

## Tzili: The Story Of A Life

The contemporary Hebrew novelist Aharon Appelfeld is one of the foremost chroniclers of the impact of the Holocaust on the human psyche. His fiction weaves sensitive and disturbing tales about individuals in the pre- and post-Holocaust worlds. In the first book devoted entirely to Appelfeld's work, Gila Ramras-Rauch explores his life, his shattered universe, and the development of his unique esthetic. A book-by-book analysis of his entire body of fiction - short stories, novellas, and novels from the early 1960s to the early 1990s, including such works as *Smoke*; *Tzili, the Story of a Life*; *Badenheim 1939*; and *Katerina* - provides a perceptive guide to Appelfeld's enchanted yet terrifying fictional world.

Our story opens in an Austrian city, two generations before the Holocaust, where almost all of the Jews have converted to Christianity. Today the church bells are pealing for Karl, an ambitious young civil servant whose conversion will clear his path to a coveted high government post. Karl's future looks bright, but with his promotion comes a political crisis that turns his conversion into a baptism by fire, unexpectedly reuniting Karl with his past and forcing him to take a stand he could never have imagined.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

In the face of the Holocaust, writes Lawrence L. Langer, our age clings to the stable relics of faded eras, as if ideas like natural innocence, innate dignity, the inviolable spirit, and the triumph of art over reality were immured in some kind of immortal shrine, immune to the ravages of history and time. But these ideas have been ravaged, and in *Admitting the Holocaust*. Langer presents a series of essays that represent his effort, over nearly a decade, to wrestle with this rupture in human values--and to see the Holocaust as it really was. His vision is necessarily dark, but he does not see the Holocaust as a warrant for futility, or as a witness to the death of hope. It is a summons to reconsider our values and rethink what it means to be a human being. These penetrating and often gripping essays cover a wide range of issues, from the Holocaust's relation to time and memory, to its portrayal in literature, to its use and abuse by culture, to its role in reshaping our sense of history's legacy. In many, Langer examines the ways in which accounts of the Holocaust--in history, literature, film, and theology--have extended, and sometimes limited, our insight into an event that is often said to defy understanding itself. He singles out Cynthia Ozick as one of the few American writers who can meet the challenge of imagining mass murder without flinching and who can distinguish between myth and truth. On the other hand, he finds Bernard Malamud's literary treatment of the Holocaust never

entirely successful (it seems to have been a threat to Malamud's vision of man's basic dignity) and he argues that William Styron's portrayal of the commandant of Auschwitz in *Sophie's Choice* pushed Nazi violence to the periphery of the novel, where it disturbed neither the author nor his readers. He is especially acute in his discussion of the language used to describe the Holocaust, arguing that much of it is used to console rather than to confront. He notes that when we speak of the survivor instead of the victim, of martyrdom instead of murder, regard being gassed as dying with dignity, or evoke the redemptive rather than grievous power of memory, we draw on an arsenal of words that tends to build verbal fences between what we are mentally willing--or able--to face and the harrowing reality of the camps and ghettos. A respected Holocaust scholar and author of *Holocaust Testimonies: The Ruins of Memory*, winner of the 1991 National Book Critics Circle Award for criticism, Langer offers a view of this catastrophe that is candid and disturbing, and yet hopeful in its belief that the testimony of witnesses--in diaries, journals, memoirs, and on videotape--and the unflinching imagination of literary artists can still offer us access to one of the darkest episodes in the twentieth century.

An Annotated Guide to Novels for Adults and Young Adults

The Iron Tracks

Boundaries of Jewish Identity

The Man who Never Stopped Sleeping

Holocaust Literature: Agosín to Lentin

Jewish Curriculum and Resource Guide for the Armed Forces

Whether it's a novel, memoir, diary, poem, or drama, a common thread runs through the literature of the Nazi Holocaust--a "motif of personal testimony to the dearness of humanity." With that perspective the expert authors of *Encyclopedia of Holocaust Literature* undertake profiling 128 of the most influential first generation authors who either survived, perished, or were closely connected to the Holocaust. Arranged alphabetically by author, the entries are organized into three primary divisions: (1) an opening section on why the author's work is significant or distinctive; (2) a section containing biographical information, followed by (3) a critical examination of the highlights of the author's work. The *Encyclopedia* is intended for all students and teachers of the Holocaust, regardless of their levels of learning.

"In the Holocaust novel, silence is always a character, and the word is always its subject matter." So writes David Patterson in this profound and original study of more than thirty important writers. Contrary to existing views, he argues, the Holocaust novel is not an attempt to depict an unimaginable reality or an ineffable horror. It is, rather, an endeavor to fetch the word from silence and restore it to meaning, to resurrect the human soul, to regenerate the relation between the self and God, the self and other, the self and itself. This book is less a critical study in the usual sense than an impassioned meditation on the deeper sources of the Holocaust novel. Among the authors examined are Elie Wiesel, Arnost Lustig, Aharon Appelfeld, Katzetnik 135633, Primo Levi, Yehuda Amichai, Piotr Rawicz, A. Anatoli, Saul Bellow, I.B. Singer, Anna Langfus, Rachmil Bryks, and Ilse Aichinger. *The Shriek of Silence* is a first in several respects: the first to examine the Holocaust novels in their original languages, the first to articulate a theoretical basis for its approach, and the first phenomenological investigation—one that attempts to penetrate the process of creation for these novelists. Organized along conceptual lines, the book examines "the word in exile," the

themes of death of the father and the child, transformations of the self, and the implications of the reader. Its philosophical foundations are Rosenzweig, Buber, Neher, and Levinas. Its critical approach is shaped by Bakhtin. The novelists of the Holocaust, in witnessing through their words, regain their voices and in so doing are reborn. By probing the depths of their struggle, Patterson's study draws us too toward a higher understanding, perhaps even our own rebirth.

Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR

What does a diamond ring in a pizzeria in Cape Town have to do with a near-fatal tram accident in Amsterdam or the ruins of a castle in Poland? And what did Madame Rothschild hand secretly to a nurse in Davos that helped save a beautiful orphan in East London? It all comes together in a highly entertaining, feel-good novel written with wisdom and humour. The two main characters, Abigail Pearlmutter, an independent spirit full of chutzpah, and Debbie, her extraordinary friend, embark on surprising journeys, amongst them, a life-changing trip into the enigmatic world of the Greatest Hasidic Mystics, past and present. The circle of friends and family who support Abigail and Debbie are such fascinating characters, that throughout the book, the reader, wants to join them. From the first sentence until the last word, you will find yourself laughing out loud, or holding your breath in fear for the well-being of these wonderful characters.

From Individual Lament to Tribal Eternity

Admitting the Holocaust

Persepolis

Three Lectures and a Conversation with Philip Roth

Narrative and the Consequences of Interpretation

Acknowledging the Holocaust

*From "a great and true voice of our time" (Washington Post Book World), comes this story of Proffy, a twelve-year-old living in Palestine in 1947. When Proffy befriends a member of the occupying British forces who shares his love of language and the Bible, he is accused of treason by his friends and learns the true nature of loyalty and betrayal.*

*Translated by Nicholas de Lange.*

*Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.*

*In spare, haunting, almost hallucinogenic prose, the internationally acclaimed, award-winning novelist shares with us—for the first time—the story of his own extraordinary survival and rebirth. Aharon Appelfeld's childhood ended when he was seven years old. The Nazis occupied Czernowitz in 1941, penned the Jews into a ghetto, and, a few months*

*later, sent whoever had not been shot or starved to death on a forced march across the Ukraine to a labor camp. As men, women, and children fall away around them, Aharon and his father (his mother was killed in the early days of the occupation) miraculously survive, and Aharon, even more miraculously, escapes from the camp shortly after he arrives there. The next few years of Aharon's life are both harrowing and heartrending: he hides, alone, in the Ukrainian forests from peasants who are only too happy to turn Jewish children over to the Nazis; he has the presence of mind to pass himself off as an orphaned gentile when he emerges from the forest to seek work; and, at war's end, he joins the stream of refugees as they cross Europe on their way to displaced persons' camps that have been set up for the survivors. He observes the full range of personalities in the camps—exploitation exists side by side with compassion—until he manages to get on a ship bound for Palestine. Once there, Aharon attempts to build a new life while struggling to retain the barely remembered fragments of his old life (everyone urges him simply to forget what he had experienced), and he takes his first, tentative steps as a writer. As he begins to receive national attention, Aharon realizes his life's calling: to bear witness to the unfathomable. In this unforgettable work of memory, Aharon Appelfeld offers personal glimpses into the experiences that resonate throughout his fiction.*

*This study of five towering Philip Roth novels - Operation Shylock, the American Pastoral trilogy, and The Plot Against America - explores his vision of a turbulent post-war America personified in trial-racked Jewish American men. These works collectively register the impact of post-1945 upheavals upon the nation and American trial-based myths about wholesomeness and regeneration. Roth shows how the "stories of old" which moulded American self-making have produced disorderly and disruptive counter-stories, playing themselves out in Jewish men marked by spots and stains where their constitutional integrity has been infringed. Roth probes the nation's own constitutional testing points as he shatters the identities of characters such as fallen ace athlete Swede Levov and disgraced academic Coleman Silk. His books seek to strip away America's false innocence, demanding that historical accountability should replace myths of new beginnings. Creating arenas of trial for his American men where national discourses and narratives cross and clash, Roth's novels reveal that a culture equals its debates and allow us to see Americans and America as ongoing experiments, always being tested.*

*The Holocaust and Beyond*

*Blooms of Darkness*

*Voicing the Void*

*The Bloomsbury Companion to Holocaust Literature*

*The Holocaust Novel*

*Badenheim Nineteen Thirty-nine*

As each of her employers disappears or is murdered, Katerina, a Gentile domestic servant working in a series of Jewish households in the years before the Holocaust, is repeatedly forced into a life of privation and spiritual poverty. Reprint. 10,000 first printing.

**\*\*WINNER OF THE 2012 INDEPENDENT FOREIGN FICTION PRIZE\*\*** A new novel from the award-winning, internationally acclaimed Israeli writer ("One of the

greatest writers of the age"—The Guardian), a haunting, heartbreaking story of love and loss. The ghetto in which the Jews have been confined is being liquidated by the Nazis, and eleven-year-old Hugo is brought by his mother to the local brothel, where one of the prostitutes has agreed to hide him. Mariana is a bitterly unhappy woman who hates what she has done to her life, and night after night Hugo sits in her closet and listens uncomprehendingly as she rages at the Nazi soldiers who come and go. When she's not mired in self-loathing, Mariana is fiercely protective of the bewildered, painfully polite young boy. And Hugo becomes protective of Mariana, too, trying to make her laugh when she is depressed, soothing her physical and mental agony with cold compresses. As the memories of his family and friends grow dim, Hugo falls in love with Mariana. And as her life spirals downward, Mariana reaches out for consolation to the adoring boy who is on the cusp of manhood. The arrival of the Russian army sends the prostitutes fleeing. But Mariana is too well known, and she is arrested as a Nazi collaborator for having slept with the Germans. As the novel moves toward its heartrending conclusion, Aharon Appelfeld once again crafts out of the depths of unfathomable tragedy a renewal of life and a deeper understanding of what it means to be human.

From the award-winning, internationally acclaimed author ("One of the greatest writers of the age" -The Guardian): a young Holocaust survivor takes his first steps toward creating a new life in the newly established state of Israel. Erwin doesn't remember much about his journey across Europe when the war finally ended because he spent most of it asleep, carried by other survivors as they emerged from their hiding places or were liberated from the camps and made their way to the shores of Naples, where they filled refugee camps and wondered what was to become of them. As he struggles to stay awake, Erwin becomes part of a group of boys being rigorously trained both physically and mentally by an emissary from Palestine for life in their new home. The fog of sleep slowly begins to lift, and when Erwin and his fellow clandestine immigrants are released by British authorities from the detention camp in Atlit, he and his comrades are assigned to a kibbutz, where they learn how to tend to the land and speak their new language. But a part of Erwin desperately clings to the past—to memories of his parents, to his mother tongue, to the Ukrainian city where he was born—and he knows that despite what he is being told, who he was is just as important as who he is now becoming. When he is wounded in an engagement with snipers, Erwin must spend long months recovering from multiple surgeries and trying to regain the use of his legs. As he exercises his body, he exercises his mind as well, copying passages from the Bible in his newly acquired Hebrew and working up the courage to create his own texts in this language both old and new, hoping to succeed as a writer where his beloved, tormented father had failed. With the support of his friends and of other survivors, and with the encouragement of his mother (who visits him in his dreams), Erwin takes his first tentative steps with his crutches—and with his pen. Once again, Aharon Appelfeld mines heartrending personal experience to create dazzling, masterly fiction with a universal resonance.

As the children of the Holocaust reach adulthood, they often need professional help in establishing a new identity and self-esteem. During their childhood their parents have unconsciously transmitted to them much of their own trauma, investing them with all their

memories and hopes, so that they become 'memorial candles' to those who did not survive. The book combines verbatim transcriptions of dialogues in individual and group psychotherapy sessions with analyses of dreams, fantasies and childhood memories. Diana Wardi traces the emotional history of her patients, accompanying them on a painful and moving journey into their inner world. She describes the children's infancy in the guilt-laden atmosphere of survivor families, through to their difficult separation from their parents in maturity. she also traces in detail the therapeutic process which culminates in the patients' separation from the role of 'memorial candle'.

The Spirit of Carnival

A Novel

Art from the Ashes

A Phenomenology of the Holocaust Novel

Memorial Candles: Children of the Holocaust

Aharon Appelfeld's Fiction

From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

A history of the landmark television show draws on interviews with recording stars and music business figures to chronicle the show's four decades of success

Aharon Appelfeld is one of the subtlest, most unorthodox, and most exactingly perceptive novelists to make the memory of the Holocaust his abiding project. --Philip Gourevitch, *The New Yorker* A lonely older man and his devoted young caretaker transform each other's lives in ways they could never have imagined. Ernst is a gruff seventy-year-old Red Army veteran from Ukraine who landed, almost by accident, in Israel after World War II. A retired investment adviser, he lives alone (his first wife and baby daughter were killed by the Nazis; he divorced his shrewish second wife) and spends his time laboring over his unpublished novels. Irena, in her mid-thirties, is the unmarried daughter of Holocaust survivors who has been taking care of Ernst since his surgery two years earlier; she arrives every morning promptly at eight and usually leaves every afternoon at three. Quiet and

shy, Irena is in awe of Ernst's intellect. And as the months pass, Ernst comes to depend on the gentle young woman who runs his house, listens to him read from his work, and occasionally offers a spirited commentary on it. But Ernst's writing gives him no satisfaction, and he is haunted by his godless, Communist past. His health, already poor, begins to deteriorate even further; he becomes mired in depression and seems to lose the will to live. But this is something Irena will not allow. As she becomes an increasingly important part of his life--moving into his home, encouraging him in his work, easing his pain--Ernst not only regains his sense of self and discovers the path through which his writing can flow but he also discovers, to his amazement, that Irena is in love with him. And, even more astonishing, he realizes that he is in love with her, too.

Set in contemporary Israel, *The Immortal Bartfuss* is perhaps the most profound and powerful portrait of a Holocaust survivor ever drawn. Using the techniques of omission and indirection perfected in such masterpieces as *Badenheim 1939* and *To the Land of the Cattails*, Appelfeld tells the story of Bartfuss, enigmatically "the immortal" because of his experience in the camps. Now locked in a hopeless marriage, Bartfuss struggles to suppress the emotions and recollections he fears and despises, while trying to keep alive the poise, dignity, and compassion essential to a human being. *The Immortal Bartfuss* is an overwhelming and unforgettable study of a man reduced to his tragic limits.

Women in Contemporary Hebrew Fiction

Tzili

Writing and Rewriting the Holocaust

World Historical Fiction

A Holocaust Anthology

Encyclopedia of Holocaust Literature

**The first comprehensive study of Holocaust literature as a major postwar literary genre, *The Holocaust Novel* provides an ideal student guide to the powerful and moving works written in response to this historical tragedy. This student-friendly volume answers a dire need for readers to understand a genre in which boundaries are often blurred between history, fiction, autobiography, and memoir. Other essential features for students here include an annotated bibliography, chronology, and further reading list. Major texts discussed include such widely taught works as *Night*, *Maus*, *The Shawl*, *Schindler's List*, *Sophie's Choice*, *White Noise*, and *Time's Arrow*.**

**The world of literature responds to the "spirit of carnival" in ways that are both social and cultural, mythological and archetypal. Literature provides a mirror in which carnival is reflected and refracted through the multifarious perspectives of verbal art. In his original, wide-ranging book, David K. Danow catches the various reflections in that mirror, from the bright, life-affirming magical side of carnival, as revealed in the literature of Latin American**

writers, to its dark, grotesque, death-embracing aspect as illustrated in numerous novels depicting the dire experience of the Second World War. The remarkable meshing of these two diametrically opposed yet inextricably intertwined facets of literature (and of life) makes for an intriguing sphere of investigation, for the carnival spirit is animated by a human need to dissolve borders and eliminate boundaries—including, symbolically, those between life and death—in an ongoing effort to merge opposing forces into new configurations of truth and meaning. Expanding upon the seminal ideas of Mikhail Bakhtin, carnival, argues Danow, is designed to allow one extreme to flow into another, to provide for one polarity (official culture) to confront its opposite (unofficial culture), much as individuals engage in dialogue. In this case the result is "dialogized carnival" or "carnivalized dialogue." In their artmaking, Danow claims, human beings are animated by a periodic predisposition toward the bright side of carnival, matched by an equally strong, far darker predilection. Carnival forms of thinking are firmly embedded within the human psyche as archetypal patterns. In this engaging exploratory book, we are shown the distinctive imprint of these primordial structures within a multitude of seemingly disparate literary works.

The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice.

Explores the connections between muteness and the complicated acts of survival, testimony, memory, and interpretation, through focused readings of Holocaust fiction by Kosinski, Wiesel, Tournier, Ida Fink, and others.

Dick Clark and the Making of a Rock 'n' Roll Empire  
Manhood in Philip Roth's Post-War America  
When the Emperor Was Divine  
The Magic of Us

## **Suddenly, Love Magical Realism and the Grotesque**

*A compelling study of the entire oeuvre of a widely published Israeli writer, now available in English.*

*From "fiction's foremost chronicler of the Holocaust" (Philip Roth), here is a haunting novel about an unforgettable group of Jewish partisans fighting the Nazis during World War II. Battling numbing cold, ever-present hunger, and German soldiers determined to hunt them down, four dozen resistance fighters—escapees from a nearby ghetto—hide in a Ukrainian forest, determined to survive the war, sabotage the German war effort, and rescue as many Jews as they can from the trains taking them to concentration camps. Their leader is relentless in his efforts to turn his ragtag band of men and boys into a disciplined force that accomplishes its goals without losing its moral compass. And so when they're not raiding peasants' homes for food and supplies, or training with the weapons taken from the soldiers they have ambushed and killed, the partisans read books of faith and philosophy that they have rescued from abandoned Jewish homes, and they draw strength from the women, the elderly, and the remarkably resilient orphaned children they are protecting. When they hear about the advances being made by the Soviet Army, the partisans prepare for what they know will be a furious attack on their compound by the retreating Germans. In the heartbreaking aftermath, the survivors emerge from the forest to bury their dead, care for their wounded, and grimly confront a world that is surprised by their existence—and profoundly unwelcoming. Narrated by seventeen-year-old Edmund—a member of the group who maintains his own inner resolve with memories of his parents and their life before the war—this powerful story of Jews who fought back is suffused with the riveting detail that Aharon Appelfeld was uniquely able to bring to his award-winning novels.*

*This book is the first to systematically examine the representation of women by mainstream Hebrew authors from the Palmah Generation to the New Wave. Fuchs's unique analytical method exposes the male-centered bias which often inspires the works of such prominent and widely translated authors as S. Yizhar, Moshe Shamir, A. B. Yehoshua and Amos Oz. She exposes both the continuities and the transformations in the literary representations of women and explains them in innovative ways, grounded in aesthetic, social, political, and cultural conditions and ideologies. The bold and unexpected discoveries offered by this book illuminate the complex ways in which Israel's political predicaments, for example, affect the representation of women, as well as the various ways in which Israeli literature uses female images to express the anxiety and frustration arising from these predicaments. This pioneering study will be invaluable to feminist literary critics, scholars, and teachers and students of modern Hebrew literature.*

*A collection of art, drama, poetry, and prose about the Holocaust offers a somber portrait of its human realities and includes the works of unknown writers as well as those of Elie Wiesel, Paul Celan, and Joshua Sobol*

*Tzili, the Story of a Life*  
*The Conversion*  
*Panther In The Basement*  
*To the Edge of Sorrow*  
*American Bandstand*

*Finds Reisel, the daughter of a poor cantor, and Liebel, a rich man's son, falling under the spell of a traveling Yiddish acting company and separated by managers who would exploit their talents.*

*How can a fictional text adequately or meaningfully represent the events of the Holocaust? Drawing on philosopher Stanley Cavell's ideas about "acknowledgment" as a respectful attentiveness to the world, Emily Miller Budick develops a penetrating philosophical analysis of major works by internationally prominent Israeli writer Aharon Appelfeld. Through sensitive discussions of the novels *Badenheim 1939*, *The Iron Tracks*, *The Age of Wonders*, and *Tzili*, and the autobiographical work *The Story of My Life*, Budick reveals the compelling art with which Appelfeld renders the sights, sensations, and experiences of European Jewish life preceding, during, and after the Second World War. She argues that it is through acknowledging the incompleteness of our knowledge and understanding of the catastrophe that Appelfeld's fiction produces not only its stunning aesthetic power but its affirmation and faith in both the human and the divine. This beautifully written book provides a moving introduction to the work of an important and powerful writer and an enlightening meditation on how fictional texts deepen our understanding of historical events. *Jewish Literature and Culture* -- Alvin H. Rosenfeld, editor*

*Cohen takes an in-depth critical look at three novelists and two poets who stand at the forefront of contemporary Israeli literature, and whose works have been widely read, studied, and admired in the Western world. The critiques examine all English translations of these Israeli writers' major works from the beginning of their careers up to the present. Cohen demonstrates the vitality and virtuosity of the so-called New Wave Israeli writers whose sources and influences are as ancient as the stories of the Hebrew Bible and as modern as the interiorization of reality found in Proust, Faulkner, Woolf, and Joyce; and the literary adaptation of relativity found in Borges, Lowry, and Durrell.*

*An annotated bibliography covering the best in historical fiction set all around the world*  
*Beyond Despair*

*Aharon Appelfeld*

*States of Trial*

*Katerina: A Novel*

*Essays on and Interviews with Yehuda Amichai, A. B. Yehoshua, T. Carmi, Aharon Appelfeld, and Amos Oz*

*Muteness and Memory in Holocaust Fiction*

The subject of Jewish identity is one of the most vexed and contested issues of modern religious and ethnic group history. This interdisciplinary collection draws on work in law, anthropology, history, sociology, literature, and popular culture to consider contemporary and historical responses to the question Who and what is Jewish? These essays are focused especially on the issues of who creates the definitions, and how, and in what social and political contexts. The ten leading authorities writing here also look at the forces, ranging from new genetic and reproductive technologies to increasingly multicultural societies, that push against established boundaries. The authors examine how Jews have imagined themselves and how definitions of Jewishness have been established, enforced, challenged, and transformed. Does being a Jew require religious belief, practice, and formal institutional affiliation? Is there a biological or physical aspect of Jewish identity? What is the status of the convert to another religion? How do definitions play out in different geographic and historical settings? What makes

Boundaries of Jewish Identity distinctive is its attention to the various Jewish epistemologies or ways of knowing who counts as a Jew. These essays reveal that possible answers reflect the different social, intellectual, and political locations of those who are asking. This book speaks to readers concerned with Jewish life and culture and to audiences interested in religious, cultural, and ethnic studies. It provides an excellent opportunity to examine how Jews fit into an increasingly diverse America and an increasingly complicated global society.

A NEW YORK TIMES NOTABLE BOOK How does one live after surviving injustice? What satisfaction comes from revenge? Can the past ever be left behind? Masterfully composed and imbued with extraordinary feeling and understanding, *The Iron Tracks* is a riveting tale of survival and revenge by the writer whom Irving Howe called "one of the best novelists alive today." Ever since he was released from a concentration camp forty years earlier, Erwin Siegelbaum has been obsessively riding the trains of postwar Austria. His days are filled with drink, his nights with brief love affairs and the torments of his nightmares. What keeps him sane is his mission to collect the menorahs, kiddush cups, and holy books that have survived their vanished owners. And the hope that one day he will find the Nazi officer who murdered his parents—and have the strength to kill him. A haunting exploration of one survivor's complex, wrenching, inner world, *The Iron Tracks* is distinguished by the depth of insight and the distinctively stark, elegant style that have won Aharon Appelfeld recognition as one of the world's great writers.

TziliRandom House Digital, Inc.

The inability to express the horrors of the Holocaust, combined with guilt feelings of the survivors, led to silence. Appelfeld explores the role of art in redeeming pain from darkness, and the conflicting desires to speak out and to keep silent. He forcefully argues that the Jewish people need a spiritual vision. In his conversation with Philip Roth, Appelfeld sheds light on his work and talks with candor about his life, influences, and concerns.

The Things They Carried

Israeli Mythogynies

The Story of a Life

Voices of Israel

A novel

Wandering Stars

*Wise, often funny, sometimes heartbreaking, IPersepolis: The Story of a Childhood /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.*

*It is the spring of 1939 in the age of anxiety. In months Europe will be Hitler's. And Badenheim, a resort town vaguely in the orbit of Vienna, is preparing for its summer season. The vacationers arrive as they always have, a sampling of Jewish middleclass life: the impresario Dr. Pappenheim, his musicians, and their conductor; the gay Frau Tsauberblit; the historian Dr. Fushholdt and his much younger wife; the 'readers, ' twins whose passion for Rilke is featured on their program; a child prodigy; a commercial traveler; a rabbi. The list waxes as the summer wanes. To receive them in the town are the pharmacist and his worried wife, the hotelier and his large staff, the pastry shop owner and his irritable baker, Sally and Gertie (two quite respectable prostitutes), and, mysteriously, the bland inspectors from the "Sanitation Department." The story unfolds as matter-of-factly as a Chekhov play. The characters on stage are so deeply held by their defensive daily trivia that they manage to misconstrue every signal of*

*their fate. Finally, de facto prisoners in their familiar resort, the vacationers, now increased by the forced crowding-in of other Jews hardly on vacation, take on the lineaments of undefined disaster. The text builds a sense of foreboding in which each human detail is so persuasive, so right in its fidelity to the terrible evasions of the time, that it leaves the reader transformed by what he and the author know must happen to Badenheim's people. Badenheim 1939 owes everything to its author's astonishing capacity to recreate the energies and confusions of innocent and uncomprehending victims who, always loyal to civility and social graces, fail to even dimly see the cruel terms of their imminent fate.*

*Tzili, abandoned by her family in the face of the approaching Nazis, manages to survive, find love, and begin a new life after the war in Palestine.*

*The Shriek of Silence*

*Collected Essays*

*The Immortal Bartfuss*