

## Tomb Of The Khan (Last Descendants: An Assassin's Creed Novel Series

*The stunning conclusion to the Last Descendants trilogy! Only one piece of the Trident of Eden remains -- Isaiah, a rogue Templar agent, has discovered both the faith prong and the fear prong of this powerful relic. Should he possess the devotion prong, there is little that can stop him. For the time being, Owen and his fellow teens have established an uneasy alliance across Assassin and Templar lines in order to stop Isaiah while they still can. Over a thousand years earlier, Styrbjorn the Strong, a Danish warrior, leads the Jomsvikings against the Danish king, Harald Bluetooth. It is on those Viking battlefields that the secrets of the devotion prong lie. It is there that the fate of the world, the truth behind the teens' collective unconsciousness, and their ancestral links to one another lie. History has already been written. The rest is up to Owen, Javier, and the other members of their unlikely alliance. The actions they take will change the world of Assassin's Creed forever.*

*Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.*

*Owen, Javier, and the rest of the Last Descendants teens uncover their destiny in this epic third book in the trilogy based on the hit Ubisoft video game!*

*The Ming dynasty becomes a battleground for the Brotherhood of Assassins and the Order of the Templars in this blockbuster action novel from a previously unexplored part of the beloved Assassin's Creed universe. China, 16th century. The Assassins are gone. Zhang Yong, the relentless leader of the Eight Tigers, took advantage of the emperor's death to eliminate all his opponents, and now the Templars hold all the power. Shao Jun, the last representative of her clan, barely escapes death and has no choice but to flee her homeland. Vowing to avenge her former brothers in arms, she travels to Europe to train with the legendary Ezio Auditore. When she returns to the Middle Kingdom, her saber and her determination alone will not be enough to eliminate Zhang Yong: she will have to surround herself with allies and walk in the shadows to defeat the Eight Tigers.*

*The Amur River*

**BLACK TAJ MAHAL**

*Return of the Ancients: The Valkeryn Chronicles 1*

*The Library of Ever*

*Fate of the Gods (Last Descendants: An Assassin's Creed Novel Series #3)*

Owen dan teman-temannya kalah. Namun, ketika menemukan lokasi potongan relik kuno berkekuatan besar—Trisula Firdaus—mereka seolah bakal tak tertaklukkan. Potongan itu dicari oleh Persaudaraan Assassin dan Ordo Templar, tapi lalu dicuri oleh pihak ketiga. Ikatan lemah di antara remaja-remaja itu pun buyar—Owen dan temannya Javier berpihak pada kaum Assassin, yang lain pada Templar. Kini masih ada dua potongan Trisula Firdaus yang perlu ditemukan, dan Owen serta teman-temannya bertekad untuk tidak mengulangi kesalahan. Potongan berikutnya itu dikabarkan dikubur bersama panglima perang Mongol Möngke Khan (cucu Genghis Khan), yang makamnya tidak pernah ketahuan berada di mana. Para remaja di kedua kubu yang berkonflik itu pun harus terjun ke dalam simulasi menuju Cina Mongol yang tengah berperang, berpacu dengan waktu untuk menemukan potongan berikutnya. Dan memastikan keselamatan mereka sebelum musuh menemukan benda dahsyat tersebut.

Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

My name is Lucie Blaise. I am sixteen years old. I have many aliases, but I am none of the girls you see. What I am is the newest recruit of Covert Ops. And we are here to take down Hitler. After the Nazis killed my brother on the North African front, I volunteered at the Office of Strategic Services in Washington to do my part for the war effort. Only instead of a desk job at the OSS, I was tapped to join the Clandestine Operations--a secret espionage and sabotage organization of girls. Six months ago, I was deployed to German-occupied France to gather intelligence and eliminate Nazi targets. My current mission: Track down and interrogate a Nazi traitor about a weapon that threatens to wipe out all of Western Europe. Then find and dismantle the weapon before Hitler detonates it. But the deeper I investigate, the more danger I'm in. Because the fate of the free world hangs in the balance, and trusting the wrong person could cause millions of lives to be lost. Including my own.

In "Last Descendants," Owen and a group of other teens located the first piece of an ancient and powerful relic long considered a legend—the Trident of Eden. This piece was sought by the Brotherhood of Assassins and the Templar Order, but before either organization could take the piece, it was stolen by an unknown, third party. The tenuous relationship between Owen and the teens fractured, with some taking sides with the Templars, and others with the Assassins. "Last Descendants" book 2 picks up

weeks after the events of book 1. There are still two pieces of the Trident of Eden to find, and both groups are determined to not repeat their mistakes. The next piece is said to have been buried with Mongol Warlord Genghis Khan, whose tomb has never been found. Now the teens on either side of the conflict will have to go deep into simulations in war-torn Mongolian China in a race against time to discover the next piece, and ensure their safety, before the others.

Pakistan and Untouchability

Ancient Egyptian Book of the Dead

Iqbal

Last Descendants: Assassin's Creed: Tomb of the Khan

The Tombs

Being a Synopsis of the History of Murshidabad for the Last Two Centuries, to which are Appended Notes of Places and Objects of Interest at Murshidabad

*The collection of the young adult mini-series that revisits the streets of Victorian London and tie-ins with the Scholastic Young Adult Novels, The Last Descendants! Tommy Greyling has travelled to London in search of a murderer - and a secret! Teaming up with the Assassins Evie Frye and Henry Green, he sets out on a quest to uncover the mystery that has changed the world! Ties-in with the Scholastic Young Adult Novel series, launching August 2016. Features the characters Evie Frye and Henry Green, stars of the 2015 Assassin's Creed game, Syndicate! Brand new story in the ever-popular setting of Victorian London!*

*After 12-year-old Addison Cooke's uncle unearths ancient Incan secrets in Peru, he is kidnapped by a shadowy organization intent on stealing the treasure unless Addison and his friends can decipher the clues first in this funny, kid-friendly adventure series.*

*Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.*

*When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.*

*The Last Mughal*

*Pathways to Health Equity*

*Titus Andronicus*

*The Daughter of Erlik Khan*

*A Maggie Edwards Adventure*

*Conservation, Scientific Analysis and Display at the British Museum*

The book is related to one of the most beautiful architecture of the world; the Taj Mahal. It has been scientifically portrayed in the book that makes it a useful guide for the tourists. The most beautiful architectural creation has been analysed from completely new angle, using the empirical rules prepared by a modern scientist - "The Fifteen Properties of Christopher Alexander". The book sheds light on an age old story of another mausoleum of black marble that was to be built on the other bank of the river Yamuna. The construction of the Taj Mahal was only half of the original grand scheme conceived by its builder emperor Shahjahan. The historical events towards the end of emperor Shah Jahan's reign, his dethroning and the conspiracies by his own son are highlighted. The book also covers the history of Mughal dynasty in a narrative manner. It traces the inherited quality of creativity and love for art and architecture of Mughals. The book puts into perspective the need of fulfilling a forgotten dream - the creation of Miniature Black Taj Mahal with ebony (natural black wood).

Oceanic explorers Dirk Pitt and Al Giordino find intrigue, adventure, and peril while collecting clues to the mysterious treasure of Xanadu, the famed capital of Kublai Khan's empire. When Dirk Pitt is nearly killed rescuing an oil survey team from a freak wave on Russia's Lake Baikal, it appears a simple act of nature. But when the survey team is abducted and Pitt's research vessel nearly sunk, it becomes clear this is no run of bad luck, but the influence of something, or someone, more sinister. In fact, Pitt and the NUMA crew have inadvertently stepped between a Mongolian tycoon and his plans to corner the global oil market, beginning with covert negotiations in China. To ensure the deal goes through, this mysterious businessman will encourage ever-escalating acts of sabotage and violence. Pitt and Giordino soon learn the magnate's fury and his power both stem from the same source: a dark secret about Genghis Khan, the greatest conqueror the world has ever known. To Pitt and Giordino the famed Khan's empire is nearly the stuff of legend and his tomb a forgotten mystery. But the Khan's legacy is very real. And it's the treasure of his grandson Kublai Khan that holds the key to stopping this modern-day oil baron from restoring the conquests of his ancestors. That is, if Pitt and Giordino get there

first....

An all-new series based on the hit video game franchise Assassin's Creed! Nothing in Owen's life has been right since his father died in prison, accused of a crime Owen is certain he didn't commit. Monroe, the IT guy at school, might finally bring Owen the means to clear his father's name by letting him use an Animus—a device that lets users explore genetic memories buried within their own DNA. During a simulation, Owen comes uncovers the existence of a powerful relic long considered a legend—the Trident of Eden. Now two secret organizations will stop at nothing to take possession of this artifact—the Brotherhood of Assassins and the Templar Order. It becomes clear the only way to save himself is to find the Trident first. Under the guidance of Monroe, Owen and a group of other teenagers go into a memory they all share within their DNA: the 1863 Draft Riots in New York City. Owen and his companions will find themselves tested on the violent streets of New York, and their experiences in the past will have far-reaching consequences in the present.

Arnold Singer is just like any other fifteen-year-old boy growing up in the suburbs - average height, average looks. The love of his life thinks he's a geek ... that is if she notices him at all. Pretty normal, and pretty boring, really. But this normal life is about to change forever. On a school science trip to watch the test firing of a new particle accelerator, Arn is caught up in an accident that propels him into an extraordinary new world. In this new land, Arn is the last human alive. It is populated with mysterious and bloodthirsty creatures, some of whom want him dead, while others see him as their only hope for survival. Can Arn survive in a hostile world and save his new friends? Or has he arrived in time to witness the fall of a mighty empire? An epic tale of love, betrayal and war in a world both familiar and terrifying.

Journey Through the Afterlife

A Non-European Perspective

The Musnud of Murshidabad (1704-1904)

A Tomb With a View - The Stories & Glories of Graveyards

Assassin's Creed: Last Descendants: Locus

The Grave Robbers of Genghis Khan

This book is an account of the work of the team of curators, conservators, and scientists to examine and conserve the Nebamun painting fragments in their new display gallery at the British Museum.

Lara Croft meets The Da Vinci Code...with an Asian twist. A fast-paced, intelligent thriller seamlessly blended with rich

historical facts that will keep you guessing and turning pages all night.

This early work by Robert E. Howard was originally published in 1934 and we are now republishing it with a brand new introductory biography. 'The Daughter of Erlik Khan' is a story in the El Borak series about a Texan gunman in early 20th Century Afghanistan. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard — a bookish and somewhat introverted child — was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece — a short caveman tale titled 'Spear and Fang' — for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

The Library of Ever is an instant classic for middle grade readers and booklovers everywhere—an adventure across time and space, as a young girl becomes a warrior for the forces of knowledge. With her parents off traveling the globe, Lenora is bored, bored, bored—until she discovers a secret doorway into the ultimate library. Mazelike and reality-bending, the library contains all the universe's wisdom. Every book ever written, and every fact ever known, can be found within its walls. And Lenora becomes its newly appointed Fourth Assistant Apprentice Librarian. She rockets to the stars, travels to a future filled with robots, and faces down a dark nothingness that wants to destroy all knowledge. To save the library, Lenora will have to test her limits and uncover secrets hidden among its shelves. An Imprint Book — Full of whimsy and pluck, *The Library of Ever* is a total delight! — *New York Times* — bestselling author Wendy Mass — Zeno Alexander's *The Library of Ever* reads like someone mixed Neil Gaiman with Chris Grabenstein, then threw in an extra dash of charm. Reading it is like getting lost in an entire library full of books, and never wanting to leave! — James Riley, *New York Times* bestselling author of the *Story Thieves* series — Unusually clever. — *Kirkus Reviews* (starred review)

Last Descendants

Treasure of Khan

A Taste for Monsters

Secrets of the Terra-Cotta Soldier

History of International Relations

## Fate of the Gods

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

"A gripping read with fascinating political insight." (Sunday Times, London) "Elegant, elegiac and poignant...Thubron is an intrepid traveler, a shrewd observer and a lyrical guide... to the river, much of it along the border between these two powers at a time of rapid and tense reconfiguration of global geopolitics." (Washington Post) The most admired travel writer of our time—author of *Shadow of the Silk Road* and *To a Mountain in Tibet*—recounts an eye-opening, often perilous journey along a little known Far East Asian river that for over a thousand miles forms the highly contested border between Russia and China. The Amur River is almost unknown. Yet it is the tenth longest river in the world, rising in the Mongolian mountains and flowing through Siberia to the Pacific. For 1,100 miles it forms the tense border between Russia and China. Simmering with the memory of land-grabs and unequal treaties, this is the most densely fortified frontier on earth. In his eightieth year, Colin Thubron takes a dramatic journey from the Amur's secret source to its giant mouth, covering almost 3,000 miles. Harassed by injury and by arrest from the local police, he makes his way along both the Russian and Chinese shores, starting out by Mongolian horse, then hitchhiking, sailing on poacher's sloops or travelling the Trans-Siberian Express. Having revived his Russian and Mandarin, he talks to everyone he meets, from Chinese traders to Russian fishermen, from monks to indigenous peoples. By the time he reaches the river's desolate end, where Russia's nineteenth-century imperial dream petered out, a whole, pivotal world has come alive. *The Amur River* is a shining masterpiece by the acknowledged laureate of travel writing, an urgent lesson in history and the culmination of an astonishing career.

An extraordinary exploration of the ancestry of Britain through seven burial sites. By using new advances in genetics and taking us through important archaeological discoveries, Professor Alice Roberts helps us better understand life today. 'This is a terrific, timely and transporting book - taking us heart, body and mind beyond history, to the fascinating truth of the prehistoric past and the present' Bettany Hughes We often think of Britain springing from nowhere with the arrival of the Romans. But in *Ancestors*, pre-eminent archaeologist, broadcaster and academic Professor Alice Roberts explores what we can learn about the very earliest Britons, from burial sites and by using new technology to analyse ancient DNA. Told through seven fascinating burial

sites, this groundbreaking prehistory of Britain teaches us more about ourselves and our history: how people came and went and how we came to be on this island. It explores forgotten journeys and memories of migrations long ago, written into genes and preserved in the ground for thousands of years. This is a book about belonging: about walking in ancient places, in the footsteps of the ancestors. It explores our interconnected global ancestry, and the human experience that binds us all together. It's about reaching back in time, to find ourselves, and our place in the world.

New York, 1882. A dark, forbidding city, and no place for a girl with unexplainable powers. Deborah Schaumberg's gripping debut takes readers on a breathless trip across a teeming turn-of-the-century New York and asks the question: Where can you hide in a city that wants you buried? Sixteen-year-old Avery Kohl pines for the life she had before her mother was taken. She fears the mysterious men in crow masks who locked her mother in the Tombs asylum for being able to see what others couldn't. Avery denies the signs in herself, focusing instead on her shifts at the ironworks factory and keeping her inventor father out of trouble. Other than listening to secondhand tales of adventure from her best friend, Khan, an ex-slave, and caring for her falcon, Seraphine, Avery spends her days struggling to survive. Like her mother's, Avery's powers refuse to be contained. When she causes a bizarre explosion at the factory, she has no choice but to run from her lies, straight into the darkest corners of the city. Avery must embrace her abilities and learn to wield their power—or join her mother in the cavernous horrors of the Tombs. And the Tombs has secrets of its own: strange experiments are being performed on "patients"...and no one knows why.

An Assassin's Creed Novel

History of Genghis Khan

A Novel

The Discovery of Tutankhamun's Tomb (Illustrated Edition)

List of Ancient Monuments in Bengal

Little Bee

The conclusion to a best-selling series finds the Djinn twins hunting down a nefarious character who has robbed the grave of the historical Genghis Khan, a quest that is complicated by devastating volcanic eruptions throughout the world.

"Any history of the political movements of the Muslims will not be complete without Chaudhry Afzal Haq. The conservative elite of Punjab were afraid of him just like all the ruling classes that are afraid of a successful revolution. He was everything in Ahrar, but never accepted any designation in the party." "He was one of the worst enemies of British rule and ready to

make an alliance with anyone who was against the British." Agha Shorash Kashmiri Rejecting racism, religious intolerance and embracing "social leveling" and economic justice, Chaudhry Afzal Haq was a visionary, writer, politician, humanitarian, political prisoner and freedom fighter on behalf of all Indians. He was a moral man who sacrificed his personal needs in the service of his fellow countrymen, regardless of their religious or ethnic background. Pakistan and Untouchability is a lost literary work and message that is a must read for every student of history and politics in the subcontinent of today. This book examines the real underlying historical, economic, religious and political issues of the Indian subcontinent at a moment in time of decision for its people. The debate of why and if a new country of Pakistan should be created or will be created after British rule of India is examined in detail by Afzal Haq. His conclusions remain as relevant today as they were in his time. The working and middle class in India, Pakistan and Bangladesh are still struggling with these same issues in the subcontinent today. Written in 1939 and 1940, while imprisoned in Rawalpindi jail and published in 1941, this book is a culmination of Afzal Haq's lifelong thinking about the key issues facing his country and its peoples while under British rule. About the Author:

Chaudhry Afzal Haq was elected twice to Punjab Assembly as a Member of Legislative Assembly starting in 1924. He helped to found Majlis-e-Ahrar, a liberal Muslim political party at the time, working to seek social justice and freedom for all Indians regardless of race or religion. He was later elected as the second President of Majlis-e-Ahrar from 1931-1934. Known as Mufakkir-e-Ahrar "The Thinker" by this time, Chaudhry Afzal Haq was in and out of British prisons for over two decades for openly defying the British Government as a political and moral leader. He campaigned and wrote tirelessly focusing his efforts on helping the poor and working class in India during these most desperate of times. His life's work included political action on behalf of the common man, prison reform and human rights for his fellow Indians.

In this action-packed adventure and coming-of-age story that finely weaves fact and fiction, thirteen-year-old Ming lives in a small village in Maoist China in the 1970s. His father is convinced that Emperor Qin's tomb—and the life-size terra-cotta army created to serve and protect the emperor in the afterlife—lies hidden in the hills around them. But if Ming's father doesn't prove it soon, the town's Political Officer will condemn him to the brutal labor camps. From the stories of a terra-cotta soldier who has survived through the centuries, Ming learns the history of Emperor Qin, known for building the Great Wall of China, and how and why the terra-cotta soldiers came to be. As their unlikely friendship develops, Ming experiences the mysterious tomb firsthand, braving deadly traps and witnessing the terra-cotta army in action. Most importantly, he comes to see how he can save both the terra-cotta soldiers and his father from the corrupt Political Officer and his Communist cronies. The book is illustrated with photographs of Communist Chinese village life in the 1970s, the Great Wall, and, of course, the excavated tomb with its many terra-cotta soldiers. It also features a special recipe from the story. Praise for Secrets of the Terra-Cotta Soldier "Historical photos and Indiana Jones-style adventure enrich this tale of an unusual meeting between the Qin Dynasty and the 20th century." --Kirkus Reviews "Despite the hardships, both courageous characters work to uphold their respective duties: Shi to protect the tomb and Ming to protect the cultural legacy of China's

people. With archival art, recipes, and end notes, this title is sure to be a hit in the classroom." --Booklist  
"Addison Cooke is Indiana Jones and James Bond rolled into one for the middle-grades set."--Booklist Addison Cooke's second laugh-out-loud adventure--a journey through Asia in pursuit of the legendary tomb of Genghis Khan! Fresh off of a victorious treasure hunt and rescue mission in South America, Addison Cooke just can't seem to steer clear of rogue bandits, pesky booby traps, and secret treasure troves. But it sure beats sitting around in school all day. Addison's aunt and uncle, on the other hand, are none too happy about their habit of attracting kidnappers. When they become pawns in a dangerous gang's plan to steal the most prized possession of the notorious Mongolian leader Genghis Khan, Addison and his friends find themselves once again caught in the middle of a multi-million-dollar international heist. Armed with nothing but their wits and thirst for adventure, they travel across Asia in an attempt to rescue Addison's family and stop the treasure from falling into the wrong hands. Brimming with round-the-clock action and tons of laughter, Addison Cooke and the Tomb of the Khan is perfect for fans of Indiana Jones, ancient history, and James Patterson's Treasure Hunters series. Praise for Addison Cooke and the Tomb of the Khan: "Humorous and thrilling...a clever and well-done fast-paced adventure for intrepid readers." --Huffpost Praise for Addison Cooke and the Treasure of the Incas: "Combines the derring-do of Indiana Jones with a genuine archaeological mystery. Stokes brings a cinematic scope to the story. This lively debut promises more seat-of-the-pants thrills for readers who love adventure."--Booklist "Cinematic pacing and action drive the story, but it's Addison and his friends who will keep readers engaged. Humor is never in short supply . . . and Addison's endless optimism and irrepressible confidence in his own abilities are endearing."--School Library Journal "Addison is often one step ahead of the adults, but his lead is constantly threatened, building steady tension throughout the novel, screenwriter Stokes's debut."--Publishers Weekly "What to give the kid who's read all the Harry Potter and Percy Jackson books? Try Addison Cooke...this fast-paced adventure will enthrall middle-grade readers and leave them wanting more."--Parents

Between Russia and China

The Ming Storm

The Clockwork Three

The Nebamun Wall Paintings

The Tomb of Genghis Khan

Ancestors

With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

The mesmerizing story of a young woman in Victorian London, who, haunted by the ghosts of Jack the Ripper's victims, is set on a terrifying path to salvation.

Last Descendants: Assassin's Creed: Tomb of the Khan Scholastic UK

A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020) 'Among the year's most surprising "sleeper" successes is A Tomb with a View. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' - The Sunday Times 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer 'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard (\*Best New Books of Autumn 2020\*) 'One of the non-fiction books of the year.' - The i paper (\*2020 Best Books for Christmas\*) 'Brilliant.' - Stylist (\*Best Christmas books for Christmas 2020\*) 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of The Salt Path, Mudlarking, Ghostland, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in A Tomb With A View, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

Addison Cooke and the Treasure of the Incas

The Fall of Delhi, 1857

Scottish Non-fiction Book of the Year 2021

Assassin's Creed: Last Descendants: Makam Sang Khan (Assassin's Creed: Last Descendants: Tomb of the Khan)

The Darkest Hour

The Emperor's Missing Tomb

***In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and***

***ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.***

***On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.***

***\*\*\* FROM USA TODAY & MILLION COPY BESTSELLING AUTHOR J. ROBERT KENNEDY \*\*\****  
***GENGHIS KHAN ORDERED HIS FINAL RESTING PLACE BE KNOWN TO NO ONE. HIS FINAL ORDER WAS OBEYED, ITS LOCATION REMAINING A SECRET. UNTIL TODAY. History tells us Genghis Khan died from a wound received in glorious battle. But history is written by the victor, and the truth is far less honorable. Though there is one thing that all agree upon-his tomb has never been found. When Archaeology Professor James Acton receives a panicked message from a former student in Mongolia, he is forced into action to discover what happened to the now missing man. And what he finds is a historical discovery beyond imagination, and the unlikeliest of adversaries determined to keep it from going public. At any cost. Award winning and USA Today bestselling author J. Robert Kennedy once again mixes history with today's headlines in The Tomb of Genghis Khan, a heart pounding action-packed international thriller sure to leave you on the edge of your seat. If you enjoy fast-paced adventures in the style of Dan Brown, Clive Cussler, and James Rollins, then you'll love this thrilling tale of archaeological intrigue. Get your copy of The Tomb of Genghis Khan today, and discover the lengths some will go to keep the past buried... About the James Acton***

**Thrillers:** □□□□ "James Acton: A little bit of Jack Bauer and Indiana Jones!" Though this book is part of the James Acton Thrillers series, it is written as a standalone novel and can be enjoyed without having read any other installments. □□□□ "Non-stop action that is impossible to put down." The James Acton Thrillers series and its spin-offs, the Special Agent Dylan Kane Thrillers and the Delta Force Unleashed Thrillers, have sold over one million copies. If you love non-stop action and intrigue with a healthy dose of humor, try James Acton today! □□□□ "A great blend of history and current headlines."

Why in the world would her uncle send her a bejeweled golden scarab? When Maggie Edwards opened the mysterious package from her archeologist uncle, Oliver Keene, she had no clue what it was for. At first, she couldn't understand why he had sent her something so obviously valuable when he had never done so before. Then, she read the cryptic note hinting that he's in trouble and urging her to protect this vital artifact. Fearing for her uncle's life, and wondering if someone would eventually come after her, Maggie begins researching the mysterious object her uncle sent her. As questions without simple answers pile up around her, Maggie is ambushed by Henry Taylor, who claims to be a close friend of her uncle's. Handsome, educated, and always ready with a smile, Maggie can't help but want to trust him. But she also can't help but wonder if there is more than meets the eye? Henry had no idea where and how Oliver disappeared, but, wherever it is, he knows his friend is in trouble. He would do anything for him, and when Maggie insists on accompanying him around the globe, he's more than happy to share his adventure with her. But when the truth surrounding the artifact leads them to someplace off-limits and completely dangerous, will Henry have what it takes to help save Oliver and keep himself and Maggie alive too? Discover the mystery surrounding the bejeweled golden scarab in Cleopatra's Tomb! Book one in the new, page-turning A Maggie Edwards Adventure series by beloved author Nellie H. Steele.

**Addison Cooke and the Tomb of the Khan**

**Communities in Action**

**The Golden Khan**

**An English Translation of the Chapters, Hymns, Etc., of the Theban Recension, with Introduction, Notes, Etc**

***Cleopatra's Tomb***  
***The Book of the Dead***