

## **Vikings: Deception (The Great Heathen Army Series Book 2)**

Driven to become king. Fated to be a god. In the cold winters of an ice age, Odin was born to be a mere jarl. But Fate has staked a claim upon him. When his brother falls under a ghostly curse, a goddess offers Odin a chance to save him. If Odin can make himself king—and promise an unspecified favor—she will make him and his family immortal. In desperation, Odin begins a quest to become king of all the Aesir. But his journey exposes him to forces more powerful than even the goddess: the Norns who foretell Fate. They warn of a terrible burden he will bear, and of the coming end times, Ragnarok. Tormented by his prophetic dreams, Odin must soon choose between those he loves and a fragile chance to avert Ragnarok. The free first-in-series epic to a dark fantasy, gritty retelling of Norse mythology.

A craftsman, visionary, and warrior, Shef has risen from slavery to become king of a mighty Viking nation. But his growing kingdom menaces all of Europe, and he has made many powerful enemies. Chief among his enemies are the Knights of the Lance, a fanatical order of soldiers sworn to bring Shef down, no matter what the cost. To defeat Shef, they will go to extraordinary lengths to find the sacred spear of Christ--and resurrect the Holy Roman Empire. Driven by dreams, Shef battles to change the course of history, but even the gods themselves may be plotting against him.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

Discover the epic tale of legendary viking Geirmund Hel-hide in this new novel set in the world of Assassin's Creed Valhalla Mid-9th Century CE. The Viking attacks and invasions are shattering England's kingdoms. Born into a royal lineage of Norwegian kings, Geirmund Hel-hide sets out for adventure to prove his worth as a Viking and a warrior. A perilous journey across the sea brings him into contact with a being out of myth and grants him a mysterious ring that promises both great power and bitter betrayal. As Geirmund rises in the ranks of King Guthrum's legendary army, he will have to use all his cunning to face the many dangers of a land ravaged by war. Fighting alongside his band of loyal warriors, his path will soon lead him into a conflict as old as the Gods themselves.

From a Manuscript of the Thirteenth Century

Eirik the Red and Other Icelandic Sagas

Raids in the Rhine/Meuse Region 800-1000

Religious and Social Response to the Turning of the First Millennium

The Laws of Yesterday's Wars

'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most books, *A Brief History of the Vikings* places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us.

In Iceland, people do not compose verse just to comfort themselves; they worship poetry and believe in it. In poetry is a power which rules men's lives and health, governs wind and sea. This book contains an account of the various types of Icelandic folk-story, their origins and sources, the folk-beliefs they represent, and their meanings.

In the late ninth century, the Vikings have entered Irish waters and also the Isle of Man. Plunged into a cylindrical tower by the late abbot Father Daniel, Fitz Michael Ghabron is chosen to escape off the isle with the last remaining relic of the monastery belonging to St. Columba. After following a mysterious angelic voice, Fitz finds himself in an unknown cave belonging to a Scottish hermit who belongs to the sacred order of monks called the Samhadi Paidraig. The two monastic warriors decide to seek out revenge on the pillaging Norsemen who have sacked their monastery called Patrick. The adventure to take the relic of the saint to the High King of Tara is sidetracked with a new and divine purpose, and also with a divine ax inherited by the Irish from Inuit Eskimo hunters. The two monastic warriors find themselves in faraway lands belonging to the Viking, Pict, and Micmac warriors that Fitz calls the children of God.

Thomas DuBois unravels for the first time the history of the Nordic religions in the Viking Age. "A seminal study of Nordic religions that future scholars will not be able to avoid."—Church History

Malta 1565

The Goddess

Leaves of Healing

Vikings

## A Frontier Killing, Its Legacy of Lies, and the Taking of the American West Revenge

“ Terrific. ” – Timothy Egan, *The New York Times* “ A riveting investigation of both American myth-making and the real history that lies beneath. ” – Claudio Saunt, author of *Unworthy Republic* From the *New York Times* bestselling author of *Escape From Camp 14*, a “ terrifically readable ” (*Los Angeles Times*) account of one of the most persistent “ alternative facts ” in American history: the story of a missionary, a tribe, a massacre, and a myth that shaped the American West In 1836, two missionaries and their wives were among the first Americans to cross the Rockies by covered wagon on what would become the Oregon Trail. Dr. Marcus Whitman and Reverend Henry Spalding were headed to present-day Washington state and Idaho, where they aimed to convert members of the Cayuse and Nez Perce tribes. Both would fail spectacularly as missionaries. But Spalding would succeed as a propagandist, inventing a story that recast his friend as a hero, and helped to fuel the massive westward migration that would eventually lead to the devastation of those they had purportedly set out to save. As Spalding told it, after uncovering a British and Catholic plot to steal the Oregon Territory from the United States, Whitman undertook a heroic solo ride across the country to alert the President. In fact, he had traveled to Washington to save his own job. Soon after his return, Whitman, his wife, and eleven others were massacred by a group of Cayuse. Though they had ample reason - Whitman supported the explosion of white migration that was encroaching on their territory, and seemed to blame for a deadly measles outbreak - the Cayuse were portrayed as murderous savages. Five were executed. This fascinating, impeccably researched narrative traces the ripple effect of these events across the century that followed. While the Cayuse eventually lost the vast majority of their territory, thanks to the efforts of Spalding and others who turned the story to their own purposes, Whitman was celebrated well into the middle of the 20th century for having "saved Oregon." Accounts of his heroic exploits appeared in congressional documents, *The New York Times*, and *Life* magazine, and became a central founding myth of the Pacific Northwest. Exposing the hucksterism and self-interest at the root of American myth-making, *Murder at the Mission* reminds us of the cost of American expansion, and of the problems that can arise when history is told only by the victors.

This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age.

BOOK ONE OF THE SONS OF ODIN SERIES Obsession. Treachery. Revenge. Redemption.

Certain themes resonate across the centuries. In ninth-century Ireland, Selia is a girl on the verge of womanhood, frustrated by the confines of her gender and resentful of the freedom her brother boasts of. Intelligent and resourceful in a time when neither is valued in a female, she longs for an escape from her sheltered existence. Fascinated by the tales of Viking raids told by her maidservant, Selia's hunger for independence is fed through the stories of heathen ferocity she hears at the woman's knee. A decision to sneak to the city's harbor to view the Viking longships leads to an encounter with Alrik Ragnarson, a charismatic Viking warlord whose outward beauty masks a dark and tortured mind. With the knowledge that her father is about to announce her betrothal to a man she doesn't love, Selia marries Alrik and within a day is on the longship bound for Norway and a new life. While Selia's relationship with her new husband grows, her friendship with his brother Ulfrik grows as well. And as Alrik's character flaws come to light and tension mounts between the two brothers, Selia begins to have misgivings about her hasty marriage . . . especially when a secret from the past is revealed, one that threatens to destroy them all. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other

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The Assassin's Creed Valhalla Novel

Historical Dictionary of the Vikings

A Dictionary of Arts, Sciences, Literature and General Information

From Indigenous Australians to the American Civil War

The Wheel of Osheim

Nordic Religions in the Viking Age

**For as long as we have sought god, we have found the goddess. Ruling over the imaginations of humankind's earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature's fertile powers and an assurance of the next sustaining harvest. In *The Goddess*, David Leeming and Christopher Fee take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are. Leeming and Fee use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the Goddess from her earliest roots in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia. *The Goddess* explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.**

**An illustrated guide to Viking warfare from strategy and weapons to culture and tradition: "a very excellent introduction to the Viking age as a whole" (Justin Pollard, historical consultant for the Amazon television series *Vikings*). From the time when sailing was first introduced to Scandinavia, Vikings reached virtually every corner of Europe and even America with their raids and conquests. Wherever Viking ships roamed, enormous suffering followed in their wake, but the encounters between cultures also brought immense change to both European and Nordic societies. In *Vikings at War*, historian Kim Hjarðar presents a comprehensive overview of Viking weapons technology, military traditions and tactics, offensive and defensive strategies, fortifications, ships, and command structure. The most crucial element of the Viking's success was their strategy of arriving by sea, attacking with great force, and withdrawing quickly. In their militarized society, honor was everything, and ruining one's posthumous reputation was considered worse than death itself. *Vikings at War* features more than 380 color illustrations, including beautiful reconstruction drawings, maps, cross-section drawings of ships, line-drawings of fortifications, battle plan reconstructions, and photos of surviving artifacts, including weapons and jewelry. Winner of Norway's Saga Prize, *Vikings at War* is now available in English with this new translation. "A magnificent piece of work [that] I'd recommend to anyone with an interest in the Viking period." —Justin Pollard, historical consultant for the Amazon television series *Vikings***

After returning from Briton, Ubba Ragnarsson finds out the true extent of the deception and manipulations from those around him, designed to destroy him and his wife, Rosfrith. They embark on a journey of retribution against those who have wronged them. Will they survive the path they have chosen, and finally get the revenge they seek? A historical romance, which captures the imagination with a story of love, deception, adventures, and revenge.

From the international bestselling author of the Broken Empire trilogy comes the second book of the Red Queen's War... After harrowing adventure and near death, Prince Jalan Kendeth and the Viking Snorri ver Snagason find themselves in possession of Loki's key, an artefact capable of opening any door and sought by the most dangerous beings in the Broken Empire—including the Dead King. Jal wants only to return home to his wine, women, and song, but Snorri has his own purpose for the key: to find the very door into death, throw it wide, and bring his family back into the land of the living. And as Snorri prepares for his quest to find death's door, Jal's grandmother, the Red Queen, continues to manipulate kings and pawns toward an endgame of her own design...

The Liar's Key

A Story of the Viking Age

The Wolves of Brittany

Vikings at War

Icelandic Poetry: Or the Edda of Sæmund

Northlanders Book 2: The Icelandic Saga

***Guy Halsall relates warfare to many aspects of medieval life, economy, society and politics. This book recovers its distinctiveness, looking at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break-up of the Carolingian Empire. Examining the raising and organization of early medieval armies and looks at the conduct of campaigns, the survey also includes a study of the equipment of warriors and the horrific experience of battle as well as an analysis of medieval fortifications and siege warfare. Warfare and Society in the Barbarian West uses historical and archaeological evidence in a rigorous and sophisticated fashion. It stresses regional variations but also places Anglo-Saxon England in the mainstream of the military developments in this era, and in the process, provides an outstanding resource for students of all levels.***

***The story of a medieval Boudicca, Alfred the Great's daughter, and her struggle to restore her people and reclaim their land***

***To rescue his family, Snorri Ver Snagason must face the horrors of hell, while Jalan Kendeth, determined to return to his idle sleep, desperately tries to get his hands on Loki's Key, which is his ticket back into the living world.***

***A WARRIOR NEVER SURRENDERS... HER HEART As the epic struggle to rule Brittany continues, Ivar the Red unexpectedly finds himself in charge of the Norse army after his brother, Valdrik, is severely wounded. Intensely loyal, Ivar is prepared to do everything to see their victory through—except taking a Breton wife. Nevertheless, Lady Emma of Quimper fascinates him more than any woman he's***

***ever known. Although her highborn status protects her from bondage, Ivar vows to claim her as his own. Lady Emma of Quimper is determined to defend her home as fiercely as any knight, until she opens the gates to save an old friend from Viking invaders. But her trust has been misplaced, and she finds herself at the mercy of a bloodthirsty heathen-Ivar the Red. Pride keeps Emma from fully surrendering to the conquering lord of Quimper, even when she realizes he's not quite the devil she imagined. Ivar has always enjoyed a challenge, especially one from a beautiful Amazon with the heart of a warrior. Though she defies him at every turn, Ivar deals gently with Emma-until she betrays his trust and escapes. Refusing to be made a fool, Ivar sets out to recover his captive who is determined to return to Quimper at the head of an army. When Ivar finds her in the clutches of death, he suddenly realizes she matters far more than his injured pride and sexual desire. He will do anything to save her and give up everything to make her his.***

***Vikings!***

***The Oera Linda Book***

***The Racial Contract***

***Olaf the Glorious***

***A Lexicon of Medieval Nordic Law***

***The Encyclopaedia Britannica***

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent The Racial Contract continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

The epic life saga of the tenth-century king of Norway from the British author of The Thirsty Sword and other historical adventures. Norse history comes alive in this story of a Viking who became a king. Though he had a humble start in life—orphaned as a child and sold into slavery—Olaf became known for bringing the Roman Catholic religion to the early Norwegians. Olaf's heroic life—from his time in King Valdemar's court to his Viking exploits and battles to his ascension to the throne of his native land—has been heralded in Icelandic sagas. These provided the inspiration for nineteenth-century author Robert Leighton's historical novel of Middle Age valor and glory.

Catalogue of an exhibition at the Rheinisches LandesMuseum in Bonn, Germany, the Centraal Museum in Utrecht, the Netherlands, and the Viking Ship Museum in Roskilde, Denmark.

This collection of new essays examines the long-standing question of apocalyptic expectations around the turn of the first millennium. Including works by scholars of

**medieval history, literature, and religion, this book argues that apocalyptic expectations did exist around the year 1000. It provides a more balanced and nuanced approach to the issue than the traditional views that either identify a time of fear, the 'terrors of the year 1000', or deny that awareness of the millennium existed. This book, instead, recognizes that there were a variety of responses to the eschatological years 1000 and 1033 and that these responses contributed to the broader social and religious developments associated with the birth of European civilization.**

**The Vikings in Francia**

**A Brief History of the Vikings**

**Myths of the Great Mother**

**Irish Wisdom Preserved in Bible and Pyramids**

**Memories, Dreams, Reflections**

**The Warrior Queen**

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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Selected by Gwyn Jones--the eminent Celtic scholar--for their excellence and variety, these nine Icelandic sagas include "Hen-Thorir," "The Vapnfjord Men," "Thorstein Staff-Struck," "Hrafnkel the Priest of Frey," "Thidrandi whom the Goddesses Slew," "Authun and the Bear," "Gunnlaug Wormtongue," "King Hrolf and his Champions," and the title piece.

More than marauders and bloodthirsty conquerors, the Vikings were builders of a civilization which influence may still be seen in the modern world. The Viking Age is arguably one of the most fascinating epochs in history, and in this book, a new narrative is presented based on Viking history as it is told in the Norse Sagas. Viking Legacy represents a new generation of books exploring the Viking Age. By integrating the Saga literature with other sources, a more complete picture emerges of this increasingly popular era, and a civilization that would change the course of history. Torgrim Titlestad, professor, dr.philos. is one of Norway's foremost experts and most prolific authors on the Viking Age and Saga history. He is the recipient of the Saga Award (2016) and was appointed Knight of the Order of the Falcon (2017) by Iceland's President, Guðni Th. Jóhannesson, for his work with the Norse sagas, especially Tormod Torfæus' Magnum Opus Historia Rerum Norvegicarum and the Icelandic saga treasure Flateyjarbók.

The Viking Great Army and the Making of England

Eschaton Cycle

The Adventure of Fitz Michael

One King's Way

The Great Siege

### The Life and Legend of Aethelflaed, Daughter of Alfred the Great

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

The solution of the mystery of the pyramids of Egypt has been a problem which has not only puzzled mankind in general during the ages of the past, but which has as well mystified the minds of scholars and thinkers even to this our present day. In *Irish Wisdom Preserved in Bible and Pyramids*, which was first published in 1923, author Conor MacDari begins with the origin of the Great Pyramid and continues to explain the reasons for its existence, its message and significance. He then traces history from the time of the ancient Phoenicians through the Roman era, illustrating the part the Irish race took in these important times.

Suleiman the Magnificent, the most powerful ruler in the world, was determined to conquer Europe. Only one thing stood in his way: a dot of an island in the Mediterranean called Malta, occupied by the Knights of St. John, the cream of the warriors of the Holy Roman Empire. A clash of civilizations was shaping up the likes of which had not been seen since Persia invaded Greece. Determined to capture Malta and use its port to launch operations against Europe, Suleiman sent an armada and an overwhelming army. A few thousand defenders in Fort St. Elmo fought to the last man, enduring cruel hardships. When they captured the fort the Turks took no prisoners and mutilated the defenders' bodies. Grand Master La Vallette of the Knights reciprocated by decapitating his Turkish prisoners and using their heads to cannonade the enemy. Then the battle for Malta began in earnest: no quarter asked; none given. The Siege of Malta is not merely a gripping tale of brutality, courage, and tenacity, but the saga of two mighty civilizations struggling for domination of the known world.

This book offers an exploration of unique laws and customs placed around warfare throughout history, from Indigenous Australians to the American Civil War.

Assassin's Creed Valhalla: Geirmund's Saga

The Folk-stories of Iceland

The Year 1000

Ivar the Red



## Warfare and Society in the Barbarian West 450-900

### Sophie's World

Featuring the latest scientific techniques and findings, this book is the definitive account of the Viking Great Army's journey and how their presence forever changed England. When the Viking Great Army swept through England between 865 and 878 CE, the course of English history was forever changed. The people of the British Isles had become accustomed to raids for silver and prisoners, but 865 CE saw a fundamental shift as the Norsemen stayed through winter and became immersed in the heart of the nation. The Viking army was here to stay. This critical period for English history led to revolutionary changes in the fabric of society, creating the growth of towns and industry, transforming power politics, and ultimately leading to the rise of Alfred the Great and Wessex as the preeminent kingdom of Anglo-Saxon England. Authors Dawn Hadley and Julian Richards, specialists in Anglo-Saxon and Viking Age archaeology, draw on the most up-to-date scientific techniques and excavations, including their recent research at the Great Army's camp at Torksey. Together they unravel the movements of the Great Army across England like a detective story, piecing together a new picture of the Vikings in unimaginable detail. Hadley and Richards unearth the swords and jewelry the Vikings manufactured, examine how they buried their great warriors, and which everyday objects they discarded. These discoveries revolutionized what is known of the size, complexity, and social makeup of the army. Like all good stories, this one has plenty of heroes and villains, and features a wide array of vivid illustrations, including site views, plans, weapons, and hoards. This exciting volume tells the definitive account of a vital period in Norse and British history and is a must-have for history and archaeology lovers.

FROM THE SHADOWS OF THE FIRST MILLENNIUM COME THE MEN AND

WOMEN WHO WOULD DEFINE THE NEXT. In A.D. 871, the Norsemen arrived on Iceland's shores. They sought land, freedom and a new way of life. Over the centuries, these humble settlers built farms, clans and towns until they shaped a nation and its path through history. A daring man named Dag becomes the first ever to turn his Viking boat west and sail to unknown shores in *The Sea Road*. Twenty years after being exiled, Sven of Orkney comes face to face with his own mythology as a group of mercenaries comes to hunt him down in *Sven the Immortal*. An old Icelandic fisherman discovers the body of a young girl embedded in the ice and then finds himself accused of her murder in *The Girl in the Ice*. And in the epic *The Icelandic Trilogy*, a small family with the name Hauksson builds a powerful crime family only to clash with the rising Church. Writer Brian Wood (*Dogs of War*, *Rebels*, *The Massive*), with a lineup of acclaimed artists including Fiona Staples (*NORTH 40*, *Saga*) and BECKY CLOONAN (*GOTHAM ACADEMY*), brings his modern, stylish sensibility a thousand years into the past. Collecting issues #20, #35-36 and #42-50, *NORTHLANDERS BOOK 2: THE ICELANDIC SAGA* is the second of three volumes chronicling the entire *NORTHLANDERS* saga!

War-loving Vikings rip Rosfrith from her Dunwich home while she's still a mere child. As she grows to womanhood, she settles into life as a slave to the chieftain, Ub

Ragnarsson. When Rosfrith finds herself falling for Ubba, she resolves to keep her distance -- he already has a bedmate. But when Ubba reciprocates Rosfrith's feelings, she must face not only the wrath of his jealous bedmate, but the contempt of all the other slaves and the disapproval of Ubba's friends. Can she survive the deceptions and manipulations of those who wish to destroy the mere slave who has won the heart of a powerful man? This historical romance captures the imagination with a story of greed, jealousy, and deception.

The Apples of Idunn

Murder at the Mission

Deception

A Novel About the History of Philosophy

The Sagas of Ragnar Lodbrok

The Poetic Edda