

Read Book Unmasked: An
Erotic Novel Of The Phantom
Of The Opera

Unmasked: An Erotic Novel Of The Phantom Of The Opera

From the author of Unmasked comes a bold and erotic retelling of The Count of Monte Cristo. Dantes spent years imprisoned for a crime he didn't commit. Now he's returned to Paris in the guise of the Count of Monte Cristo, seeking vengeance on those who sent him to jail. But his plan also includes a different kind of revenge?on the woman he has never forgotten, the lover he has made it his mission to possess. So unfolds

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an erotic battle of wills in the most electrifying game of love ever played between man and woman, master and slave.

For all the women who thought Christine should have stayed with the Phantom...this book is for you. "Erotically wicked!

Spellbinding! A unique retelling of The Phantom of the Opera." —Bertrice Small

One of the world's most infamous stories of dark passion...now retold in a novel of breathtaking historical erotica. An exquisite obsession... Christine Daaé has heard terrifying stories of the man known as The Phantom of the Opera. But, as the Paris

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Opera House's youngest and most compelling star, Christine has learned the truth about the scarred man. In a lush hideaway beneath the Opera House, she craves the velvet timbre of his arousing voice, and quivers beneath the touch of his leather gloves. The Phantom is real. Her Musique d'Ange. Her liberator. And Christine is his inspiration. An erotic awakening... Condemned to the catacombs beneath the streets of Paris, Erik watches the beautiful, talented Christine from the shadows. He is careful to keep his identity and his secret in the

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dark, but he cannot resist her beauty and her talent. Her extraordinary loveliness haunts him like no other woman...and only he can pleasure her like no other man. But his sensual power comes with a price—and a risk to everyone who stands between them. For Christine too is succumbing to her most forbidden and dangerous desires...and as she gives everything for the Phantom, her world spirals into the darkest and most dangerous eroticism of all. "...A labyrinth of dark, extravagant eroticism...to the romance at the story's heart. Grandly conceived, wildly inventive in

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**its smallest details...." --Molly
Weatherfield, author of
Carrie's Story**

**Christine faces an impossible
choice: be a star at the Paris
opera, or follow her dream-to
become a master of illusions.
First, she must steal the
secrets of the enigmatic
master who haunts her, survive
a world of treachery and
murder, and embrace the
uncertain promise of love. To
succeed, she will risk her life
in the grandest illusion of all.
Among the first "Journals of
Voluptuous Reading" to be
spawned by the Victorians, this
novel shows them as vastly
different from their public**

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image--beneath the facade of respectability and sexual repression there existed the strongest urge for sexual experimentation and enjoyment. First published in London in July 1879, it provided unrestrained erotica for every taste.

Love-letters Between a Nobleman and His Sister

An Erotic Novel of the Robin Hood Legend

An Erotic Novel of The Robin Hood Legend

An Erotic Novel of The Count of Monte Cristo

Beauty and the Goblin King

The Disrobing of Draupadi

The first in a serialized

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collection of the sexy adventures of Jane in the jungle. Inspired by the stories of Tarzan and Jane, this serial is a creative, edgy, and yet romantically erotic Tarzan and Jane collection. Darker and more intense than Fifty Shades of Grey, Entwined--and the subsequent volumes--are not for the faint of heart. When not-as-proper-as-one-would-think Victorian woman Jane Clemons convinces her father to take her on an expedition in the jungle, her only goal is to find her lover Jonathan, who disappeared three years earlier. She and her father, along with Jonathan's trusted friend

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Kellan Darkdale, set off on their journey. But shortly after their party arrives on the coast of Madagascar, Jane finds herself enthralled not only by the freedom and beauty of the lush jungle, but a reclusive wild man who seems to be fascinated by her. ENTWINED is a novella (about 80 pages). It's the first in a series that will follow Jane Clemons and her explicit, titillating adventures in the jungle with Tarzan and others. Jane's playmates are sexy, dark, erotic and some of the have a tendency toward BDSM. But in the end, Zaren (inspired by Tarzan), is the only man for her. The

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series in order: ENTWINED:
Jane in the Jungle
ENTANGLED: An Unexpected
Triangle ENTHRALLED: The Sex
Goddess ENTICED: An Erotic
Sacrifice ENAMORED: The
Submissive Mistress (double
edition!) ENSLAVED (coming
late 2014) This series is
for mature, over-18 readers
who've enjoyed The Story of
O and Anne Rice's Sleeping
Beauty--or who thought E. L.
James's Fifty Shades of Grey
was tame.

Seduction has never been
more enticing than in this
third novel of Nicole
Jordan's enthralling
trilogy, The Courtship Wars.
Spirited beauty Lilian
Loring believes that love is

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too risky a venture and that marriage is best avoided entirely—even if her unwanted suitor comes as deliciously packaged as Heath Griffin, the Marquess of Claybourne. The charismatic rogue has never met a woman who can discourage his advances, and after a show of resolve Lily too melts under Heath's sensuous kisses. Perhaps that is why she decides to hide out in the last place a gentleman would look for a lady: a house of scandalous repute. In bold pursuit, Heath discovers his enchanting spitfire cheerfully instructing the demimonde in the art of

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deportment. Now the thrill of the chase is exceeded only by his powerful need to possess Lily as his bride. For Heath, victory in their game of passion means nothing less than winning Lily's elusive heart. . . . An angel has returned to Paris. But is it the Angel of Music...or Death? Two years have passed since Christine fled the opera house, put the memories and the horror behind her. And yet, in her dreams, she still hears his voice, feels his moth-light touch on her throat. The rumors involving the legendary Opera Ghost are merely newspaper sensationalism. The Opera

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Ghost is dead. His tragic life, his epic opera, his obsession with her voice...ended. But with a slow, heart-pounding dread, Christine lets a lie slip from her lips, and heads for Paris. Alone. Because she has to know if Erik is dead. Or if he's alive...and wreaking his vengeance. Spoiled Distinctions investigates crises of evaluation in twentieth-century France. Taking Marcel Proust as its central figure, the book theorizes the disorienting force of everyday aesthetic experience. In a series of surprising readings, Hannah Freed-Thall frees Proust

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from his reputation as the most refined of high modernists. The author of *In Search of Lost Time* appears here as a journalist and newspaper enthusiast, a literary ventriloquist and connoisseur of popular scandals, and a writer attentive to the unsophisticated phenomenology of the here and now. The final chapters of the book consider the legacy of Proust's experiments with inestimable worth. Authors Francis Ponge, Nathalie Sarraute, and Yasmina Reza also explore the underside of cultural distinction. With Proust, they elaborate

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modernist variations on the beautiful and sublime--from nuance to the "whatever" and from the awkward to the sickly-sweet. Spoiled Distinctions thus revitalizes the critical discourse on aesthetics. Mapping the intersection of phenomenology, aesthetic theory, and the sociology of culture, the book reveals how enchanting the ordinary can be.

The Secret Journals of Mina Harker

Carrie's Story

The Reincarnationist

English Classics: The

Phantom of The Opera

A Steampunk's Guide to Sex Master

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A MAN CONDEMNED . . . Falsely accused of murder and mute from a near-fatal beating, Apollo Greaves, Viscount Kilbourne has escaped from Bedlam.

With the Crown's soldiers at his heels, he finds refuge in the ruins of a pleasure garden, toiling as a simple gardener. But when a vivacious young woman moves in, he's quickly driven to distraction . . .

A DESPERATE WOMAN . . . London's premier actress, Lily Stump, is down on her luck when she's forced to move into a scorched theatre with her maid and small son. But she and her tiny family aren't the only inhabitants—a silent, hulking beast of a man also calls the charred ruins home. Yet when she catches him reading her plays, Lily realizes there's more to this man than meets the eye. **OUT OF ASH, DESIRE**

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FLARES Though scorching passion draws them together, Apollo knows that Lily is keeping secrets. When his past catches up with him, he's forced to make a choice: his love for Lily . . . or the explosive truth that will set him free.

This best-selling volume in The Requisites Series provides a comprehensive introduction to timely ultrasound concepts, ensuring quick access to all the essential tools for the effective practice of ultrasonography. Comprehensive yet concise, *Ultrasound* covers everything from basic principles to advanced state-of-the-art techniques. This title perfectly fulfills the career-long learning, maintenance of competence, reference, and review needs of residents, fellows, and practicing physicians.

UnmaskedAn Erotic Novel of the

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Phantom of the Opera AVID PRESS

Carrie's tale of uncompromising sexual adventure is like the Story of O starring a Berkeley Ph.D. in comparative lit (who moonlights as a bike messenger) with a penchant for irony, self-analysis and anal sex. Set in San Francisco and the Napa valley, Carrie's Story takes the reader on a journey into a netherworld of slave auctions, training regimes, and human 'ponies' preening for dressage competitions. 'My favourite neo-Victorian erotic romance writer... Bring on the ponies!' - Susie Bright

An Erotic Novel of the Phantom of the
Opera

For Love of the Phantom

To Seduce a Bride

The Requisites

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Spoiled Distinctions

For all the woman who knew there was another side to the Sheriff of Nottingham . . . Maid Marian, now Lady of Leaford, is sent to the court of Prince John—not to take part in the dark debauchery of his Court of Pleasure, but to spy on him for the queen. Yet, unbeknownst to Marian, this secret mission will thrust her into a whirlwind of intrigue, terror, and the most carnal of temptations. At court, Marian is torn between her duty to the queen and her desire for two men: one, the mysterious highwayman the peasants call

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Robin Hood, and the other, the dark, cold Sheriff of Nottingham. Yet Marian finds she cannot escape the hedonistic carnality of Prince John's court in order to fulfill her duty to the queen. Bound by her honor, Marian's wits—and loyalties—are put to the test . . . but in the end, there is only one man for whom she will risk her life and give her heart. "Inventive and steamy and clever all at once." —M. J. Rose on Master From the acclaimed author of Unmasked and Master comes a new twist on the beloved legend . . . A Robin Hood story

Read Book *Unmasqued: An Erotic Novel Of The Phantom Of The Opera*

filled with intrigue, desire, and lust. "Erotically wicked! Spellbinding!" —Bertrice Small on Unmasqued

An erotic battle of wills unfolds in an electrifying game of love and vengeance . . .

"Inventive and steamy." --M. J. Rose Betrayed by a group of men he called friends, Edmond Dantès is wrongfully imprisoned for more than a decade. When he finally escapes his captivity, he remakes himself as the wealthy and powerful Count of Monte Cristo. His list of those upon whom he will seek revenge is long, but it is the

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***love of his life, Mercédès
Herrera, for whom he holds his
deepest loathing—for she, too,
has betrayed him. He will do
anything to destroy her . . .
Mercédès was devastated
when she learned of the death
of her beloved Dantès . . . and
circumstances beyond her
control have forced her into a
loveless marriage. But when
the Count of Monte Cristo
comes on the scene, she alone
sees through his disguise and
beyond the harsh, vengeful
man to the one she once
loved. He is determined to
destroy Mercédès and all she
holds dear . . . she is just as***

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determined not to succumb to this mastery. From the seaside town of Marseille to the exotic caves of Monte Cristo Isle . . . Dumas's classic story of dark revenge is retold from an entirely new perspective . . . From the #1 New York Times- bestselling author of Bared to You: "Plenty of sizzling passion and dangerous drama."—Booklist Though he's experienced much as an agent to the Crown, nothing incites Marcus more than the primal hunger roused by his former fiancée, Lady Elizabeth. It's been years since she jilted him for another man, but that only

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means there's a lot to catch up on, a lot to make up for, and that he's going to enjoy every sweet moment. . . The same drive and passion that sent her into another man's arms is what brings Elizabeth back to Marcus. Her attraction to him is the one thing she fears, but she's run out of options. Resisting is impossible. But does she have the courage to surrender everything? Praise for Sylvia Day and her novels "Bared to You obliterates the competition. . .unique and unforgettable." -Joyfully Reviewed "The undisputed mistress of tender, erotic

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romance.” --Teresa Medeiros

**“Our lives are one masked
ball.”**

**The Phantom of the Opera
Opera Erotica**

Unmasked

**The Erotic Adventures of Jane
in the Jungle, Volume 1**

**The Mammoth Book of Short
Erotic Novels**

Skye O'Malley

*Gender in Translation is a broad-
ranging, imaginative and lively look at
feminist issues surrounding
translation studies. Students and
teachers of translation studies,
linguistics, gender studies and women's
studies will find this unprecedented
work invaluable and thought-*

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provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's The Second Sex have been translated into English.

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Acclaimed author Syrie James approaches Bram Stoker's classic Dracula with a breathtaking new perspective—as, for the first time, Mina Harker records the shocking story of her scandalous seduction and sexual rebirth. Who is this magnetic, fascinating man? And how could one woman fall so completely under his spell? Mina Harker is torn between two men. Struggling to hang on to the deep, pure love she's found within her marriage to her husband, Jonathan, she is inexorably drawn into a secret, passionate affair with a charismatic but dangerous lover. This haunted and haunting creature has awakened feelings and desires within her that she has never before known, which remake her as a woman. Although

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everyone she knows fears him and is pledged to destroy him, Mina sees a side to him that the others cannot: a tender, romantic side; a man who's taken full advantage of his gift of immortality to expand his mind and talents; a man who is deeply in love, and who may not be evil after all. Yet to surrender is surely madness, for to be with him could end her life. It may cost Mina all she holds dear, but to make her choice she must learn everything she can about the remarkable origins and sensuous powers of this man, this exquisite monster, this . . . Dracula!

Tony, a former street kid-turned-wannabe producer, is working on the set of a TV series about a vampire detective, where he discovers the dead

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body of a cast member. Tony fears it has something to do with the strange shadows he has seen around the studio and when he turns to special-effects wizard Arra Pelindrake for help, she turns out to be the genuine article. The wizard escaped from a dangerous alternate dimension and has more than a passing acquaintance with the shadows. Together, Tony and his vampire friend Henry Fitzroy try to persuade Arra to cooperate but can't get her to face her fears and confront the shadows. But they are soon left with nowhere to run as they are drawn into battle, for the shadows are intent on gaining a foothold in this world. When the opera ghost sent Christine away to marry his rival, she promised the ghost that she would return to bury

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him when he died. Unable to keep her word and tormented by grief and regret, she starts writing letters to the man she believes to be dead.

The Undergrounds of the Phantom of the Opera

The Ghost's Love Story

A Novel

Bound by Honor

Aesthetics and the Ordinary in French Modernism

Entwined

In this sequel to Gaston Leroux's Phantom of the Opera, the young lovers, Christine and Raoul, leave the Phantom in his lair under the Opera House. After faking his own death to escape the authorities, the Phantom sets out to find

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Christine again, eventually following her to London. With a detective after the Phantom and Christine endangered when Jack the Ripper begins his killing spree not far from Christine's home, the Phantom must put his life at risk for his love. Will Christine -- desperate for song (which her husband, Raoul, has forbidden in his jealousy) -- finally open her heart to the Phantom as he desires?

In the tradition of Carroll & Graf's *The Mammoth Book of Erotica*, *The Mammoth Book of International Erotica*, *The Mammoth Book of New Erotica*, and *The Mammoth Book of*

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Historical Erotica - which together have sold more than 400,000 copies - comes this provocative new volume in a hot-selling series, featuring such top writers of erotic fiction as Robert Coover, O'Neil De Noux, Mark Ramsden, Gene Santagarda, and Lucy Taylor along with the editors of this sizzling collection, Michael Hemmingson and Maxim Jakubowski. Written especially for this anthology, these piquant tales do not only titillate. As novellas, they also expatiate, involving the reader in the complications of plot as well as of lust and exploring the emotional

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interiors of their characters as well as in their sensual intrigues and sexual gymnastics. From Michael Perkins's "Night Moves" to William Vollmann's "De Sade's Last Stand," from Josephine Jarmaine's "The Doll" to M. Christian's "Speaking Parts" - whether disturbingly autobiographical or wildly fantastical, meditative or action-packed - these tales will arouse, fascinate, astound, and delight in their racy variety. Book one of The Reincarnationist series. A bomb in Rome, a flash of bluish-white, and photojournalist Josh Ryder's

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world explodes. As Josh recovers, thoughts that have the emotion, the intensity, the intimacy of memories invade him. But they are not his. They are ancient...and violent with an urgency he cannot ignore—pulling him to save Sabina...and the treasures she protects. But who is Sabina? Desperate for answers, Josh turns to the Phoenix Foundation—a research facility that scientifically documents past-life experiences. He is led to an archaeological dig and to Professor Gabriella Chase, who has discovered an ancient, powerful secret that threatens to merge the past with the present. Here,

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the dead call out to the living, and murders of the past become murders of the present. Previously published.

"Tino de SA's short stories are like mini movie scripts, as he dives straight into the heart of the dilemma. He plots his narrative deftly and his characters are vivid enough to be your neighbours or relatives..." - Shobhaa De, author, columnist "Tino de SA's stories throb with life. The characters are so familiar that you feel you would meet them any moment, in the market, in the office or in your home. A rare talent." - Anand Neelakantan, author,

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screenwriter "Tino de SA's stories wrap up a range of different expe- sciences in a light, unassuming and very readable prose." - Amitabha Bagchi, author Each of these eleven stories is a polished gem that speaks to the reader in ways one different from the other. Many of them have a surprising little twist to offer in the end, and all are told with subtel wit. The wide-ranging themes that they encompass include incest, murder, suicide and homosexuality. But they also include love and laughter, hope and history re-imagined.

Dracula, My Love LP
Ultrasound

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Ask For It

*With the History of Their
Adventures : in Three Parts
Vampire King (Adult Fairy
Tale, Cinderella #1)
Letters to Erik*

**The Phantom of the Opera
is a novel by French
writer Gaston Leroux.
Christine Daaé travels
with her father, a famous
fiddler, throughout
Europe, and plays folk and
religious music. When
Christine was six years
old, her mother died and
her father was taken to
rural France by a patron,
Professor Valerius. While
Christine was a child, her
father told her many**

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stories about the "Angel of Music", who is the personification of musical inspiration. Christine meets and befriends the young Raoul, Viscount of Chagny. One of Christine and Raoul's favourite stories is one of Little Lotte, a girl who is visited by the Angel of Music and possesses a heavenly voice. Christine now lives with "Mamma" Valerius, the elderly widow of her father's benefactor. She eventually is given a position in the chorus at the Paris Opera House (Palais Garnier).

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She begins hearing a beautiful, unearthly voice which sings to her and speaks to her. She believes this must be the Angel of Music and asks him if he is. The Voice agrees and offers to teach her "a little bit of heaven's music". The Voice, however, belongs to Erik, a physically deformed and mentally disturbed musical genius who was one of the architects who took part in the construction of the opera house. He is in love with Christine.

"Never in all the hundreds

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and thousands of romance tales and stories that I have read over the decades has a novel left me so speechless." - Simply Erotic Reviews An erotic novel by bestselling erotic novelist Chloe Thurlow Emily feels wicked, liberated, daring. And bored. But her adventure begins on holiday in La Gomera, when a rugged beachcomber removes the leather thong from his neck and binds her hands behind her. Crossing oceans and continents in a nether world of smugglers, arms

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dealers, and pirates, she becomes the adored but captive jewel of the tough inflexible men who make a living in inhospitable landscapes. On hot afternoons on long days without number, she dedicates herself to the pleasures of sex in all its shapes and forms. She learns subservience. She becomes the perfect concubine. The perfect lover. She becomes Chengi - Girl. Chloë Thurlow lives in a Chelsea attic and writes her stories from two to six in the dead hours of night. At

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twenty-seven, Chloë is the author of three erotic novels praised for their lyrical writing style and unblushing sensuality.

REVISED EDITION WITHOUT IMAGES: Life After Phantom will take you on a riveting journey that is Opera Erotica at its finest...with luscious love scenes that are detailed and explicit, sensual and mouthwatering, guaranteed to please...but don't be fooled. This story is much more than that! The character originally created by Gaston Leroux in The

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Phantom of the Opera comes to life like never before. Discover the real man behind the mask, whose tormented and shattered mind nearly drives him to the point of suicide after the most dreadful night of his life. Discover the terrifying, shocking, and unbelievable secrets of the beautiful Catherine, whose past and present are as tragic as Erik's, but for different reasons. Their meeting is fated, but what does the future hold for them? In this rendition of Erik's life after Phantom, two

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tormented souls come together under extremely dire circumstances. The events that happen before, during, and after their meeting will take you on a roller coaster of emotions and suspense: betrayal, heartache, and grief... the illegal world of mobsters... passion, love, and intimacy... danger, revenge, and murder... a psychic medium, the paranormal and ghosts! Leroux claimed that Erik's character was based on fact. In this novel, let your mind imagine that Catherine's is too...if

Read Book Unmasked: An Erotic Novel Of The Phantom Of The Opera you dare!

LifeAfterPhantom.com

From the great minds who brought you A Steampunk's Guide to the Apocalypse now comes A Steampunk's Guide to Sex. Your guide to the sexy side of steampunk, covering everything from kinky Victorian sexuality to contemporary subcultural sex. Covers such hot topics as erotica, sex work, burlesque, BDSM, alternative sexualities, consent, sexual health, sex devices, and historical attitudes on sex; plus how-to guides on

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DIY floggers, steam-
powered vibrators,
Victorian aphrodisiacs,
and more! Profusely
illustrated with steampunk
erotic diagrams,
illustrations, and
tintypes!

Desired by the Phantom
Entwined, Entangled &
Enthralled
Ghost Dance

A Journal of Facetive and
Voluptuous Reading
Sublimation and the Gothic
in Leroux's Novel and its
Progeny

Wicked Dirty

Maybe I was the girl Clara didn't
want me to be. Here I was, with the

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goblin king, and I didn't want him to stop. For the past ten years, the Goblin King has stayed locked away in his caverns. He only opens his doors for one purpose: he will give one gold coin for every night a girl is willing to spend with him. Despite his fearsome reputation, his fangs and claws, the girls come back safe and sound, and they never say a word about it. One must be very desperate to accept such an offer...or very curious. Well, everyone says curiosity has always been my downfall. Too clever for a girl so beautiful. Now my family is on the brink of losing everything. My sister Clara knows the goblin king's story has always intrigued me, and she's willing to sacrifice me to get her hands on his money. But I finally have the chance to sate

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my curiosity. What will I find when I get there? A man who is cruelly cursed, haunted by a past misdeed? Or the man who will unlock all of my secret desires? It has been a long time since the Goblin King trusted anyone, but if he is willing to trust me, I might be able to save him and his people. But the witch who cursed him is close at hand, and she doesn't play fair. Beauty and the Goblin King is a fairy tale retelling for those who like an adorable happily ever after with a side of serious steaminess! Fairy Tale Romantic Fantasy Romance Fae Faery Faerie Goblin King Royal Happily Ever After Magic

In a kingdom ruled by a vampire, royal blood doesn't mean what it used to—and fairy tales don't always have happy endings. To

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wrest her inheritance from her evil stepmother, Cindy must marry a respectable man before she turns 25. The upcoming royal ball is the perfect place to find one—with the help of a fairy godmother. Or at least, a drunken prostitute with some magical skills. At the ball, though, King Caspian sets his sights on her. It's not like Cindy doesn't know better—but surely no one's more respectable than a king. So really, what does she have to lose? Everything, as it turns out. Because the king isn't human at all, but a monster who's hell-bent on having Cindy in his bed again. If only he can track her down. Scroll up and one-click this steamy, sexy, adult retelling of Cinderella with a vampire twist!

When an eager and curious Jane

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Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person...

Proving the mask isn't hiding a madman is probably hopeless, but preventing his past from destroying their love-may just be impossible...Four years ago Paris was under siege by Erik the murderously vengeful Phantom of the Opera, who swore no one would come between him and his student,

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the breathtaking Christine Daa. But a broken heart and a blast of conscience have changed him. Vowing never again to let his curse haunt the diva or the Opera Garnier, Erik is content for the world to believe he is dead. That is, until a good Samaritan begins leaving strange packages, awakening both his deepest desire and most forbidden fear-love. Anna has no way to escape the memories of her past or her bonded servitude to the owners of the Opera Garnier. Ministering to the less fortunate is the only bright light in an otherwise dark existence. When her kind gesture brings her to the attention of the masked and mysterious Erik, her need for redemption became a desire for true acceptance. But Erik's powerful obsession with

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Christine and a deadly con that puts everything she knows at risk pushes her to face terrifying choices. Before lies and the legend of the "opera ghost" threaten the lives of any more people, Erik fights to control his demons and tame a heart torn between two women. Battling the nobleman determined to lock Erik away, Anna must help free Erik from his bonds of madness or once again seal his fate as The Phantom of the Opera...but saving him may just destroy her heart. Note to readers: previously published under the title "Madrigal." It has been re-released in this 2nd with new content for your enjoyment.

The Erotic Adventures of Jane in
the Jungle

The Phantom's Apprentice

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Erotic Novel Of The Phantom
Of The Opera

Girl Trade

Jane Eyre Laid Bare

Gender in Translation

Phantom

**From New York Times and
#1 International**

bestselling author J.

**Kenner... Sometimes bad
isn't good enough... On
the outside, Lyle Tarpin is
a clean-cut Hollywood
actor whose star is on the
rise. Inside, he's battling
his own demons,
shunning relationships
and finding solace in the
arms of a string of
anonymous women paid
very well for their**

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discretion. But when he's photographed in a compromising position by an over-eager reporter, the only way to save his career is to say that the woman he was with is his fiancée. And now Lyle has to play a very public game with the only woman who's ever managed to get under his skin. Struggling waitress Sugar Laine agrees to spend one night with Lyle—but only because she's desperate to save her family home. She never expects that a

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***night of passion will turn
into a pretend
engagement ... or that
the heat between them
will blossom into love.
But sometimes love has a
price. And now the only
question is—can Lyle and
Sugar afford to pay it? All
Wicked novels stand
alone For a limited time,
enjoy a sneak peek of
Royally Endowed! by New
York Times bestselling
author Emma Chase!
Other books in the
Wicked Nights (Stark
World) series: Wicked
Grind Wicked Torture***

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While the Wicked books stand alone, each are set in the sexy, high-powered world of Stark International. Visit www.jkenner.com to learn more!

A three-book collection of the serialized episodes of The Erotic Adventures of Jane in the Jungle. This novel-length volume includes the first three parts from Colette Gale's bestselling erotic take-off on a Tarzan inspired character, and is the first time the Jane books have been made available in a

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boxed set. This collection includes: ENTWINED: Jane in the Jungle ENTANGLED: An Unexpected Menage ENTHRALLED: The Sex Goddess Not included with this volume: ENTICED: An Erotic Sacrifice ENAMORED: The Submissive Mistress (special double-length episode) ENSLAVED (coming in 2014) Inspired by an erotic Tarzan and Jane scenario, filled with exotic and titillating scenes that edge into bondage, domination, and submission, the Jane

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in the Jungle series is for those who found Fifty Shades of Grey too tame and who miss erotic classics like The Story of O, Anne Rice's Sleeping Beauty series, and the novels of Molly Weatherfield.

Brilliant and beautiful, independent sixteenth-century sea captain Skye O'Malley flees an unwanted, abusive marriage and sails her own fleet of ships around the world, stopping only to match wits with royalty and explore her

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***sensual and passionate
nature. Reissue.***

***"Maid Marian, now Lady
of Leaford, is sent to the
court of Prince John, not
to take part in the
debauchery of his Court
of Pleasure, but to spy on
him for the queen.... At
court, Marian is torn
between her duty to the
queen and her desire for
two men: one, the
mysterious highwayman
the peasants call Robin
Hood, and the other, the
dark, cold Sheriff of
Nottingham."-- From
page [4] of cover.***

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***A Sequel to Gaston
Leroux's The Phantom of
the Opera
Life After Phantom
The Pearl
Attribution
Smoke and Shadows
Jane in the Jungle***

This is the most comprehensive analytical study ever done of The Phantom of the Opera in its many different versions from the original Gaston Leroux novel to the present day. It proposes answers to the question, 'why do we keep needing this

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story told and retold in the Western world?' by revealing the history of deep cultural tensions that underlie the novel and each major adaptation. Using extensive historical and textual evidence and drawing on perspectives from several theories of cultural study, this book argues that we need this tale told and reconfigured because it provides us ways to both confront and disguise how we have fashioned our senses of identity

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in the Western middle class. The Phantom of the Opera - in varying ways over time - turns out like the 'Gothic' tradition it extends, to be deeply connected to Western self-fashioning in the face of conflicted attitudes about class, gender, race, religious beliefs, Freudian psychology, economic and international tensions, and especially the shifting and permeable boundaries between 'high' and 'low'

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culture. This book should interest all students of the history of Western culture, as well as those especially fascinated by Gothic fiction, opera, musical theatre, and film.

Art historian Cate Adamson, desperate to succeed to console her grieving parents, leaves the Midwest to complete her doctorate in New York—only to find herself assigned to an impossible sexist advisor. She struggles to impress him until she

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discovers a hidden painting, possibly a Baroque masterpiece. Risking her career, financial disaster, and further alienation from her family, she flees to Spain with the painting to consult art experts. Antonio, an impoverished duke, meets Cate on the train to Seville, and joins her search while attempting to rescue the decaying legacy of his family. They find clues and uncover evidence that will shock the titans of art history,

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may destroy her prospects as an art historian, and shatter her future with Antonio. Written with vivid prose, rich references to seventeenth century Spanish art, compelling characters and a historical puzzle, Attribution is the story of one contemporary woman's journey to understand the past and unlock her future. An Erotic Novel of the Count of Monte Cristo The Complete Series Darling Beast