

United States Marshal Shorty Thompson: A Western Adventure (The U S Marshal Shorty Thompson Western Series Book 1)

“Speedy, exhilarating, and smooth. Nobody does it better.” —Washington Post “The man knows how to grab you—and Pronto is one of the best grabbers in years.”

—Entertainment Weekly Fans of U.S. Marshal Raylan Givens of the hit TV series Justified are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in Pronto, a crime fiction gem from the one and only Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who’s hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the “King Daddy of crime writers,” proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

“Ernest Lageson Sr. was one of the guards shot. His son, Ernest Jr., a teenager at the time, agonized along with other hostage families waiting to hear if loved ones were alive. Now Ernest Lageson Jr. delivers an insider’s account of both the notorious riot and life inside the most infamous prison in American history.”--BOOK JACKET.

The NRA steadfastly maintains that the 30,000 gun-related deaths and 300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, “freedom isn’t free.” And when gun enthusiasts talk about Constitutional liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind---freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme “militia” groups to influence state and national policy. In Guns, Democracy, and the Insurrectionist Idea, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then, challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government oppression---as the true threat to freedom in the U.S. today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

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Bullets rip the air, snapping past Clay Barlow's head as, riding Blue, he charges a band of robbers surrounding the Austin stagecoach. Clay lets loose with a load of buckshot from his 12-gauge Roper Repeating Shotgun. With his third blast, the robbers turn tail and race off into the Texas hill country, leaving one of their own dying in the hot Texas dust. At eighteen, Clay has been invited to join the Texas Rangers. Now, he rides to Austin to either put on the Rangers' badge, or fight for the law in Texas courts, fulfilling his parents wish that he becomes an attorney. Whether he protects Texas on the range or in the courtroom, his quick and deadly six-guns will not be stilled. Join Clay as his path takes him from brawls to blizzards to gunfights. The only question remaining, will he survive to choose between Law and Justice?

Riding the Rap

Tales of the Old West

Trail of the Mountain Man

Out of Sight

The Little Shell Tribe's America

Killing of Outlaws

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the diaries he kept therein.

March 19, 1886, nine U.S. Marshals from New Mexico, Colorado, Texas and Arizona were summoned to the Nevada State Prison in Carson City, Nevada. Shorty Thompson from New Mexico, Hopper Scranton from Arizona, Billy Hart, James Kilmer, Bob Betterton and Roy Denton from Texas. Then there was Larry and Jimmy Colman, along with Ron Hubbell from Colorado. The governor stood looking over these men. "Please, if my wife alive bring her back to me. I wish you men luck and may you return safely."

U.S. Marshal Shorty Thompson walked into the Colorado State Prison in Canon City, Colorado with Gus Bassett in handcuffs. After papers were shown, the warden walked with him as they walked down to six holding cells. "Marshal, you have just brought in the most dangerous man ever brought here. I know you had a tough job and I am grateful he is now under lock and key, guarded for the rest of his life." As Gus was shoved in a cell the next one was a handsome young boy. As Shorty glanced at him the boy said, "Howdy Marshal Shorty." "Howdy there, do I know you?" "Yes Sir, I am Bobby Skelton, Bob Skelton's boy. We met over in Glenwood Springs, years back." "What in the world are you doing in here?" "A crooked judge and jury found me guilty of killing my mom and dad. You know it isn't true Marshal Shorty. You know that for fact. No matter what that judge said, he said justice has been served. I say there is no justice, at least not for the innocent." "Well now let's just up an' see if we can't change that. How long have you been in here?" "Five long years." "What? How old are you now?" "Seventeen." "You mean you were sent to prison at the age of twelve!" "Yes Sir. If I'd been fifteen they'd hung me."

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Saddle up and ride the same wild lonesome trails as US Marshal Shorty Thompson did in the 1870s through the 1890s. Feel the dry heat of hot desert floors and the bitter cold of snow-covered mountain passes, as Shorty gets shot and survives as he goes after lawmen. Though the novels are written about things that happened over 140 years ago, many of the old towns can be visited today. Many are in ruins, destroyed, but others still stand as haunting ghost towns. Western history lives on in this series. This is one you don't want to miss. This is the beginning of the Shorty Thompson US Marshal stories.

History of Windham County, Connecticut: 1600-1760

Talking to the Dead

U. S. Marshal Shorty Thompson - Dead Is All You'll Get

Blood in the Dust

The Life and Music of Alex Chilton, From Box Tops to Big Star to Backdoor Man

Janice Mccord - Tales of the Old West

The Rio Grande runs right down the middle of the Mesilla Valley in southern New Mexico Territory.

This rich soil was easy to water and toil. Farmers raised all the food for themselves as well as grains and hay for animals. The Jordan Textile Company found growing cotton in these southern valley's was much better than the war torn southern states. Shipping cost to bring in cotton from Cuba and the islands was too great. All that had to be done was hire killers and outlaws to burn these farmers out. Why pay good money and buy land when you can just kill off all the families? Betty Sue Gains' father was the first farmer killed. She went to the law, but Sheriff Brady Cole could not cross to the east side of the Rio Grande to bring those men to justice. She would have to do it, and this she would. Fourteen year old Betty Sue visited an ex-law man Leslie Trousdale, so he might teach her all about using the forty-five she now worn on her right hip. With this over, it was time for her to go after and kill every outlaw she could get in her sights. She had to be careful, if the outlaws found out who was knocking off their men, they might go after and do harm to the Carter family. This must not happen, it will not happen.

The 1870s. As opposed to the myths of popular culture, not everybody was swaggering around with six-guns strapped down and leading lives of mayhem. But there were the exceptions--every bit as evil, bloody and deadly as legends portray. And so too, was the law that handled these outlaws. In the mold of men like Bat Masterson and Wyatt Earp, M D "Shorty" Thompson is just that kind of lawman: Short on stature but tall on guts. Hand-picked by President Rutherford B. Hayes, he is one of the best. And since United States Marshals of the 1870s handle desperados, this means just about everybody does seem to be using those strapped-down dragoons and wreaking havoc. For Marshal M D Thompson, it's the life of a lawman.

Johnstone Country Where the Wild Things Roam When the Civil War ended, Hunter Buchanon and his coyote sidekick Bobby Lee forged a new life in the Black Hills, Dakota Territory. Now they 'll have to fight to the death to keep it . . . THERE ' S COYOTES IN THEM THERE HILLS Ex-Rebel tracker Hunter Buchanon is down on his luck. He lost his family ' s ranch in a fire. He lost his gold to a thief. And he just might lose his fiancé e—a beautiful saloon girl named Annabelle—to a stinking-rich rival. But Hunter ' s not ready to give up just yet. He ' s got a temporary sheriff ' s badge, a long-range plan to rebuild his ranch, and his loyal coyote Bobby Lee by his side to make things right. Too bad it all goes wrong—when Annabelle gets kidnapped . . . The mayhem begins with a stagecoach robbery in the Black Hills town of Tigerville. It won ' t end until Sheriff Hunter Buchanon gets back his girl and his gold—on a long, dusty trail of bloodsoaked vengeance . . . Live Free. Read Hard.

Sweetwater Creek, Texas: 1876. Only wisps of smoke and buzzards engorged on human flesh remain after Comanche warriors attack a stage relay station in the Texas Panhandle. Major Marcus Cavanaugh finds the gruesome evidence and realizes he has a full-scale Indian uprising on his hands.

Guns, Democracy, and the Insurrectionist Idea

A Personal Narrative of People and Places

Loafing Along Death Valley Trails

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The Spy, who Relates His Adventures

Si Klegg: Si and Shorty Meet Mr. Rosenbaum

Battle at Alcatraz

Janice McCord is fourteen years old, when the five Kraymon brothers ride in and shoot down her parents and twin brother Jack. She takes up Jack's name and her father's .45 to blaze a trail of revenge across the Territory of New Mexico. After out gunning one of the brothers in a saloon in Silver City, New Mexico Territory, outlaw friends of his are hot on her trail. When they catch up to her on the side of a mountain, she leaves a few more dead. Her fast shooting and sharp wit, turns a couple of them from lawlessness to helping her track down the killers of her family. She's in jail, arrested for the murders of her family before she writes her cousin, U.S. Marshal Shorty Thompson for help. Help does arrive, but she still joins the outlaw gang that killed her family. Now they are getting ready to pull off the largest robbery in the Territory's history. Over a million dollars in gold will be crossing Tecolote Creek on Saturday. To make sure she is the one to get the killers of her family and the revenge she has sought for months, Janice may have to fight her three friends and her cousin Shorty, along with half the U.S. Cavalry. It matters not, she has a set mind and will do what she has to do, or get killed trying. This she promised her dead parents and twin brother Jack, she would be the one to get them all. Her revenge may not be swift, but definitely painful and final!

Johnstone Country. Keeping the West wild. U.S. Marshal Will Tanner is one hell of a manhunter. But this time, he's chasing six men across three states with one gun and no backup. This isn't justice. This is a suicide mission . . . DIG YOUR OWN GRAVE It starts with a prison break in Missouri. When notorious bank robber Ansel McCoy busts out, he teams up with five other outlaws. Then he and his gang rob a bank in Kansas. Now they're crossing state lines into Oklahoma Indian Territory. And that's where U.S. Marshal Will Tanner steps in. Other marshals from Kansas and Missouri have already lost the trail. Which means Tanner has to go it alone. Deep in the wilderness. Outnumbered and outgunned. One good man against six blood-crazed killers. Even if he manages to survive the elements and find McCoy's hideout, it's not just the end of his search. It's his funeral . . . Live Free. Read Hard.

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Shorty. You know that for fact. No matter what that judge said, he said justice has been served. I say there is no justice, at least not for the innocent." "Well now let's just up an' see if we can't change that. How long have you been in here?" "Five long years." "What? How old are you now?" "Seventeen." "You mean you were sent to prison at the age of twelve!" "Yes Sir. If I'd been fifteen they'd hung me."

After years of cowboying, Charles A. Siringo had settled down to store-keeping in Caldwell, Kansas, when a blind phrenologist, traveling through, took the measure of his "mule head" and told him that he was "cut out" for detective work. Thereupon, Siringo joined the Pinkerton National Detective Agency in 1886. *A Cowboy Detective* chronicles his twenty-two years as an undercover operative in wilder parts of the West, where he rode with the lawless, using more stratagems and guises than Sherlock Holmes to bring them to justice and escaping violent death more often than Dick Tracy. He survived the labor riots at Coeur d'Alene, Idaho, in 1892 (his testimony helped convict eighteen union leaders), hounded moonshiners in the Appalachians, and chased Butch Cassidy's Wild Bunch. Once described as "a small wiry man, cold and steady as a rock" and "born without fear," Charlie Siringo became a favorite of high-ups in the Pinkerton organization.

Nevertheless, the Pinkertons, ever sensitive to criticism, went to court to block publication of Siringo's book. Frank Morn, in his introduction to this Bison Books edition, discusses the changes that resulted from two years of litigation. Finally published in 1912 without Pinkerton in the title or the text, *A Cowboy Detective* has Siringo working for the "Dickensen Detective Agency" and meeting up with the likes of "Tim Corn," whom every western buff will recognize. The deeper truth of Siringo's book remains. As J. Frank Dobie wrote, "His cowboys and gunmen were not of Hollywood and folklore. He was an honest reporter.

Get Shorty

U. S. Marshal Shorty Thompson

Comanche War

The Hot Kid

A Novel

Young Bass Reeves

The undisputed master of the crime novel strikes again with this powerfully entertaining story, set in 1920s Oklahoma, that introduces one of the toughest lawmen ever to come out of the west. . . . Carlos Webster was 15 the day he witnessed his first murder—but it wouldn't be his last. It was also his first introduction to the notorious gunman, Emmet Long. By the time Carlos is 20, he's being sworn in as a deputy United States marshal and now goes by the name Carl. As for Emmet, he's robbing banks with his new partner, the no-good son of an oil millionaire. Carl Webster and Emmet Long may be on opposite sides of the law but their long-time game of cat and mouse will turn them both into two of the most famous names in crime and punishment.

Originally published: London: Orbit, 1998.

A gang of Texas outlaws kidnap U S Marshal Shorty Thompson, and is after his and Buffalo's Wyoming gold. Buffalo and his ranch foreman ride over two hundred miles to get little Janice McCord and her .45 to bring Shorty back alive. The horseback ride from New Mexico to

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Wyoming is filled with gunfights and crooked town sheriffs. Though Janice starts out two weeks behind, she catches sight of the gang in northern Colorado. If not for her trackers Indian friends, they could have been ambushed several times. Two Texas Rangers show up looking for the same gang, but the local law does not take too kindly to Rangers messing around in his town. Late one night while the outlaws were getting drunk in a saloon, Shorty makes a run for it. Early the next morning the outlaws grab Janice and Cloudy Dawn to take his place, as they leave their hotel room. Dawn is turned loose to find Shorty and tell him to back off or Janice is dead. Dawn strikes out on her own to free Janice and removes several outlaws from their saddles with an arrow or two. The gang is in total panic, thinking they are about to be scalped. When gold is found, greed takes over the minds of friend and foe alike. A bunch more men are about to die.

An account of the life of Bass Reeves.

A Cowboy Detective

U.S. Marshal Shorty Thompson - Gold and Silver A Robber's Paradise

Tales of the Old West Book 63

Ride Hard for Rayado

U. S. Marshal Short Thompson - Malpais Mystery

The first biography of the artist who “essentially invented indie and alternative rock” (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Awardwinning music writer Holly George-Warren's *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton's life from his early work with the charttopping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the mid-1960s through today's indie rock.

From the bestselling author of the "C-Bar" series comes his latest Western. This is "C-Bar: Volume Ten" from Mark Baugher!Guns! Glory! Action! From Mark Baugher, the bestselling author of "C-Bar," comes his latest Western, "C-Bar: Volume Ten." Action, adventure and gun-smarts come in many forms. For Baugher, it comes in the form of his ability to write Westerns—a Western he knows how to write better than almost anyone else. Meet Roy Bower, a young man just trying to find his place in the world. Always anxious to work at some of the least desirable jobs, Roy has been raised well by his loving parents. One of his better jobs is working as a guard for Wells Fargo. It's in this job that he meets the famous Shotgun Alice. Their paths cross so often that they become good friends, and at times, Roy wishes for

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more than friendship. Roy's life changes dramatically when he joins a posse and goes on the hunt for some dangerous bank robbers. Roy's heroism leads him to a new career, full of danger, success, and unexpected sadness as he becomes a detective for Wells Fargo. The C-Bar saga continues with the exciting story of Roy Bower.

The 1870s. As opposed to the myths of popular culture, not everybody was swaggering around with six-irons strapped down and leading lives of mayhem. But there were the exceptions--every bit as evil, bloody and deadly as legends portray. And so too, was the law that handled these outlaws. In the mold of men like Bat Masterson and Wyatt Earp, M D "Shorty" Thompson is just that kind of lawman: Short on stature but tall on guts. Hand-picked by President Rutherford B. Hayes, he is one of the best. And since United States Marshals of the 1870s handle desperados, this means just about everybody does seem to be using those strapped-down dragoons and wreaking havoc. For Marshal M D Thompson, it's the life of a lawman. From frozen plains to burning deserts and from despicable morals to honorable hearts, the southwest is a place of extremes often hard to endure and harder still to accept. Marshal Thompson arrives too late to save the beautiful Sister Anna, who dies in his arms while asking for her priest. And yet Thompson is there to protect the monster accused of the crime. Why he couldn't have been there to save the nun and do justice to the killer is beyond Marshal Thompson's reckoning. But Thompson is the law and he can't just gun down the fierce-looking, 270 pound, 6 feet tall and change "Little Buck" Kilgore. Especially when everybody who is saying that the hombre is guilty, can't say they saw him do it. Marshal Thompson would rather face down a gang of outlaws than untangle such a mess. But if Thompson doesn't find evidence one way or the other--and find it quick--he might just be facing a gang of angry desperados that were previously ordinary folks wanting justice. Narrated in the authentically seasoned dialect of a southwestern storyteller, the Marshal Thompson series pays tribute to the thrilling and heartbreaking hardships of our nation's western history. Accurately reconstructing the sweeping landscapes of the old west, these novels document the times and historical locations largely ignored by writers who have not been there. Paul L Thompson actually has been there, and you will feel like you were there, too.

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United States Marshal Shorty Thompson: a Western Adventure (the U. S. Marshal Shorty Thompson Western Series Book 1)

Volume Ten

Game Warden: Adventures of a Wildlife Warrior

Shorty Thompson, U. S. Marshal

U. S. Marshal Shorty Thompson - Malpais

American Airpower Comes Of Age—General Henry H. "Hap"

Arnold's World War II Diaries Vol. II [Illustrated Edition]

Brand of Empire

Gold was the driving force for mass migration in the United States from 1849 at Sutter's Mill and into the 1880's in California, Nevada, Arizona, New Mexico and Colorado. In no time small settlements of a few people became a city of thousands. Those people needed supplies, food and clothing. Transportation was the number one issue. Every gold, silver and copper mining town, train and stage coach were a robber's paradise. So much gold and silver, so many gangs to try and steal it.

In 1926, on the advice of his doctor, former newspaperman William Caruthers, whose writings appeared in most Western magazines during a career spanning more than 25 years, retired to an orange grove near Ontario, California. Once there, he would go on to spend much of his time during the next 25 years in the Death Valley region, witnessing the transition of Death Valley from a prospector's hunting ground to a mecca for winter tourists. This book, which was first published in 1951, is William Caruthers' personal narrative of the old days in Death Valley—of people and places in Panamint Valley, the Amargosa Desert and the big sink at the bottom of America. A wonderful read.

In this western by the bestselling author of Return of the Mountain Man, legendary gunslingers unite to save a beleaguered mining town. When gold is discovered near the little town of No-Name, Colorado, the citizens are overjoyed at their good fortune . . . until trouble gallops down Maine Street on a horse straight out of Hell. For gold's closest companions are greed and murder, and every two-bit gunslick from the Atlantic to the Rockies is beating a path to the gold strike—which is practically on the doorstep of Smoke Jensen. They're looking to get rich quick . . . and never mind how it's done. But this legendary mountain man never learned how to back away from a good fight—and this one promises to be a whopper. Outnumbered a hundred to one, he recruits an army of his own: twenty aging but still lethal legends of the frontier of the frontier in the violent sunset of their grizzled lives. One thing you can count on: There's going to be a lot of blood spilled before anyone walks away with the gold.

As opposed to the myths of popular culture, not everybody was swaggering around with six-irons strapped down and leading lives of mayhem. But there were the exceptions--every bit as evil, bloody and deadly as legends portray. And so too, was the law that handled these outlaws. In the mold of men like Bat Masterson and Wyatt Earp, M D "Shorty" Thompson is just that kind of lawman: Short on stature but tall on guts. Hand-picked by President Rutherford B. Hayes, he is one of the best. And since United States Marshals of the 1870s handle desperados this means just about everybody does seem to be using those strapped-down dragoons and wreaking havoc. For Marshal M D Thompson, it's the life of a lawman.

U. S. Marshal - Shorty Thompson

(the U. S. Marshal Shorty Thompson Western Series Book 1)

A Man Called Destruction

Law and Justice: Justice Series -

Tales of the Old West Book 7

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Prairie Justice

“A Hollywood hit.” Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard. “Detroit News The Chicago Tribune has dubbed Elmore Leonard, “the coolest, hottest writer in America.” In the same league as the legendary great ones—John D. MacDonald, Dashiell Hammett, James M. Cain—the “King Daddy of crime writers” (Seattle Times) demonstrates his remarkable mastery with *Get Shorty*, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, *Get Shorty* chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. *Get Shorty*’s shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series *Justified*—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review)

Being the youngest and by far the smallest brother to the famous gunfighter Ben Thompson, M D had been called Shorty since he was ten years old. That didn't bother him at all, but being called 'little man', made him mad enough to take a quick leak on a rabid skunk. Rutherford B. Hayes, 19th. President of the United States needed a U. S. Marshal in the New Mexico Territory. When Shorty showed up in Washington D C, asking for help with some cattle rustlers, President Hayes knew he had his man. Wet and near frozen to the bone, James (Buffalo) Blackburn and all of his gold is saved by Shorty Thompson. Buffalo is grateful and gave Shorty a full partnership in a whole gob of gold. A mountain full and what he had packed on two mules he'd left tied to a stump about six miles back. All they had to do now was go back and get it. While Buffalo goes to New Mexico and buys a ranch, Shorty finishes off the outlaws in Wyoming. Not only is Shorty now a U. S. Marshal, he's also one of the richest ranchers in the New Mexico Territory.

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe “The Seattle Times SHE KNOWS WHAT IT’S LIKE. . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She’s earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there’s that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man’s credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she’s only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham's *Love Story*, with *Murders. Praise for Talking to the Dead* “Gritty, compelling . . . a procedural unlike any other you are likely to read this year.” USA Today “With Detective Constable Fiona “Fi” Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson’s *Lisbeth Salander* . . . Denise Mina’s “Paddy” Meehan [or] Lee Child’s *Jack Reacher*. . . . The writing is terrific.” The Boston Globe “The mystery-thriller genre is already so staffed with masterminds that it’s hard to make room for another. But along comes a book like *Talking to the Dead*, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling.” New York Daily News “A stunner with precision plotting,

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an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths. "The Seattle Times "Recommended highly . . . [a] riveting procedural thriller." Library Journal (starred review)

World-class gentleman felon Jack Foley is busting out of Florida's Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he's sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he's already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen's, chances are she's going to be there for business, not pleasure.

The White Wolf

"The Whole Country was ... 'one Robe'"

Tales of the Old West Book 96

Dig Your Own Grave

Pronto

Inversions

"Wicked and irresistible....Elmore Leonard is a literary genius." —New York Times Book Review Before U.S. Marshal Raylan Givens began electrifying TV viewers across America (in the hit series Justified), he "starred" in Elmore Leonard's Riding the Rap—an explosive, twisty tale of a brazen Florida kidnap caper gone outrageously wrong. Chock full of wildly eccentric and deliciously criminal characters—including a psycho enforcer with a green thumb, a Bahamian bad man, and the beautiful, unabashedly greedy psychic Reverend Dawn—Riding the Rap dazzles with Leonard's trademark ingenious plot turns and razor-keen dialogue. Gripping, surprising, and unforgettable, it is a crime fiction gem that any thriller writer—from past masters John D. MacDonald, Dashiell Hammett, and James M. Cain to the bestselling mystery auteurs of today—would be thrilled to call his own.

C-Bar

Janice Mccord Rides Again - Tales of the Old West

Arrow and Saber

The Life of the First Black Marshal West of the Mississippi

U. S. Marshal Shorty Thompson - No Justice for the Innocent

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