

Todo Tango: Cronache Di Una Lunga Convivenza (I Lemuri Vol 926)

This book comprehensively covers the history of Italian crime fiction from its origins to the present. Using the concept of “moral rebellion,” the author examines the ways in which Italian crime fiction has articulated the country’s social and political changes. The book concentrates on such writers as Augusto de Angelis (1888–1944), Giorgio Scerbanenco (1911–1969), Leonardo Sciascia (1921–1989), Andrea Camilleri (b. 1925), Lorian Macchiavelli (b. 1934), Massimo Carlotto (b. 1956), and Marcello Fois (b. 1960). Through the analysis of writers belonging to differing crucial periods of Italy’s history, this work reveals the many ways in which authors exploit the genre to reflect social transformation and dysfunction.

Get the lowdown on the best fiction ever written. Over 230 of the world’s greatest novels are covered, from Quixote (1614) to Orhan Pamuk’s Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you’ll ever need.

Psicotangoterapia. Danzare nell'abbraccio per cambiare

Il silenzio infranto

A Short History of Film, Third Edition

Movies on Our Minds

dai trovatori a Paolo Conte

1912 + 1

Cinema

An exploration of humanity’s age-old fascination with Sirens • Explains the Sirens’ half-human, half-animal bodies as a metaphor for the psychological challenge that their myth has always embodied • Fully illustrated in color with works by Rubens, Bosch, Munch, Magritte, and others Their celestial voices drove mast-lashed Ulysses nearly out of his mind with libidinous promises as they beckoned him ever-closer to paradise--or a rocky death. With womanly torsos and animal lower halves, usually birds or fish, Sirens have long been symbols of the lure of desire--the feminine, as seducer--beckoning men to mystery beyond their ken, or to disaster. This book is both a celebration of Sirens and an examination of the psychology of dichotomy--the diametrically opposed drives and inherent conflicts underlying this female archetype. Since antiquity, Sirens and their mermaid sisters have maintained

an ongoing affair of the heart with humanity's greatest writers and artists. Sirens play important roles in the classical writings of Homer and Euripides, as well as in the modern works of James Joyce, Oscar Wilde, W. B. Yeats, and many others. Matching these writings with vibrant work from such artists as Peter Paul Rubens, Hieronymous Bosch, Edvard Munch, and René Magritte, Meri Lao has created a feast for the eye. Exploring our 3,000-year-old relationship with Sirens, Lao reveals the secret of the power in their song: it is the sound of the subversive, luring us from the orderly conscious world down to the depth of the world of dreams, and the harder we try to ignore that singing, the more we desperately want to hear it.

Todo Tango Cronache di una lunga convivenza Giunti

Carlos Gardel y los autores de sus canciones

Album Amicorum Albert Dunning

Vite danzanti

Red Brigades

Symbols of Seduction

Il piacere del racconto

Storia d'Italia nel secolo ventesimo

Accompanying CD-ROM contains ... "lettura, ascolto e analisi del testo poetico-musicale."

More detailed contents listing on p. 9-10.

Vite danzanti racconta al lettore un viaggio, anzi, una serie di viaggi interiori ed esteriori, che hanno come compagna e come meta una passione: il tango. Una danza che per sua stessa natura accoglie e non esclude, affratella e fa pensare. Felice sintesi di esperienze vissute e di studi legati alla filosofia, il volume si caratterizza come un'interessante novità editoriale, sia per genere che per scrittura.

The Evolution of Cinematic Engagement

Seduction and the Secret Power of Women

The Story of Italian Terrorism

storia del cinema italiano : 1940-1990

The Encyclopedia of Film

Poesia per musica e musica per poesia

Manuale del cinema italiano

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.

Lo sguardo inquieto

Intellectuals in the Latin Space During the Era of Fascism

The Rough Guide to Film

Homosexuality and Italian Cinema

A Novel

An Historical Overview

The Intellectual as a Detective

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

** A celebration of the irresistible allure of sirens and mermaids in art, literature, and mythology throughout the world. * 160 beautiful color and black-and-white illustrations depicting sirens in all their various seductive forms. * An examination of the psychological drives behind our 3,000-year-old obsession with sirens. Ever since the Sirens first tempted Ulysses closer to a rocky death with their celestial voices and forbidden secrets, they and their mermaid sisters have maintained an ongoing love affair with humanity's greatest writers, artists, and poets. With the torsos of women and the lower halves of birds or fish, they have long been symbols of the lure of the dark feminine, seducers who beckon men with promises of desires fulfilled. Sirens: Symbols of Seduction is both a celebration of Sirens and an examination of the psychological drives underlying this archetype. Sirens play important roles in the classical writings of Homer and Euripides, as well as the modern works of James Joyce, H. G. Wells, Oscar Wilde, William Butler Yeats, and many others. Matching these*

writings with the vibrant work of such artists as Peter Paul Rubens, Hieronymous Bosch, Edvard Munch, and Rene Magritte, Meri Lao has created a feast for the eye and ear as seductive as the Sirens themselves. She traces their evolution from fierce, winged creatures who carry the dead from the battlefield to the elusive, sensuous mermaids glimpsed by sailors for centuries and immortalized in Hollywood by actresses such as Esther Williams and Daryl Hannah. Exploring our 3,000-year-old obsession with Sirens, Lao reveals the secret of their power: their song is the sound of subversiveness, luring us from the orderly world above the waves down to the phantasmagoric realm of dreams, and the harder we try to ignore what they are singing, the more we desperately want to hear it.

Catalogo dei libri in commercio

Caras y caretas

Strumenti critici

Cronache di una lunga convivenza

narrativa italiana e cinema, 1895-1990

Arts & Humanities Citation Index

il dramma dei desaparecidos italiani in Argentina

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

Questo libro prende in esame i modi migliori di proporre la musica, tratti dall'esperienza dei più rinomati musicalizadores (d.j. di tango) di Buenos Aires, e i "codici" di comportamento nelle milongas (luoghi dove si balla il tango), che a quei modi sono strettamente legati. Utilissimo per ballerini di tango e Maestri, musicisti, D.J. di tango e organizzatori di serate di ballo, contiene una guida ai musicisti, cantanti, autori, poeti, una selezione dei tanghi più significativi di tutte le epoche, una guida ai CD di tango con una completa discografia, ed infine i criteri per la conduzione di una serata di tango, sia dal punto di vista musicale che del ballo. Completano il volume alcune testimonianze di musicisti ed esperti argentini. Guida per Ballerini, Dj di tango, Musicisti. di Pier Aldo Vignazia Pier Aldo Vignazia vignettista, scrittore, musicalizador (dj) di tango. Ha collaborato con Linus, Repubblica, Cuore, L'Adige, Il Piccolo, fino a

Famiglia Cristiana, Rivista dove tiene una rubrica vignettistica. Partecipa a programmi radiofonici italiani ed argentini, ed a talk show televisivi e teatrali, come Cento anni di Tango con M.Teresa Ruta.

Tango Grande Musica per Un Grande Ballo

Avery Index to Architectural Periodicals

strumenti e fonti

vent'anni di film, di cronache, di premi : repertorio dei film italiani con attestato di qualità : segnalazioni, premi e commenti della critica cinematografica, 1968-1988

Cinema di qualità

Monografie

Tango vissuto, tango pensato

This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. Movies on Our Minds asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

Looks at the history and motivation of the Red Brigades, recounts the kidnapping and murder of Aldo Moro, and assesses Italy's anti-terrorist efforts.

Cinema novantuno

A New Guide to Italian Cinema

Diario Oficial

Todo Tango

Crossing Borders

Politics and Society in Italian Crime Fiction

Sirens

The idea to assemble an Album Amicorum Albert Dunning - a Festschrift to celebrate the 65th birthday of the distinguished musicologist - came from within the Faculty of Musicology of Pavia University. And to accomplish that thirty scholars - colleagues, friends and pupils - have brought together their separate skills. Dunning's long career dedicated to musicology has spanned at least four decades; and throughout, it has had a specifically international character. His studies at the University of Amsterdam were crowned in 1969 with a doctorate and a dissertation on *Die Staatsmotette: 1480-1555*. The work was duly published and immediately established itself as a *Standardwerk*. There followed the years of research in Vienna and Munich, then those of teaching and research at Tubingen, Syracuse (NY) and Poitiers. A brief interlude in Frankfurt was succeeded by a longer period in his home country at the Vrije Universiteit of Amsterdam, the Rijksuniversiteit of Utrecht and the Netherlands Institute of Advanced Studies of Wassenaar. Since 1988 Albert Dunning has been a professor of History of Modern and Contemporary Music at the University of Pavia's Faculty of Musicology, based in the city of Cremona. The essays collected in the present volume pay a tribute to Albert Dunning's preferred fields of research: the vocal music of the Humanist and Renaissance periods and the music of the 18th century, with a special partiality for Mozart and Locatelli. Regarding Locatelli, Dunning has not only issued the fundamental monograph *Pietro Antonio Locatelli: der Virtuose und seine Welt*, but also directed the (recently completed) critical edition of the great violinist's *Opera Omnia*. The bulk of this Album Amicorum is therefore devoted to contributions on the music of the Renaissance, Baroque and Classical periods. The occasional incursions into other areas of inquiry are to be understood as a reflection of the broad interests that Dunning has constantly cultivated, especially in his teaching.

È l'ultimo e più recente libro sul tango di Meri Lao; un libro documentatissimo che rivela anche l'importante e misconosciuto apporto delle donne e, spazzando via gli stereotipi, permette al lettore di addentrarsi in un rito dove gli emigranti di ieri e gli esuli di oggi si congiungono, officiato da una musica multietnica, da un canzoniere che è filosofia di vita, da una danza unica al mondo. Il libro include una preziosa antologia di 115 canzoni-tango con testo a fronte, un quadro comparativo tra il tango e il jazz, una "opiniabilia" di improvvisati autori e traduttori. Per la parte iconografica il libro si avvale di disegnatori e cartoonist sudamericani ed europei come Flavio Colin, Hermenegildo Sábat, Altan Ellekappa, Manara, Mannelli, Pazienza, Pratt, Reiser, Staino, Topor, Federica Matta, Cinzia Leone.

Bernardo Bertolucci

recuerdos desde la butaca

Annuario del cinema italiano & audiovisivi

Cronaca di un disamore

el cine como razón de vivir

La poesía de Attilio Bertolucci de Sirio (1929) a La Cabaña India (1955)

This volume investigates a galaxy of diverse networks and intellectual actors who engaged in a broad political environment, from conservatism to the most radical right, between the World Wars. Looking beyond fascism, it considers the less-investigated domain of the 'Latin space', which is both geographical and cultural, encompassing countries of both Southern Europe and Latin America. Focus is given to mid-level civil servants, writers, journalists and artists and important 'transnational agents' as well as the larger intellectual networks to which they belonged. The book poses such questions as: In what way did the intellectuals align national and nationalistic values with the project of creating a 'Republic of Letters' that extended beyond each country's borders, a 'space' in which one could produce and disseminate thought whose objective was to encourage political action? What kinds of networks did they succeed in establishing in the interwar period? Who were these intellectuals-in-action? What role did they play in their institutions' and cultural associations' activities? A wider and intricate analytical framework emerges, exploring right-wing intellectual agents and their networks, their travels and the circulation of ideas, during the interwar period and on a transatlantic scale, offering an original contribution to the debate on interwar authoritarian regimes and opening new possibilities for research. This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

The Lure of Sirens and Mermaids

El cine tal cual era

From the Fall of Fascism to the Years of Lead

From Leonardo Sciascia to Roberto Saviano

Bibliografia nazionale italiana