

Tudor Church Militant: Edward VI And The Protestant Reformation

Continuing his exploration of the pathways of British history, Timothy Venning examines the turning points of the Tudor period, though he also strays over into the early Stuart period. As always, he discusses the crucial junctions at which History could easily have taken a different turn and analyses the possible and likely results. While necessarily speculative to a degree, the scenarios are all highly plausible and rooted in a firm understanding of actually events and their context. In so doing, Timothy Venning gives the reader a clearer understanding of the factors at play and why things happened the way they did, as well as a tantalizing view of what might so easily have been different.
??Key scenarios discussed in this volume include:
?? ‘ Did the pretenders Lambert Simnel and Perkin Warbeck ever have a realistic chance of a successful invasion/coup??? ‘ If Henry Fitzroy, Henry VIII’s illegitimate son, had not died young, might he have been a suitable King or at least Regent on the King’s death??? ‘ What if Edward VI had not died at 15 but reigned into the 1560s and 70s??? ‘ How might the Spanish Armada have succeeded in landing an army in England, and with what likely outcome?

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This title is suitable for a variety of courses including:
- AQA: Religious Conflict and the Church in England, c1529-c1570

A liturgical study of the Anglican Book of Common Prayer and its creation and amendments during the Protestant Reformation

First modern analysis of the custom of the "royal touch" in the Tudor and Stuart reigns.

Italian Reform and English Reformations, c.1535-c.1585

Reader's Guide to British History

God's Ploughman

Tudor Rebellions

The Tudor and Stewart Realms 1485-1603

Hot Protestants

The Discourse of Legitimacy is a wide-ranging, synoptic study of England's conflicted political cultures in the period between the Protestant Reformation and the civil war.

**Exam Board: Edexcel Level: A-level Subject: History First teaching: September 2015 First exams: Summer 2017 Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title:
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This title is suitable for a variety of courses including:
- Edexcel: Option 31: Rebellion and Disorder under the Tudors, 1485-1603**

"This is Reformation history as it should be written, not least because it resembles its subject matter: learned, argumentative, and, even when mistaken, never dull."--Eamon Duffy, author of *The Stripping of the Altars: Traditional Religion in England, 1400-1580*

*An insightful and elegant examination of Henry VIII's last will and testament that evokes the glittering world of the Tudor king in all its glory, pomp, and paranoia. On 28 January 1547, the sickly and obese King Henry VIII died at Whitehall. Just hours before his passing, his last will and testament had been read, stamped, and sealed. The will confirmed the line of succession as Edward, Mary, and Elizabeth; and, following them, the Grey and Suffolk families. It also listed bequests to the king's most trusted councillors and servants. Henry's will is one of the most intriguing and contested documents in British history. Historians have disagreed over its intended meaning, its authenticity and validity, and the circumstances of its creation. As well as examining the background to the drafting of the will and describing Henry's last days, Suzannah Lipscomb offers her own illuminating interpretation of one of the most significant constitutional documents of the Tudor period. Illustrated with portraits of the key figures at Henry's court, *The King is Dead* is as boldly evocative as it is beautiful—a work of Tudor history to cherish.*

Anglican Theology

The Western Rising of 1549

The Reformation Theologians

English Evangelicals and Tudor Obedience, c.1527–1570

Protestant Best Sellers, Private Devotion, and the Revolution of English Piety

On fire for God--a sweeping history of puritanism in England and America Begun in the mid-sixteenth century by Protestant nonconformists keen to reform England's church and society while saving their own souls, the puritan movement was a major catalyst in the great cultural changes that transformed the early modern world. Providing a uniquely broad transatlantic perspective, this groundbreaking volume traces puritanism's tumultuous history from its initial attempts to reshape the Church of England to its establishment of godly republics in both England and America and its demise at the end of the seventeenth century. Shedding new light on puritans whose impact was far-reaching as well as on those who left only limited traces behind them, Michael Winship delineates puritanism's triumphs and tribulations and shows how the puritan project of creating reformed churches working closely with intolerant godly governments evolved and broke down over time in response to changing geographical, political, and religious exigencies.

In a speech before Zurich's city council in 1553, Heinrich Bullinger declared that "the crown of England has entirely the teaching and faith that we also have." These words suggest a more direct and abiding relationship between the English and Zurich Reformations than has been recognized by previous historians. This book deepens our understanding of Swiss and English Protestantism, while simultaneously shedding light on the interactive practices of early modern cultural and intellectual communities and the history of the book. Three aspects of Zurich theology and practice attracted English evangelicals to Zurich's tradition of Reformed Protestantism: rejection of the material aspects of Catholic piety, a strong anti-Anabaptist tradition, and stress on the unity of the religious and secular spheres under the authority of the civil magistrate. Dr Euler illustrates how English reformers adopted these ideas and applied them in England, allowing reformers like Bullinger to point to England as a potential ally and model of success for the Zurich tradition. Carrie Euler received her Ph. D. from Johns Hopkins University in 2004. She has published several articles on the Zurich and English Reformations in various volumes and journals, including the Sixteenth Century Journal. She is currently Assistant Professor of History at Central Michigan University.

Five Parishes in Late Medieval and Tudor London presents linked microhistorical studies of five London parishes, using their own parish records to reconstruct their individual operations, religious practices, and societies. The parish was a foundational institution in Tudor London. Every layperson inhabited one and they interacted with their neighbors in a variety of parochial activities and events. Each chapter in this book explores a different parish in a different part of the city, revealing their unique cultures, societies,, and economies against the backdrop of presiding themes and developments of the age. Through detailed microhistorical analysis, patterns of collective behavior, parishioner relationships, and parish leadership are highlighted, providing a new perspective on the period. The reader is drawn into the local neighborhoods and able to trace how people living in the Tudor era experienced the tumultuous changes of their time. This book is ideal for scholars and students of early modern history, microhistory, parish studies, the history of the English reformation, and those with an interest in administrative history of the late medieval and early modern periods.

The story of Henry VIII and his six wives is a well-known example of the caprice and violence that dominated that king's reign. Now Derek Wilson examines a set of relationships that more vividly illustrate just how dangerous life was in the court of the Tudor lion. He tells the interlocking stories of six men-all, curiously enough, called Thomas--whose ambitions and principles brought them face to face with violent death, as recorded in a simple mnemonic: "Died, beheaded, beheaded, Self-slaughtered, burned, survived." Thomas Wolsey was an accused traitor on his way to the block when a kinder death intervened. Thomas More and Thomas Cromwell, whose convictions and policies could scarcely have been more different, both perished beneath the headman's axe. Thomas Howard, Duke of Norfolk, would have met the same end had the king's own death not brought him an eleventh hour reprieve. Thomas Wriothesley, Earl of Southampton, and Thomas Cranmer, Archbishop of Canterbury, though outliving the monarch, perished as a result of that war of ambitions and ideologies which rumbled on after 1547. Wriothesley succumbed to poison of either body or mind in the aftermath of a failed coup. Cranmer went to the stake as a heretic at the insistence of Mary Tudor, who was very much the daughter of the father she hated. In the Lion's Court is an illuminating examination of the careers of the six Thomases, whose lives are described in parallel-their family and social origins, their pathways to the royal Council chamber, their occupancy of the Siege Perilous, and the tragedies that, one by one, overwhelmed them. By showing how events shaped and were shaped by relationships and personal destinies, Derek Wilson offers a fresh approach to the political narrative of a tumultuous reign.

Five Parishes in Late Medieval and Tudor London

Kingship and Politics in the Reign of Edward VI

Power, Ambition, and Sudden Death in the Reign of Henry VIII

Couriers of the Gospel

Tudor England

History of a Dynasty

The Reformation Theologians is the ideal introduction to the study of the sixteenth-century Reformations. It introduces the theological context, though, and contributions of theologians from this period, offering students and scholars an essential resource and insight. This comprehensive and lively book discusses all the major strands of Reformation thought and explores the work of a range of influential figures, including theologians and non-theologians, humanists, clergy and laity, men and women. The contributors to this volume are leading scholars in the field of historical and systematic theology.

Accessibly structured, it covers the Humanist, Lutheran, Reformed, Roman Catholic, and "Radical" Theologians. An introductory chapter explores the interpretations of the Reformation and a concluding chapter explains the influence of Reformation theologies on the modern period. The text also includes useful bibliographies and a glossary of theological terms.

NEW YORK TIMES BESTSELLER • For the first time in decades comes a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. “A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor.”—Associated Press In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he plunged his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictions audiences have come to love. Praise for The Tudors “A rich and vibrant tapestry.”—The Star-Ledger “A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor.”—Associated Press “Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, The Tudors displays flashy, fresh irreverence [and cuts] to the quick of the action.”—Kirkus Reviews “[A] cheeky, nuanced, and authoritative perspective . . . brims with enriching background discussions.”—Publishers Weekly “[A] lively new history.”—Bloomberg

The fascinating story of the so-called "Prayer Book Rebellion" of 1549 which saw the people of Devon and Cornwall rise up against the Crown The Western Rising of 1549 was the most catastrophic event to occur in Devon and Cornwall between the Black Death and the Civil War. Beginning as an argument between two men and their vicar, the rebellion led to a siege of Exeter, savage battles with Crown forces, and the deaths of 4,000 local men and women. It represents the most determined attempt by ordinary English people to halt the religious reformation of the Tudor period. Mark Stoyle tells the story of the so-called "Prayer Book Rebellion" in full. Correcting the accepted narrative in a number of places, Stoyle shows that the government in London saw the rebels as a real threat. He demonstrates the importance of regional identity and emphasizes that religion was at the heart of the uprising. This definitive account brings to life the stories of the thousands of men and women who acted to defend their faith almost five hundred years ago.

Tudor Church MilitantEdward VI and the Protestant Reformation

The Age of Reformation

In the Lion's Court

The Religious Culture of Marian England

The King is Dead: The Last Will and Testament of Henry VIII

Tudor Church Militant

A History

Sheds fresh light on our understanding of violence, imperialism, and political centralisation in Tudor England.

The birth of Edward on October 12, 1537, ended his father's twenty-seven-year wait for an heir. Nine years later, Edward was on the throne, a boy-king in a court where manipulation, treachery, and plotting were rife. Henry VIII's death in January 1547 marked the end of a political giant whose reign had dominated his kingdom with an iron grip for thirty-eight years. Few could remember an England without him---certainly little had remained untouched: the monasteries and friaries had been ripped down, the Pope's authority discarded, and new authoritarian laws had been introduced that placed his subjects under constant fear of death. Edward came to the throne promising a new start; the harsh legislation of his father's was repealed and the country's social and economic problems approached with greater sensitivity. Yet the early hope and promise he offered soon turned sour. Despite the terms of Henry's will, real power had gone to just one man---the Protector, Edward's uncle, the Duke of Somerset, and there were violent struggles for power, headed by the duke's own brother, Thomas Seymour. Chris Skidmore reveals how the countryside rebellions of 1549 were orchestrated by the plotters at court and were all connected to the burning issue of religion: Henry VIII had left England in a religious limbo. Court intrigue, deceit, and treason very nearly plunged the country into civil war. The stability that the Tudors had sought to achieve came close to being torn apart in the six years of Edward's reign. Even today, the two dominant figures of the Tudor period are held to be Henry VIII and Elizabeth I. Yet Edward's reign is equally important. His reign was one of dramatic change and tumult, yet many of the changes that were instigated during this period---certainly in terms of religious reformation---not only exceeded Henry's ambitions but have endured for over four centuries since Edward's death in 1553. This text analyses the rebellions throughout the Tudor period and throws light on some of the main themes of Tudor history, such as the dynasty's attempt to bring the north and west under the control of the capital, and the progress of the Reformation.

Now in its third edition, Reformation England 1480-1642 provides a clear and accessible narrative account of the English Reformation, explaining how historical interpretations of its major themes have changed and developed over the past few decades, where they currently stand, and where they seem likely to go. This new edition brings the text fully up-to-date with description and analysis of recent scholarship on the pre-Reformation Church, the religious policies of Henry VIII, Edward VI and Mary I, the impact of Elizabethan and Jacobean Puritanism, the character of English Catholicism, the pitfalls of studying popular religion, and the relationship between the Reformation and the outbreak of civil war in the seventeenth century. With a significant amount of fresh material, including maps, illustrations and a substantial new Afterword on the Reformation's legacies in English (and British) history, Reformation England 1480-1642 will continue to be an indispensable guide for students approaching the complexities and controversies of the English Reformation for the first time, as well as for anyone wishing to deepen their understanding of this fascinating and formative chapter in the history of England.

The Discourse of Legitimacy in Early Modern England

The Tudor Occupation of Boulogne

The Children of Henry VIII

A History of Puritanism in England and America

The Lost King of England

England and Zurich, 1531-1558

Peter Ackroyd, one of Britain's most acclaimed writers, broyds the age of the Tudors to vivid life in this monumental book in his The History of England series, charting the course of English history from Henry VIII's cataclysmic break with Rome to the epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's Tudors is the story of Henry VIII's relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under "Bloody Mary." It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

This book rescues three little-known bestsellers of the English Reformation and employs them in an examination of intellectual and religious revolution. How did sixteenth-century English Protestant manuals of private devotion – often to be read aloud – stream continental theology into the domestic contexts of parish, school, and home? Patterson elucidates ideological programs presented in key texts in light of evolving patterns of public and private worship; she also considers the processes of transmission by which complex doctrinal debates were packaged for cultivating an everyday piety in a confusing age of inflammatory, politicized religion. It is in the most prosaic challenges of daily realities, that the deepest opportunities lie for experiencing the divine. Intersecting issues of piety, rhetoric, and the devotional life of the home, this book brings to life reformists' endeavors to guide popular responses to the Protestant revolution itself.

Edward VI came to the throne aged nine and died only six years later, yet those six years were crucial in completing Henry VIII's break with Rome. Despite the influence of his ambitious

uncle and Lord Protector – the Duke of Somerset – the young king soon proved adept at manipulating his image, developed his own theological agenda and openly confronted his Catholic half-sister Mary. His key religious innovations, most notably Cranmer's two different versions of the Book of Common Prayer, were taken up by Queen Elizabeth as foundation stones for her Reformation church settlement, the basis of later Anglicanism. Edward's reign has often been treated as a minor interlude in the great dramas of the Tudor era; this book restores it to its true complexity and significance.

The Age of Reformation charts how religion, politics and social change were always intimately interlinked in the sixteenth century, from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes. In this book, Alec Ryrie provides an authoritative overview of the religious and political reformations of the sixteenth century. This turbulent century saw Protestantism come to England, Scotland and even Ireland, while the Tudor and Stewart monarchs made their authority felt within and beyond their kingdoms more than any of their predecessors. This book demonstrates how this age of reformations produced not only a new religion, but a new politics – absolutist, yet pluralist, populist yet bound by law. This new edition has been fully revised and updated and includes expanded sections on Lollardy and anticlericalism, on Henry VIII's early religious views, on several of the rebellions which convulsed Tudor England and on unofficial religion, ranging from Elizabethan Catholicism to incipient atheism. Drawing on the most recent research, Alec Ryrie explains why these events took the course they did – and why that course was so often an unexpected and unlikely one. It is essential reading for students of early modern British history and the history of the reformation.

The Tudors

An Introduction to Theology in the Early Modern Period

Domesticating the Reformation

Tudors: The History of England from Henry VIII to Elizabeth I

Access to History: Conflict and Reformation: The establishment of the Anglican Church 1529–70

The Monarchical Republic of Early Modern England

In this important work, Catharine Davies makes a valuable and enlightening contribution to the history of print culture. In her examination of a broad range of material she gains insight into Protestant consciousness and a deeper understanding of the English Reformation. This book bears out the revisionist views of the Protestant Reformation, but also balances them by providing a sense of the creativity of the Protestant camp, which traditional Catholic religion has ignored.

Few areas of early modern English history have roused such passions and interpretations as the rule of Mary Tudor and her efforts to return the country to Catholicism following the reigns of her father and brother. In this book, Dr Wizeman explores Catholic theology and spirituality according to the religious literature printed during the reign of Mary Tudor (1553-1558). As part of the strategy to renew Catholic religion in England after the reformations under Henry VIII and Edward VI, Marian theologians, authors and editors produced numerous works of catechesis, religious polemic, devotion and sermons. These writings demonstrate that the Catholicism of Marian England was not a mere insular reaction to the preceding decades of religious change, nor a via media polity which eschewed important elements of traditional religion while embracing tenets of the Reformation. Rather the theology and spirituality of Mary Tudor's church, as well as many of its strategies for religious renewal, was intimately connected to - and in fact anticipated or paralleled - the theology, spirituality and strategies for reform embraced by Counter-Reformation Catholicism, especially after the promulgation of the decrees of the Council of Trent (1545-1563). After considering the recent historiography of Mary Tudor's reign, the book contextualises these writings through a brief history of the Marian church and a discussion of the authors and dedicatees. It then presents an analysis of the Marian writers' and theologians' views on revelation, christology, soteriology, ecclesiology, sacramental theology, piety and eschatology. Finally, the study compares the Catholic belief asserted in these works to that found in texts by English theologians printed before 1553, especially John Fisher, and by contemporary theologians in Europe, particularly Bartolomé Carranza, as well as the Tridentine catechism, and the decrees and official texts of the English Reformation.

David Loades provides a masterful overview of this formative period of British history. Exploring the reign of each monarch within the framework of the dynasty, he unpacks the key questions surrounding the monarchy; the relationship between church and the state, development of government, war and foreign policy, the question of Ireland and the issue of succession in Tudor politics. Loades considers the recent scholarship on the dynasty as a whole, paying particular attention to Henry VIII, Elizabeth I and Mary Tudor. He also considers how recent revisionist history asks new questions of their political and personal lives. This places our understanding of the dynasty as a whole in a new light.

This collection of essays by an international team of experts, explores the wideranging impact of Renaissance humanism on sixteenth century England. Investigating areas as diverse as art, education, religion, political thought, literature and science, the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More, William Tyndale and John Foxe. As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments, one of the book's central themes is the nature of England's fundamental cultural experiences in relation to continental Europe.

The Boy King

Hugh Latimer, a "Preaching Life" (1485-1555)

The Theology and Spirituality of Mary Tudor's Church

Access to History: Rebellion and Disorder under the Tudors, 1485-1603 for Edexcel

The Royal Touch in Early Modern England

Edward VI and the Protestant Reformation

This book explores the hitherto neglected relationship between the English Reformation and the Lutheran scholar Philip Melanchthon (1497-1560). It looks at how Henry, following his break with Rome, flirted with Lutheranism as a doctrine to replace Catholicism, before the eventual collapse of the policy and its replacement with a more moderate reform programme under Cranmer. It then goes on to investigate how Melanchthon, as the leading proponent of Lutheranism influenced successive royal governments, both positively and negatively, as they struggled to impose their own brand of doctrinal conformity on the English church. By refracting the well known narrative of the English Reformation through the lens of Melanchthon, new light is shed on many events that have puzzled historians. The study provides fascinating new perspectives on such questions as why Henry suddenly abandoned his Lutheran policy, why Cromwell fell from power in 1540 and even insights into Elizabeth's personal beliefs. By tying events in England into the context of the wider European Reformation, through the work of Philip Melanchthon, this book offers fresh insights into the nature and development of early evangelical Protestantism.

A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603. In cities, towns, and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

"The family drama of England's wealthiest and most powerful king. A tale of jealousy, mutual distrust, and often bitter sibling rivalry, simmering beneath the magnificent pageantry and stormy politics of the Tudor court."--Back cover.

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

A Religion of the Word

The Defence of the Reformation in the Reign of Edward VI

Philip Melanchthon and the English Reformation

A Murderous Midsummer

The Oxford Dictionary of the Christian Church

Essays in Response to Patrick Collinson

With its challenging, paradoxical thesis that Elizabethan England was a 'republic which happened also to be a monarchy', Patrick Collinson's 1987 essay 'The Monarchical Republic of Queen Elizabeth I' instigated a proliferation of research and lively debate about quasi-republican aspects of Tudor and Stuart England. In this volume, a distinguished international group of scholars examines the idea of the 'monarchical republic' from the 1530s to the 1640s, and tests the concept from a variety of points of view. New suggestions are advanced about the pattern of development of quasi-republican tendencies and of opposition to them, and about their relation to the politics of earlier and later periods. A number of essays focus on the political activity of leading figures at court; several analyse political life in towns or rural areas; others discuss education, rhetoric, linguistic thought and reading practices, poetic and dramatic texts, the relations of politics to religious conflict, gendered conceptions of the monarchy, and 'monarchical republicanism' in the new American colonies. Differing positions in the scholarly debate about early modern English republicanism are represented, and fresh archival research advances the study of quasi-republican elements in early modern English politics. Drawing on a wide range of Tudor evangelical writings, this book offers a new perspective on evangelical attitudes towards the king, the Royal Supremacy, and political resistance, noting in particular the connection between Swiss and Tudor concepts of obedience. Loades explores England's religious cultures during the reign of Mary Tudor. He investigates how conflicting traditions of conformity and dissent negotiated the new spiritual, political and legal landscape which followed her reintroduction of Catholicism to England. This is the first full-scale study of interactions between Italy's religious reform and English reformations, which were notoriously liable to pick up other people's ideas. The book is of fundamental importance for those whose work includes revisionist themes of ambiguity, opportunism and interdependence in sixteenth century religious change. Anne Overell adopts an inclusive approach, retaining within the group of Italian reformers those spiritual who left the church and those who remained within it, and exploring commitment to reform, whether 'humanist', 'protestant' or 'catholic'. In 1547, when the internationalist Archbishop Thomas Cranmer invited foreigners to foster a bolder reformation, the Italians Peter Martyr Vermigli and Bernardino Ochino were the first to arrive in England. The generosity with which they were received caused comment all over Europe: handsome travel expenses, prestigious jobs, congregations which included the great and the good. This was an entry con brio, but the book also casts new light on our understanding of Marian reformation, led by Cardinal Reginald Pole, English by birth but once prominent among Italy's spirituali. When Pole arrived to take his native country back to papal allegiance, he brought with him like-minded men and Italian reform continued to be woven into English history. As the tables turned again at the accession of Elizabeth I, there was further clamour to 'bring back Italians'. Yet Elizabethans had grown cautious and the book's later chapters analyse the reasons why, offering scholars a new perspective on tensions between national and international reformations. Exploring a nexus of contacts in England and in Italy, Anne Overell presents an intriguing connection, sealed by the sufferings of exile and always tempered by political constraints. Here, for the first time, Italian reform is shown as an enduring part of the Elect Nation's literature and myth.

Edward VI

Conquest, Colonisation and Imperial Monarchy, 1544–1550

Politics, Medicine and Sin

The Protestant Reformation and The Book of Common Prayer: A Liturgical Study

Reassessing Tudor Humanism

Communities and Reforms

This book offers a reappraisal of the kingship and politics of the reign of Edward VI, the third Tudor king of England who reigned from the age of nine in 1547 until his death in 1553. The reign has often been interpreted as a period of political instability, mainly because of Edward's age, but this account challenges the view that the king's minority was a time of political faction. It shows how Edward was shaped and educated from the start for adult kingship, and how Edwardian politics evolved to accommodate a maturing and able young king. The book also explores the political values of the men around the king, and tries to reconstruct the relationships of family and association that bound together the governing elite in the king's Council, his court, and in the universities. It also assesses the impact of Edward's reign on Elizabethan politics.

God's Ploughman, provides a unique study of the life and ministry of one of early modern England's most significant preachers. Rather than offering a biography or analysis of sermons, the author creates a new genre, the 'preaching life.' The result is an integrative study that situates Latimer's life and ministry within the rapidly changing religious, cultural, and political environment of Tudor England. COMMENDATION "Mike Pasquarello, well-versed in homiletics and historical theology, is perfectly positioned to repossess one of the most significant sixteenth-century English preachers and prelates, Hugh Latimer. Letting Latimer speak can only deepen our understanding of the great age of religious reform and the resistances reformers encountered." - Peter Iver Kaufman, University of Richmond, USA

This book seeks to explain the ways in which Anglicans have sought to practise theology in their various contexts. It is a clear, insightful, and reliable guide which avoids technical jargon and roots its discussions in concrete examples. The book is primarily a work of historical theology, which engages deeply with key texts and writers from across the tradition (e.g. Cranmer, Jewel, Hooker, Taylor, Butler, Simeon, Pusey, Huntington, Temple, Ramsey, and many others). As well as being suitable for seminary courses, it will be of particular interest to study groups in parishes and churches, as well as to individuals who seek to gain a deeper insight into the traditions of Anglicanism. While it adopts a broad and unparisan approach, it will also be provocative and lively.

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

The Complete Story of England's Most Notorious Dynasty

Reformation England 1480-1642