Visual Storytelling: Metti A Fuoco La Tua Comunicazione E Promuovi Il Tuo Brand Con Le Immagini

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

A medical thriller from Harvard-trained infectious diseases physician, Glenn Cooper, where two abducted girls are returned years later, at the exact age they were taken...

In this innovative portrait of the Italian-American experience, Serra offers the first comprehensive study of a largely ignored legacy - the autobiographies written by immigrants. Moving between history and literature, Serra presents each as the imaginative record of a self in the making and the collective story of the journey to selfhood that is the heart of the immigrant experience.

Lo spazio, come qualsiasi appassionato di Star Trek sa bene, è l'ultima frontiera. Questi racconti infatti si spingono là dove nessun scrittore di fantascienza ha mai osato spingersi sino a oggi. Nello splendido Pris e Roy ritroviamo i due replicanti del cult-movie Blade Runner di Ridley Scott, mentre il successivo Labyrint ci trascina tra i meandri di un mortale gioco ipertecnologico. Ricco di preoccupazioni per il nostro presente è invece Radio Cyber Freedom, al contrario I Meccatronici ci fa conoscere una temibile specie aliena; senza dimenticare di citare al contempo una delle saghe robotiche più famose di tutti i tempi. Intriso di lirismo e di sense of wonder è Galassia Madre a cui fanno seguito i sottilmente inquietanti La cortina di ferro e Riflessioni sulle caratteristiche dell'Iterazione.

The Fair Fight

A gripping, addictive medical thriller with a shocking twist

The Iguana

Indeed stories 6 (racconti dallo spazio)

Dialect Poetry of Southern Italy

Using Italian

From the Fall of Fascism to the Years of Lead

Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi's career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israel Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in Israel. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interrelated, homelands and diasporas, depending on the time and space we refer to, and what this means for communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

Recycled Images

Italian Immigrants in the United States, 1890-1945

IMG 2019

A Questionnaire Approach Focusing on Children

Everything You Need to Know to Create and Expand a Seven-Figure Consulting Practice

Posthumanism in Italian Literature and Film

Chiefly Based on the Commentary of Benvenuto Da Imola, by the Hon. William Warren Vernon ; with an Introduction by the Bishop of Ripon

This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

In un mondo caratterizzato da un flusso continuo di informazioni come quello attuale, è necessaria un'accurata progettazione, fondata sulla propria autenticità, per sviluppare un Personal Brand davvero in grado di aiutarti a raggiungere i tuoi obiettivi professionali. Ecco perché William Arruda e Luigi Centenaro, fra le massime autorità internazionali sul tema, hanno deciso di descrivere il mondo del Personal Branding del ventunesimo secolo e di guidare anche chi parte da zero nella definizione, comunicazione ed espansione del proprio Personal Brand nel mondo digitale. Digital You è il primo libro in Italia pensato specificatamente per tutti coloro che lavorano all'interno delle organizzazioni, in qualsiasi forma o relazione. Sei un dipendente, un manager, un collaboratore, un executive o un venditore? Questo libro ti aiuterà a definire la tua promessa di valore, fare un'ottima prima impressione, differenziarti in maniera rilevante, espandere il tuo network e affermare la tua leadership di pensiero attraverso una profonda "full immersion" nel Personal Branding digitale. Identificare chiaramente il tuo brand digitale ti aiuterà ad avere successo e a essere più felice nel tuo lavoro e nella vita.

An Italian Dictionary

Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination

How to Read All the Romance Languages Right Away

A Guide to Contemporary Usage

A New Language, A New World

Modern Italian Grammar

Metti a fuoco la tua comunicazione e promuovi il tuo brand con le immagini

Ancient Rome had deep roots in the 'Villanovan' culture that we call today the Etruscans. Their long-lived civilization can be traced to 900–750 BC in north-west Italy. They were a sea-faring people trading with and competing against Greek and Phoenician peoples, including the Carthaginians. They were also a great land-based power, especially in the 'Classical' period, where they expanded their power north into the Po Valley and south to Latium. In the 6th century BC an Etruscan dynasty ruled Rome, and their power extended southwards to the Amalfi coast. In 509 BC the Romans rose up to expel their kings, which began the long 'Etruscan twilight' when their power was squeezed by the Samnites and, most especially, the Romans. Drawing on archaeological evidence including warrior tombs, paintings, sculptures, and fully illustrated throughout, this study examines one of the early rivals to Ancient Rome.

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

"One of the most important devotional works of the Middle Ages and Renaissance, this book provided a major source for both visual and literary artists, as well as for preachers, contemplatives, and believes. The amazing number of manuscript sources attests to its far-reaching influence. Gospel accounts of Christ's life are supplemented by apocryphal material from a variety of sources, to provide in an inviting style a highly readable biography. The translation brings to life the pathos, humor, and wisdom of Caulibu's book while maintaining impeccable scholarship. The volume is further enhanced by eight full-color plates selected from the miniatures in MS 410, Corpus Christi College, Oxford."

NAMED A BEST BOOK OF THE YEAR BY BOOKPAGE AND LIBRARY JOURNAL The Crimson Petal and the White meets Fight Club: A page-turning novel set in the world of female pugilists and their patrons in late eighteenth-century England. Moving from a filthy brothel to a fine manor house, from the world of street fighters to the world of champions, The Fair Fight is a vivid, propulsive historical novel announcing the arrival of a dynamic new talent. Born in a brothel, Ruth doesn't expect much for herself beyond abuse. While her sister's beauty affords a certain degree of comfort, Ruth's harsh looks set her on a path of drudgery. That is until she meets pugilist patron George Dryer and discovers her true calling—fighting bare knuckles in the prize rings of Bristol. Manor-born Charlotte has a different cross to bear. Scarred by smallpox, stifled by her social and romantic options, and trapped in twisted power games with her wastrel brother, she is desperate for an escape. After a disastrous, life-changing fight sidelines Ruth, the two women meet, and it alters the perspectives of both of them. When Charlotte presents Ruth with an extraordinary proposition, Ruth pushes dainty Charlotte to enter the ring herself and learn the power of her own strength. A gripping, page-turning story about people struggling to transcend the circumstances into which they were born and fighting for their own places in society, The Fair Fight is a raucous, intoxicating tale of courage, reinvention, and fighting one's way to the top.

9th–2nd Centuries BC

Motion Events in Spanish as a Second Language

Fai carriera con il Personal Branding Online

Homelands and Diasporas

The Taken Girls

Poesie in Dialetto Molisano

As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyzes works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film.

The Structures of Practical Knowledge investigates the nature of practical knowledge – why, how, when and by whom it is codified, and once codified, how this knowledge is structured. The inquiry unfolds in a series of fifteen case studies, which range in focus from early modern Italy to eighteenth century China. At the heart of each study is a shared definition of practical knowledge, that is, knowledge needed to obtain a certain outcome, whether that be an artistic or mechanical artifact, a healing practice, or a mathematical result. While the content of practical knowledge is widely variable, this study shows that all practical knowledge is formally equivalent in following a defined workflow, as reflected in a construction procedure, a recipe, or an algorithm. As explored in the volume's fifteen contributions, there are three levels at which structures of practical knowledge may be understood and examined. At the most immediate level, there are the individual workflows that encompasses practical knowledge itself. Probing further, it is possible to examine the structure of practical knowledge as it is externalized and codified in texts, drawings, and artifacts such as models. Finally, practical knowledge is also related to social structures, which fundamentally determine its dissemination and evolution into new knowledge structures. The social structures of professionals and institutions represent the critical means by which practical knowledge takes form. These actors are the agents of codification, and by means of selection, appropriation, investment, and knowledge development, they determine the formation of new structures of practical knowledge. On a more abstract level, the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge. Rich in subject matter and incisive in the theory it lays out, this volume represents an important contribution to the history of science and epistemology. Individually, the fifteen case studies – encompassing the history of architecture, mining, brewing, glass production, printing, ballistics, mechanics, cartography, cosmology and astronomy – are replete with original research, and offer new insights into the history of science. Taken together, the contributions remodel historical epistemology as a whole, elucidating the underlining knowledge structures that transcend disciplinary boundaries, and that unite practitioners across time and space.

Human civilizations' longest lasting artifacts are not the great Pyramids of Giza, nor the cave paintings at Lascaux, but the communications satellites that circle our planet. In a stationary orbit above the equator, the satellites that broadcast our TV signals, route our phone calls, and process our credit card transactions experience no atmospheric drag. Their inert hulls will continue to drift around Earth until the Sun expands into a red giant and engulfs them about 4.5 billion years from now. The Last Pictures, co-published by Creative Time Books, is rooted in the premise that these communications satellites will ultimately become the cultural and material ruins of the late 20th and early 21st centuries, far outlasting anything else humans have created. Inspired in part by ancient cave paintings, nuclear waste warning signs, and Carl Sagan's Golden Records of the 1970s, artist/geographer and MacArthur "Genius" Fellow Trevor Paglen has developed a collection of one hundred images that will be etched onto an ultra-archival, golden silicon disc. The disc, commissioned by Creative Time, will then be sent into orbit onboard the Echostar XVI satellite in September 2012, as both a time capsule and a message to the future. The selection of 100 images, which are the centerpiece of the book, was influenced by four years of interviews with leading scientists, philosophers, anthropologists, and artists about the contradictions that characterize contemporary civilizations. Consequently, The Last Pictures engages some of the most profound questions of the human experience, provoking discourse about communication, deep time, and the economic, environmental, and social uncertainties that define our historical moment. Copub: Creative Time Books

The book analyzes the complex relationship between languages in the bilingual mind with a focus on motion event typology and the acquisition of Spanish as a second language (L2). The author starts out by examining L1 patterns which are transferred to less complex L2 systems. The data discussed was elicited by German learners of Spanish. A similar transfer is observed when L1 is typologically and genetically close, as in the case of French and Italian learners of Spanish. Furthermore, the author clarifies the relevance of intra-typological differences within the same linguistic family, including important differences in the lexicalization patterns of Italian with respect to French and Spanish. The findings contribute to our understanding of the field of motion event typology and thinking-for-speaking. The book demonstrates that conceptual transfer is present in different aspects of the motion lexicalization domain. Interestingly, there are some challenging aspects both for speakers whose first language is typologically different and for those whose language is typologically close. The book offers suggestions on how these challenges in the restructuring of meaning in L2 can be addressed in language teaching. Specifically, pedagogical translation and mediation present promising pathways to the strengthening of semantic competences in the L2.

Parliamo Italiano!

Perspectives on Jewish Culture in the Mediterranean and Beyond

Meditations on the Life of Christ

Da capo

EuroComRom-- the Seven Sieves

Writing Italian American Immigrant Autobiographies

Five Poems

An examination of Italian immigrants and their children in the early twentieth century. A New Language, A New World is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

BOARD BOOK. Music module plays a favourite melody Deluxe padded cover with foil and embossing Sturdy board pages 1 trigger.

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, The Renaissance Nude examines in a profound way what it is to be human.

The Love for Three Oranges

La Pavone

Practice and Theory in the Italian Renaissance Workshop

All the Mowgli Stories

The Art and Politics of Found Footage Films

Classical Culture and Witchcraft in Medieval and Renaissance Italy

Digital you

All the Mowgli Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of The Jungle Book is sure to delight readers young and old. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of All the Mowgli Stories is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Separated from his human parents, Mowgli is raised by wolves, mentored by the cunning panther Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and he must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkey residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog.

This book explores the relationships between ancient witchcraft and its modern incarnation, and by doing so fills an important gap in the historiography. It is often noted that stories of witchcraft circulated in Greek and Latin classical texts, and that treatises dealing with witch-beliefs referenced them. Still, the role of humanistic culture and classical revival in the developing of the witch-hunts has not yet been fully researched. Marina Montesano examines Greek and Latin literature, revealing how particular features of ancient striges were carried into the Late Middle Ages, through the Renaissance and into the fifteenth century, when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory. The final chapter also serves as a conclusion, to show how in Renaissance Italy and beyond, classical accounts of witchcraft ceased to be just stories, as they had formerly been, and were instead used to attest to the reality of witches' powers.

Providing a methodology for evaluating indoor thermal comfort with a focus on children, this book presents an in-depth examination of children's perceptions of comfort. Divided into two sections, it first presents a history of thermal comfort, the human body and environmental parameters, common thermal comfort indexes, and guidelines for creating questionnaires to assess children's perceptions of indoor thermal comfort. It then describes their understanding of the concepts of comfort and energy, and the factors that influence that perception. In this context, it takes into account the psychological and pedagogical aspects of thermal comfort judgment, as well as architectural and environmental characteristics, and equips readers with the knowledge needed to effectively investigate children's perspectives on environmental ergonomics. The research field of indoor thermal comfort adopts, on the one hand, physical parameter measurements and comfort indexes (e.g. Predicted Mean Vote (PMV) or adaptive comfort), and on the other, an ergonomic assessment in the form of questionnaires. However the latter can offer only limited insights into the issue of comfort, as children often use different terms than adults to convey their experience of thermal comfort. The books aims to address this lack of understanding with regard to children's perceptions of indoor thermal comfort. The book is intended for HVAC engineers and researchers, architects and researchers interested in thermal comfort and the built environment. It also provides a useful resource for environmental psychologists, medical and cognitive researchers. psychological and pedagogical aspects of thermal comfort judgment, as well as architectural and environmental characteristics, and equips readers with the knowledge needed to effectively investigate children's perspectives on environmental ergonomics. The research field of indoor thermal comfort adopts, on the one hand, physical parameter measurements and comfort indexes (e.g. Predicted Mean Vote (PMV) or adaptive comfort), and on the other, an ergonomic assessment in the form of questionnaires. However the latter can offer only limited insights into the issue of comfort, as children often use different terms than adults to convey their experience of thermal comfort. The books aims to address this lack of understanding with regard to children's perceptions of indoor thermal comfort. The book is intended for HVAC engineers and researchers, architects and researchers interested in thermal comfort and the built environment. It also provides a useful resource for environmental psychologists, medical and cognitive researchers.

Publisher Description

Homosexuality and Italian Cinema

Boundaries and Identity

The Last Pictures

Translating Children's Literature

The Divine Comedy

Tinker Bell and Friends

The Value of Worthless Lives

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della societa di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realta storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Visual StorytellingMetti a fuoco la tua comunicazione e promuovi il tuo brand con le immaginiArea51 PublishingProceedings of the 2nd International and Interdisciplinary Conference on Image and ImaginationIMG 2019Springer Nature

Everything you need to know about building a successful, world-class consulting practice Whether you are a veteran consultant or new to the industry, an entrepreneur or the principal of a small firm, The Consulting Bible tells you absolutely everything you need to know to create and expand a seven-figure independent or boutique consulting practice. Expert author Alan Weiss, who coaches consultants globally and has written more books on solo consulting than anyone in history, shares his expertise comprehensively. Learn and appreciate the origins and evolution of the consulting profession Launch your practice or firm and propel it to top performance Implement your consulting strategies in public and private organizations, large or small, global or domestic Select from the widest variety of consulting methodologies Achieve lasting success in your professional career and personal goals The author is recognized as "one of the most highly regarded independent consultants in America" by the New York Post and "a worldwide expert in executive education" by Success Magazine Whether you're just starting out or looking for the latest trends in modern practice, The Consulting Bible gives you an unparalleled toolset to build a thriving consultancy.

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that tansform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance.""€"New York Times Book Review

Readings on the Paradiso of Dante

Moving Across Languages

Inferno: Commentary

Disney Fairies Musical Magical Treasury

Dialectology

Verrocchio and the Epistemology of Making Art

A Novel