, and workings of armor, offering a unique "eyewitness" view of how methods of warfare have changed. Show your child the very first weapons ever made, the armor worn by medieval knights, the battledress of a Japanese samurai, and the guns used by the frontiersmen and outlaws of the Wild West. They'll also discover the weapons that were carried by the first police officers, how sword and pistol duels were fought and much more!

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This book initiates with the story of the evolution of firearms to enable the reader to appreciate the sequence of the development of firearms. It discusses different classes of small arms, their mechanics, internal and external ballistics. Further, it covers the design idea of barrels and actions, various operating principles and relevant discussion on ammunition and propellants. The principle of quality in the design of the small arms is also elaborated in the desired degree. The book brings out the relevance of modern manufacturing technologies like MIM and various surface treatments, and polymers for enhancement of product quality. To appreciate the sophistication of the architecture, the book presents the anatomical details of a few small arms of repute. Provides complete understanding of overall small weapon systems Explores mechanics and physics of small arms Discusses proper design, quality control, and manufacturing process selections for a good weapon Covers common type of weapon failures and catastrophic failure Includes relevance of manufacturing processes The book is aimed at professionals and graduate students in Mechanical Design, Armament Design, Gun Design including personnel in the military, paramilitary, police, and all other armed forces and their maintenance crews.

Almost the entire southern hemisphere is now covered by nuclear-weapon-free zones. The ones in Latin America and the South Pacific were established during the Cold War, those in Southeast Asia and Africa after its ending. Zones have also been proposed, so far without success, for the Middle East, South Asia and Northeast Asia. In this book, analysts from within the respective regions explore the reasons for success and failure in the establishment of the zone, and their utility and limitations as stepping stones to a nuclear-weapon-free world.

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Weapons Free

BattleCorps Anthology, Volume 3

Biohazard

Problems and Opportunities

The Weapons Legacy of the Cold War

Weapons of Choice

A Compilation of Letters Recounting a Soldier ' s Story of Service, Love and Faith.

In *The Weapons Detective*, Rod Barton tells of a professional life replete with adventure, urgency and achievement. From the chaos of Somalia to the inner sanctums of the UN, Barton has more than once been at the eye of the historical storm. He describes interviewing Iraq's Dr Germ and painstakingly uncovering a biological weapons program. He also tells of resisting political pressure from the CIA and MI6 in the aftermath of the 2003 war, when WMD failed to appear. *The Weapons Detective* describes the fascinating chess - game of weapons inspection, with its mixture of detective work, scientific analysis and mind - games. It offers a fresh look at figures including Richard Butler, Hans Blix, Scott Ritter and David Kelly. Written with humour and authority, it reveals an unsung Australian hero and sheds new light on a vital chapter of contemporary history. With a Foreword by Robert Manne.

The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and

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military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought. The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, *USE OF WEAPONS* is a masterpiece of science fiction. The Oscar-shortlisted documentary *Command and Control*, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. "A devastatingly lucid and detailed new history of nuclear weapons in the U.S. Fascinating." -Lev Grossman, *TIME* Magazine "Perilous and gripping . . . Schlosser skillfully weaves together an engrossing account of both the science and the politics of nuclear weapons safety." -San Francisco Chronicle A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses, extraordinary heroism, and technological breakthroughs, *Command and Control* explores the dilemma that has existed

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since the dawn of the nuclear age: How do you deploy weapons of mass destruction without being destroyed by them? That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous yet more immediate threat of nuclear weapons has been largely forgotten. Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently. Schlosser also looks at the Cold War from a new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and routinely handled

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nuclear weapons, *Command and Control* takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable, how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-opening look at the dangers of America's nuclear age.

Enter the dark and sensual realms of the *Black Jewels*, a world where power always has a price, in this sweeping story in the New York Times bestselling fantasy saga. They are Warlord Princes, men born to serve and protect. They are the Queen's Weapons, men born to destroy the Queen's enemies--no matter what face that enemy wears. Daemonar Yaslana knows how to be bossy yet supportive--traits he shares with his father, the Demon Prince, and his uncle, the High Lord of Hell. Within his generation of the family, he assumes the role of protector, supporting his sister Titian's artistic efforts and curbing his cousin Jaenelle Saetien's more adventurous ideas. But when a young Eyrien Queen, someone Titian thought was a friend, inflicts an emotional wound, Daemonar's counterattack brings him under the tutelage of Witch, the Queen whose continued

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existence is known only to a select few. As Daemonar is confronted by troubling changes within and around the family, he sees warnings that a taint in the Blood might be reappearing. Daemonar, along with his father and uncle, must uncover the source of a familiar evil--and Daemon Sadi, the High Lord of Hell, may be forced into making a terrible choice.

A History of the World in 100 Weapons

Weapons of Peace

Ancient and Modern

Secret Weapons

Potential Weapons

DK Eyewitness Books: Arms and Armor

The Inside Story of Australia's Top Weapons Inspector

Originally published by the Goodyear Tire and Rubber Co. as a promotional, *The Story of the Airship* chronicles the history and development of these great silver cruisers of the sky. Filled with photos and authoritative text, the book springs from an era when dirigibles, balloons and blimps competed against airplanes for public attention.

A debut collection of short fiction examines the issue of biculturalism in characters whose identity is revealed in the clash of cultures, including the title story, in which Abi, a young Chinese-American woman, attends a Klan rally, in protest, with her white mother. Original.

The impossible has spawned the unthinkable. In 2021, a quantum military experiment goes horrifically wrong. A multinational taskforce of ultra-modern warships is suddenly transported back in time to 1942 right into the path of the US naval battle group bound for Midway Atoll. History is rewritten in an instant as the future smashes into the past, and high-tech

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hardware goes head to head with World War Two technology. In the chaos that ensues, thousands are killed, but the maelstrom has only just begun. The veterans of Pearl Harbour have never seen a helicopter, or a cruise missile - let alone nanotechnology, ceramic bullets, and F22 Raptor stealth jetfighters. Allied and Axis forces are then caught in a desperate struggle to gain the upper hand - each hoping to tip the balance with a fist full of twenty first century firepower. What happens next is anybody's guess ♦ and everybody's nightmare♦

After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In *The World Set Free*, atomic energy causes massive unemployment, shaking the already fragile social order. The ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914. Waking to the catastrophe, humanity begins the hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells' own thoughts and hopes along the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have even directly influenced the development of nuclear weapons, as the physicist Leó Szilárd, shortly after reading the novel in 1932, then conceived of harnessing the neutron chain reaction critical to the development of the atom bomb. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A Photographic Guide to Tanks, Howitzers, Submachine Guns, and More Historic Ordnance
Nuclear Weapons, the Damascus Accident, and the Illusion of Safety

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World War 2.1

Nuclear Weapons Free Zones

Leave the Gun, Take the Cannoli

Churchill's Secret Weapons

The Epic Story of the Making of The Godfather

This illustrated guide examines the critical work of the US Ordnance Dept. during WWII, with historic breakthroughs in weapons, vehicles, and more. The immensity of the war effort during World War II gave rise to numerous technological breakthroughs across all fields of military engineering. In this volume, G.M. Barnes, the Chief of Research and Engineering Office of Ordnance, presents a comprehensive, detailed, and fully illustrated study of the various weapons used during the war. Weapons of World War II covers a wide range of topics, including small arms and small arms ammunition; aircraft armament; artillery; rockets and launchers; tanks and motor transport; and much more. With more than a 150 vintage black and white photos, this book is an essential reference for anyone who wants to understand the nature of combat during the Second World War.

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*A single book might not change the world. But this utterly original meditation on art and war might transform the way you see the world—and that makes all the difference. “How to live in the face of so much suffering? What difference can one person make in this beautiful, imperfect, and imperiled world?” Through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world. In *Draw Your Weapons*, Sentilles tells the true stories of Howard, a conscientious objector during World War II, and Miles, a former prison guard at Abu Ghraib, and in the process she challenges conventional thinking about how war is waged, witnessed, and resisted. The pacifist and the soldier both create art in response to war: Howard builds a violin; Miles paints portraits of detainees. With echoes of Susan Sontag and Maggie Nelson,*

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Sentilles investigates images of violence from the era of slavery to the drone age. In doing so, she wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped? Praise for Draw Your Weapons "A collage of death, savagery, torture, and trauma across generations and continents, Sarah Sentilles's Draw Your Weapons is painful to read, hard to put down, and impossible to forget."—O: The Oprah Magazine "In her dynamic, impressionistic (and cleverly titled) book, Sentilles focuses on language and images—particularly photography—and considers what role they play in peace and war. Eschewing a traditional narrative, Sentilles focuses on two men—one a World War II conscience objector who makes violins, and the other an Abu Ghraib prison guard who paints detainee portraits. In brief, delicately layered pieces rather than a narrative, Sentilles has created a collage that explores art, violence, and what it means to live a principled

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life.”—The National Book Review “It’s the kind of book that, after reading just half, you have to stop and catch your breath, because reading it changes you, not just in terms of what you know—it changes the way you think and how you feel—so much so that, halfway in, I wanted to go back and start again because I felt I was already a different person to the person I was when I began.”—Turnaround
The Guns of the South
Civil War Weapons