

Treasury Of Japanese Folktales: Bilingual English And Japanese Edition

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout

Part of the Pantheon Fairy Tale and Folklore Library

This colorfully illustrated multicultural children's book presents Philippine fairy tales and other folk stories--providing insight into a rich oral culture. Filipino Children's Favorite Stories presents thirteen well-loved myths and tales from the Philippines. These stories will enchant six to ten-year-old readers around the world with their wit and charm. Many of the tales have been transmitted from mother to child over centuries, and cover classic childhood themes--such as the forces of good triumphing over evil, children rebelling against adults and the weak prevailing over the strong. They make perfect new additions for story time

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or bedtime reading. Narrated with an international audience in mind and illustrated with whimsical watercolors by award-winning artist Joanne de Leon, this is a must-have collection of tales for anyone interested in the Philippines. Featured Filipino stories include: Why Mosquitoes Buzz Around Our Ears The Magic Lake The Deer and the Snail Why the Cock Crows The Prince's Bride The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories. A fun and helpful resource for anyone interested in learning some Japanese—whether you're 5 or 100! This picture dictionary covers the 1,500 most useful Japanese words and phrases. Each word and sentence is given in Japanese script—with a Romanized version to help you pronounce it correctly—along with the English meaning. The words are grouped into 40 different themes or topics, including basics like meeting someone new and using

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public transportation to culture-specific topics like celebrating Japanese holidays and eating Japanese food. This colorful picture dictionary includes: Hundreds of color photographs 1,500 Japanese words and phrases 40 different topics—from social media and WiFi to paying and counting Example sentences showing how the words are used Companion online audio recordings by native Japanese speakers of all the vocabulary and sentences An introduction to Japanese pronunciation and grammar An index to allow you to quickly look up words Japanese Picture Dictionary makes language learning more fun than traditional phrasebooks. This resource is perfect for beginners of all ages—curious kids, visual learners and future travelers to Japan.

Lucy Fraser's The Pleasures of Metamorphosis: Japanese and English Fairy-Tale Transformations of "The Little Mermaid" explores Japanese and English transformations of Hans Christian Andersen's 1837 Danish fairy tale "The Little Mermaid" by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen's. Fraser examines over twenty Japanese and English transformations, including literary texts, illustrated books, films, and television series. This monograph also draws upon criticism in both Japanese and English, meeting a need in Western fairy-tale studies for more culturally diverse perspectives. Fraser provides a model for

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critical cross-cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages. The book begins with the various approaches to reading and writing fairy tales, with a history of “The Little Mermaid” in Japanese and English culture. Disney’s The Little Mermaid and Studio Ghibli’s Ponyo on the Cliff by the Sea are discussed as examples that simulate pleasurable physical experiences through animation’s tools of music and voice, and visual effects of movement and metamorphosis. Fraser then explores the literary effects of the fairy tale by male authors, such as Oscar Wilde, Tanizaki Jun’ichiro, and Abe Kobo, who invoke familiar fairy-tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself. The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko, Kurahashi Yumiko, and Ogawa Yoko, engaging with familiar fairy tales, reference to fairy-tale research, and reflections on the immersive experience of reading. Women characters and authors are also hyperaware of the possible meanings of Andersen’s “The Little Mermaid” and of the fairy tale itself, furthering the discussion with Nonaka Hiiragi’s novel Ningyo-hime no kutsu, and D[di?]'s novel Sento no ningyo-hime to majo no mori, as well as an episode of the science fiction television series Dark Angel. Fraser concludes that the “pleasure”

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framework is useful for a cross-cultural study of creative engagements with and transformations of a particular fairy tale. Few studies have examined Japanese fairy-tale transformations to the extent that Fraser has, presenting fascinating information that will intrigue fairy-tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical.

The McElderry Book of Greek Myths

A Japanese Legend

Japanese Stories for Language Learners

Brother Juniper

Learn 1,500 Japanese Words and Phrases (Ideal for JLPT & AP Exam Prep; Includes Online Audio)

Old Tales of Japan

A Treasury of Japanese Folktales

Learn Japanese and enjoy folktales at the same time with this whimsically illustrated multicultural children's book! This bilingual edition of *A Treasury of Japanese Folktales*—presented in both English and Japanese—contains 12 of the best Japanese legends and fairy tales, told to generation after generation of Japanese children. Originally written in English by Yuri Yasuda, based on her interpretations of traditional Japanese tales, these charming stories of rich imagination are now accompanied by Japanese text by Yumi Matsunari and Yumi Yamaguchi. The Japanese text includes basic kanji accompanied by furigana to help beginning

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learners to recognize and learn the characters. Adventures carry us, on turtle-back, to the splendors of the underwater palace of the dragon princess, to the beautiful hills where Kintaro plays with his animal friends, and to a temple where we discover a "tea kettle" that is really a cunning badger in disguise. The 98 color illustrations, executed with great skill and imagination, bring to life the charming characters of these heart-warming tales of old Japan, which include Shitakiri Suzume, the Tongue-Cut Sparrow Kintaro, the Strong Boy Kaguya Hime, the Luminous Princess Momotaro, the Peach Boy Bunbuku Chagama, the Lucky Cauldron

****Winner of Creative Child Magazine 2015 Book of the Year Award**** ****Winner of Moonbeam Children's Book Awards 2015 Gold Medal**** This colorfully illustrated multicultural children's book presents Vietnamese fairy tales and other folk stories—providing insight into a rich literary culture. Vietnamese Children's Favorite Stories, is a charming collection of fifteen tales as told by prominent storyteller Tran Thi Minh Phuoc. In it, Tran—Minnesota's first Vietnamese librarian and an active member of the Vietnamese-American community—recounts cherished folktales such as "The Story of Tam and Cam" (the Vietnamese version of Cinderella), "The Jade Rabbit," and "The Legend of the Mai Flower." With beautiful illustrations by veteran artists Nguyen Thi Hop and Nguyen Dong, children and adults alike will be enchanted by Tran's English retellings. Stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed—as gods, peasants, kings and fools spring to life in legends of bravery and beauty, and fables about nature. The Children's Favorite Stories series was created to share the folktales and legends beloved by children in the East with young readers of all backgrounds in the West. Vietnamese Children's Favorite Stories will keep Vietnam's folktales alive for them and the legions of young readers who enjoy multicultural children's books and stories set in faraway lands. Other

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multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories..

The highly anticipated next book in Tuttle's Stories for Language Learners series is here! This book presents 22 classic Chinese proverbs and the traditional tales behind them. The stories are bilingual, with the Chinese and English versions presented on facing pages. Each includes an explanation of how the proverb is used today, cultural notes, vocabulary and discussion questions. Online audio recordings of the tales by native speakers give students a chance to improve their pronunciation and comprehension. Some of the proverbs featured in this collection include: "Painting the Eyes on the Dragon" Based on the story of a famous court painter in 6th century China who painted dragons, this proverb refers to the finishing touches needed to bring a work of art or literature to life. In a discussion, it refers to the final statements used to clinch the argument. "Waiting for Rabbits by a Tree Stump" Based on an ancient folktale about a foolish farmer who sees a rabbit kill itself in front of him by running into a tree stump, then gives up tilling his field to wait for more rabbits by the stump. This saying is applied to people who wait passively for luck to strike again. It also refers to impractical people who stick to one way of doing things only because it has worked for them once in the past. "Pure Water Has No Fish; Perfect People Have No Friends" Many versions of this historical tale exist. The one told here is about a 2nd century AD official sent to govern a far-flung outpost on the Silk Road who is fastidious in applying strict rules and thereby causes the local people to rebel against him. In the professional

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world, it is used to refer to people who do not like to work with an overly strict supervisor or colleague. Whether being used in a classroom or for self-study, Chinese Stories for Language Learners provides an educational and entertaining way for intermediate Mandarin learners to expand their vocabulary and understanding of the language.

****Creative Child Magazine Media of the Year Award Winner**** "Fifteen rhymes, one per spread, celebrate the changing seasons, flora and fauna, and idyllic rural life, providing an enchanting window into a culture that cherishes its close relationship with nature...This collection holds for anyone interested in the country and would be a wonderful addition to an international-themed story time." —School Library Journal This delightful collection of beloved Japanese nursery rhymes, Japanese and English Nursery Rhymes is the perfect introduction to Japanese language and culture for young readers ages 4 to 8. This beautifully illustrated bilingual children's book features songs and rhymes in both English and Japanese. Companion downloadable or streamable audio contains recordings of all the rhymes by native Japanese speakers. It's impossible not to sing along! The popular Japanese songs and rhymes include: My Hometown Bubbles The Rabbit Dance The Cradle Lullaby And many more! "Did You Know" notes about Japanese culture are included throughout the book, with an introduction to Japanese for parents, teachers, and librarians at the back.

Filipino Rhymes and Verses

Beloved Myths and Legends from the Middle Kingdom

Traditional Folktales in Vietnamese and English (MP3 Downloadable Audio Included)

Japanese Picture Dictionary

Arabic Stories for Language Learners

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a story of light and kindness : told in English and Chinese

My lantern and the fairy

Following the all-time bestselling LDS boardbook is this darling companion boardbook , featuring 16 new stories from the Book of Mormon, including ?Lehi?s Dream,? ?Alma and Amulek in Prison,? ?King Lamoni,? ?Captain Moroni and the Title of Liberty,? ?Nephi and Lehi,? ?The Three Nephites.?Your preschool children and grandchildren will delight in these simplified versions of favorite Book of Mormon stories. Author Deanna Buck retells the familiar events in ?read-aloud? language that entertains as it teaches. Enhanced by beautiful illustrations, More of My First Book of Mormon Stories will provide ideal teaching moments for families with young children.

My First Book of Tagalog Words is a beautifully illustrated book that introduces young children to Filipino language and culture through everyday words. The words profiled in this book are all commonly used in the Filipino language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Tagalog Words are multiple: to familiarize children with the sounds and structure of the Tagalog language; to introduce core elements of Filipino culture; to illustrate the ways in which languages differ in their treatment of everyday sounds; and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural references and appreciate how the book is organized in a familiar ABC structure. With the help of

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this book, we hope more children (and adults) will soon be a part of the 22 million people worldwide that speak Tagalog!

"Simple text paired with themed photos invite the reader to learn to speak Japanese"--Provided by publisher.

Worried about having left the overly-generous Brother Juniper in charge of their chapel when they went out to preach, the other friars are not prepared for what they find upon their return. 15,000 first printing.

Filipino Children's Favorite Stories

Traditional Middle-Eastern Tales In Arabic and English (MP3 Downloadable Audio Included)

Circus Day in Japan

Japanese and English Nursery Rhymes

Japanese Children's Favorite Stories Book Two

Spot's Bedtime Storybook

Japanese and English Fairy Tale Transformations of "The Little Mermaid"

Follows from our classic and immensely popular Japanese Children's Favorite Stories

From the creation myth of Izanagi and Izanami designed to explain the origins of the island of Japan, to the hundreds of kami (gods or spirits) and monsters populating the tales, Japanese legends tell the story of the land,

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the nation, the people and the divine heritage of the emperors of Japan. Often bloody, and fantastic, the tales are a powerful, rewarding read, gathered together in the gorgeous, deluxe hardcover editions of the Flame Tree Epic Tales. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

Fans of the Gossie & Friends books will enjoy little Ollie and his big personality as he finds his way in the barnyard. Irresistible characters and delightful text make these board books perfect for springtime reading and sharing.

Here, beautifully illustrated and presented in both English and Japanese, are 12 of the best Japanese folktales—shared with generation after generation of Japanese children. These charming tales engage your imagination as you're carried on turtle-back rides, brought to the underwater palace of the dragon princess, and discover a temple with a "tea kettle" that is really a cunning badger in disguise. Stories include: The Tongue-Cut Sparrow The Strong Boy The Marriage of a Mouse The Fisherman and the Tortoise The Luminous Princess The Peach Boy The Kachi Kachi Mountain The Old Men With Wens The Old Man Who Made

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Trees Blossom The One-Inch Boy The Lucky Cauldron The Monkey and Crab Fight These stories are all richly illustrated, with 98 color illustrations by two of Japan's foremost children's books illustrators. Executed with great skill and imagination, they bring to life the charming characters of these heartwarming tales of old Japan. The tales were originally written in English by author Yuri Yasuda based on her interpretations of traditional Japanese stories. Here they are fully bilingual—each one accompanied by Japanese text. The Japanese versions of each tale include simple kanji with furigana pronunciations to help learners recognize the characters. ***Japanese Myths, Legends & Folktales*** is accessible to both English and Japanese-speaking children, as well as to older language learners who wish to enhance their reading ability. This multicultural children's book will entertain, inspire, and educate in equal measure.

Japanese Tales

The Furry-Legged Teapot

A Treasury of Proverbs and Folktales in Chinese and English

Peach Boy And Other Japanese Children's Favorite Stories

I Am Tama, Lucky Cat

Bilingual English and Japanese Edition

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All About Japan

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

****2012 Creative Child Magazine Preferred Choice Award Winner!**** A cultural

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adventure for kids, All About Japan offers a journey to a new place—and ways to bring it to life! Dive into stories, play some games from Japan, learn some Japanese songs. Two friends, a boy from the country and a girl from the city, take us on a tour of their beloved land through their eyes. They introduce us to their homes, families, favorite places, school life, holidays and more! Celebrate the cherry blossom festival Learn traditional Japanese songs and poems Make easy recipes like mochi (New Year's sweet rice cakes) and okonomiyaki (Japanese pizza or pancakes) Create origami frogs, samurai helmets and more! Beyond the fun and fascinating facts, you'll also learn about the spirit that makes Japan one-of-a-kind. This is a multicultural children's book for families to treasure together.

This colorfully illustrated multicultural children's book presents several Japanese fairy tales and other folk stories—providing insight into a rich oral culture. Welcome to a fantastic world populated by magical teakettles, long-nosed goblins, brave warriors, and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from Japanese folklore that has been passed down from generation to generation, the nine enchanting stories collected in this volume have been lovingly retold just for today's readers. Vibrantly illustrated and full of thrilling adventures, funny discoveries and important lessons, they're sure to

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become story time favorites. Included are some of Japan's best-loved children stories: Peach Boy The Magic Teakettle Monkey-Dance and Sparrow-Dance The Long-Nosed Goblins The Rabbit in the Moon The Rabbit in the Moon The Tongue-Cut Sparrow Sill Saburo The Toothpick Warriors The Sticky-Sticky Pine

"Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers." — School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales. The stories in this collection include: The Magic Mortar—A tale that explains why the sea is salty How to Fool a Cat—A funny story about a clever woodworker The Rolling Mochi Cakes—Good food, a beautiful song and a lesson on the benefits of sharing with others The Dragon's Tears—A sweet tale about first impressions, kindness and inclusivity Broken up into 16 folk tales, this book will become a go-to for bedtime and storytime. Kids (and adults!) will have the opportunity to learn more about Japanese culture in a fun, accessible way.

Treasury of Chinese Folk Tales

Brown Bear Lift-The-Flap

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Japanese Legends and Folklore

Treasury of Fairy Tales

Folk Tales from Japan

Indonesian Stories for Language Learners

Chinese Short Stories For Beginners

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

Chinese Short Stories For Beginners is an excellent resource for Chinese (Mandarin) learners in the HSK1 to HSK 3 range. The book provides the student with 20 short stories in Chinese along with English and Pinyin parallel text.

Exuberantly coloured artwork and favourite animals make this rhythmic story the perfect introduction to looking and learning about colours. Each spread leads seamlessly into the

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next and young children will delight in Eric's colourful collage animals and simple repetitive language.

Learn Japanese and enjoy folktales at the same time with this whimsically illustrated multicultural children's book! This bilingual edition of A Treasury of Japanese Folktales—presented in both English and Japanese—contains 12 of the best Japanese legends and fairy tales, told to generation after generation of Japanese children. Originally written in English by Yuri Yasuda, based on her interpretations of traditional Japanese tales, these charming stories of rich imagination are now accompanied by Japanese text by Yumi Matsunari and Yumi Yamaguchi. The Japanese text includes basic kanji accompanied by furigana to help beginning learners to recognize and learn the characters. Adventures carry us, on turtle-back, to the splendors of the underwater palace of the dragon princess, to the beautiful hills where Kintaro plays with his animal friends, and to a temple where we discover a "tea kettle" that is really a cunning badger in disguise. The 98 color illustrations bring to life the charming characters of these heart-warming tales of old Japan, which include: Shitakiri Suzume, the Tongue-Cut Sparrow Kintaro, the Strong Boy Kaguya Hime, the Luminous Princess Momotaro, the Peach Boy Bunbuku Chagama, the Lucky Cauldron

Snow White

Carp Streamers, Falling Rain and Other Favorite Songs and Rhymes (Downloadable Audio of Rhymes in Japanese Included)

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Best Children's Books in the World

More of My First Book of Mormon Stories

Japanese Myths and Tales

The Monkey King and Other Adventures

Treasury of Japanese Folktales

Contains twenty-eight fairy tales, from Cinderella to The Flying Prince, interpreted for young children by a variety of adapters and illustrators.

The classic story of Snow White gets a fresh twist in this vibrant Japanese spin on the beloved fairy tale! Once upon a time, there was a princess called Snow White. She lived in a magnificent castle with her stepmother, a beautiful but wicked queen... The classic tale of Snow White gets a fresh twist in this debut title of a brand-new board book series, Once Upon a World. With Japan as the backdrop, and beautiful artwork from Japanese illustrator Misa Saburi, Snow White is still the same girl who meets seven dwarves and accepts a shiny red apple—but she's totally reimagined. Once Upon a World offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

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Under the shadow of the white-capped mountains of Japan, a kind and gentle monk takes in a white cat with unusual markings and names him Tama, Lucky Cat. Tama watches as his new master teaches Buddha's ways to poor farmers, caring for their welfare while ignoring his own empty stomach. Tama truly earns his nickname, "Lucky Cat," when during a powerful thunderstorm, he sees a towering warlord on a white horse. The cat beckons the warrior forward just as a large branch crashes to the ground and lands right where the warlord had previously stood. In gratitude to Tama, the warlord lavishes gifts on the monk's poor temple. In a marriage of graceful text based on one of the legends of Maneki Neko—"beckoning cat," in early Edo-period Japan—and breathtaking watercolor illustrations, debut author Wendy Henrichs and award-winning illustrator Yoshiko Jaeggi offer a beautiful story of friendship, generosity, and kindness.

Japanese Legends and Folklore invites English speakers into the intriguing world of Japanese folktales, ghost stories and historical eyewitness accounts. With a fascinating selection of stories about Japanese culture and history, A.B. Mitford—who lived and worked in Japan as a British diplomat—presents a broad cross section of tales

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from many Japanese sources. Discover more about practically every aspect of Japanese life—from myths and legends to society and religion. This book features 30 fascinating Japanese stories, including: The Forty-Seven Ronin—the famous, epic tale of a loyal band of Samurai warriors who pay the ultimate price for avenging the honor of their fallen master. The Tongue-Cut Sparrow—a good-hearted old man is richly rewarded when he begs forgiveness from a sparrow who is injured by his spiteful, greedy wife. The Adventures of Little Peach Boy—a tale familiar to generations of Japanese children, a small boy born from a peach is adopted by a kindly childless couple. Japanese Sermons—a selection of sermons written by a priest belonging to the Shingaku sect, which combines Buddhist, Shinto and Confucian teachings. An Account of Hara-Kiri—Mitford's dramatic first person account of a ritual Samurai suicide, the first time it had been reported in English. Thirty-one reproductions of woodblock prints bring the classic tales and essays to life. These influential stories helped shape the West's understanding of Japanese culture. A new foreword by Professor Michael Dylan Foster sheds light on the book's importance as a groundbreaking work of Japanese folklore, literature and history.

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Traditional Stories in Indonesia and English (Online Audio Included)

Vietnamese Stories for Language Learners

Fables, Myths and Fairy Tales for Children

My First Book of Japanese Words

The Pleasures of Metamorphosis

Bilingual Stories in Japanese and English (MP3 Downloadable Audio Included)

Chinese Myths and Legends

This diverse anthology of traditional tales from across the Indonesian archipelago includes short stories, origin myths, historical legends, poetry, diary entries, news reports and dialogues. Each of the 20 stories is presented in parallel English and Indonesian versions on facing pages, making this a great resource for intermediate language learners. Although written in the Indonesian national language, the stories hail from many different ethnic cultures and include a number of female characters who reveal the challenges faced by women in Indonesian society. In adopting this approach, the authors make the stories relevant and engaging for students, as well as provide fascinating windows onto the regional cultures found among these islands. The stories in this volume include: "Forbidden Love"—A story from West Kalimantan that tells

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of the tragic love between two first cousins who had to pay a hefty price for their love "Freshwater Dolphins of the Mahakam River"—A story in the form of blog reports from Borneo telling the legend of the freshwater dolphins in the Mahakam River and the challenges faced by the peoples of East Kalimantan "Pitung, the Hero of Batavia"—A story from Jakarta in which a Robin Hood-like figure who stole from the rich to pay the poor, played a heroic role in defending the poor against foreign-run gangs in colonial times And many more! Authors Katherine Davidsen and Yusep Cuandani are experienced language teachers who use these texts in their high school classes at international schools in Jakarta to fulfill the requirements for International Baccalaureate and Cambridge IGCSE curriculum courses in Indonesian language and culture. The stories are graded in terms of difficulty. Each one is accompanied by a set of discussion questions, a detailed vocabulary list, cultural notes keyed to the text and online native-speaker audio recordings. An extensive Indonesian-English glossary is provided at the back of the book.

A sweet story that shows how one small act of kindness can help those around you. Little Mo and her family always compete in their village's annual lantern competition, but this year she has no new ideas and doesn't know where to begin. Little Mo finds herself wishing for help in front of a lamp post, when a

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thunderstorm suddenly rolls in. Worried that the rain will put the lamp's flame out, Little Mo uses her own umbrella to cover the lamp. Little did she know, an unexpected recipient of her selfless act would guide Little Mo to victory in the lantern competition in return. Not only does this book emphasize the importance of kindness, but presents the story in both English and Chinese. Children and parents will love learning about Chinese New Year's Lantern Festival and Mid-Autumn Festival.

A collection of six stories about Spot and his friends, based on the TV animation series launched in 2000. The book is packaged with a cassette containing dramatizations of the stories.

A collection of illustrated stories, originally published separately, from all over the world.

The Glass Mountain

Chinese Stories for Language Learners

Bilingual English and Japanese Text

Japanese Myths, Legends & Folktales

Ollie the Stomper

Vietnamese Children's Favorite Stories

My First Book of Tagalog Words

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In a new version of a classic Grimm fairy tale, Princess Raina, helping a potential suitor climb a glass mountain as a contest to win her love, falls through a crack near the top and into Old Rinrank's underground world.

In ancient Japan, a young tanuki, a raccoon dog that can change shapes, becomes stuck in the form of a teapot, in a text with notes on the original Japanese folktale from which this story is derived.

Vietnamese Stories for Language Learners--a language learning experience for beginner to intermediate students of the Vietnamese language. Nothing introduces students and cultural enthusiasts to a language and people better than stories. Intended for Vietnamese language students or heritage learners, the stories in this volume present the everyday vocabulary and grammar in use in Vietnam today. Forty folk stories have been edited and simplified for learning purposes and are presented in parallel Vietnamese and English versions to facilitate language learning. These delightful Vietnamese folktales immediately animate the culture, offering readers a glimpse of the social, cultural and religious aspects of Vietnamese society in bygone eras. The English translations allow readers who are not yet studying the language to experience the wisdom and humor in these traditional, well-loved stories. An audio CD in Vietnamese helps students improve their pronunciation and inflection and introduces readers to the

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uniquely Vietnamese story of storytelling. Discussion questions, vocabulary and cultural notes are provided at the end of each story. The story of Pandora and her box, snake-haired Medusa, and the greedy King Midas are three of the twelve myths presented in a colorfully illustrated collection of Greek myths.

20 Captivating Short Stories to Learn Chinese & Grow Your Vocabulary the Fun Way!

Stories, Songs, Crafts and More

Bilingual English and Japanese Edition (12 Folktales)

Samurai Tales, Ghost Stories, Legends, Fairy Tales, Myths and Historical Accounts

Epic Tales

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. Treasury of Chinese Folk Tales is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, Treasury of Chinese Folk Tales also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning contained within them. The included pronunciation guide as well as

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information for further reading makes this a perfect tool for educators, librarians and parents.

Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

This multicultural children's book contains both English and Japanese script along with beautiful, colorful illustrations. Circus Day in Japan is the warmly-illustrated story of an exciting day spent by two Japanese children, Joji-chan and Koko-chan, at a circus. Joji-

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chan and Koko-chan delight at the new sights of their first circus, and young readers are gently introduced to Japanese customs and sites. Perfect for those interested in retro books, the simple text and artwork provide a nostalgic window into Japanese family life in the early 1950s. Originally written by Eleanor Coerr, author of the popular *Sadako and the Thousand Paper Cranes*, this English translation of a classic Japanese children's book accessible to a new generation of both English and Japanese speaking readers.