

Untamed (Sons Of Zeus Book 1)

An erotic MC romance from International Bestseller Giana Darling about a good girl and the much older outlaw biker Prez who seduces her to the dark side.

The formidable talents of Anthony Hecht, one of the most gifted of contemporary American poets, and Helen Bacon, a classical scholar, are here brought to bear on this vibrant translation of Aeschylus' much underrated tragedy The Seven Against Thebes. The third and only remaining play in a trilogy dealing with related events, The Seven Against Thebes tells the story of the Argive attempt to claim the Kingdom of Thebes, and of the deaths of the brothers Eteocles and Polyneices, each by the others hand. Long dismissed by critics as ritualistic and lacking in dramatic tension, Seven Against Thebes is revealed by Hecht and Bacon as a work of great unity and drama, one exceptionally rich in symbolism and imagery.

BACK COVER The sequel to the Jaredite's Civilization (What the Prophet Ether couldn't Tell Us) is finally out. Book III to shortly follow. Book II tells of the life and times of the Jaredites, the greatest civilization to have ever lived on Planet Earth. It details their earliest beginnings, and enumerates some of their many achievements and accomplishments. It is first mentioned within the Book of Mormon, in Ether 1:42-44. Ether was later directed by God to remove everything about them save for their earliest beginnings at the Tower of Babel, in Iraq, and a few brief tales of their spiritual trials and wars, up to their final Civil War. Mainstream Archaeology refuses to address civilization because it would reveal Archaeology's canards about evolution and their false narrative about the Origin of Man. The Jaredites settled and colonized South and North America, Lemuria, Antarctica, The British Isles and most of western Europe, plus the lands of China and India. For nearly 2,530-years, they maintained a world-wide civilization. My research has uncovered many details of Jaredite life and their physical characteristics that the prophet Ether was not allowed to tell us. They built all of Egypt. Their Hindu colony fought at least two internal nuclear wars. They colonized throughout our entire Solar System: most moons and all the planets have their cities, m covered by 7-mile high glass domes, except Jupiter and Saturn. These two planets each have possible Star War-size 'moons' that could be artificial space stations. Mars used to be a moon to its now exploded primary, which is now the Asteroid Belt. Their Martian cities are so immense that New York City and Shanghai combined wouldn't be considered a nickel in a handful of change in comparison to them. Jaredite leftovers are all over Earth if one knows when to look for them. Book III details a few of their many wars, as well as their final Civil War, the first year or two which were nuclear. Through their longevity, they were able to develop their physics to the point to where could control the weather, as well as to weaponize its component parts. And their final, long prophesied death.

Magic. God's. Demigods. None of it's real, right? My life used to be normal. I worked two jobs to save for college, looked after my mother who was ill, and had three very close friends who meant the world to me. Until one night, everything changed. Now, I'm stuck living here in this gated community as a punishment for murdering someone catch? I don't remember any of it. I've always suffered blackouts but I never dreamed I could blackout out and not remembering someone die. How could I forget something that horrible? While I struggle to regain my memories, I also have to deal with new college classes my father insists I take. As the days go by, I start to bond with my brothers and a mysterious stranger enters my life. I am intrigued by him but also drawn to the others. Is it possible to fall for more than one person? When secrets are revealed, I have no choice to accept, things may not be as clear as I thought.

The Boys' Book of Famous Rulers

The Sibylline Oracles (Annotated Edition)

Archaic Greece
A Practical and Spiritual Guide for Women Who Want More From Life
Deafness Cures in History
An illustrated encyclopedia of Greek mythology like no other, Mythologica features startlingly beautiful and exquisitely otherworldly portraits of mythological characters in eye-popping color from artist Victoria Topping and authoritative text from Classics scholar and Greek mythology expert Dr. Stephen Kershaw. Uncover the colorful lives of 50 powerful gods and goddesses, earth-dwelling mortals, and terrifying monsters as you journey back in time to ancient Greece. From the fearless Athena and her meddlesome ways to the brave and bold Odysseus and his remarkable journey home, discover why these incredible stories are still a part of our culture today. Listed alphabetically, each boldly designed spread presents a figure from the myths, including their name in Greek, their defining attributes, and a summary of their story, along with multiple sidelights that provide additional facts. Interspersed with the profiles are summaries of famous mythological tales and historical events, like the Odyssey, the Trojan War, and the story of the Argonauts. An electrifying visual portrayal of each figure transports you directly into their wild world. Victoria Topping's artwork is a fusion of technological and traditional techniques that combines photography, painting, and cut-paper collage to perfectly express the blending of human and fantastic traits from which mythical beings are made. The thrilling images and digestible text provide the perfect introduction to the lively world of Greek mythology. Prepare to be amazed as you uncover the epic, heroic, and sometimes terrible lives of mortals, monsters, and gods.

NEW YORK TIMES BESTSELLER • In Danielle Steel’s riveting novel, three women raised by their father on a sprawling California ranch now confront difficult truths about their past. Decades ago, after the death of his wife, Texas ranch hand JT Tucker took his three small daughters to California to start a new life. With almost no money, a will of iron, and hard work, he eventually built the biggest ranch in California. But when he dies suddenly at the age of sixty-four, the ranch is inherited by his three daughters—each of them finding it impossible to believe that this larger-than-life figure is gone from their lives. JT’s relationship with each daughter was entirely different. Caroline, the youngest and most reserved, was overlooked by her father for her entire life and fled to become a wife, mother, and writer in Marin County. Gemma, his declared favorite, sought out Hollywood glamour and success and became a major television star. Kate, the eldest, stayed at home with her father to do his bidding as a ranch hand, without thanks or praise, forsaking marriage and a family of her own for the love of him. Now, upon JT’s death, the paper trail he leaves behind begins to reveal much more than the three sisters ever guessed about who he really was. It will turn their world upside down, and each of them must grapple with a new reality, strengthening their relationships with one another, and discovering who they are now as grown women, in spite of him. Set against the magnificent backdrop of the West and the drama of a family in turmoil, Daddy’s Girls is the story of three remarkable women and their unique bond to each other—the daughters of a complex, many-faceted, domineering father who left his mark on each of them.

Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The Routledge Handbook of Greek Mythology sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

In myth, author Puhvel argues, a human group expresses the thought patterns by which it formulates self-cognition and self-realization, attains self-knowledge and self-confidence, explains its own sources and sometimes tries to chart its destinies. Here, Puhvel unravels the prehistoric origins of the traditions of India and Iran, Greece and Rome, of the Celts, Germans, Balts, and Slavs. Utilizing the methodologies of historical linguistics and archaeology, he reconstructs a shared prehistorical religious, mythological, and cultural heritage. Separate chapters on individual traditions as well as on recurrent themes give life to the book as both a general introduction and a detailed reference.--From publisher description.

Untamed

The Inner Goddess Revolution

Homer

Questionable Advice, Ridiculous Opinions, and Humiliating Tales from Three Undignified Women

What Her Prophet Ether Couldn_t Tell Us: Book 2 of 3

The Everything Classical Mythology Book

At the age of four, Jaipreet Virdi's world went silent. A severe case of meningitis left her alive but deaf, suddenly treated differently by everyone. Her deafness downplayed by society and doctors, she struggled to “pass” as hearing for most of her life. Countless cures, treatments, and technologies led to dead ends. Never quite deaf enough for the Deaf community or quite hearing enough for the “normal” majority, Virdi was stuck in aural limbo for years. It wasn't until her thirties, exasperated by problems with new digital hearing aids, that she began to actively assert her deafness and reexamine society's—and her own—perception of life as a deaf person in America. Through lyrical history and personal memoir, Hearing Happiness raises pivotal questions about deafness in American society and the endless quest for a cure. Taking us from the 1860s up to the present, Virdi combs archives and museums in order to understand the long history of curious cures: ear trumpets, violet ray apparatuses, vibrating massagers, electrotherapy machines, airplane diving, bloodletting, skull hammering, and many more. Hundreds of procedures and products have promised grand miracles but always failed to deliver a universal cure—a harmful legacy that is still present in contemporary biomedicine. Weaving Virdi's own experiences together with her exploration into the fascinating history of deafness cures, Hearing Happiness is a powerful story that America needs to hear.

A psychiatrist examines how the world's four most important mind-altering substances— alcohol, cocaine, nicotine, and opiates—have played a significant role throughout human history, and explains how these powerful drugs affect the brain and cause addiction.
• Presents a historical review of four plant-derived drugs—alcohol, cocaine, nicotine, and opiates—and their effects throughout human civilization, as well as a fascinating exploration of the mystery and misery of addiction
• Provides comprehensive explanations of medical and psychiatric effects of these drugs
• Supplies stories of people who made discoveries about these drugs or who had their lives altered by them
• Describes the discovery of the way in which the brain works
• Includes illustrations of brain pathways and of the four plants of origin for these drugs, and maps showing drug trade triangles

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

In 1994, 16-year-old Emmanuel Taban walked out of war-torn Sudan with nothing and nowhere to go after he had been tortured at the hands of government forces, who falsely accused him of spying for the rebels. When he finally managed to escape, he literally took a wrong turn and, instead of being reunited with his family, ended up in neighbouring Eritrea as a refugee. Over the months that followed, young Emmanuel went on a harrowing journey, often spending weeks on the streets and facing many dangers. Relying on the generosity of strangers, he made the long journey south to South Africa, via Ethiopia, Kenya, Tanzania, Mozambique and Zimbabwe, travelling mostly by bus and on foot. When he reached Johannesburg, 18 months after fleeing Sudan, he was determined to resume his education. He managed to complete his schooling with the help of Catholic missionaries and entered medical school, qualifying as a doctor, and eventually specialising in pulmonology. Emmanuel's skills and dedication as a physician, and his stubborn refusal to be discouraged by setbacks, led to an important discovery in the treatment of hypoxaemic COVID-19 patients. By never giving up, this son of South Sudan has risen above extreme poverty, racism and xenophobia to become a South African and African legend. This is his story.

Seven Against Thebes

Brain-Robbers: How Alcohol, Cocaine, Nicotine, and Opiates Have Changed Human History

Blood Debt

The Routledge Handbook of Greek Mythology

The Boy Who Never Gave Up

Last God Standing

Unlock your inner goddess and revolutionise your world. The Inner Goddess Revolution is a guide to reconnecting with your divine essence, your inner goddess, and taking life from ordinary to magical. It’s an awakening of the spirit, and a reminder of the unlimited potential each and every one of us has inside. It’s said love can change a person. Medusa wasn’t always a monster... Medusa is ruled by duty, to her Titan father and the Goddess Athena. She's no room for the tenderness her warrior guard, Ariston, stirs. When Olympus frees her from service, her heart leads her into the arms of the guard she loves... and curses her as the creature with serpent locks. Ariston goes to war with a full heart... and dreadful foreboding. He learns too late of the danger Medusa faces, alone, and a Persian blade sends him into the Underworld. But death, curses, nor the wrath of the Gods will keep him from returning to her. Poseidon will use Greece's war to get what he wants: Medusa. He does not care that she belongs to another. He does not care that she will be damned. He is a God, an Olympian, and she will be his.

An introspective and beautiful dual memoir by the #1 New York Times bestselling novelist and her daughter. Look out for Ann Kidd Taylor's new novel, The Shark Club, which will be published in June 2017. Sue Monk Kidd has touched millions of readers with her novels The Secret Life of Bees and The Mermaid Chair and with her acclaimed nonfiction. In this intimate dual memoir, she and her daughter, Ann, offer distinct perspectives as a fifty-something and a twenty-something, each on a quest to redefine herself and to rediscover each other. Between 1998 and 2000, Sue and Ann travel throughout Greece and France. Sue, coming to grips with aging, caught in a creative vacuum, longing to reconnect with her grown daughter, struggles to enlarge a vision of swarming bees into a novel. Ann, just graduated from college, heartbroken and numbed by the classic question about what to do with her life, grapples with a painful depression. As this modern-day Demeter and Persephone chronicle the richly symbolic and personal meaning of an array of inspiring figures and sites, they also each give voice to that most protean of connections: the bond of mother and daughter. A wise and involving book about feminine thresholds, spiritual growth, and renewal, Traveling with Pomegranates is both a revealing self-portrait by a beloved author and her daughter, a writer in the making, and a momentous story that will resonate with women everywhere.

The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published The Closing of the American Mind, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused

such a furor at publication and why our culture so deeply resists its truths today.

Sir Sandford Fleming and the Creation of Standard Time

Daddy’s Girls

Seekers of the Wild Realm

Comparative Mythology

Time Lord

Hearing Happiness

""My name is Kaeleen Donovan. I'm a Theosian-a minor goddess. They call me Fury.""
By day, I run the Crossroads Cleaning Company, and I also read fortunes and cast hexes at Dream Wardens, a magical consulting shop. But by night, I'm oath-bound to Hecate, goddess of the Crossroads. Hecate charged me from birth with the task of hunting down Abominations who come in off the World Tree and sending them back to Pandoriam. When the Thunderstrike-an ancient artifact from the time of the Weather Wars-is stolen by the Order of the Black Mist, Hecate orders me to find the magical device. The chaos magicians are out to upset the balance that Gaia instilled during the World Shift. But I soon discover that the leader of the Black Mist is out to do more than stir up trouble-he's looking to set up a new world order with himself on the throne. Caught between two rival forces, will my friends and I be able to survive as we search for the Thunderstrike and attempt to stop a war that could bring about the end of civilization?

It is difficult today to imagine life before standard time was established in 1884. In the middle of the nineteenth century, for example, there were 144 official time zones in North America alone. The confusion that ensued, especially among the burgeoning railroad companies, was an hourly comedy of errors that ultimately threatened to impede progress. The creation of standard time, with its two dozen global time zones, is one of the great inventions of the Victorian Era, yet it has been largely taken for granted. In Time Lord, Clark Blaise re-creates the life of Sanford Fleming, who struggled to convince the world to accept standard time. It's a fascinating story of science, politics, nationalism, and the determined vision of one man who changed the world. Set in a time marked by substantial technological and cultural transformation, Time Lord is also an erudite exploration of art, literature, consciousness, and our changing relationship to time

An introductory guide to the Archaic period in ancient Greece—the people, their society, and their culture. Excerpts from literary and other texts give voice to the interests, concerns, and emotions of the Archaic Greeks themselves. This book provides a brief but comprehensive introduction to the society and culture of the Archaic period in the Greek world from c. 750 to c. 480 BCE. It focuses on the persistent and often-conflicting themes, topics, and controversies of the Archaic Age (e.g., elite and non-elite, religion and science, tradition and humanism). It seeks to lead the reader to a broader and deeper understanding of the period by placing themes and topics in a mutually supportive contextual network that will underscore their significance. Archaic Greece: The Age of New Reckonings begins with a chapter on how sources for the period are evaluated and deployed, and goes on to offer a concise yet thorough historical overview of the Archaic period. Subsequent chapters cover polis and politics; war and violence; religion; science; philosophy; art; literature; festivals and games; social forces, values, and behaviors; and gender and sex. The book: Offers a novel approach to a very significant period that foregrounds literary evidence and the words voiced by Archaic Greeks, combining scholarship with readability; Conceptualizes Archaic Greek culture and society by focusing substantially on topics that supplement the history of the period; Combines diverse elements of society and culture, including religion, art, literature, games and festivals, gender, sexuality, and politics in order to develop a unique picture of Greece during the Archaic period; Includes a summarizing essay that draws chapters together, emphasizing the implications of their topics and themes. Archaic Greece: The Age of New Reckonings should appeal to college-level instructors as a book to assign to students enrolled in courses involving Archaic Greece and to others interested in this intriguing and pivotal period in

ancient Greece.

This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

Dangerous

Midnight Guardian

Llewellyn's Complete Book of Names for Pagans, Wiccans, Witches, Druids, Heathens, Mages, Shamans & Independent Thinkers of All Sorts who are Curious about Names from Every Place and Every Time

The Heart's Invisible Furies

Prequel Iron Vikings MC 0.5: Motorcycle Romance Series

Night Embrace

One night destroyed my life.One bite turned me.One truth, long buried, will change everything. My life used to be so simple. After all, humans don't have to worry about the creatures that go bump in the night. But after one fateful night, my world is turned upside down. I lose my home, my family and my humanity, all in one fell swoop.After learning to live life in a world completely foreign to me, I thought life would finally get better again, that maybe I could even be happy. But being betrayed by someone I love pushes me back into the darkness and I embrace the rage that comes with it. With a council of supernaturals after me, I have to be careful and stay off the radar as I hunt down anybody who would harm a human. When the council catch my trail, I have no choice but to take refuge in a place they'd never look for me. Midnight Society, the place all turned supes go to learn the basics. The place that might just hold the answers to what makes me so different...

Shakespeare had extraordinary intelligence, unheard-of powers of observation and interpretation, a soaring imagination, a way with words that defies description, and a defining interest in the theater. He brought kings, queens, heroes, and peasantry to the stage so they could be seen in a more realistic fashion. Even so, in modern times, assistance is often needed to interpret Shakespeare's work. In "A Leg Up on the Canon," author Jim McGahern provides an extensive biography of Shakespeare and offers an introductory guide to his histories, comedies, tragedies, romances, and poems. McGahern presents summaries of the texts, explanations of difficult passages, extensive historical context, and glossaries of terms no longer in use. In each volume, he outlines the plot of plays in that category and then delivers a one-act play with inclusive commentary. McGahern includes pertinent remarks and important speeches and soliloquies interlaced with brief explanations and descriptions of the actions on stage as well as plot developments. "A Leg Up on the Canon," a four-volume series, provides insights into the word music of the talented man from Stratford.

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

Reproduction of the original: The Boys' Book of Famous Rulers by Lydia Hoyt Farmer

Fury Rising

Women who Run with the Wolves

Traveling with Pomegranates

The Odyssey of Homer

Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus

Myths and Stories of the Wild Woman Archetype

Dear Reader, Life is great for me. I have my chicory coffee, my warm beignets, and my best friend on the cell phone. Once the sun goes down, I am the baddest thing prowling the night: I command the elements, and I know no fear. For centuries, I've protected the innocent and watched over the mankind, making sure they are safe in a world where nothing is ever certain. All I want in return is a hot babe in a red dress, who wants nothing more from me then one night. Instead, I get a runaway Mardi Gras float that tries to turn me into roadkill and a beautiful woman who saves my life but can't remember where she put my pants. Flamboyant and extravagant, Sunshine Runningwolf should be the perfect woman for me. She wants nothing past tonight, no ties, no long-term commitments. But every time I look at her, I start yearning for dreams that I buried centuries ago. With her unconventional ways and ability to baffle me, Sunshine is the one person I find myself needing. But for me to love her would mean her death. I am cursed never to know peace or happiness-not so long as my enemy waits in the night to destroy us both. --Talon of the Morrigantes

A princess sparks devotion in a chivalrous knight in this medieval romance by a New York Times–bestselling author who “creates magic” (Lisa Kleypas). With Princess Melanthe di Monteverde widowed, a political marriage would tip the balance of power to any kingdom that possessed her. Determined to return to England alive and unwed, she hides behind a mask of witchery. Protecting her is Ruck d’Angleterre, a chivalrous knight who never wavers—and the only man Melanthe wishes could lift the veil of her disguise. He once desired her, but now his gaze reveals distrust. As they flee her enemies, Melanthe’s impossible love for the Green Knight grows. Ruck has remained chaste for thirteen miserable years, since his wife entered a nunnery, continuing to honor their marital vows. In that dark hour, when the church stripped him of his spouse and his possessions, the princess secretly came to his aid with two emeralds. Her safety is his duty, yet his heart is not pure. Each time he gazes upon Melanthe’s sable hair and twilight eyes, he wants more Showcasing Laura Kinsale’s gift for bringing unforgettable characters to life on the page, For My Lady’s Heart is yet another winner from the author of Flowers from the Storm, chosen as one of the “Greatest Love Stories of All Time” in a poll of Washington Post and Glamour magazine readers.

A lady in danger. Verena Howard's mother taught her some very good lessons, including never to fall for a darkly handsome man with something to hide. Now on a journey alone across the Texas frontier, Verena has had more than one run-in with ruffians intent on more than just her cash. Before she could get in over her head with the last run-in, a smooth-talking, darkly handsome gambler stepped in to come to her rescue, immediately putting Verena at risk of not listening to her mother's advice. A man on the run. When Matthew Morgan first lays eyes on pretty Verena Howard, he instantly realizes the lonely and vulnerable woman will be the perfect cover as he flees the hangman. Originally planning on a partnership of convenience, his heart apparently has other plans as he and Verena grow closer. Risking everything might just be worth it in order to keep Verena in his life...for however long that lasts. "A fast-paced, frolicking duel of wits that keeps you guessing...Anita Mills at her best!"

—Patricia Rice

Wrongfully accused of murder, Dr. Catherine Bennett is destined to hang... unless she can disappear. With the untamed territory of Colorado as her most likely refuge, she packs her physician's kit and heads West. But even with a new life and name, a female doctor with a bounty on her head can hide for only so long. Sawbones is the first novel in a gripping historical fiction series. "Packs a big punch with grit and raw passion....A GRAND SLAM OUT OF THE PARK." -RT Book Reviews (Top Pick!) 4.5 stars "Thoroughly original, smart and satisfying...perhaps a new subgenre: THE FEMINIST WESTERN." -Lone Star Literary Life "DAMN BRILLIANT and I absolutely loved it!" -Biblosanctum (4.5 stars) "I COULDN'T TEAR MYSELF AWAY... An epic story of love and courage that sweeps from east to west, Sawbones will rip right through you." -Marci Jefferson "A PAGE-TURNER" -Jane Kirkpatrick, New York Times bestselling author "YOU WILL FALL IN LOVE with Catherine." -Sandra Dallas, New York Times

bestselling author

Lure of Obsession

A Novel

Welcome to the Dark Side

For My Lady's Heart

Medusa, a Love Story

Sawbones

Fablehaven meets How to Train Your Dragon in this action-packed fantasy about a young boy and girl who become reluctant allies when caring for a baby dragon—the first in brand-new duology! Twelve-year-old Bryn has always dreamed of becoming a Seeker, just like her dad. Only the Seekers are allowed to journey from their small village into the fantastical, untamed wilderness of their island known as the Wild Realm. Once there, they obtain magical items for the village and use magic to protect and heal the incredible creatures native to the Realm. When one of the elderly Seekers retires, leaving a vacant position, Bryn knows this may be her chance. There's just one problem: Only boys have ever been Seekers. And the training master makes it clear he will not be training a girl. But then Bryn's biggest rival for the Seeker position, a boy named Ari, shows up at her door. He reveals the baby dragon he's been hiding, and the two strike a deal—if Bryn helps care for the dragon, Ari will share all his training with her. Even as the two bond over their love of magical animals and their secret trips into the Wild Realm, Bryn doesn't completely trust Ari's motives. Especially as she suspects Ari may know more than he's letting on about the enemy clan stirring up unrest in their village. When all these secrets come to a head and the stakes are at their highest, Bryn realizes it's up to her to save her family...and the Realm.

As the Sergeant-at-Arms of the Iron Vikings MC, Zeus is aware of the dangers that lurk in the shadows. He grew up in the club with his dad, the club President, molding him into his role as the next Prez. He lives and breathes club life and wouldn't have it any other way. Right until Zeus holds his murdered fiancé in his arms at a private beach on his wedding day. Losing his Old Lady and three club brothers is the wake-up call Zeus needed to finally recognize that within his beloved club, nothing is as it seems. Zeus and his best friends in the club are on a mission to take out the trash. He has no time to fall for the stunning but mouthy private investigator, Gwenn Ryan, when she and her partner discover something that will change Zeus' life forever. Don't miss out on this introduction novella (nine chapters) of the Iron Vikings MC series. Get swept away in club life and follow Zeus on his journey before he gets his own book in his and Gwenn's story in Zeus - Iron Vikings MC 1. **WARNING: This book deals with open relationships in the club (sweetbutts). The story contains violence, bad language, and adult situations, as well as darker content some may find difficult to read.**

"From the creators of the LadyGang podcast"--Cover.

When God decides to quit and join the human race to see what all the fuss is about, all Hell breaks loose. Sensing his abdication, the other defunct gods of Earth's vanquished pantheons want a piece of the action He abandoned. Meanwhile, the newly-humanised deity must discover the whereabouts and intentions of the similarly reincarnated Lucifer, and block the ascension of a murderous new God. How is he ever going to make it as a stand-up comedian with all of this going on...? File Under: Fantasy | Gods Behaving Badly | Power Struggle | The Way He Tells 'Em | Simply Devine]

A Mother and Daughter Journey to the Sacred Places of Greece, Turkey, and France

A Leg Up on the Canon

Nonnos Dionysiaca (Volume II)

Act Like a Lady

A Refugee's Epic Journey to Triumph

Closing of the American Mind

UntamedCreatespace Independent Publishing Platform

It had just been the two of them; before her mother's last breath, she gave Camille the information she had craved her entire life: the identity of her father. Daring to contact him, Camille was welcomed by an entire family she never knew existed. Her family claims a legendary heritage tracing back to a Centaur touched by Zeus.

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of The Boy In the Striped Pajamas, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

Mythologica

Books I-XII

The Odyssey of Homer, Books I-XII

Adaptations of Shakespeare's Tragedies and Kyd's the Spanish Tragedy

Iliad, Book I

The Age of New Reckonings

A comprehensive name guide is written specifically for Witches, Pagans and anyone who wants factual and in-depth information on a wide variety of names. Features more than 7,000 names derived from assorted cultures and spiritual traditions, from ancient times to modern, including names from mythology, magical texts, nature and the Bible. Includes pronunciations, guidance in name selection, a glossary, an index by gender and lists of names by theme. Original.