

To The Bitter End : A Photographic History Of The Boer War 1899 1902

Based on a collection of photographs, many previously unpublished, this work includes a development of amateur photography in a wartime context, the daily life and organization of the two opposing armies, medical treatment, concentration camps, and the guerilla war waged by the "bitter-enders."

Dragger Delray has returned to Montauk. A Salty his whole life, spent on the sea commercial fishing is long over. No one with Montauk in their blood can stay away forever. It's been six years since Dragger left for Key West, and he's back. The thing is, Montauk's changed. And yet in some ways, it's like he never left. Hometowns never let you forget who you were and his roots go deep. Like with Em, who ran a Mermaid boat/brothel with him. Her new business is Pancakes. Don't even get Dragger started on what that means these days. And there's Cian who showed up back in town dredging up a history with more than one Montauk man and a twin sister with a split personality who leaped off a cliff six years ago. Enter Wyatt, a soon to be retired city cop with a desire to chill out in Montauk and find some fun. Until he reads the local headline in The East Hampton Star and

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discovers the men of Montauk are losing their manhood, which is nicely wrapped in flower gift boxes and left at the scene of each murder. Is the local florist, Mary Sweetbriar, a psycho killer? She is a local legend with a successful sale of vibrators in flower boxes. But is she as innocent as she looks? The Lady Greens who keep the town's flower boxes blooming and The Thirteen, a group of vegan hippie sage burning dance under the full moon free spirits, are also suspects. And then he comes back to town. Thresher Miller, named for the ferocious shark that ironically killed his father in front of his own eyes as a kid, has returned after his brother Karp, is found dead. Is someone protecting Thresher? Framing him? Are the murders personal? Can a town built more for ocean sunsets, surfing and love, become a hotbed of murder? Stick around and find out who is spelling out MONTAUK in their signature cuttings.

South African poet Keorapetse Kgositse rejuvenates the African spirit and continues the quest for total and uncompromised liberation.

To the Bitter End: Paraguay and the War of the Triple Alliance

*Paraguay and the War of the Triple Alliance
Appomattox, Bennett Place, and the Surrenders of the Confederacy*

To the Bitter End, a Novel

Hotel on the Corner of Bitter and Sweet

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In the tradition of Mary Roach's bestselling *Stiff* and Jessica Mitford's classic exposé *The American Way of Death* comes this meticulously researched, refreshingly irreverent, and lavishly illustrated look at death from acclaimed author Harold Schechter. With his trademark fearlessness and bracing sense of humor, Schechter digs deep into a wealth of sources to unearth a treasure trove of surprising facts, amusing anecdotes, practical information, and timeless wisdom about that undiscovered country to which we will all one day travel. Topics include • Death anxiety—is your fear of death normal or off the scale? • You can't take it with you . . . or can you? Wacky wills and bizarre bequests • The hospice experience—going out in comfort and style • Deathbed and funeral etiquette—how to help the dying and mourn the dead with dignity • Death on demand—why the right-to-die movement may be the next big thing • “Good-bye everybody”—famous last words • The embalmer's art—all dressed up and nowhere to go • Behind the scenes at your local funeral home • Alternative burial choices—from coral reefs to outer space From the cold, hard facts of death to lessons in the art of dying well, from what happens in the body's last living moments to what transpires in the ground or in the furnace, from near-death experiences to speculation on the afterlife, *The Whole Death Catalog* leaves no gravestone

unturned.

Excerpt from To the Bitter End: A Novel His creditors smiled ever so little when he explained his gold digging views, did their best to dissuade him from so mad an adventure, but readily granted him time, which was all he wanted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This is the story of Ted Serong who, at the request of the CIA, was in charge of the first Australian contingent in Vietnam and remained there until the end of the war.;

An Appeal to Sound Policy and Common Sense
Ted Serong in Vietnam

The Final Battles of Army Groups, North Ukraine,
a, Centre, Eastern Front, 1944-45

To the Bitter End ... Translated ... by Richard and

Clara Winstone, Etc

The Whole Death Catalog

Praise for Ed Pavli?’s poetry “The tension in Ed Pavli?’s poems is a language-cable wrought to swing you out over unnerving spaces, let you see and hear what they really hold, and bring you back up more alive than you were before. Dialogic, dangerous, this is a poetics of body and soul, music to listen to with all five senses.” —Adrienne Rich

Across the Confederacy, determination remained high through the winter of 1864 into the new year. Yet ominous signs were everywhere. The peace conference had failed. Large areas were overrun, the armies could not stop Union advances, the economy was in shambles, and industry and infrastructure were crumblingÑthe Confederacy could not make, move, or maintain anything. No one knew what the future held, but uncertainty. Civilians and soldiers, generals and governors, resolved to fight to the bitter end. Myths and misconceptions abound about those last days of the Confederacy. There would be no single surrender or treaty that brought the war to an end. Rather, the Confederacy collapsed, its government on the run, its cities occupied, its armies surrendering piecemeal. Offering a fresh look at the various surrenders that ended the war, *To the Bitter End: Appomattox, Bennett Place, and the Surrenders of the Confederacy* by Robert M. Dunkerly brings to light little-known facts and covers often-overlooked events. Each

surrenderÑstarting at Appomattox and continuing through Greensboro, Citronelle, and the Trans MississippiÑunfolded on its own course. Many involved confusing and chaotic twists and turns. Misunderstandings plagued many of the negotiations. Communications were problematic. Discipline often broke down. Tempers flared. It was anything but a nice, neat ending to the war. How did the war finally end? What was the status of former Confederate soldiers? Of slaves? How would everyone get home? Was there even a home to go to? As the surrenders unfolded, daunting questions remained. Appomattox was just the beginning.

When Alex falls for the charming new boy at school, Cole -- a handsome, funny, sports star who adores her -- she can't believe she's finally found her soul mate . . . someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another boy? As the months pass, though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with and the boyfriend whose "love" she no longer recognizes, she is forced to choose -- between her "true love" and herself.

Bitter End

Live at the Bitter End

To the bitter end

A Novel (Classic Reprint)

Wild and Willful, Or, To the Bitter End

Mystery story with drama and amazing adventure how this one man overcome all

“ When on July 20, 1944, a bomb—boldly placed inside the Wolf ’ s Lair (Hitler ’ s headquarters in East Prussia) by the German Anti-Nazi Resistance—exploded without killing the F ü hrer, the subsequent coup d ’ é tat against the Third Reich collapsed. Most of the conspirators were summarily shot or condemned in show trials and sadistically hanged. The conspiracy involved a wide circle of former politicians, diplomats, and government officials as well as senior military men. The Resistance had started as early as 1933 and involved several planned putsches and assassination attempts. Hans B. Gisevius knew or met the major figures—including Beck, Canaris, Oster, Goerdeler, and von Stauffenberg—and barely escaped after the coup ’ s failure. One of the few survivors of the German Anti-Nazi Resistance, Gisevius traces its history, from the 1933 Reichstag fire to Germany ’ s defeat in 1945, in a book as riveting as it is exceptional. ” -Print ed.

To The Bitter End Pickle Partners Publishing
a novel

A Novel

A Photographic History of the Boer War, 1899-1902

To the Bitter End ...

To the bitter end, by the author of 'Lady Audley's secret'.

After seeing first hand the devastating

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results a brutal sex attack has on his best friend Rebecca, nineteen-year-old Craig Marshall sets out with the intent of exacting revenge on the men who attacked her. After the rape case is thrown out of court due to lack of evidence, Craig struggles with the idea that the police failed to protect the friend he adores. He takes matters into his own hands, directly attacking Ryan Miller and Justin Anderson and putting them in hospital. Craig is shocked to discover that neither men wish to press charges, however, Craig's motocross career comes to an abrupt end when his bike has been rigged causing a crash with Craig suffering a serious head injury that sees him fighting for his life. The antagonists intended to kill Craig, yet are pleased he is forced to live with a permanent injury they assume will kill him eventually. However, when they see Craig's resilience and perseverance, getting back on his feet and beginning a love affair with Rebecca, they step up their violent behaviour. Craig is tipped over the edge. He could not have imagined that his actions would trigger a series of catastrophic events that would all but destroy everything he had ever known. Craig suffers a complete breakdown, ending up in hospital for several weeks

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after his body begins the process of shutting down. Months pass, and Craig's depression forces him to try an attempt on his own life when he sees no way forward. His actions drove him beyond anything he could have thought possible and feels unable to live with what he has become. To The Bitter End tests every aspect of human life. From trusted friendships to how far a person is willing to go for love. Owner Paul Colby recalls the club's transformation from a small coffeehouse into the pre-eminent music and comedy venue that is still going strong today. "Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a

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beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan*

In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While

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“scholarshipping” at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel’s dark dusty basement he begins looking for signs of the Okabe family’s belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In Henry

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and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a Hotel on the Corner of Bitter and Sweet discussion guide and an excerpt from Jamie Ford's Love and Other Consolation Prizes. A Tragedy in Five Acts
a novel : in three volumes

A Novel : in Three Volumes
To one bitter end

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

What an intensely divisive election portends for American politics The year 2020 was a tumultuous time in American politics. It brought a global pandemic, protests for racial justice, and a razor-thin presidential election outcome. It culminated in an attack on the U.S. Capitol that attempted to deny Joe Biden's victory. The Bitter End explores the long-term trends and short-term shocks that shaped this dramatic year and what these changes could mean for the future. John Sides, Chris Tausanovitch, and Lynn Vavreck demonstrate that Trump's presidency intensified the partisan politics of

*the previous decades and the identity politics of the 2016 election. Presidential elections have become calcified, with less chance of big swings in either party's favor. Republicans remained loyal to Trump and kept the election close, despite Trump's many scandals, a recession, and the pandemic. But in a narrowly divided electorate even small changes can have big consequences. The pandemic was a case in point: when Trump pushed to reopen the country even as infections mounted, support for Biden increased. The authors explain that, paradoxically, even as Biden's win came at a time of heightened party loyalty, there remained room for shifts that shaped the election's outcome. Ultimately, the events of 2020 showed that instead of the country coming together to face national challenges—the pandemic, George Floyd's murder, and the Capitol riot—these challenges only reinforced divisions. Expertly chronicling the tensions of an election that came to an explosive finish, *The Bitter End* presents a detailed account of a year of crises and the dangerous direction in which the country is headed.*

*The tale of the famous Greenwich Village coffeehouse turned nightclub, *The Bitter End* is also the story of the club's manager and owner, Paul Colby. From the early 60s to the 90s, the *Bitter End* hosted a wide range of influential music and comedy acts that reflected the changing creative atmosphere of the Village, and the country beyond. Pete Seeger made frequent appearances and Peter, Paul, and Mary debuted at the club during the height of the folk music boom, around the same time that Woody Allen and Bill Cosby were headlining with their very different—but equally popular—stand-up acts. After the British Invasion made rock the pre-eminent music in the land, Colby booked electrified*

folk and rock performers such as Neil Young, Carly Simon, Kris Kristofferson, and many others. Throughout the years, Colby kept up such strong friendships with the artists that they often returned as patrons when they weren't performing—the most famous local regular being Bob Dylan. The stories Colby shares of his amazing years running the Bitter End provide an insider's personal perspective on several decades of American entertainment. Told with fondness and flair, The Bitter End acquaints the world with a man beloved by performers for years.

A Lively Guide to the Bitter End

There to the Bitter End

The New Beginning

A novel ;In 3 vol

The Bitter End II

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A penetrating account of the Wehrmacht's last stand on the eastern frontier of Europe, as it was driven by the Red Army from the depth of Russia. Drawing extensively on rare, contemporary sources, German historian Rolf Hinze has unveiled a panoply of desperate combat heretofore largely unknown in the West.

In *Prevail until the Bitter End*, Alexandra Lohse explores the gossip and innuendo, the dissonant reactions and perceptions of Germans to the violent dissolution of the Third Reich. Mobilized for total war, soldiers and citizens alike experienced an unprecedented convergence of military, economic, social, and political crises.

But even in retreat, the militarized national community unleashed ferocious energies, staving off defeat for over two years and continuing a systematic murder

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campaign against European Jews and others. Was its faith in the Führer never shaken by the prospect of ultimate defeat? Lohse uncovers how Germans experienced life and death, investigates how mounting emergency conditions affected their understanding of the nature and purpose of the conflagration, and shows how these factors influenced the people's relationship with the Nazi regime. She draws on Nazi morale and censorship reports, features citizens' private letters and diaries, and incorporates a large body of Allied intelligence, including several thousand transcripts of surreptitiously recorded conversations among German prisoners of war in Western Allied captivity. Lohse's historical reconstruction helps us understand how ordinary Germans interpreted their experiences as both the victims and perpetrators of extreme violence. We are immersively drawn into their desolate landscape: walking through bombed-out streets, scrounging for food, burning furniture, listening furtively to Allied broadcasts, unsure where the truth lies. *Prevail until the Bitter End* is about the stories that Germans told themselves to make sense of this world in crisis.

The Bitter End

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To the bitter End

To The Bitter End

A Trial by Opera

Germans in the Waning Years of World War

II

The War of the Triple Alliance was one of the longest, least remembered, and, for one of its participants, most catastrophic conflicts of the 19th century. The decision of Argentina, Brazil, and Uruguay to go to war against Paraguay in May 1865 has generally been regarded as a response to the raids by the headstrong and tyrannical dictator, Francisco Solano Lopez. While there is some truth to this view, as Lopez had attacked towns in Argentina and Brazil, the terms of the Triple Alliance signed that same month reveal that the motivation of these two nations, at least, was to redraw the map in their favor, at the expense of Paraguay. That the resulting conflict lasted five years before Lopez was defeated and his country fully at the mercy of its neighbors was a tribute to the heroic resistance of his people, as well as to the inadequacies of the allied command. The military campaigns, which took place on land and on the rivers, often in appalling conditions of both climate and terrain, are examined from a strategic perspective, as well as through the experiences of ordinary soldiers. Leuchars looks in detail at the political causes, the course of the conflict as viewed from both sides, and the tragic aftermath. He brings to light an episode that, for all its subsequent obscurity, marked a turning point in the development of South American international relations.

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Struggle to the Bitter End

Prevail until the Bitter End

Hanging Out at America's Nightclub

To the Bitter End

Is War to the Bitter End Worth While?