

Walking Through The Jungle (A Barefoot Singalong)

Easy-to-read, rhyming text describes a game of hide-and-seek among the animals in a child's home.

Walking through the jungle, Walking through the jungle, What do you see? br What do you see?

"A riveting account of one man's history-making journey along the entire length of the Amazon--and through the most bio-diverse habitat on Earth. In April 2008, Ed Stafford set off to become the first man ever to walk the entire length of the Amazon. He started on the Pacific coast of Peru, crossed the Andes Mountain range to find the official source of the river. His journey lead on through parts of Colombia and right across Brazil; all while outwitting dangerous animals, machete wielding indigenous people as well as negotiating injuries, weather and his own fears and doubts. Yet, Stafford was undeterred. On his grueling 860-day, 4,000-plus mile journey, Stafford witnessed the devastation of deforestation firsthand, the pressure on tribes due to loss of habitats as well as nature in its true-raw form." -- Publisher's description.

A GRIPPING SURVIVOR STORY OF ONE FAMILY'S FLIGHT FROM BURMA DURING THE

JAPANESE INVASION "As uplifting a testimonial to human courage as any to emerge from World

War II."--Daily Mail (London) "A tale of hair-raising adventure, survival, love and loss, shot through

with rage, polemic, unlikely humour and a rare spiritual sensibility."--Telegraph Magazine (London)

"Unique and heartfelt . . . a tale of human resilience and bravery in the most desperate

circumstances."--The Irish News "Written with simplicity, understanding, and surprising good humour.

It deserves to be read."--The Times Educational Supplement (London)

My Father's Dragon

The Pigeon Loves Things That Go!

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A Nice Walk in the Jungle

Lost in the Jungle

Out of School and Into Nature

Walking Through the JungleWalker Books Limited

A mother makes her little boy a quilt covered with jungle trees, flowers and animals. Every night the little boy looks at all the animals and trees and when he gets to the end of the quilt he sees that the animals are all sleeping.

Journey Through The Jungle is a behind the scenes look at the many facets of Junior C hockey. Termed by those in the league as "the jungle". Follow the general manager of The Amherstburg Admirals, Greg Crain, through two seasons. You'll get an inside look at the recruiting process, signing players, camp, team selection, player expectations, club culture, trading, season play and the playoffs. He'll also share with you hockey stories and some of his experiences throughout his long hockey career. You'll also hear from former players, coaches, scouts and team owners who share their experiences and insights while working with or playing for Greg. Take a journey into the wild world of Junior Hockey!

A memoir of one young man's coming of age on a journey across America--told through the stories of the people of all ages, races, and

inclinations he meets along the way. Life is fast, and I've found it's easy to confuse the miraculous for the mundane, so I'm slowing down, way down, in order to give my full presence to the extraordinary that infuses each moment and resides in every one of us. At 23, Andrew Forsthoefel headed out the back door of his home in Chadds Ford, Pennsylvania, with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read "Walking to Listen." He had just graduated from Middlebury College and was ready to begin his adult life, but he didn't know how. So he decided to take a cross-country quest for guidance, one where everyone he met would be his guide. In the year that followed, he faced an Appalachian winter and a Mojave summer. He met beasts inside: fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Thousands shared their stories with him, sometimes confiding their prejudices, too. Often he didn't know how to respond. How to find unity in diversity? How to stay connected, even as fear works to tear us apart? He listened for answers to these questions, and to the existential questions every human must face, and began to find that the answer might be in listening itself. Ultimately, it's the stories of others living all along the roads of America that carry this journey and sing out in a hopeful, heartfelt book about how a life is made, and how our nation defines itself on the most human level.

Kaa's Hunting (The First Jungle Book)

A Long Walk to Water

The Adventurer's Son

Based on a True Story

Into the Jungle

This lavishly illustrated book is an excellent introduction to jungle animals for the young children. They can learn where different creatures live, how they look for food, how they survive in different habitats, and much, much more! Featuring simple, easy-to-understand text and charming illustrations, this is the ideal book for animal lovers everywhere. Perfect for ages 4+. Jean Claude is a self-taught illustrator who has produced work for many publishers, including Thames and Hudson. He lives and works in Manchester, UK.

Mark's solo camping trip in the desert turns into a terrifying and thrilling odyssey when a mysterious beam of light transports him to another time on what appears to be another planet. As Mark searches for a pathway back to his own time on Earth, he must make a new life in a new world. His encounters with primitive tribes bring the joy of human bonds, but violence and

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war as well--and, finally, a contest in which he discovers his own startling powers.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Rhyming text presents various animals as they dance their way in and around the jungle.

The Calico Jungle

My First Book of Jungle Animals

An Adventurer's Guide to the Amazon

860 Days. the Impossible Task. the Incredible Journey

Wildwood

This picture book biography examines the life and career of naturalist and artist Anna Comstock (1854-1930), who defied social conventions and pursued the study of science. From the time she was a young girl, Anna Comstock was fascinated by the natural world. She loved exploring outdoors, examining wildlife and learning nature's secrets. From watching the teamwork of marching ants to following the constellations in the

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sky, Anna observed it all. And her interest only increased as she grew older and went to college at Cornell University. There she continued her studies, pushing back against those social conventions that implied science was a man's pursuit. Eventually Anna became known as a nature expert, pioneering a movement to encourage schools to conduct science and nature classes for children outdoors, thereby increasing students' interest in nature. In following her passion, this remarkable woman blazed a trail for female scientists today.

During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

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A Walk in the Forest is a stunning invitation to discover the woods as a place for both imaginative play and contemplation: collect pinecones, feathers, or stones; follow the tracks of a deer; or listen to the chirping of birds and the whisper of trees. Build a shelter and play hide-and-seek. Pretend the woods are a jungle, or shout out loud to stir up the birds! The forest comes alive in all its mysterious glory in Maria Dek's charming watercolor images and poetic text.

Police officer Megan Luz and her K-9 partner in crime, Brigit, are on all fours as they try to solve their latest Lone Star mystery. AT THE ZOO The weather is beautiful, work is slow, and her canine colleague could use a walk. What better day for Megan to take Brigit to the Fort Worth Zoo, where they can let loose and witness the law and order of nature unfold? But what begins as a fun field trip turns serious when a pair of rare hyacinth macaws named Fabiana and Fernando goes missing. Is the new custodian, a gentle soul who happens to be an ex-convict, to blame? Or is something far more sinister afoot? AND ON THE HUNT The birds are worth thousands of dollars, and the list of people on the premises who might have stolen them is long. Soon other animals start disappearing. . .and Megan and Brigit have their hands and paws full of suspects. But when a rare black rhino is taken from the zoo, presumably for its black-market-friendly horn, time is of the essence. Can Megan and Brigit find out who's behind the mystery—before they too become prey? “Funny and acerbic... perfect for lovers of Janet

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Evanovich.” —Librarian and Reviewer

Invictus: The Jungle That Made Me

Rise, and Fight Again

The Latehomecomer

Journey Through The Jungle

Paw of the Jungle

Learning becomes fun with this book about the ecosystem and animals of the jungle. Over in the Jungle: A rainforest baby animal counting book, amazing artwork will inspire children in classrooms and at home to appreciate ecology, environment, and the world around us! The perfect jungle animal book, Over in the Jungle: A rainforest animal counting book introduces habitats for kids, and doubles as a fun, interactive counting book for kids. Young readers will sing, clap, and count their way among monkeys that hoot, ocelots that pounce, parrots that squawk, and boas that squawk. It won't take much to have your child joyfully hooting and squawking too. And the illustrations are painstakingly all done in polymer clay and then photographed, giving a 3-D effect. They are truly remarkable, vividly conveying the abundant energy of a rainforest, and will inspire many an art project. Plus there are several pages of ideas for curriculum and art projects as well as resources on the web and elsewhere. Parents, teachers, gift givers, and many others will find: captivating illustrations

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sculptures fashioned from polymer clay. backmatter that includes further information about the jungle and the animals of that live in the rainforest Music and song lyrics "Over in the Jungle" sung to the tune "Over in the Meadow"! a book for young readers learning to count!

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in the north. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American soldier stationed in Italy at the close of the Second World War, and his love for a young Venetian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice. *Across the River and into the Trees* stands as Hemingway's statement of defiant response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare." A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-bed horrors of the fertilizer-works, the appalling conditions in which Jurgis works are

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described in intense detail by an author bent on social reform. So powerful was book's message that it caught the eye of President Theodore Roosevelt and led to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel or propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

In this traditional English nursery rhyme, a young boy imagines the sounds made by various animals in the jungle.

The Transall Saga

Mini Puffin

Perilous Times Along the Road to Independence

Queer Beirut

An Inside Look at JR C Hockey

As Miss Jellaby takes her class on a nice Nature Walk through a most extraordinary jungle, Tim tries to tell her that they are being followed by a very hungry boa constrictor. But Miss Jellaby, a nature lover, doesn't listen, until it is almost too late. Children will love following the wily boa constrictor as he

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sneakily pursues Miss Jellaby's class through the leafy depths of the jungle, and will be delighted and amused by the way in which Miss Jellaby narrowly averts disaster.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. Pigeon wishes he could drive a bus, train, and airplane and then a little duckling tells Pigeon about something that "goes" without wheels.

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family 's story after her grandmother 's death, *The Latehomecomer* is Kao Kalia Yang 's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family 's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang 's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to

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helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

The Jungle

Cinco de Mayo

A Boy's Escape from Wartime Burma

Over in the Jungle

1906 bestseller shockingly reveals intolerable labor practices and unsanitary working conditions in the Chicago stockyards as it tells the brutally grim story of a Slavic family that emigrates to America full of optimism but soon descends into numbing poverty, moral degradation, and despair. A fiercely realistic American classic that will haunt readers long after they've finished the last page.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Gender and sexual identity formation is an ongoing anthropological conversation in both Middle Eastern studies and urban studies, but the story of gay and lesbian identity in the Middle East is only just beginning to be told. *Queer Beirut* is the first ethnographic study of queer lives in the Arab Middle East. Drawing on anthropology, urban studies, gender studies, queer studies, and sociocultural theory, Sofian Merabet's compelling ethnography

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suggests a critical theory of gender and religious identity formations that will disrupt conventional anthropological premises about the contingent role that society and particular urban spaces have in facilitating the emergence of various subcultures within the city. From 1995 to 2014, Merabet made a series of ethnographic journeys to Lebanon, during which he interviewed numerous gay men in Beirut. Through their life stories, Merabet crafts moving ethnographic narratives and explores how Lebanese gays inhabit and perform their gender as they formulate their sense of identity. He also examines the notion of "queer space" in Beirut and the role that this city, its class and sectarian structure, its colonial history, and religion have played in these people's discovery and exploration of their sexualities. In using Beirut as a microcosm for the complexities of homosexual relationships in contemporary Lebanon, *Queer Beirut* provides a critical standpoint from which to deepen our understandings of gender rights and citizenship in the structuring of social inequality within the larger context of the Middle East.

NATIONAL BESTSELLER "Destined to become an adventure classic." —Anchorage Daily News Hailed as "gripping" (New York Times) and "beautiful" (Washington Post), *The Adventurer's Son* is Roman Dial's extraordinary and widely acclaimed account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into

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Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer's Son* includes fifty black-and-white photographs.

A Walk in the Forest

A rain forest baby animal counting book

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A Dragon on the Doorstep

Walking Through the Jungle Big Book

The Jungle Book

'Rundell's interpretation is glorious.' Kiran Millwood Hargrave Into the Jungle is a modern classic in the making, as Katherine Rundell creates charming and compelling origin stories for all Kipling's best-loved characters, from Baloo and Shere Khan to Kaa and Bagheera. As Mowgli travels through the Indian jungle, this brilliantly visual tale, which weaves each short story together into a wider whole, will make readers both laugh and cry. Rudyard Kipling's The Jungle Book, first published by Macmillan in 1894, is one of the most enduring books of children's literature, delighting generations of children. Katherine Rundell has taken this as the basis of her new and enchanting tale, sharing the early years of favourite characters and informing the creatures they become in Kipling's classic, with stories about family and friendship, loyalty and jungle law, and a final battle which will decide the future of the forest. A gorgeously produced paperback with a foiled cover and colour illustrations throughout by creative genius Kristjana S Williams, this is truly a book for all the family to treasure and share.

Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous

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nightmare, and after weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter and forage for wild fruit to survive. As his feet begin to rot during raging storms, as he loses all sense of direction, and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive. *Lost in the Jungle* is the story of friendship and the teachings of nature, and a terrifying true account that you won't be able to put down. In this "hypnotic, violent, unsparing" (A.J. Banner, USA TODAY bestselling author) thriller from the author of the "haunting, twisting thrill ride" (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in

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Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. “Gripping, breathtaking, and exquisitely told—Into the Jungle pulls you into another world, returning you forever transformed” (Wendy Walker, USA TODAY bestselling author).

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty

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illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Walking Through the Jungle

Through the Jungle of Death

Walking to Listen

The Art of the Brick

Walking the Amazon

An illustrated version of a traditional nursery rhyme. A small child is making his way through the jungle and as he goes along, he hears different jungle noises, after each of which the page is turned to reveal the animal responsible for the noise.

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a

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warm furnace, and perhaps have a saucer of milk."

Nathan Sawaya is renowned for his incredible, sometimes surreal, sculptures and portraits—all made from LEGO bricks. The Art of the Brick is a stunning, full-color showcase of the work that has made Sawaya the world's most famous LEGO artist. Featuring hundreds of photos of his impressive art and behind-the-scenes details about how these creations came to be, The Art of the Brick is an inside look at how Sawaya transformed a toy into an art form. Follow one man's unique obsession and see the amazing places it has taken him.

Come for a thrilling walk through the jungle in this jaunty rhyme that's full of fun and surprises. Follow a small child as he walks, creeps, leaps, and swings through the jungle in this lively adaptation of a familiar nursery rhyme. And what does he see? Wild animals! A snake, a tiger, and an elephant—to name a few— each hissing, growling, or trumpeting. Could they be following him? Hope they're not hungry! Full of thrilling exotic noises and bright tropical colors, Julie Lacome's jungle makes an inviting setting for playing an imaginary game of tag.

Out of My Mind

The Animal Boogie

A Memoir

4,000 Miles Across America, One Story at a Time

The Graveyard Book

' I ' ve been waiting for a book that drags one by the arm into the craggy, rugged,

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gorgeously terrifying landscape of India ' s Northeast and it ' s finally here in this breathless, unsettling adventure ' – Shiv Aroor, journalist and author of India ' s Most Fearless Six children One treacherous jungle A gripping story of resilience Tawang, 10,000 feet above sea level and home to a remote Indian military base at the Indo-China border, is abuzz. Six army children – the oldest, thirteen, the youngest, six – have been missing since daybreak in the surrounding jungles. With inclement weather, thick cloud cover, swollen streams raging downwards and lurking predators, the six are facing their hardest test yet. As the daunting jungle slowly unravels its plans, the children must find a way out before sundown. Set against the harsh and inhospitable terrain of Arunachal Pradesh, Invictus is a compelling first-person account of survival against all odd

Introduces the holiday Cinco de Mayo and describes how it is celebrated in Mexico and in the United States.

More beautiful than most wild places, the jungle is also more dangerous, and the jungle of the Amazon, John Coningham's home for over thirty years, sports hazards to make all travellers hesitate. Meet tocandira stinging ants, killer Hylesia caterpillars, deadly surucucu vipers, skin-crawling bicho worms, dog-eating giant otters, and many more creatures that await the unwary. By turns anecdotal and practical, the book tells tales of the jungle and most of its dark secrets. Armchair

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travellers and true Indiana Jones' will benefit equally from Coningham's unique expertise on life in one of the most dangerous natural habitats on earth.

A Life in LEGO

A Hmong Family Memoir

Across the River and Into the Trees

Walking the Jungle

The Anna Comstock Story