

Uncovering You 4: Retribution

For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a Gripping Nordic Thriller That Was a Bestseller in Denmark After the death of her industrialist father, Elizabeth Caspersen finds a compromising DVD in his safe: it seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Caspersen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanged on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but the question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark's elite businessmen, where the targets are humans who are carefully selected and made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

Drawing from traditions of the teen girl sleuth, the detective of film noir, and contemporary novels of the empowered female detective, the television series Veronica Mars uses rape as a central theme to create a new kind of girl detective--a cynical,

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wisecracking adolescent heroine. This article originally appeared in *Clues: A Journal of Detection*, Volume 27, Issue 1.

Don't miss the second book in Jules and Eric's story, a small-town romantic suspense from USA Today bestselling author of steamy romance Morgan James. *Giuliana means the world to me, and I want her by my side every day for the rest of my life. But danger is closer than either of us expected, and our dreams for the future are ripped away in an instant. When Jules is kidnapped by the man who's been hunting her for months, I'll stop at nothing to bring her home safely—even if it means facing my demons and going back to the one place I swore never to step foot in again. As the search for Jules intensifies, a tangled web of betrayal and deceit begins to unravel. Each clue brings me closer to finding her—and revealing a shattering truth that could tear us apart forever...*

Eric and Jules's story is perfect for readers who love small town romance, alpha heroes, smart and sassy heroines, age gap, mafia romance, slow burn, captive romance with a dash of suspense, plenty of steam, and a deeply protective hero. *Beautiful Deception* is book two of the *Deception Duet*. Each book can be read as a standalone, but they are best enjoyed in order for maximum reading pleasure. This is a steamy mafia dark romantic suspense and contains themes which may be uncomfortable for some readers. Plus, you won't want to miss the rest of the books in the *Retribution Series!* *Frozen in Time: The Complete Trilogy* *The Deception Duet: Pretty Little Lies (Eric and Jules #1)* *Beautiful Deception (Eric and*

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Jules #2) The Sinful Duet: Sinful Illusions (Fox and Eva #1) Sinful Sacrament (Fox and Eva #2)

Nearly four years after running from the scene of not one, but two crimes, Charlotte McIntock is barely managing to survive and keep a roof over her head. With her daughter to look after, a degree to finish, and several jobs to juggle, life is hard. But they're not the only battles she's facing: guilt, secrets, and a broken heart still haunt her every waking moment, and stalk her dreams. When shadows from her past resurface and threaten to unravel everything she's worked so hard for, Charlotte must decide if it's time to come clean or run once more. Will she be able to earn the atonement she so desperately craves, or will those hunting her demand their own special kind of vengeance?***WARNING***Atonement is a contemporary New Adult reverse harem second-chance romance, with some dark themes. It is told from multiple points of view and is a medium burn with a cliffhanger. It contains hot guys, bad language and sexual scenes. I would love for you to read this book, but please be aware that it comes with triggers, a warning of 18+, and you really need to have read Vengeance first.

The Confederate Secret Service and the Assassination of Lincoln

Beautiful Deception (Retribution Series #6)

A small-town dark romantic suspense

Anti-Mexican Violence in Texas

The Deep Dark Descending

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ä ó ì You Get Tough. You Get Even ä ó

In the first book of the Shaw Confessions, the companion series to the New York Times bestselling Mara Dyer novels, old skeletons are laid bare and new promises prove deadly. This is what happens after happily ever after. Everyone thinks seventeen-year-old Noah Shaw has the world on a string. They're wrong. Mara Dyer is the only one he trusts with his secrets and his future. He shouldn't. And both are scared that uncovering the truth about themselves will force them apart. They're right.

Evil. That is really the best way to describe Jeremy Stonehart. When he was Stonehart. Is he that anymore? I don't know. As he reveals more and more of himself to me, I start to see a glimmer of the man beneath the surface. I start to understand, in some small way, that even evil comes from a source, from some initial seed that sprouted and took hold of a person's soul. Evil is what Jeremy was. But is it what he will continue to be? I will only find out by sticking to him until the very end. It is my only choice. It is my only option. It is the only way I will get answers, and the only way that I will get...Revenge.

Uncovering You 5 Confessions

Developed using evidence from the Oxford English Corpus, this fully revised text offers more up-to-date and complete coverage of synonyms and antonyms than any other A-Z thesaurus. Increased coverage now includes hundreds of new phrases and idioms, and newly selected examples of real English showing how words are used, and helping to guide you to the right meaning. New features include the Word Toolkit which helps you

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choose the best word matches based on evidence from the Oxford English Corpus. In addition, the popular Word Link feature points you to related words. Look up 'sleep' and find the words 'sedative', 'hypnotic', and 'soporific', and find related prefixes. The redesigned centre section provides convenient lists of words by topic, from society and religion, to fashion and technology, in addition to lists of foreign, and archaic words and phrases. An invaluable resource for puzzlers, or anyone wishing to broaden their vocabulary. The Oxford Thesaurus of English is ideal for anyone who wants a comprehensive and authoritative thesaurus of current English, for use by writers and editors, students, and crossword and puzzle solvers at work or at home. The thesaurus includes 12 months' access to Oxford's premium online dictionary and thesaurus service, Oxford Dictionaries Online, updated regularly with the latest developments to words and meanings, so you will have the most accurate picture of English available. Find out more about our living language using Oxford Dictionaries Online. Hear how words are spoken with thousands of audio pronunciations, and access over 1.9 million real English example sentences to see how words are used in context. Improve your confidence in writing with helpful grammar and punctuation guides, full thesaurus information, style and usage help, and much more. *Available in selected markets (UK, Europe, Australia, Canada, and South Africa). Terms and conditions apply; please see www.oxforddictionaries.com/access for information.*

Retribution

Mesa of Sorrows: A History of the Awat'ovi Massacre

Vengeance Road

The Retribution of Mara Dyer

Vengeance in Death

הרות ישמח השמח

An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of Telephone Percival Everett's The Trees is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townsfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. The Trees is an enormously powerful novel of lasting importance from an author with his finger on America's pulse. They say the truth will set you free, but it might also drive you mad. After finding Michel again, Eve discovers the truth about her accident and embarks on a new life with Julien, learning the skills of a vampire hunter, determined to work with him to prevent Dominion. But fate has other plans and the three are once again drawn into old battles and new wars. The future of humanity hangs in the balance.

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The Dominion Series Eve Hayden had no idea what to expect the night she went in search of a translator for an 800-year old French illuminated manuscript but it certainly wasn't what she found -- Michel and Julien de Cernay: 800-year old identical twin vampire brothers – beautiful, temperamental opposites, both wanting her for themselves. Michel -- dark, brooding, control-freak, former priest who broke his vows the night he was turned into a vampire. Julien -- impetuous, valiant, passionate, a brave knight who lost his life on a battlefield when a vampire claimed him. Caught between the two brothers, Eve searches for the truth about her mother's death, her birth, and the fight to prevent Dominion – vampire rule over humans. Eve's mother gave her life to keep Eve safe, but was unable to protect herself. Now, Eve can't escape this fate nor can she escape them -- even if she wanted to. This is her story.

Picking up where the bestselling videogames left off, the Mass Effect novels take readers into the far reaches of outer space. From the prequel novel, Revelation, to the series capstone, Deception, these original adventures weave together a science fiction epic as they follow Starship Alliance commander David Anderson and his young protégée, scientist Kahlee Sanders, in their battle to save humanity.

Packaged together for the first time, this exhilarating eBook bundle includes: REVELATION ASCENSION RETRIBUTION DECEPTION Since discovering a cache of Prothean technology on Mars in 2148, humanity has spread to the stars. Now, on the edge of colonized space, ship commander and Alliance war hero David Anderson investigates the remains of a top secret military research station. Who attacked this post and for what purpose? And where is Kahlee Sanders, the young scientist who mysteriously vanished from the base hours before her colleagues were slaughtered? Sanders is now the prime suspect, but finding her creates more problems than it solves. Partnered with a rogue alien agent he can't trust and pursued by an assassin he can't escape, Anderson battles impossible odds on uncharted worlds to uncover a sinister conspiracy—one he won't live to tell about. Or so the enemy

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thinks.

A scrupulously researched investigation of the mysterious massacre of Hopi Indians at Awat'ovi, and the event's echo through American history. The Hopi community of Awat'ovi existed peacefully on Arizona's Antelope Mesa for generations until one bleak morning in the fall of 1700—raiders from nearby Hopi villages descended on Awat'ovi, slaughtering their neighboring men, women, and children. While little of the pueblo itself remains, five centuries of history lie beneath the low rises of sandstone masonry, and theories about the events of that night are as persistent as the desert winds. The easternmost town on Antelope Mesa, Awat'ovi was renowned for its martial strength, and had been the gateway to the entire Hopi landscape for centuries. Why did kinsmen target it for destruction? Drawing on oral traditions, archival accounts, and extensive archaeological research, James Brooks unravels the story and its significance. Mesa of Sorrows follows the pattern of an archaeological expedition, uncovering layer after layer of evidence and theories. Brooks questions their reliability and shows how interpretations were shaped by academic, religious and tribal politics. Piecing together three centuries of investigation, he offers insight into why some were spared—women, mostly, and taken captive—and others sacrificed. He weighs theories that the attack was in retribution for Awat'ovi having welcomed Franciscan missionaries or for the residents' practice of sorcery, and argues that a perfect storm of internal and external crises revitalized an ancient cycle of ritual bloodshed and purification. A haunting account of a shocking massacre, Mesa of Sorrows is a probing exploration of how societies confront painful histories, and why communal violence still plagues us today.

Uncovering You 5

The Unbecoming of Mara Dyer

A Vengeance Novel

Read Online Uncovering You 4: Retribution

Simone de Beauvoir and the Politics of Ambiguity

The Trees

Heir of Fire

Don't Face Just Your Demons, Kill Them When her family is murdered in what seems like a robbery gone wrong, Tia Scott's life is blown apart. But, before she can even begin to pick up the pieces, she is thrown into an underworld where demons, ghosts, and all the monsters you were told as a kid didn't exist are in fact very, very real. Leaving her old life behind, Tia only has one purpose—retribution. Joel and Lucas Jackson have been fighting demons since they could walk. It's what they do. When their latest case leads them to a girl whose mission for vengeance is going to get her killed, they agree to help Tia. One more dead demon is a result in their book. But joining forces takes all three down a path none of them could have predicted, and as their journey unfolds, it becomes clear that this is a battle they might not be strong enough to survive. And, if they do, will their hearts make it out, unscathed?

Many Confederates believed that Abraham Lincoln himself was the sponsor of the Union army's heavy destruction of the South. With John Wilkes Booth as its agent, the Confederate Secret Service devised a plan of retribution--to seize President Lincoln, hold him hostage, and bring the war-weary North to capitulation. The code word for this stratagem was "Come Retribution." But when Booth was stymied, the Secret Service took another course. They conspired to bomb the White House during a conference of senior Union officials. But this plot also failed. Next, the Confederates devised for Confederate forces to abandon Richmond and Petersburg and to link up with General

Joseph E. Johnston in the South before General Grant's forces were prepared to move. This plan was thwarted, however, when Grant took Richmond. By April 9, 1865, Lee was forced to surrender. Yet the willful, ardent Booth, smarting from the South's loss of the war, took decisive action at Ford's Theater during that spring night in 1865.

Investigating the assassination from their perspective as career intelligence officers, William A. Tidwell and David Winfred Gaddy, joined by James O. Hall, one of the leading authorities on the assassination, find and follow the clues, interpret the clandestine evidence, and draw well-founded conclusions. They are the first to explore the Confederate Secret Service's link to the death of Lincoln. In Come Retribution, originally published in 1988 and now available again in a paperback edition, they offer startling insights and give a new direction to the well-known and often-told story of Lincoln and Booth. "The facts presented and the inferences drawn are provocative," said Nathan Miller in The Baltimore Sun. "Every account of the Lincoln assassination published in the future will have to take account of the arguments presented in this book."

A compelling collection of short stories offers incisive stories of longing, desperation, and redemption set in the American Heartland as characters struggle to cope with the diverse, and sometimes conflicting, demands of family, love, loss, loyalty, and sexual desire. A first collection.

It had to end sometime, but Mara had no idea it would end like this. Experience the mind-blowing conclusion to the New York Times bestselling Mara Dyer trilogy. Mara Dyer wants to believe there's more to the lies she's been told. There is. She doesn't stop to think about where her quest for the truth might lead. She should. She never had to

imagine how far she would go for vengeance. She will now. Loyalties are betrayed, guilt and innocence tangle, and fate and chance collide in this shocking conclusion to Mara Dyer's story. Retribution has arrived.

Critical Hope

Confessions

The Injustice Never Leaves You

Uncovering You 6

Revelation, Ascension, Retribution, Deception

The Becoming of Noah Shaw

When Kate Thompson's father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, the eighteen-year-old disguises herself as a boy and takes to the gritty plains looking for answers and justice. What she finds are devious strangers, dust storms, and a pair of brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, she gets closer to the truth about herself and must decide if there's room for love in a heart so full of hate. In the spirit of True Grit, the cutthroat days of the Wild West come to life for a new generation.

Simone de Beauvoir and the Politics of Ambiguity is the first full-length study of Beauvoir's political thinking. Best known as the author of The Second Sex, Beauvoir also wrote an array of other political and philosophical texts that together, constitute an original contribution to political theory and philosophy. Sonia Kruks here locates Beauvoir in her own intellectual and political context and

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demonstrates her continuing significance. Beauvoir still speaks, in a unique voice, to many pressing questions concerning politics: the values and dangers of liberal humanism; how oppressed groups become complicit in their own oppression; how social identities are perpetuated; the limits to rationalism; and the place of emotions, such as the desire for revenge, in politics. In discussing such matters Kruks puts Beauvoir's ideas into conversation with those of many contemporary thinkers, including feminist and race theorists, as well as with historical figures in the liberal, Hegelian, and Marxist traditions. Beauvoir's political thinking emerges from her fundamental insights into the ambiguity of human existence. Combining phenomenological descriptions with structural analyses, she focuses on the tensions of human action as both free and constrained. To be human is to be a paradoxical being, at once capable of free choice and yet, because embodied, vulnerable to injury from others. Politics is thus a domain of complexly interwoven, multiple, human interactions that is rife with ambiguity, and where freedom and violence too often closely intertwine. Beauvoir accordingly argues that failure is a necessary part of political action. However, she also insists that, while acknowledging this, we should assume responsibility for the outcomes of what we do.

I am mentally exhausted. I am at my wit's end. I am in the dark, again, with no end in sight. But just when all hope seems lost, a light appears at the end of the tunnel. A confession... that breaks me from the stranglehold of hopelessness and despair. An admission... that brings new dimensions to the man who is shrouded in secrecy.

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Stonehart's revelation can never change what he's done to me. But can it be enough to make a difference in how I see him? As old questions are answered, new ones arise: Is it possible for a man to change? Is it possible for him to repent for all his sins? And, perhaps most important of all: Is it possible for me to forgive? A homicide detective hunts down his wife's killers while struggling between his thirst for revenge and a twinge of conscience forbidding him to take the law into his own hands. Homicide Detective Max Rupert never fully accepted his wife's death, even when he believed that a reckless hit-and-run driver was to blame. Haunted by memories both beautiful and painful, he is plagued by feelings of unfinished business. When Max learns that, in fact, Jenni was murdered, he must come to terms with this new information—and determine what to do with it. Struggling to balance his impulses as a vengeful husband with his obligations as a law enforcement officer, Max devotes himself to relentlessly hunting down those responsible. For most of his life, he has thought of himself as a decent man. But now he's so consumed with anguish and thoughts of retribution that he finds himself on the edge, questioning who he is and what he stands for. On a frozen lake at the US-Canadian border, he wrestles with decisions that could change his life forever, as his rage threatens to turn him into the kind of person he has spent his entire career bringing to justice.

Cross and Burn

Third Comes Vengeance

Restless for Retribution

Oxford Thesaurus of English

Stories

Atonement

Frey is the captain of the Ketty Jay, leader of a small and highly dysfunctional band of layabouts. An inveterate womaniser and rogue, he and his gang make a living on the wrong side of the law, avoiding the heavily armed flying frigates of the Coalition Navy. With their trio of ragged fighter craft, they run contraband, rob airships and generally make a nuisance of themselves. So a hot tip on a cargo freighter loaded with valuables seems like a great prospect for an easy heist and a fast buck. Until the heist goes wrong, and the freighter explodes. Suddenly Frey isn't just a nuisance anymore - he's public enemy number one, with the Coalition Navy on his tail and contractors hired to take him down. But Frey knows something they don't. That freighter was rigged to blow, and Frey has been framed to take the fall. If he wants to prove it, he's going to have to catch the real culprit. He must face liars and lovers, dogfights and gunfights, Dukes and daemons. It's going to take all his criminal talents to prove he's not the criminal they think he is ...

Merrick McKnight is back . . . in the thrilling sequel to THUNDER BEACH!"Lister's ability to prevent even a seasoned mystery aficionado from figuring out the end of this simple yet puzzling situation sets this book apart from mediocre novels that inundate the genre. His work will attract lovers of the Agatha Christie tradition and capture an open-minded crowd looking for a contemporary twist. Crafted to near perfection with an underlying, definitive reason behind the murders, this riveting intrigue explores every possible avenue to no avail then turns down a less-traveled road and delivers a shock." Foreword Magazine ReviewsSomeone is killing cops with their own guns.On their way to finding out who and why, Merrick McKnight and Reggie Summers discover there's no justice quite like small town-justice and sometimes the best you can hope for is a certain kind of retribution.For his twentieth anniversary as a novelist, Michael Lister is doing something he's never done before--setting a novel in his hometown. And not just any novel. A Merrick McKnight novel that introduces Reggie Summers. A mystery. A thriller. A love story. Merrick McKnight and Michael Lister share many things--chief among them the same small North Florida town of Wewahitchka. Wewa to locals.In keeping with the

novel's twenty-year theme, it opens with these words: I see her for the first time in over twenty years the night before she'll be arrested. Reggie meets Merrick and a thrilling adventure begins. Mystery. Romance. Suspense. All in a small town. Welcome to Wewa. "Michael Lister is a giant talent with a unique vision. His landmark John Jordan Mystery series is a treasure of contemporary literature." Florida Weekly

From #1 New York Times bestselling author Sherrilyn Kenyon comes the next thrilling installment in her blockbuster Dark-Hunter® series Harm no human... A hired gunslinger, William Jessup Brady lived his life with one foot in the grave. He believed that every life had a price. Until the day when he finally found a reason to live. In one single act of brutal betrayal, he lost everything, including his life. Brought back by a Greek goddess to be one of her Dark-Hunters, he gave his immortal soul for vengeance and swore he'd spend eternity protecting the humans he'd once considered prey. Orphaned as a toddler, Abigail Yager was taken in by a family of vampires and raised on one belief—Dark-Hunters are the evil who prey on both their people and mankind, and they must all be destroyed. While protecting her adoptive race,

she has spent her life eliminating the Dark-Hunters and training for the day when she meeting the man who killed her family: Jess Brady. A gun in the hand is worth two in the holster... Jess has been charged with finding and terminating the creature who's assassinating Dark-Hunters. The last thing he expects to find is a human face behind the killings, but when that face bears a striking resemblance to the one who murdered him centuries ago, he knows something evil is going on. He also knows he's not the one who killed her parents. But Abigail refuses to believe the truth and is determined to see him dead once and for all. Brought together by an angry god and chased by ancient enemies out to kill them both, they must find a way to overcome their mutual hatred or watch as one of the darkest of powers rises and kills both the races they've sworn to protect.

From purest pain comes sweetest vengeance. The city of Coldlake, where everything appears bright and sunny but beneath the surface is blood and darkness. A city where killers hide in plain sight and the ones you trust can turn on you in a heartbeat. My heart has endured pain, but in the arms of the Coldlake Syndicate, I've known only sweetness. Their kisses are my joy and their love is my

salvation. When their pasts collide with our present, nothing will ever be the same. My four men have suffered at the hands of an unknown killer, and I'll do whatever it takes to heal their broken hearts. I see him, and he will tremble at my coming. Vengeance will be mine. Author's note: Third Comes Vengeance is the final book in the Promised in Blood series. These books contain dark themes, violence, and a Why Choose romance with ruthlessly possessive men. The story is dark, dirty, and delicious, so please read at your discretion.

Trophy

Retribution Falls

Rape, Anger, Cynicism, and the Vigilante Girl Detective in Veronica Mars

A Mafia Reverse Harem Romance

Suffer

Kate Freeman opened the front door of her vacation villa to a wolf in sheep's clothing. A few moments later, fifty thousand paralyzing volts shot through her body. Her world went dark; and when she awoke, her family was torn apart forever. After months of agonizing physical therapy to heal the vicious wounds to her body, the Kate who emerged was no longer the loving mother,

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sister, and friend from before. The Kate who survived was something much different. Something much darker. Without hesitation or remorse, she will hunt down the men who destroyed her life, even if it means sacrificing her last shreds of humanity. She will make them suffer.

Eve Hayden had no idea what to expect the night she went in search of a translator for an 800-year old French illuminated manuscript but it certainly wasn't what she found -- Michel and Julien de Cernay: 800-year old identical twin vampire brothers - beautiful, temperamental opposites, both wanting her for themselves. Michel -- dark, brooding, control-freak, former priest who broke his vows the night he was turned into a vampire. Julien -- impetuous, valiant, passionate, a brave knight who lost his life on a battlefield when a vampire claimed him. Caught between the two brothers, Eve searches for the truth about her mother's death, her birth, and the fight to prevent Dominion - vampire rule over humans. Eve's mother gave her life to keep Eve safe, but was unable to protect herself. Now, Eve can't escape this fate nor can she escape them -- even if she wanted to. This is her story. They say the truth will set you free, but it might also drive you mad. After finding Michel again, Eve discovers the truth about her accident and embarks on a new life with Julien, learning the skills of a vampire hunter, determined to work with him to prevent Dominion. But fate has other plans and the three are once again drawn into old battles and new wars. The future of humanity hangs in the balance. NOTE: Intended for 18+ due to explicit content and language.

The Gutnick Chumash has gained wide acclaim as one of the favorite Chumashim available today. It incorporates a flowing English translation of the Torah which is loyal to Rashi. The 'Classic questions' are drawn from a range of commentators, Midrash and Talmud, which are then ingeniously brought together in the Toras Menachem commentary. It is the first Chumash to

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include a commentary anthologized from the works of the Lubavitcher Rebbe. The Chumash also boasts a large sampling of inspirational Chasidic thoughts and insights into the Parsha, as well as practical lessons for our daily lives. The diagrams, charts, and illustrations all add to make this the perfect Chumash for layman or scholar. Beautifully bound in a hand-tooled leather style cover, both inside and outside are sure to impress.

Despite our moral misgivings, retributive canons of justice—the return of evil to evildoers—remain entrenched in law, literature, and popular moral precept. In this wide-ranging examination of retribution, Marvin Henberg argues that the persistence and pervasiveness of this concept is best understood from a perspective of evolutionary naturalism. After tracing its origins in human biology and psychology, he shows how retribution has been treated historically in such diverse cultural expressions as law codes, scriptures, drama, poetry, philosophy, and novels. Henberg considers retributive thought in light of contemporary moral theory and current social and political concerns and advances his own theory of the morality of legal punishment. "Retribution is no single doctrine or unified set of doctrines, but rather a sprawling variety of doctrines, many of them at odds with one another," observes Henberg. He suggests that understanding retributive thought as the quest for solace in the face of suffering helps to explain its variable nature. Since there is no single defensible moral criterion for identifying exact retaliation, culture is more important than nature in selecting among retributive practices. Typically, some forms of retribution are culturally approved, while others are disapproved. In place of the mistaken tendency to think of legal punishment as morally justified, Henberg maintains that legal punishment should be thought of as morally permitted. Author note: Marvin Henberg is Professor and Chair of the Department of Philosophy and Director of the University Honors Program at the University of

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Idaho.

The Journalist and the Murderer

Retribution (Dark Fire Trilogy #1)

Never Entice an Earl

A Certain Retribution

Deliverance

A Tale of the Ketty Jay

"Lady Daphne Bevington would do anything for her maid Kate-including masquerading as Kate and sneaking around the wrong side of London to settle the poor girl's debt. Yet her innocent ruse takes a scandalous turn when "Kate" runs into a handsome gentleman on a secret quest of his own. A moment of passion could cost Daphne her reputation, but how can she ignore the stranger's searing kiss? Lord Cormack Northmore is determined to find the immoral peer who ruined his sister. So when he learns that the irresistible woman he knows as "Kate" is the Season's most sought-after debutante, Cormack plans to use her connections to help him set a trap. Now, the closer Cormack gets to uncovering the villain who haunts the ton's ballrooms, the more he realizes that the lovely lady is in danger herself. Will he abandon his quest for revenge-or risk losing his one chance at love?"-- From back cover.

Celaena has survived deadly contests and shattering heartbreak-but at an

unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life-and her future-forever. Meanwhile, brutal and monstrous forces are gathering on the horizon, intent on enslaving her world. Will Celaena find the strength to not only fight her inner demons, but to take on the evil that is about to be unleashed? The bestselling series that has captured readers all over the world reaches new heights in this sequel to the New York Times best-selling Crown of Midnight. Packed with heart-pounding action, fierce new characters, and swoon-worthy romance, this third book will enthrall readers from start to finish.

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of Fatal Vision. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in The New Yorker, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her

book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. The Journalist and the Murderer derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series Wire in the Blood—face down a serial killer. International bestselling crime writer Val McDermid’s work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where The Retribution left off: following the best

crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. "McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got." —The New York Times Book Review

A Novel

Trifles

Come Retribution

How to Grapple with Complexity, Lead with Purpose, and Cultivate Transformative Social Change

A Series of Short Stories

Compact Oxford Thesaurus for University and College Students

A madman brutally murders two men--both with ties to an ugly secret shared by Eve's new husband, Roarke.

The Compact Oxford Thesaurus for Students is a brand-new title specifically designed to meet the needs of today's students. It is perfect for student reference and everyday study needs. The thesaurus text is accessible and easy to use, with the most useful and common synonyms placed first. Throughout the thesaurus text there are notes giving advice on commonly confused words such as empathy/sympathy, and affect/effect. The thesaurus has been market-tested with both teachers and students. Of particular relevance is the centre supplement, which gives lots of practical information - to help students use a thesaurus and write more effectively. As well as the printed book, there is an Online Resource Centre, accessed via weblinks given in the book, which gives additional information and study skills support. This portable and affordable thesaurus is an essential reference tool for all college and university students who need practical advice and tips to tackle their studies, and those who want to write effectively and with confidence.

Retribution is a true-to-life western tale about the quest of one man who suffers the loss of his family at the hands of murderers and how he responds to the task of finding the killers and bringing them to justice. Most western books have a few pages of significant information, dialogue, and action; the remainder of the novel is typically needless fill. Retribution breaks from this cookie-cutter mold and presents a fast moving, believable rendition of one man's fulfillment of what he believes to be his honor bound duty. Each and every page has some action, interesting dialogue or events, or western history. Retribution contains a smattering of real life western characters that lived or traveled in the area where the story is told, and are blended into the storyline along with fictitious individuals. The central bad guys are all fictitious but no doubt resemble some of the cutthroats and killers who lived during the late 19th century in the rough and tumble environment of the old west. If you like a true to life story with a setting in the old west, Retribution is the

book for you.

Seventeen-year-old Mara cannot remember the accident that took the lives of three of her friends, but after moving from Rhode Island to Florida, finding love with Noah, and more deaths, she realizes that uncovering something buried in her memory might save her family and her future.

Book Three of the Dominion Series

Mass Effect: The Complete Novels 4-Book Bundle

Evil for Evil in Ethics, Law, and Literature

Restless FOR RETRIBUTION A series of short stories- Tales of Pine Hills Featuring: Peter, Pat and Paul Geppetto THE PUPPETEER Series And ```````````````````` Whispers in Wonderland ```` ````````````````````

Author/Creator Cam Rascoe

John Stanic is not who he appears to be, and his unforgettable story is a fantasy tale with vivid characters that you will remember a long, long time. Most people spend a lifetime without defining a primary reason for the time they spend on this earth. A miniscule percentage of others, have unknowingly been appointed to serve a much higher purpose. But, despite all the signs and omens, they continue to question the reason for their very existence, or accept who and

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what they truly are. Most usually die without ever finding the peace they yearn for. John Stanic was about to become one of them. John Stanic was a member of the very first Army Ranger battalion during WWII and is now ninety years old and spending his last remaining days in a nursing home. On the surface, he is simply a vulgar old man with one foot in the grave who shuns relationships of any kind. But, hidden deep inside he is hiding a past that is intriguing, mysterious, and sinister. John's life is now devoid of most pleasure and he has little to look forward to or dream about, until the day he is befriended by a young, ambitious small town Catholic Priest determined to save John's soul from hell's fire and damnation. The priest is urging his reluctant new friend and sinner to take confession before the old soldier dies. However, since he has done things so horrific during and after the war in an attempt to strike down malevolence of all kinds, he is reluctant to share his dark confession with the priest. Eventually, after much prodding by Father Shawn O'Donnell, John agrees that in lieu of a traditional confession he would memorialize his fantastic life journey in writing and have the priest receive the manuscript after his death. This novel, the first book of a series, is his confession, and takes you on a voyage from John's tragic childhood, to an orphanage and straight into the horrors of war; a war that would mold him into an assassin and alter

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the course of his life forever. After being discharged his life was filled with religious doubts, tragedy, love, murder, reconciliation and finally redemption. Intent on avenging all that is good and stomping out all that is evil, you are left to ponder; Is John Stanic simply a deranged seeker of justice and vengeance, or actually an ordained mystical warrior here on earth to eradicate those intent on harming others from wherever fate, or a power beyond his understanding has placed him. How does a man of God seeking forgiveness for others and a vigilante seeking RETRIBUTION become kindred spirits? The answer lies in the deep recesses of the mind of each man that is only revealed by the uncommon bond they establish with each other. John finds an unexpected peace with his past and the priest finds a true and surprising meaning for his life. Introducing the 7 principles for practicing critical hope--because hope isn't something you have; it's something you do. Each person has a unique, ever-changing relationship to hope. Hope alone can be transformational--but in moments of despair, or when you're up against profound injustice, it isn't enough on its own. Hope without action is, at best, naive. At its worst, it tricks you into giving up the power and agency you have to change systems that cause suffering. Enter critical hope: a spark of passion, an abiding belief that transformation is not just possible, but vital. This is hope in

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action: a vibrant, engaged practice and a commitment to honoring transformative potential across a vast spectrum of experience. Dr. Kari Grain, PhD, offers 7 principles for practicing critical hope: Hope is necessary, but hope alone is not enough Critical hope is not something you have; it's something you practice. Critical hope is messy, uncomfortable, and full of contradictions. Critical hope is intimately entangled with the body and the land Critical hope requires bearing witness to social and historical trauma Critical hope requires interruptions and invitations Anger and grief have a seat at the table The principles for practicing critical hope are not what you might think: they confront toxic positivity and take up discomfort, social injustices, and an ethos of hospitality toward anger and grief. But held in this same space is a love for connection—and an honoring of what makes you feel alive. Inspired by her global research, teaching experiences, and education curriculum taught at the University of British Columbia, Dr. Grain shows that to cultivate critical hope--and combat despair--you need to show up with your whole self, in all its messy, passionate, vibrant complexity. Winner of the Caughey Western History Prize Winner of the Robert G. Athearn Award Winner of the Lawrence W. Levine Award Winner of the TCU Texas Book Award Winner of the NACCS Tejas Foco Nonfiction Book Award Winner of the María Elena Martínez Prize Frederick Jackson

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Turner Award Finalist “A page-turner...Haunting...Bravely and convincingly urges us to think differently about Texas’s past.”
–Texas Monthly Between 1910 and 1920, self-appointed protectors of the Texas–Mexico border—including members of the famed Texas Rangers—murdered hundreds of ethnic Mexicans living in Texas, many of whom were American citizens. Operating in remote rural areas, officers and vigilantes knew they could hang, shoot, burn, and beat victims to death without scrutiny. A culture of impunity prevailed. The abuses were so pervasive that in 1919 the Texas legislature investigated the charges and uncovered a clear pattern of state crime. Records of the proceedings were soon filed away as the Ranger myth flourished. A groundbreaking work of historical reconstruction, *The Injustice Never Leaves You* has upended Texas’s sense of its own history. A timely reminder of the dark side of American justice, it is a riveting story of race, power, and prejudice on the border. “It’s an apt moment for this book’s hard lessons...to go mainstream.”
–Texas Observer “A reminder that government brutality on the border is nothing new.” –Los Angeles Review of Books