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Vyamaanika

Shaastra L'antico

**Vyamaanika**

**Shaastra**

**L'antico**

**Libro**

**Delle**

**Navi**

**Volanti**

***Vyamaanika***

Acces PDF

Vymaanka

Shaastra L'antico

**libro delle navi**

**volanti L'Uomo**

**Kosmico Un**

**viaggio fra**

**archeologia**

**impossibile e**

**contraddizioni**

**scientifiche OmPh**

**i Labs**

**Un mondo**

**inesplorato, una**

**viaggio oltre i**

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Shaastra L'antico

Libro Delle Navi

Volanti

**confini della  
storia umana. Da  
oltre cinquemila  
anni India e  
Pakistan  
sembrano  
gelosamente  
custodire un  
passato  
dimenticato, un  
segreto racchiuso  
all'interno delle  
più antiche**

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Shaastra L'antico

Libro Delle Navi

Volanti

***tradizioni che la  
storia umana  
conosca. Il  
viaggio ha inizio  
da una civiltà  
estremamente  
evoluta ma  
caduta nell'oblio,  
una cultura che  
lasciò ai posteri  
una imponente  
quantità di testi  
trasmessi in***

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Shaastra L'antico

Libro Delle Navi

Volanti

**forma orale e  
confluiti  
successivamente  
nell'induismo.  
Tradizioni in cui  
si parla di civiltà  
perdute, guerre  
combattute tra  
uomini e dei con  
tecnologie  
estremamente  
avanzate e  
macchine in**

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

**grado di volare  
nell'aria e nello  
spazio  
denominate  
Vimana. All'alba  
dei tempi,  
secondo gli  
antichi testi  
indiani, gli dei  
combatterono  
sulla Terra  
sanguinose  
guerre attraverso**

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Volanti

***l'utilizzo di questi  
velivoli ed  
impiegando 'armi  
divine' capaci di  
distruggere interi  
popoli. Dietro i  
miti esiste  
sempre una  
realtà storica,  
questo libro  
penetra nella loro  
complessità per  
recuperarne***

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Libro Delle Navi

Volanti

***elementi tangibili  
e concreti. Dopo  
anni di studi ed  
indagini compiuti  
in diversi paesi,  
l'autore presenta  
la più accurata  
analisi mai  
effettuata su  
questi enigmi  
storici, scoprendo  
e recuperando  
antichissime***

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Volanti

**tradizioni e svelando incredibili parallelismi con le più moderne scoperte scientifiche. Ripercorrendo le tracce e gli studi condotti negli anni '70 da David William Davenport, viene**

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Volanti

***posta nuova luce  
sulle vicende che  
portarono alla  
distruzione della  
città di Mohenjo  
Daro (Pakistan) e  
alla scomparsa  
della civiltà  
Harappa legando  
la loro storia a  
rovine sommerse  
scoperte  
nell'Oceano***

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Shaastra L'antico

Libro Della Navy

Volanti

**Indiano e datate  
ad oltre 10.000  
anni fa.**

**Affrontare questa  
ricerca ha  
condotto ad un  
lungo viaggio alle  
radici della storia  
umana, della sua  
essenza, a  
ricercare il luogo  
dove ebbe  
origine e dove la**

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Shaastra L'antico

Libro Delle Navi

Volanti

**sua grandezza  
vide la più  
eccelsa fioritura.**

**Il volume  
ripercorre con  
taglio analitico e  
scientifico la  
riscoperta di  
remote tradizioni  
e dei loro  
contenuti  
estremamente  
avanzati**

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Shaastra L'antico

Libro Delle Navi

Volanti

**presentando al  
lettore nuove  
evidenze che  
potrebbero  
condurre a  
riscrivere la  
storia stessa  
della nostra  
civiltà e a vedere  
con occhi diversi  
le origini della  
nostra specie. Gli  
elementi**

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Volanti

***necessari per  
comprendere  
questo enigma  
storico sono già a  
nostra  
disposizione,  
seguendo le  
parole di Marcel  
Proust forse "il  
vero viaggio di  
scoperta non  
consiste nel  
cercare nuove***

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Volanti

**terre ma  
nell'aver nuovi  
occhi” per  
riscoprirle e  
comprenderle.  
Just like the Nazi  
UFO's, the Vedic  
flying machines  
dwell somewhere  
in the realms  
between  
apocryphal  
technology and**

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Shaastra L'antico

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Volanti

***the occult. The  
work 'Vyamaanika  
Shaastra' has  
been ascribed to  
the sage  
Maharshi  
Bharadwaja.  
Maharshi  
Bharadwaja is  
known to be a  
scholar both in  
science,  
philosophy,***

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Volanti

**cosmology and  
warfare. The  
work on ancient  
Vedic flying  
machines was  
channelled by  
Pundit Anekal  
Subbaraya  
Shastry to a  
Sanskrit scholar,  
Sri G  
Venkatachala  
Sharma and**

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Volanti

***translated into  
English by G.R.  
Josyer. The Vedic  
flying machines  
were supposed to  
be capable of the  
same flight  
manoeuvres as  
Hitlers' flying  
saucers (VRIL Ru  
ndflugscheiben).  
The 102nd Indian  
Science***

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Volanti

**Congress, held at  
the Mumbai**

**University in**

**January 2015,**

**organised a**

**session on**

**"ancient sciences**

**through Sanskrit"**

**in which a**

**presentation on**

**Vaimānika Śāstra**

**was included. It**

**was delivered by**

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Volanti

**Anand J. Bodas, a pilot, and Ameya Jadhav, who holds an M.A. in Sanskrit as well as an M.Tech. degree. Bodas, speaking to the news media, has said that the aeroplanes of Vedic times could fly not only from**

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Volanti

**country to  
country, but also  
"from planet to  
planet." "In those  
days, aeroplanes  
were huge in  
size, and could  
move left, right,  
as well as  
backwards,  
unlike modern  
planes which only  
fly forward," he**

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Volanti

**added. NASA was  
not amused with  
this Congress...**

**Preview on**

**vamzzz.com**

**And the Tide**

**Turns**

**House of Darke**

**La riscoperta di**

**una civiltà**

**perduta, di una**

**scienza**

**dimenticata, di**

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**un antico sapere  
custodito tra**

**India e Pakistan**

**The Muse**

**Marriage is**

**Meant to Give Joy**

**The End of Days**

**The**

**Breakthrough**

"L'enigma delle

Origini della Razza

Umana" racconta di

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Volanti

culture lontanissime  
nel tempo e nello  
spazio. Le fa

visualizzare, come in  
una docufiction ben  
riuscita, quasi le  
possiate seguire  
fotogramma dopo  
fotogramma. E ve le  
racconta con un  
linguaggio forbito  
ma non saccente. La

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sua operazione, se la  
Libro Delle Navi  
dovessimo

Volanti

visualizzare per

immagini (e qui

torniamo al concetto

della docufiction ben

riuscita), è quella di

accostarsi a miti e

divinità ,

confabulare con loro

e poi prenderle per

mano. Così questi

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Volanti

miti e queste divinità  
vi si avvicinano, si  
fanno conoscere e,  
per tramite  
dall'autore,  
rievocano per voi la  
loro storia. Una  
storia che, troppo  
spesso, rischia di  
andare perduta tra  
specialità  
dell'argomento e il

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Volanti

suo confinamento  
all'interno di volumi  
di settore. E invece  
qui rimangono con  
voi, questi esseri  
soprannaturali, e con  
voi si faranno  
portare quando  
sarete arrivati  
all'ultima pagina.

Quel che pensa  
Simone Barcelli,

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seguendo il  
procedere della sua  
narrazione in giro  
per il mondo, non ci  
è dato sapere. E' un  
cronista che incontra  
una realtà , la  
raccoglie, si  
documenta per  
verificare  
l'autenticità della  
storia e la trasmette a

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Shaastra L'antico

sua volta.

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Volanti  
The crowning work  
of the best-selling

Earth Chronicles

series • Reveals the

existence of physical

evidence of alien

presence on Earth in

the distant past •

Identifies and

describes the

demigods, such as

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Shaastra L'antico

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Volanti

Gilgamesh,  
descended from  
these visitors •

Outlines the tests of  
this physical  
evidence of alien  
presence that could  
unlock the secrets of  
health, longevity,  
life, and death In  
whose genetic image  
were we made?

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Volanti

From his first book  
The 12th Planet on,  
Zecharia Sitchin has  
asserted that the  
Bible's Elohim who  
said "Let us fashion  
The Adam in our  
image and after our  
likeness" were the  
gods of Sumer and  
Babylon--the  
Anunnaki who had

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Volanti

come to Earth from  
their planet Nibiru.  
The Adam, he wrote,  
was genetically  
engineered by  
adding Anunnaki  
genes to those of an  
existing hominid,  
some 300,000 years  
ago. Then, according  
to the Bible,  
intermarriage took

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place: “There were  
giants upon the  
Earth” who took  
Adam’s female  
offspring as wives,  
giving birth to  
“heroes of renown.”

With meticulous  
detail, Sitchin shows  
that these were the  
demigods of  
Sumerian and

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Babylonian lore,  
such as the famed  
Mesopotamian king  
Gilgamesh as well as  
the hero of the  
Deluge, the  
Babylonian  
Utnapishtim. Are we  
then, all of us,  
descendants of  
demigods? In this  
crowning oeuvre,

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Zecharia Sitchin  
proceeds step-by-  
step through a mass  
of ancient writings  
and artifacts, leading  
the reader to the  
stunning Royal  
Tombs of Ur. He  
reveals a DNA  
source that could  
prove the biblical  
and Sumerian tales

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Shaastra. L'antico

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true, providing  
conclusive physical  
evidence for past  
alien presence on  
Earth and an  
unprecedented  
scientific  
opportunity to track  
down the “Missing  
Link” in  
humankind’s  
evolution, unlocking

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Volanti  
the secrets of  
longevity and even  
the ultimate mystery

of life and death.

Zade, Tina, Pip and

Meadow are four

teenagers enjoying

an end-of-summer

bike ride - that is

until a mist

descends, leaving

them stranded at a

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Volanti

picnic area in the  
middle of the  
countryside. What  
can they do? The  
grey fog is dense and  
they can't see a  
metre in front of  
them. They abandon  
their bikes and set  
off to seek help.

Finding shelter by  
way of the secluded

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country house

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owned by the

Volanti

wealthy and

charming Lord

Epacseon Darke,

they had no idea

what would happen

next. Welcome to

House of Darke -

enjoy your stay!

The Stanzas of

Dzyan

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Shaastra L'antico

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Volanti

From Atlantis To  
The Sphinx

Un viaggio fra  
archeologia

impossibile e  
contraddizioni

scientifiche

Stories

The Amazing Story  
of Paul Amadeus

Dienach

Vimana Aircraft of

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Volanti

Ancient India &  
Atlantis

There Were Giants  
Upon the Earth

*Dr. Pawel Kohoutek,  
veterinarian and  
womanizer, looks  
out the window one  
morning to see his  
mistress*

*approaching his  
house. Farce ensues*

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*as Kohoutek attempts to hide the woman from his eccentric family, the family's lodgers, and various offbeat visitors. The woman, expecting love and children and a future, does not make things easy. As he frantically runs*

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Shaastra L'antico

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Volanti

*around trying to  
keep her a secret,  
Kohoutek's*

*memories -- mostly  
involuntary and (in  
true postmodern  
fashion) of  
questionable*

*accuracy -- reveal in  
hilarious detail the  
life and crises of a  
hapless libertine and*

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Volanti

*the forces that  
created him.*

*A key text by a  
leading figure in  
Italian socialist  
feminism that  
remains relevant  
today, addressing  
the exploitation of  
women in the  
workplace and at  
home. Anna*

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*Kuliscioff (ca. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively*

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Volanti

*contributed to the late-nineteenth-century flourishing of the Socialist*

*International and the emergence of Italian socialism.*

*For the last decades of her life,*

*Kuliscioff's public militancy revolved*

*around the "woman*

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Shaastra, L'antico

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Volanti

*question." She viewed feminism through the lens of class struggle, addressing the double exploitation of women--in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the*

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Shaastra L'antico

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Volanti

*sexism of her  
colleagues; as a  
feminist, she  
criticized liberal-  
bourgeois feminism.  
In this key text, she  
makes her case for a  
socialist feminism.  
Originating as a  
lecture Kuliscioff  
delivered in April  
1890 at a meeting of*

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Shaastra L'antico

Libro Delle Navi

Volanti

*the the Milan  
Philological Circle  
(which denied  
membership to  
women), The  
Monopoly of Man  
explicitly links  
feminism to labor.  
Kuliscioff argues  
that labor frees  
women from the  
prison of the*

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Volanti

*household and  
potentially fosters  
their emancipation;  
she advances the  
principle of equal  
pay for equal work.  
She declares that  
woman is enslaved  
by both her husband  
and by capital, calls  
marriage a form of  
women's servitude,*

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Volanti

*and demands that  
motherhood be  
better appreciated as  
work. It is only when  
woman is  
economically  
independent and  
resists capitalism,  
she argues, that she  
will achieve  
freedom, dignity,  
and the respect of*

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Shaastra L'antico  
*man.*

**MERCURY: UFO  
MESSENGER OF  
THE GODS is an  
eyewitness account  
of former U.S. Navy  
Aircraft  
Identification  
Instructor W.D.  
Clendenon's  
trailblazing,  
pioneering research**

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Shaastra L'antico

*of the mysterious  
Unidentified Flying  
Objects.*

***MERCURY: UFO  
MESSENGER OF  
THE GODS clearly  
points out how the  
public has been  
taken for a ride on  
UFOs by the U.S.  
Government. Along  
the way readers also***

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Volanti

*develop an  
understanding of  
how authentic  
U.F.O. photos &  
information have  
been discredited,  
shoved aside by the  
news media & some  
over rated civilian  
U.F.O. researchers.  
The photos &  
technical*

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*information in this  
book strongly*

*indicates that the*

*George Adamski*

*U.F.O. case is based*

*on fact. The bottom*

*line is **THE PUBLIC***

***HAS A RIGHT TO***

***KNOW ABOUT***

***U.F.O.s. To order:***

***MERCURY: UFO***

***MESSENGERS OF***

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*Technology  
Indigenous Races of  
the Earth*

*Rivelazioni e  
insegnamenti degli  
extraterrestri*

*UFOs*

*Vymaanika*

*shaastra. L'antico  
libro delle navi  
volanti*

*The 12th Planet*

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***Vymaanika  
Shaastra***

This riveting work of investigative reporting and history exposes classified government projects to build gravity-defying aircraft--which have an uncanny resemblance to flying saucers. The atomic bomb was not the

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Volant

only project to occupy government scientists in the 1940s.

Antigravity

technology, originally spearheaded by scientists in Nazi

Germany, was

another high priority, one that still may be in effect today. Now

for the first time, a reporter with an

unprecedented

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access to key sources in the intelligence and military communities reveals suppressed evidence that tells the story of a quest for a discovery that could prove as powerful as the A-bomb. The Hunt for Zero Point explores the scientific speculation that a "zero point" of gravity exists in the universe

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Valenti

and can be replicated here on Earth. The pressure to be the first nation to harness gravity is immense, as it means having the ability to build military planes of unlimited speed and range, along with the most deadly weaponry the world has ever seen. The ideal shape for a gravity-defying vehicle

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happens to be a perfect disk, making antigravity tests a possible explanation for the numerous UFO sightings of the past 50 years.

Chronicling the origins of antigravity research in the world's most advanced research facility, which was operated by the Third Reich during World

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War II, The Hunt for Zero Point traces U.S. involvement in the project, beginning with the recruitment of former Nazi scientists after the war. Drawn from interviews with those involved with the research and who visited labs in Europe and the United States, The Hunt for Zero Point journeys to the

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heart of the twentieth century's most puzzling unexplained phenomena.

In an attempt to explain the seemingly impossible feats of the pyramid-building Indians of pre-Columbian South America, the author theorizes that giants from space inspired the Incas, Mayas, and

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Volanti

Aztecs to civilization  
Father Romano Zago,  
a Franciscan Friar  
and scholar, wrote the  
book Cancer Can Be  
Cured to reveal to the  
world an all natural  
Brazilian Recipe that  
contains the juice  
made from the whole  
leaf plant of Aloe  
Arborescens and  
honey that has been  
shown to rapidly

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restore the body's health so it heals itself of all types of cancer.

The book tells how it was while

administering to the poor in the

shantytown of Rio Grande dol Sul ,

Brazil that he and the provincial Father Arno Reckziegel, witnessed

the healing of simple people of cancer who

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Volanti

used this recipe.

Later, when he had assignments in Israel and Italy where this aloe species grows naturally he continued to see great success in the chronically ill being cured when he recommended they use this recipe. This inspired for him to spend the next 20 years in researching

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Volantini

the science behind  
this aloe species and  
the publication of that  
research in this book  
along with his  
numerous first hand  
anecdotes of cancer  
healing by those  
using the Brazilian  
juice recipe. Chapters  
include information on  
how to prepare the  
recipe using the three  
ingredients of whole

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leaf Aloe arborescens  
juice, honey and a  
small amount of  
distillate (1%); how to  
take the preparation;  
questions and  
answers on  
everything from how  
to pick the aloe  
leaves, why each of  
the three ingredients  
is important in the  
recipe, the types of  
cancer that have been

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cured using the  
recipe, other diseases  
and health problems  
the recipe has shown  
to be beneficial in  
helping the human  
body solve; the  
internationalization of  
the recipe on five  
continents; anecdotal  
stories of some body  
healings; the  
composition of Aloe;  
and Aloe and Aids.

Acces PDF

Vymaanka

Shaastra L'antico

Libro Delle Navi

Volanti

There has been much publicized scientific research and literature on the synergistic benefits of the 300 phytotherapeutic biochemical and nutrient constituents of Aloe vera to aid the body's defenses to enhance the immune system and protect against diseases.

Acces PDF

Vymaanika

Shaastra L'antico

Libro Delle Navi

Vubarti

However, this is the first book to reveal the

little known potency

His Current Woman

The Lost Realms

Mercury

2000 a. C.:

distruzione atomica

The Hunt for Zero

Point

Recovering the Lost

Wisdom of the

Ancient World

The Celts

Acces PDF

Vymaanka

Shaastra L'antico

Libro Delle Navi

Volanti

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been

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Shaastra L'antico

Libro Delle Navi

Volanti

more than three  
decades since  
Zecharia Sitchin's  
trailblazing book  
The 12th Planet  
brought to life the  
Sumerian  
civilization and its  
record of the  
Anunnaki—the  
extraterrestrials  
who fashioned

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Vymaanka

Shaastra L'antico

Libro Delle Navi

Volanti

man and gave  
mankind  
civilization and  
religion. In this  
new volume,  
Sitchin shows that  
the End is  
anchored in the  
events of the  
Beginning, and  
once you learn of  
this Beginning, it

Acces PDF

Vymaanka

Shaastra L'antico

Libro Delle Navi

Volanti

is possible to  
foretell the Future.

In The End of

Days, a

masterwork that

required thirty

years of additional

research, Sitchin

presents

compelling new

evidence that the

Past is the

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

Future—that  
mankind and its  
planet Earth are  
subject to a  
predetermined  
cyclical Celestial  
Time. In an age  
when religious  
fanaticism and a  
clash of  
civilizations raise  
the specter of a

Acces PDF

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Shaastra L'antico

nuclear

Libro Delle Navi

Volanti

Zecharia Sitchin

shatters

perceptions and

uses history to

reveal what is to

come at The End

of Days.

Over the years,

startling evidence

has been

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Shaastra L'antico

Libro Delle Navi

Volanti

uneearthed,  
challenging  
established  
notions of the  
origins of Earth  
and life on it, and  
suggesting the  
existence of a  
superior race of  
beings who once  
inhabited our  
world. The

Acces PDF

Vymaanika

Shaastra L'antico

Libro Delle Navi

Volanti

product of thirty  
years of intensive  
research, The 12th  
Planet is the first  
book in Zecharia  
Sitchin's prophetic  
Earth Chronicles  
series--a  
revolutionary  
body of work that  
offers  
indisputable

Acces PDF

Vymaanika

Shaastra L'antico

Libro Delle Navi

Volanti

documentary

proof of

humanity's

extraterrestrial

forefathers.

Travelers from the

stars, they arrived

eons ago, and

planted the

genetic seed that

would ultimately

blossom into a

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Shaastra L'antico

Libro Delle Navi

Volanti

remarkable  
species...called  
Man. The 12th  
Planet brings to  
life the Sumerian  
civilization,  
presenting  
millennia-old  
evidence of the  
existence of  
Nibiru, the home  
planet of the

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Shaastra L'antico

Libro Delle Navi

Volanti

Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet.

Zecharia Sitchin's  
Earth Chronicles

Acces PDF

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Shaastra L'antico

series, with

Libro Delle Navi

millions of copies

Volanti  
sold worldwide,

deal with the

history and

prehistory of Earth

and humankind.

Each book in the

series is based

upon information

written on clay

tablets by the

Acces PDF

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Shaastra L'antico

ancient

Libro Delle Navi

civilizations of the

Volanti

Near East. The

series is offered

here, for the first

time, in highly

readable,

hardbound

collector's editions

with enhanced

maps and

diagrams.

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Shaastra L'antico

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Volanti

Fratello, voi  
abitanti della  
Terra - un pianeta  
che noi  
chiamiamo SaraS  
-non siete soli  
nell'universo.  
Esistono infinite  
altre forme di vita  
intelligentenel  
cosmo. Chi pensa  
il contrario è cieco,

Acces PDF

Vymaanika

Shaastra L'antico

stolto e

Libro Delle Navi

Volanti

presuntuoso. Chi

affermail contrario

per ignoranza è

giustificabile. Ma

non trovano giusti

ficazionecoloro

che, pur

conoscendo la

verità, la negano

per calcolo o

paura. È così che

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

esordisce Solaris, il  
figlio delle stelle  
che ha il compito  
di accogliere al  
suo risveglio su  
un'astronave  
aliena l'uomo che  
è stato "rapito"  
dagli extraterrestri  
per essere istruito.  
La Terra è in  
pericolo e i fratelli

Acces PDF

Vyamaanika

Shaastra L'antico

Libro Delle Navi

Volanti

cosmici affidano al  
prescelto grandi  
rivelazioni e  
istruzioni su come  
affrontare la più  
grande  
emergenza  
planetaria con cui  
l'umanità si sia  
mai misurata dai  
tempi remoti del  
diluvio universale.

Acces PDF

Vymaanka

Shaastra L'antico

Libro Delle Navi

Volanti

Grazie agli  
insegnamenti di  
Solaris, da cui  
emergono verità  
strabilianti,  
destinate a  
scardinare le false  
certezze umane, il  
protagonista  
viene a  
conoscenza della  
vera storia del

Acces PDF

Vymaanika

Shaastra L'antico

nostro pianeta e  
Libro Delle Navi

delle relazioni fra  
Volanti

gli uomini e le

civiltà aliene. E per

quanto le notizie

sul futuro della

Terra siano

sconvolgenti, la

lezione si

configura come

una sorta di

Vangelo."

Acces PDF

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Shaastra L'antico

Reverse

Libro Delle Navi  
Volanti  
Engineering Vedic

Vimanas

Access Denied

2000 a.C.:

distruzione

atomica

The Hidden Life in

Freemasonry

Transformation

Il misterioso

passato della

Acces PDF

Vymaanka

Shaastra L'antico

razza umana

Libro Delle Navi

Volanti

Codex on the

Flight of Birds in

the Royal Library

At Turin

A collection of thirty

stories drawn from

the syndicated

television program

"Sightings" recounts

the purportedly real

encounters of

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

humans with  
extraterrestrials,  
sometimes with U.S.  
government  
involvement

E ' possibile che  
alcuni antichissimi  
testi indiani, scritti  
decine di secoli fa in  
lingua sanscrita per  
celebrare le gesta  
degli Ariani, non  
siano pura e

Acces PDF

Vyamaanika

Shaastra L'antico

semplice tradizione  
Libro Delle Navi  
mitologica, come

Volanti  
vuole la scienza

ufficiale, ma la

fedele

testimonianza di

grandi avvenimenti

realmente accaduti?

E ' possibile che

terri canti battaglie,

descritte con tale

ricchezza di

particolari, siano

Acces PDF

Vyamaanika

Shaastra L'antico

Libro Delle Navi

Volanti

state realmente  
combattute con  
macchine volanti e  
armi così micidiali  
che nulla hanno da  
invidiare a quelle  
più recenti, che si  
avvalgono di  
sostanziosissime  
tecnologie  
moderne? Questi gli  
sconcertanti  
interrogativi ai quali

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Shaastra L'antico

Libro Delle Navi

Volanti

hanno cercato di rispondere Ettore Vincenti e David Davenport. E per fare questo non hanno avuto altra alternativa:

individuare con precisione una località dove si svolse almeno una delle grandi battaglie, dallo

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Shaastra L'antico

Libro Delle Navi

Volanti

studio dei testi;  
quindi andare sul  
luogo a cercare le  
tracce che si  
riveliranno  
straordinariamente  
ricche di dati ai più  
moderni metodi di  
indagine scientifica.  
Dallo studio  
comparato degli  
originali testi  
sanskriti, Rig Veda,

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Shaastra L'antico

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Volanti

Mahabharata,  
Ramayana, e decine  
di testi

d'archeologia e  
soprattutto dopo  
aver reperito un  
antichissimo  
manuale di

“aeronautica”,  
sono riusciti a  
localizzare, nella  
Valle dell'Indo,  
Mohenjo-Daro, la

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Shaastra L'antico

Libro Delle Navi

Volanti

città distrutta  
improvvisamente  
4000 anni fa da  
un ' esplosione così  
potente che i  
sopravvissuti non  
hanno neppure  
tentato la  
ricostruzione. La  
catastrofe, che non  
può in alcun modo  
essere  
sbrigativamente

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Shaastra L'antico

Libro Delle Navi

Volanti

spiegata con cause naturali ha raso al suolo la città, carbonizzato molti dei suoi abitanti, vetrificato mattoni e vasellame. Questi reperti, esaminati in laboratorio, hanno dimostrato di essere stati oggetto di un ' onda d ' urto del calore di molte

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

migliaia di gradi centigradi per un tempo brevissimo.

Secondo le nostre attuali conoscenze sulla materia,

l' unica forza in grado di produrre simili effetti è

un' esplosione di tipo nucleare. A

distanza di 39 anni questo testo torna

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Shaastra L'antico

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Volanti

alle stampe con gli  
aggiornamenti e  
nuovissimo  
materiale inedito  
frutto degli studi  
dell ' antropologo  
Enrico Baccarini,  
delle analisi di Prof.  
Roberto Volterri e  
un ' introduzione  
del biblista Mauro  
Biglino. Nuovi  
campioni di roccia

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Shaastra L'antico

Libro Delle Navi

Volanti

prelevati sul posto  
sono stati analizzati  
minuziosamente  
mentre dagli archivi  
di Davenport sono  
emersi nuove e  
incredibili  
documenti mai  
pubblicati prima.  
Una sconcertante  
verità si cela tra le  
pagine di questo  
libro.

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Shaastra L'antico

Libro Delle Navi

Volanti

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In The Stairway to Heaven, the second book of Zecharia Sitchin's Earth Chronicles series, the author answers these

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Shaastra L'antico

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Volanti

fundamental  
questions: Was  
there somewhere on  
Earth where, after  
death, mortal man  
could join the  
immortal Gods?  
Where was this  
place? By whom  
was it established?  
And does it still  
exist today? After  
years of painstaking

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Volanti

research--combining  
recent

archaeological  
discoveries with  
ancient texts and  
artifacts--Sitchin has  
identified the  
legendary Land of  
the Gods, and  
provided  
astounding new  
revelations about  
the Great Pyramids,

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Shaastra L'antico

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Volanti

the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon

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Shaastra L'antico

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Volanti

information written  
on clay tablets by  
the ancient  
civilizations of the  
Near East. For the  
first time, the entire  
Earth Chronicles  
series is now  
available in a  
hardcover  
collector's edition.  
For Reasons of  
National Security

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Shaastra L'antico

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Volanti

New light on  
ancient indian  
heritage

(From "The Secret  
Doctrine.")

I Vimana e le Guerre  
degli Dei

Gods, Demigods,  
and Human

Ancestry: The  
Evidence of Alien  
DNA

Cancer Can Be

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

Cured!

The World to Come

*The book reveals*

*unearthed*

*discoveries*

*explaining scientific*

*and technical details*

*of vimana shasthra.*

*For the first time in*

*history 3D modelling*

*of Vedic Vimanas are*

*done and their CFD*

*analysis revealing*

*the flying abilities of*

Acces PDF

Vyamaanika

Shaastra L'antico

Libro Della Navii

Voyatti

*the Vedic space  
crafts. Greatest thing  
is that Famous  
former DRDO, ISRO  
Indian Scientists  
encouragement for  
the works in the  
book, also a foreign  
former NASA  
scientist special  
chapter on  
antigravity is in the  
book. The re-  
translations of the*

Acces PDF

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Shaastra L'antico

Libro Della Navy

Valanti

*vimana shasthra  
shlokas revealing  
advanced aerial  
wars, defence  
systems, along with  
eco-friendly  
manufacturing,  
propulsion, space  
travel. A fantastic  
rendition of modern  
technology, uncover  
the 3D printing, and  
4D printing  
possibilities of*

Acces PDF

Vyamaanika

Shaastra L'antico

Libro Delle Navi

Valenti

*Vimana 3D models.  
In 1921, Paul  
Amadeus Dienach, a  
Swiss-Austrian  
teacher with fragile  
health, falls into a  
one-year-long coma.  
During this time, his  
consciousness slides  
into the future and  
enters the body of  
another man in 3906  
A.D. When Dienach  
awakens from his*

Acces PDF

Vymaanka

Shaastra L'antico

Libro Della Navy  
comaa, he finds  
himself back in 1922.

Knowing that he  
doesn't have much  
time left, he writes a  
diary, recording  
whatever he could  
remember from his  
amazing experience:  
the mankind's history  
in the forthcoming  
centuries, from the  
nightmare of  
overpopulation and

Acces PDF

Vymaanka

Shaastra L'antico

Libro Della Navi

Vibanti

*World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a*

Acces PDF

Vymaanka

Shaastra L'antico

Libro Della Novi

Vibanti

*lunatic. Before he dies, he hands his diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972,*

Acces PDF

Vymaanka

Shaastra L'antico

professor

Libro Delle Navi

Volanti

*Papachatzis, despite an intense dispute, decides to publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published.*

Acces PDF

Vyamaanika

Shaastra L'antico

Libro Della Navy

Valenti

*This unique and controversial book, a universal legacy, is now carefully edited, translated and available to*

*everyone. This is the history of our future! We deliver it to you."*

*Nel 1979 l'anglo-indiano William David Davenport, in collaborazione col giornalista italiano*

Acces PDF

Vymaanka

Shaastra L'antico

Libro Della Navi

Vulcani

*Ettore Vincenti, realizzò questo libro che affrontava specificamente la protostoria indo-ariana alla luce di quella che oggi è definita la "teoria degli Antichi Astronauti". Frutto di indagini, ricerche e prospezioni in loco, esso avvalorava la presenza di alta*

Acces PDF

Vyamaanika

Shaastra L'antico

Libro Delle Navi

*tecnologia di origine  
non terrestre  
nell'antica India, e  
addirittura la  
distruzione della  
città di Mohenjo  
Daro nella Valle  
dell'Indo a seguito di  
un bombardamento  
effettuato dai  
"vimana", i mitici  
"carri celesti" dei  
Deva, le divinità indu  
assimilabili ad*

Acces PDF

Vymaanka

Shaastra L'antico

Libro Della Navi

Volanti

*astronauti alieni. Una potente vampata termica confermata da verifiche in situ avrebbe incenerito l'antica città con effetti simili - ma non identici - a quelli di una esplosione nucleare.*

*L'annientamento di una città della Valle dell'Indo ad opera di Extraterrestri*

Acces PDF

Vymaanka

Sbaastra L'antico

Libro Delle Navi

Voluti

*UFO Messenger of  
the Gods*

*Sightings*

*Or, New Chapters of  
Ethnological Inquiry;  
Including*

*Monographs on*

*Special Departments.*

*..contributed by*

*Alfred*

*Maury...Francis*

*Pulszky...and J.*

*Aitken Meigs...*

*Presenting Fresh*

Acces PDF

Vymaanka

Shaastra L'antico

Libro Delle Navi

Volanti

*Investigations,  
Documents, and  
Materials*

*The Stairway to  
Heaven (Book II)  
Armageddon and  
Prophecies of the  
Return*

*L'Enigma delle  
Origini*

Inspired by the  
revelation that the  
Sphinx had been  
weathered by water

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

and not by wind-blown sand and was, therefore, thousands of years older than the oldest civilisation known to man, Colin Wilson sets out to explore the remote depths of history. The compelling argument of this bestselling book is that, thousands of years before Ancient Egypt

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Shaastra L'antico

Libro Delle Navi

Volantini

and Greece held sway, there was a great civilisation whose ships travelled the world and who possessed some knowledge system that offered a unified view of the universe, alien to modern man. In this fascinating exploration of the world at a time when, according to Plato,

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Shaastra L'antico

Libro Delle Navi

Volanti

the 'lost civilisation' of Atlantis was destroyed, the author makes a ground-breaking attempt to understand how these long-forgotten peoples thought, felt and communicated on a universal plane.

From the #1 internationally bestselling author of The Miniaturist comes

*Page 127/171*

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Shaastra L'antico

Libro Della Navi

Volantini

a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together.

England, 1967. Odelle Bastien is a Caribbean émigré trying to make her

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Shaastra L'antico

Libro Della Navy

Volanti

way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades.

The excitement over

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Shaastra L'antico

Libro Delle Navi

Valenti

the painting is  
matched by the  
intrigue around the  
conflicting stories of  
its discovery. Drawn  
into a complex web of  
secrets and  
deceptions, Odelle  
does not know what  
to believe or who she  
can trust, including  
her mesmerizing  
colleague, Marjorie  
Quick. Spain, 1936.

Acces PDF

Vymaanka

Shaastra L'antico

Libro Delle Navi

Valenti

Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and

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Vymaanka

Shaastra L'antico

Libro Della Novi

Volanti

ambitious painter  
newly returned from  
the Barcelona salons.

A dilettante buoyed by  
the revolutionary  
fervor that will soon  
erupt into civil war,  
Isaac dreams of being  
a painter as famous  
as his countryman  
Picasso. Raised in  
poverty, these  
illegitimate children of  
the local landowner

Acces PDF

Vymaanka

Shaastra L'antico

Libro Della Navi

Volenti

revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come.

Rendered in exquisite

Acces PDF

Vymaanka

Shaastra L'antico

Libro Della Navi

Vatani

detail, The Muse is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

Bursting with wicked humor and driven by an incomparable understanding of what it means to be human, The World to Come is

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Shaastra L'antico

Libro Della Navi

Volanti

the inimitable work of  
“the most ambitious  
story writer in  
America” (The Daily  
Beast). Now a major  
motion picture  
Shepard traverses  
both borders and  
centuries, seamlessly  
inhabiting a multitude  
of disparate men and  
women, and giving  
voice to visionaries,  
pioneers, and secret

Acces PDF

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Shaastra L'antico

Libro Delle Navi

Volanti

misfits—from nineteenth-century explorers departing on one of the Arctic's most nightmarish expeditions to twentieth-century American military wives maintaining hope at home. Shepard's characters confront everything from the emotional pitfalls of everyday life

Acces PDF

Vymaanka

Shaastra L'antico

Libro Delle Navi

Valent

to colossal  
catastrophes, battling  
natural forces, the  
hazards of new  
technology, and their  
own implacable  
shortcomings.

"[Shepard] has a  
knack for  
compressing a  
novel's worth of life  
into 30 or 40 pages."

—The Boston Globe

The Monopoly of Man

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Shaastra L'antico

Libro Delle Navi

Vyanti

Chronicles from the  
Future

Blue Fires

The spaceships of  
Ezekiel

Scientology 8-8008

Gas Dynamics

Angels Don't Play this  
HAARP

"The U.S.

Government has a  
new ground based  
"Star Wars"

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Shaastra L'antico

Libro Delle Navi  
Volanti

weapon which is  
being tested in the  
remote bush

country of Alaska.

This new system  
manipulates the  
enviornment

which can: Disrupt

human mental

processes. Jam all

global

communications

systems. Change

Acces PDF

Vymaanika

Shaastra L'antico

weather patterns  
over large areas.

Interfere with  
wildlife migration  
patterns.

Negatively affect  
your health.

Unnaturally  
impact the Earth's  
upper atmosphere.

The U.S. military  
calls its zapper  
HAARP (High-

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Shaastra L'antico

Libro Delle Navi

Volanti

frequency Active Auroral Research Project). But this skybuster is not about the Northern Lights. This device will turn on lights never intended to be artificially manipulated. Their first target is the electrojet -

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Volanti

a river of  
electricity that  
flows thousands  
of miles through  
the sky and down  
into the polar  
icecap. The  
electrojet will  
become a  
vibrating artificial  
antenna for  
sending  
electromagnetic

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radiation raining  
down on the earth.

The U.S. military  
can then "X-ray"  
the earth and talk  
to submarines.

But there's much  
more they can do  
with HAARP. This  
book reveals  
surprises from  
secret

meetings" -- Back

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cover.

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L'evidenza di moltissimi indizi o

reperiti

archeologici -

finora considerati

"anomali", o

semplicemente

ignorati o

screditati perch é

troppo "scomodi"

per l'archeologia

ufficiale - assieme

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Volanti

alle molte  
testimonianze  
storiche di antichi  
testi, fanno  
emergere il  
quadro di una  
Storia dell'Uomo  
diversa. Se a ci ò  
si aggiungono le  
molte  
incongruenze della  
attuale scienza,  
allora diviene del

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Volanti

tutto evidente che  
l'Uomo è ben  
altro che un "caso"  
dell'evoluzione, e  
viene da molto,  
molto lontano, nel  
tempo e nello  
spazio... Per  
quanto possa  
apparire  
impossibile, vi  
sono numerosi  
ritrovamenti di

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oggetti  
indiscutibilmente

"umani" e

tecnologici

imprigionati entro

strati geologici

formatisi centinaia

di migliaia di anni

fa, e anche pi ù : a

chi appartenevano

quegli oggetti? E

chi ha davvero

eretto, e in che

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modo, le tre  
piramidi di Giza  
(che certamente  
NON sono MAI  
state tombe!), e la  
Sfinge, e i  
giganteschi  
monumenti a  
Cuzco e Puma  
Punku, per citarne  
solo un paio, e  
tanti altri sparsi in  
tutto il mondo?

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Volanti

Insomma chi c'era,  
molto prima di  
noi? Per tornare ai  
giorni nostri, la  
tanto vilipesa  
"memoria  
dell'acqua", grazie  
al lavoro di premi  
Nobel e geniali  
ricercatori  
indipendenti, si è  
rivelata essere  
reale, come pure

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Volanti

l'altrettanto  
screditata "fusione  
fredda". Persino la  
natura della  
gravità e della  
materia risultano  
essere tutt'altro  
rispetto a quanto  
creduto finora, e  
questo tramite  
solidissime prove  
sperimentali.

Nonostante ci è, i

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Volanti

vari soloni della  
divulgazione  
scientifica che  
infestano la TV  
pubblica (per  
esempio, Piero  
Angela e figlio,  
Mario Tozzi, vari  
membri  
dell'immaneabile  
setta scienista  
nota come CICAP,  
e diversi altri)

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Volanti

continuano nella  
loro sistematica  
opera di

disinformazione.

Ma finalmente,

anche presso

molti scienziati e -

quel che pi ù

conta - presso il

grande pubblico, si

sta sempre pi ù

consolidando un

nuovo paradigma

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Volanti  
scientifico che,  
forte delle ultime  
straordinarie

evidenze

sperimentali,

inquadra in una

visione molto pi ù

ampia tutti i

fenomeni finora

giudicati

impossibili. Va da

s é che questa

nuova

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consapevolezza  
costringer à  
presto i baroni  
della scienza a una  
mesta ritirata,  
mentre la realtà  
che avanza  
render à giustizia  
all'idea di Uomo  
Nuovo e  
universale, che  
possiamo sin da  
ora chiamare

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Volanti

l'Uomo Kosmico.

Con questo libro

Marco La Rosa ha

vinto il PREMIO

NAZIONALE

CRONACHE DEL

MISTERO,

ALTIPIANI DI

ARCINAZZO

2014, Categoria

MISTERI DELLA

STORIA \*

A mission meant

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to inspire hope ...  
and nothing is  
quite as it seems.  
When a seemingly  
unstoppable evil  
descends upon the  
city, Ethan Tannor  
must race against  
time to save a  
desperate world  
that may fall to  
ruin. April 1986.  
The Cold War is

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nearly over. Or is it? Wealthy

business mogul

Tobias Keane is

dead in an

apparent suicide.

But Ethan Tannor,

a detective on the

scene and nephew

of Keane,

suspects

something else. In

his effort to prove

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murder, Ethan  
discovers hidden  
items in his  
uncle's safe that  
reveal there was  
more to Tobias's  
past than he  
initially thought: a  
strange watch that  
doesn't tell time, a  
cryptic journal,  
confusing  
newspaper

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clippings from  
years past, a  
cipher that points  
to something  
ominous, a worn  
copy of the  
Rub á iy á t of  
Omar Khayy á m,  
and the  
mysterious words  
"Tam á m Shud".  
The more Ethan  
uncovers, the

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more he realizes his own life is in danger. And when he stumbles upon a shadow group that tips him off to an impending hostile takeover of the United States, Ethan finds himself in the center of something he can't

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explain. Political agendas headed by an enigmatic leader, and an evil force tipping the balance of power will bring him face to face with things beyond the realm of belief and possibility. As the lines of reality and fiction become

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blurred, Ethan embarks on the near impossible task of reshaping the world. If he fails, the battleground will be America, with new territory lines carved across the map as the victor stakes their claim. But

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Ethan is  
determined to end  
it where it all  
began: April 1986.

\*Language and  
violence AND  
THE TIDE

URNS is  
Timothy Dalton's  
debut novel - an  
action-packed  
thriller filled with  
colorful

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characters that  
will leave readers  
guessing as they  
journey with  
Ethan Tannor in  
his quest to  
uncover the  
secret behind his  
uncle's death ... a  
quest that brings  
him to places he  
never imagined,  
and the discovery

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of his uncle's  
strange  
connection to the  
unsolved mystery  
of The Somerton  
Man. Edited by  
Cyneva Dalton-  
Vazquez. Artwork  
by Matthew  
Dalton. Cover by  
Tara Dalton.  
L'Uomo Kosmico  
Inside the

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Classified World  
of Antigravity

Technology

A Novel

Book IV of the

Earth Chronicles

The Lost Secrets

of Nazi

Technology

Il Vangelo

Cosmico

***Did the ancients***

***have the***

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***technology of flight? In this incredible volume on ancient India, authentic Indian texts such as the Ramayana and the Mahabharata, are used to prove that ancient aircraft were in use more than four thousand years ago.***

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***Included in this  
book is the entire  
Fourth Century BC  
manuscript***

***Vimaanika Shastra  
by the ancient  
author Maharishi  
Bharadwaaja,  
translated into  
English by the  
Mysore Sanskrit  
professor G.R.  
Josyer. Also***

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***included are  
chapters on  
Atlantean  
technology, the  
incredible Rama  
Empire of India  
and the  
devastating wars  
that destroyed it.  
Also an entire  
chapter on  
mercury vortex  
propulsion and***

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***mercury gyros, the  
power source***

***described in the***

***ancient Indian***

***texts. Not to be***

***missed by those***

***interested in***

***ancient***

***civilizations or the***

***UFO enigma. Tons***

***of illustrations!***

***Explores the***

***assertion that***

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***there are  
intelligent  
nonhuman life  
forms trying to  
communicate with  
earthlings and to  
send word of the  
unexplored  
potential of our  
planet  
Or Science of  
Aeronautics***