

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

## *Three Things About Elsie:* *LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018*

"The best book I read this decade." —Sharon Van Etten in Rolling Stone "Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak. . . . Eli's remarkably poetic voice and his astonishingly open heart take the day. They enable him to carve out the best of what's possible from the worst of what is, which is the miracle that makes this novel marvelous." —Washington Post A "thrilling" (New York Times Book Review) novel of love, crime, magic, fate and a boy's coming of age in 1980s Australia, named one of the best literary fiction titles of 2019 by Library Journal. Eli Bell's life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli's life is Slim—a notorious felon and national record-holder for successful prison escapes—who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a neglected suburb populated by Polish and Vietnamese refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli's path—most notably Tytus Broz, Brisbane's legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom—all

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

before starting high school. A story of brotherhood, true love, family, and the most unlikely of friendships, *Boy Swallows Universe* is the tale of an adolescent boy on the cusp of discovering the man he will be. Powerful and kinetic, Trent Dalton's debut is sure to be one of the most heartbreaking, joyous and exhilarating novels you will experience.

'One of the most beautiful books you will ever read' Kate Mosse  
In this powerful memoir, Joanna Cannon tells her story as a junior doctor in visceral, heart-rending snapshots. We walk with her through the wards, facing extraordinary and daunting moments: from attending her first post-mortem, sitting with a patient through their final moments, to learning the power of a well- or badly chosen word. These moments, and the small sustaining acts of kindness and connection that punctuate hospital life, teach her that emotional care and mental health can be just as critical as restoring a heartbeat. In a profession where weakness remains a taboo, this moving, beautifully written book brings to life the vivid, human stories of doctors and patients - and shows us why we need to take better care of those who care for us.

**\*\*SHORTLISTED FOR THE WALTER SCOTT PRIZE 2018\*\*** 'A surprisingly touching account of hidden lives forced out of the shadows' Sunday Times  
One day in 1940 Rene Hargreaves walks out on her family and the city to take a position as a Land Girl at the remote Starlight farm. There she will live with and help lonely farmer Elsie Boston. At first Elsie and Rene are unsure of one another - strangers from different worlds. But over

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

time they each come to depend on the other. They become inseparable. Until the day a visitor from Rene's past arrives and their careful, secluded life is thrown into confusion. Suddenly, all they have built together is threatened. What will they do to protect themselves? And are they prepared for the consequences? 'So lovely, gentle yet enthralling' Claire Fuller 'Need a nostalgic spring read? Look no further than Miss Boston and Miss Hargreaves' Stella Magazine

From the bestselling author of *The Trouble with Goats and Sheep* and *Three Things About Elsie*, a delightfully sinister novel about a married woman living a nice, quiet suburban life—but things aren't always what they seem... Linda has lived in a quiet neighborhood since fleeing the dark events of her childhood in Wales. Now she sits in her kitchen, wondering if this is all there is: pushing the vacuum around and cooking fish sticks for dinner, a far cry from the glamorous lifestyle she sees in the glossy magazines coming through the mail slot addressed to the previous occupant, Rebecca. Linda's husband Terry isn't perfect—he picks his teeth, tracks dirt through the house, and spends most of his time in front of the TV. But that seems fairly standard—until he starts keeping odd hours at work, at around the same time young women in the town start to go missing. If only Linda could track down and befriend Rebecca, maybe some of that enviable lifestyle would rub off on her and she wouldn't have to worry about what Terry is up to. But the grass isn't always greener and you can't change who you really are. And some secrets can't stay buried forever...

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

The Trick to Time

Color Outside the Lines

Mrs. England

All the Birds, Singing

A Novel

A Hundred Small Lessons

*Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan A charming, clever, and quietly moving debut novel of of endless possibilities and joyful discoveries that explores the promises we make and break, losing and finding ourselves, the objects that hold magic and meaning for our lives, and the surprising connections that bind us. Lime green plastic flower-shaped hair bobbles—Found, on the playing field, Derrywood Park, 2nd September. Bone china cup and saucer—Found,*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*on a bench in Riveria Public Gardens, 31st October. Anthony Peardew is the keeper of lost things. Forty years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced, or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his secret life's mission to his unsuspecting assistant, Laura, leaving her his house and all its lost treasures, including an irritable ghost. Recovering from a bad divorce, Laura, in some ways, is one of Anthony's lost things. But when the lonely woman moves into his mansion, her life begins to change. She finds a new friend in the neighbor's quirky daughter, Sunshine, and a welcome distraction in Freddy, the rugged gardener. As the dark cloud engulfing her lifts, Laura, accompanied by her new companions, sets out to realize Anthony's last wish: reuniting his cherished lost objects with their owners. Long ago, Eunice found a trinket on the London pavement and kept it through the years. Now, with her own end drawing near, she has lost something precious—a tragic twist of fate that forces her to break a promise she once made. As the Keeper of Lost Objects, Laura holds the key to Anthony and Eunice's redemption. But can she unlock the past and make the connections that will lay their spirits to rest? Full of character, wit, and wisdom, *The**

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*Keeper of Lost Things* is heartwarming tale that will enchant fans of *The Particular Sadness of Lemon Cake*, *Garden Spells*, *Mrs Queen Takes the Train*, and *The Silver Linings Playbook*.

*"Downton Abbey meets Miss Fisher's Murder Mysteries!" "A Child Lost is undoubtedly a novel that should not be missed—the story is genius, flawlessly written, and wildly entertaining! A thrilling five stars!"*  
— *The Red Headed Book Lover* *"Once again, Cox delivers the passion and intrigue of Henrietta and Clive with a story that leaps right off the page. A Child Lost is a true thrill . . ."* — *Paperback Paris* *"The characters' depth and complexity is beautifully written...this is a truly enjoyable and addicting series."*  
— *Nurse Bookie* *A spiritualist, an insane asylum, a lost little girl . . . When Clive, anxious to distract a depressed Henrietta, begs Sergeant Frank Davis for a case, he is assigned to investigating a seemingly boring affair: a spiritualist woman operating in an abandoned schoolhouse on the edge of town who is suspected of robbing people of their valuables. What begins as an open and shut case becomes more complicated, however, when Henrietta—much to Clive's dismay—begins to believe the spiritualist's strange ramblings. Meanwhile, Elsie begs Clive and Henrietta to help her and the object of her budding love, Gunther, locate the whereabouts of one Liesel Klinkhammer, the German woman Gunther has traveled to America to find and the mother of the little girl, Anna, whom he has brought along with him. The search leads them to Dunning Asylum, where they*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*discover some terrible truths about Liesel. When the child, Anna, is herself mistakenly admitted to the asylum after an epileptic fit, Clive and Henrietta return to Dunning to retrieve her. This time, however, Henrietta begins to suspect that something darker may be happening. When Clive doesn't believe her, she decides to take matters into her own hands . . . with horrifying results.*

*Named a Must-Read by TIME, BuzzFeed, The Wall Street Journal, Star Tribune, Fast Company, The Village Voice, Toronto Star, Fortune Magazine, InStyle, and O, The Oprah Magazine "A joy to read—I couldn't get enough." —Buzzfeed "This novel practically thumps with heartache and sharp humor." —Chang-rae Lee, New York Times bestselling author of Native Speaker An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant. The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father's homespun establishment for a fancier one. Jimmy's older brother, Johnny, and Johnny's daughter, Annie, ache to return to a time before a father's absence and a teenager's silence pushed them*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan's son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children. Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, Number One Chinese Restaurant looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.*

*Thanks for the Feedback*

*The Richard and Judy Bestseller*

*Echo Hall*

*A Junior Doctor's Stories of Compassion and Burnout*

*A Boy in Winter*

*A John Murray Original*

"Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss." —Viet Thanh Nguyen, Pulitzer Prize-winning author  
Miss Burma tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British



Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country's history. Years later, Benny and Khin's eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma's first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family's past, the West's ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author's mother and grandparents, *Miss Burma* is a captivating portrait of how modern Burma came to be and of the ordinary people swept up in the struggle for self-determination and freedom. "At once beautiful and heartbreaking . . . An incredible family saga." —Refinery29 "Miss Burma charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap." —Los Angeles Times "I loved this book. It's one of those books that you just want to give to everybody." —Nancy Pearl on NPR's Morning Edition "An astute,

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

engaging debut" (Publishers Weekly), *The Trouble with Goats and Sheep* is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared... "A thoughtful tale of loyalty and friendship, family dynamics and human nature" (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. *The Trouble with Goats and Sheep* radiates an unmistakable warmth and intelligence and is "rife with tiny extraordinaries" (The New York Times Book Review). "Joanna

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

Cannon is an author to watch" (Booklist, starred review).

'A most magnificent, beautifully written memoir' - Nina Stibbe 'Deft, witty and profound . . . had me turning the pages all night' - Jessie Burton  
Jean Hannah Edelstein was looking for love on OKCupid the night she lost her father. She had recently moved back to America to be closer to her parents, leaving behind the good friends, bad dates and questionable career moves that defined her twenties. But six weeks after she arrived in New York, her father died of cancer – and six months after that she learnt she had inherited the gene that determined his fate. Heartbreaking, hopeful and disarmingly funny, This Really Isn't About You is a book about finding your way in life, even when life has other plans.

Named after a character in a Shakespeare play, misfit sixth-grader Hero becomes interested in exploring this unusual connection because of a valuable diamond supposedly hidden in her new house, an intriguing neighbor, and the unexpected attention of the most popular boy in school. Reprint. 50,000 first printing.

Saturdays at Noon

The Door That Led to Where

The Yield

A Kind of Freedom

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

A Henrietta and Inspector Howard Novel

The New Magdalen a Novel

***EDGAR AWARD NOMINEE FOR BEST NOVEL "As Before She Was Helen opens, readers are drawn into what appears to be a light, retirement-community caper. But author Caroline B. Cooney quickly flips expectations upside-down in this deceptively dark mystery. Between old crimes and fresh murders, septuagenarian protagonist Clemmie faces an unspeakable fear that will keep readers hooked in this twisty whodunit."***—Julie Hyzy, *New York Times*  
***bestselling author From the critically acclaimed, international bestselling author Caroline B. Cooney comes a domestic thriller perfect for fans of mystery books by Laura Lippman and Alice Feeney. Her life didn't turn out the way she expected—so she made herself a new one When Clemmie goes next door to check on her difficult and unlikeable neighbor Dom, he isn't there. But something else is. Something stunning, beautiful and inexplicable. Clemmie photographs the wondrous object on her cell phone and makes the irrevocable error of forwarding it. As the picture swirls over the internet, Clemmie tries desperately to keep a grip on her own personal network of secrets. Can fifty years of careful hiding under names not her own be ruined by one careless picture? And although what Clemmie finds is a work of art, what the police find is a body. . . and she was the last person at the crime scene, where she***

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*left her fingerprints. Suddenly thrown into the heart of a twisted investigation, Clemmie finds herself the uncomfortable subject of intense scrutiny. And the bland, quiet life Clemmie has built for herself in her sleepy South Carolina retirement community comes crashing down as her dark past surges into the present. From international bestselling author of The Face on the Milk Carton Caroline B. Cooney comes Before She Was Helen, an absorbing mystery that brings decades-old secrets to life and explores what happens when the lie you've been living falls apart and you're forced to confront the truth.*

*Through the richly intertwined narratives of two women from different generations, Ashley Hay, known for her "elegant prose, which draws warm and textured portraits as it celebrates the web of human stories" (New York Times Book Review) weaves an intricate, bighearted tale of the many small decisions—the invisible moments—that come to make a life. "Readers who loved the quiet introspection of Anita Shreve's The Pilot's Wife and Elizabeth Strout's Olive Kitteridge will enjoy the detailed emotional journeys of Hay's characters. Their stories will linger long after the final page is turned" (Library Journal). When Elsie Gormley falls and is forced to leave her Brisbane home of sixty-two years, Lucy Kiss and her family move in, eager to make the house their own. Still, Lucy can't help but feel that she's*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*unwittingly stumbled into an entirely new life—new house, new city, new baby—and she struggles to navigate the journey from adventurous lover to young parent. In her nearby nursing facility, Elsie traces the years she spent in her beloved house, where she too transformed from a naïve newlywed into a wife and mother, and eventually, a widow. Gradually, the boundary between present and past becomes more porous for her, and for Lucy—because the house has secrets of its own, and its rooms seem to share with Lucy memories from Elsie's life. Luminous and deeply affecting, A Hundred Small Lessons is a “lyrically written portrayal” (BookPage, Top Pick) of what it means to be human, and how a place can transform who we are. It's about a house that becomes much more than a home, and the shifting identities of mother and daughter; father and son. Above all else, this is a story of the surprising and miraculous ways that our lives intersect with those who have come before us, and those who follow.*

*The coauthors of the New York Times–bestselling Difficult Conversations take on the toughest topic of all: how we see ourselves Douglas Stone and Sheila Heen have spent the past fifteen years working with corporations, nonprofits, governments, and families to determine what helps us learn and what gets in our way. In Thanks for the Feedback, they explain why receiving feedback is so crucial yet so challenging, offering a*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*simple framework and powerful tools to help us take on life's blizzard of offhand comments, annual evaluations, and unsolicited input with curiosity and grace. They blend the latest insights from neuroscience and psychology with practical, hard-headed advice. Thanks for the Feedback is destined to become a classic in the fields of leadership, organizational behavior, and education.*

*"A gem of a novel."—Elle "A winning debut."—The New Yorker "Caoilinn Hughes is a massive talent."—Anthony Doerr, Pulitzer Prize-winning author of All the Light We Cannot See*  
**WINNER OF THE COLLYER BRISTOW PRIZE • SHORTLISTED FOR THE BUTLER LITERARY AWARD • SHORTLISTED FOR THE HEARST BIG BOOK AWARDS • LONGLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD • LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2020**  
*An unforgettable young woman navigates Dublin, London and New York, striving to build a life raft for her loved-ones amidst economic and familial collapse. In this dazzlingly original debut novel, award-winning Irish writer Caoilinn Hughes introduces a heroine of mythic proportions in the form of one Gael Foess. A tough, thoughtful, and savvy opportunist, Gael is determined to live life on her own terms. Raised in Dublin by single-minded, careerist parents, Gael learns early how a person's ambitions and ideals can be compromised— and she refuses to let her vulnerable, unwell younger brother, Guthrie,*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*suffer such sacrifices. When Gael's financier father walks out on them during the economic crash of 2008, her family fractures. Her mother, a once-formidable orchestral conductor, becomes a shadow. And a fateful incident prevents Guthrie from finishing high school. Determined not to let her loved-ones fall victim to circumstance, Gael leaves Dublin for the coke-dusted social clubs of London and Manhattan's gallery scene, always working an angle, but beginning to become a stranger to those who love her. Written in electric, heart-stopping prose, *Orchid & the Wasp* is a novel about gigantic ambitions and hard-won truths, chewing through sexuality, class, and politics, and crackling with joyful, anarchic fury. It challenges bootstraps morality with questions of what we owe one another and what we earn. A first novel of astonishing talent, *Orchid & the Wasp* announces Caoilinn Hughes as one of the most exciting literary writers working today.*

*The Lido*

*The gripping and twisty psychological thriller*

*Three Things About Elsie*

*Whistle in the Dark*

*A Year of Marvellous Ways*

*The Ex-Girlfriend*

A Sunday Times bestseller! "Highly atmospheric and tense."--Richard Osman, New YorkTimes bestselling author of *The Thursday Murder Club* Simmering with slow-burning menace, *Mrs. England* is a portrait of an Edwardian marriage, an enthralling tale of men and women, power and control,



Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

courage, truth and the very darkest deception. West Yorkshire, 1904. When recently graduated Ruby May takes a nanny position looking after the children of Charles and Lilian England, a wealthy couple from a powerful dynasty of mill owners, she hopes it will be the fresh start she needs. But as she adapts to life at the isolated Hardcastle House, it becomes clear something is not quite right about the beautiful, mysterious Mrs. England. Distant and withdrawn, Lilian shows little interest in her children or charming husband and is far from the angel of the house Ruby was expecting. As the warm, vivacious Charles welcomes Ruby into the family, a series of strange events forces her to question everything she thought she knew. Ostracized by the servants and increasingly uneasy, Ruby must face her own demons in order to prevent history from repeating itself. After all, there's no such thing as the perfect family—she should know. This captivating new feminist novel from Sunday Times bestselling author Stacey Halls is her third work of fiction and proves her one of the most exciting and compelling new storytellers of our time.

Emma Healey follows the success of her #1 internationally bestselling debut novel *Elizabeth Is Missing*, winner of the Costa First Novel Award, with this beautiful, thought-provoking, and psychologically complex tale that affirms her status as one of the most inventive and original literary novelists today. Jen and Hugh Maddox have just survived every parent's worst nightmare. Relieved, but still terrified, they sit by the hospital bedside of their fifteen-year-old daughter, Lana, who was found bloodied, bruised, and disoriented after going missing for four days during a mother-daughter vacation in the country. As Lana lies mute in the bed, unwilling or unable to articulate what happened to her during that period, the national media speculates wildly and Jen and Hugh try to answer many questions. Where was

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

Lana? How did she get hurt? Was the teenage boy who befriended her involved? How did she survive outside for all those days? Even when she returns to the family home and her school routine, Lana only provides the same frustrating answer over and over: "I can't remember." For years, Jen had tried to soothe the depressive demons plaguing her younger child, and had always dreaded the worst. Now she has hope—the family has gone through hell and come out the other side. But Jen cannot let go of her need to find the truth. Without telling Hugh or their pregnant older daughter Meg, Jen sets off to retrace Lana's steps, a journey that will lead her to a deeper understanding of her youngest daughter, her family, and herself. A wry, poignant, and masterfully drawn story that explores the bonds and duress of family life, the pain of mental illness, and the fraught yet enduring connection between mothers and daughters, *Whistle in the Dark* is a story of guilt, fear, hope, and love that explores what it means to lose and find ourselves and those we love.

Three Things About Elsie A Novel Scribner

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness.

Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

Miss Boston and Miss Hargreaves  
Before She Was Helen

An uplifting, emotional and unpredictable page-turner to make you smile

WINNER OF BEST INDEPENDENT VOICE AT THE  
AMAZON PUBLISHING READERS' AWARDS, 2019

Stories about Love

*The acclaimed author of the celebrated literary horror novels *The Hunger* and *The Deep* turns her psychological and supernatural eye on the horrors of the Japanese American internment camps in World War II. 1944: As World War II rages on, the threat has come to the home front. In a remote corner of Idaho, Meiko Briggs and her daughter, Aiko, are desperate to return home. Following Meiko's husband's enlistment as an air force pilot in the Pacific months prior, Meiko and Aiko were taken from their home in Seattle and sent to one of the internment camps in the Midwest. It didn't matter that Aiko was American-born: They were Japanese, and therefore considered a threat by the*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

American government. Mother and daughter attempt to hold on to elements of their old life in the camp when a mysterious disease begins to spread among those interned. What starts as a minor cold quickly becomes spontaneous fits of violence and aggression, even death. And when a disconcerting team of doctors arrive, nearly more threatening than the illness itself, Meiko and her daughter team up with a newspaper reporter and widowed missionary to investigate, and it becomes clear to them that something more sinister is afoot, a demon from the stories of Meiko's childhood, hell-bent on infiltrating their already strange world. Inspired by the Japanese yokai and the jorogumo spider demon, *The Fervor* explores the horrors of the supernatural beyond just the threat of the occult. With a keen and prescient eye, Katsu crafts a terrifying story about the danger of demonization, a mysterious contagion, and the search to stop its spread before it's too late. A sharp account of too-recent history, it's a deep excavation of how we decide who gets to be human when being human

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

matters most.

*Sick of her abusive boyfriend and dead-end newspaper job, Elsie sets out for adventure, traveling from California to Brooklyn to Sri Lanka in search of experiences and human connections to help fill the perceived void in her life.*

*SHE WANTS HIM BACK. SHE WANTS YOU GONE.*

*'Gripping, dramatic and with twists you won't see coming. I loved this book'*

*Sally Hepworth, author of No.1 eBook bestseller The Mother-in-Law 'One of the best I've read this year' 5\*\*\*\*\**

*Reader Review \_\_\_\_\_ Finally, Georgia has found the one. Luke is kind, handsome, and makes her feel safe - which is what she needs after*

*everything she's been through. The only problem is his ex-girlfriend. Luke says Cadence just can't accept the breakup.*

*That explains the texts, the emails, the notes . . . But will Cadence really do whatever it takes to get what she wants? Fans of Lisa Jewell, Rachel Abbott and Adele Parks will love this tense and twisty psychological thriller.*

*\_\_\_\_\_ 'An extremely twisty tale of obsession and revenge, this*

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

psychological thriller will quickly get under your skin - be prepared for some late nights 'til you finish it!' Heat 'A darkly thrilling surprise' Sun 'A gripping read with lots of twists and turns' 5\*\*\*\*\* Reader Review 'Trying to work out which of the characters is dangerous and which to trust is almost impossible . . . I could not stop reading' 5\*\*\*\*\* Reader Review 'A great mix of romance, creepiness and a crazy stalking ex. Fabulous. A good fun read that still kept me on the edge of my seat and had so many twists that absolute blew my mind!' 5\*\*\*\*\* Reader Review 'Expect dark themes and plot twists a plenty in this intense, creepy thriller' Red Praise for Nicola Moriarty 'I devoured it' Marian Keyes 'Dramatic, mysterious and compelling' Vogue

Wellcome Collection is a free museum and library that aims to challenge how we think and feel about health. Inspired by the medical objects and curiosities collected by Henry Wellcome, it connects science, medicine, life and art. Wellcome Collection exhibitions, events and

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

*books explore a diverse range of subjects, including consciousness, forensic medicine, emotions, sexology, identity and death. Wellcome Collection is part of Wellcome, a global charitable foundation that exists to improve health for everyone by helping great ideas to thrive, funding over 14,000 researchers and projects in more than 70*

*countries.*[wellcomecollection.org](http://wellcomecollection.org)

*Red Snow*

*Orchid and the Wasp*

*Shakespeare's Secret*

*Wreck and Order*

*Miss Burma*

*Breaking & Mending*

**\*A Richard & Judy Bookclub Pick Spring 2016\* A YEAR OF MARVELLOUS WAYS is the unforgettable and completely captivating new novel from Sarah Winman, author of the international bestseller WHEN GOD WAS A RABBIT and a Sunday Times Top Ten bestseller. Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when**

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

**she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels. Meet Rosemary, 86, and Kate, 26: dreamers, campaigners, outdoor swimmers...Rosemary has lived in Brixton all her life. But now everything she knows is changing - the library where she used to work has closed, the family fruit and veg shop has become a trendy bar, and her beloved husband George is gone. Kate has just moved and feels alone in a city that is too big for her. She's at the bottom rung of her career as a journalist on a local paper, and is determined to make something of it. So when the local lido is threatened with closure, Kate knows this story could be her chance to shine. And Rosemary knows it is the end of everything for her. Together they are determined to make a stand, to show that the pool is more than just a place to swim - it is the heart of the community. Together they will show the importance of**



Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

**friendship, the value of community, and how ordinary people can protect the things they love.**

**When the present offers no hope for the future, the answers may lie in the past AJ Flynn has just failed all but one of his GCSEs, and his future is looking far from rosy. So when he is offered a junior position at a London law firm he hopes his life is about to change - but he could never have imagined by how much. Tidying up the archive one day, AJ finds an old key, mysteriously labelled with his name and date of birth - and he becomes determined to find the door that fits the key. And so begins an amazing journey to a very real and tangible past - 1830, to be precise - where the streets of modern Clerkenwell are replaced with cobbles and carts, and the law can be twisted to suit a villain's means. Although life in 1830 is cheap, AJ and his friends quickly find that their own lives have much more value. They've gone from sad youth statistics to young men with purpose - and at the heart of everything lies a crime that only they can solve. But with enemies all around, can they unravel the mysteries of the past, before it unravels them? A fast-paced mystery novel by one of the country's finest writers, and a UKLA Book Awards 2016 shortlisted title, THE**

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

**DOOR THAT LED TO WHERE** will delight, surprise and mesmerise all those who read it.

Set against the backdrop of three wars - the 1991 Gulf War, World War 2 and World War 1 - the novel follows the fortunes of three women who become involved with the Flint family, the owners of Echo Hall. Phoebe Flint visits Echo Hall in 2014, where she follows in her mother's footsteps to uncover the stories of a house 'full of unhappy women, and bitter, angry men'. Ruth Flint arrives at Echo Hall in 1990 - newlywed, pregnant, and uncertain of her relationship with her husband, Adam. Ghostly encounters, a locked door, and a set of photographs pique her curiosity. But Adam and his grandfather refuse to let her investigate. And her marriage is further strained, when Adam, a reservist, is called up to fight in the Gulf War. In 1942, Elsie Flint is already living at Echo Hall with her children, the guest of her unsympathetic in-laws, whilst her husband Jack is away with the RAF. Her only friend is Jack's cousin Daniel, but Daniel is hiding secrets, which when revealed could destroy their friendship for good. Rachel and Leah Walters meet Jacob Flint at a dinner party in 1911. Whilst Leah is drawn to Jacob, Rachel rejects him leading to conflict with her

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

**sister that will reverberate through the generations. As Ruth discovers the secrets of Echo Hall, she is able to finally bring peace to the Flint family, and in doing so, discover what she really needs and wants. Echo Hall is a novel about the past, but it is very much a novel of the now. Does history always have to repeat itself, or can we find another way?**

**The New Neighbors**

**Number One Chinese Restaurant**

**The Farm**

**Breaking and Mending**

**This Really Isn't About You**

**Three Things I'd Tell My Younger Self (E-Story)**

Longlisted for the Theakston Old Peculier Crime Novel of the Year Award, 2020 Red Snow is the eagerly awaited follow-up to Dark Pines, selected for ITV's Zoe Ball Book Club TWO BODIES One suicide. One cold-blooded murder. Are they connected? And who 's really pulling the strings in the small Swedish town of Gavrik? TWO COINS Black Grimberg liquorice coins cover the murdered man's eyes. The hashtag #Ferryman starts to trend as local people stock up on ammunition. TWO WEEKS Tuva Moodyson, deaf reporter at the local paper, has a fortnight to investigate the deaths before she starts her new job in the south. A blizzard moves in. Residents, already terrified, feel increasingly cut-off.

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

Tuva must go deep inside the Grimberg factory to stop the killer before she leaves town for good. But who 's to say the Ferryman will let her go?

The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel “infused with warmth and humor” (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she 's my best friend. The second is that she always knows what to say to make me feel better. And the third thing...might take a bit more explaining.

Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* “breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame” (Kirkus Reviews, starred review). This is an “amusing and heartbreaking” (Publishers Weekly) story about forever friends on the twisting

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

path of life who come to understand how the fine threads of humanity connect us all.

Discover the emotionally gripping and uplifting page-turner that will put a smile on your face 'Heart-breaking and full of hope' WOMAN & HOME

'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of THE ROSIE PROJECT 'I

genuinely couldn't recommend Saturdays At Noon enough' 5\*\*\*\*\* READER REVIEW \_\_\_\_\_ EMILY

JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers.

JAKE JUST WANTS TO KEEP HIS FAMILY

TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie,

who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? \_\_\_\_\_ 'Totally loveable

and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE

Saturdays at Noon . . . 'Such a special book . . . the characters jump off the page and pull you

immediately into their world' 5\*\*\*\*\* Reader Review 'This book was FANTASTIC. When I wasn't reading

it I couldn't stop thinking about it' 5\*\*\*\*\* Reader

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5\*\*\*\*\* Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

Shortlisted for the Sunday Times Young Writer of the Year Award \* Longlisted for the Dylan Thomas Prize \* Longlisted for the Desmond Elliott Prize “ I read *Stubborn Archivist* in a ravenous gulp. It ’ s stunning: so articulate about what it means to live between two languages and countries, tenderly unraveling the knots of unbelonging. ” —Olivia Laing, author of *The Lonely City* and *Crudo* For fans of *Chemistry* and *Normal People*: A mesmerizing and witty debut novel about a young woman growing up between two disparate cultures, and the singular identity she finds along the way But where are you really from? When your mother considers another country home, it ’ s hard to know where you belong. When the people you live among can ’ t pronounce your name, it ’ s hard to know exactly who you are. And when your body no longer feels like your own, it ’ s hard to understand your place in the world. In *Stubborn Archivist*, a young British Brazilian woman from South London navigates growing up between two cultures and into a fuller understanding of her body, relying on signposts such as history, family conversation, and the eyes of the women who have shaped her—her mother, grandmother, and aunt. Our stubborn archivist

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

takes us through first love and loss, losing and finding home, trauma and healing, and various awakenings of sexuality and identity. Shot through the novel are the narrator's trips to Brazil, sometimes alone, often with family, where she accesses a different side of herself—one, she begins to realize, that is as much of who she is as anything else. A hypnotic and bold debut, *Stubborn Archivist* is as singular as its narrator; a novel you won't soon forget.

The Trouble with Goats and Sheep

Boy Swallows Universe

Stubborn Archivist

A Child Lost

Summer's Secret Marigold

The Keeper of Lost Things

Evelyn is a Creole woman who comes of age in New Orleans at the height of World War II. Her family inhabits the upper echelon of Black society, and when she falls for no-account Renard, she is forced to choose between her life of privilege and the man she loves. In 1982, Evelyn's daughter, Jackie, is a frazzled single mother grappling with her absent husband's drug addiction. Just as she comes to terms with his abandoning the family, he returns, ready to resume their old life. Jackie's son, T.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Hurricane Katrina, but the New Orleans he knew didn't survive the storm. Fresh out of a four-month stint for drug charges, T.C. decides to start over—until an old friend

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

convinces him to stake his new beginning on one last deal.

Color Outside the Lines brings together diverse, talented YA voices, including Samira Ahmed, Adam Silvera, Anna-Marie McLemore, Lori Lee, and Elsie Chapman, to reflect on interracial relationships. While focusing predominantly on POC voices, the anthology also includes LGBTQ+, religious, minority, and disability intersectionality, and it's stories range in tone and genre, from light-hearted contemporary to darker fantasy.

Early on a gray November morning in 1941, a small Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror.

Can a summer secret from the past allow a new future to bloom? For two people who run competing arts centres in Cornwall, Sybill Helyer and Coren Penhaligon get on rather well. So well in fact that Sybill often wishes the owner of Pencradoc Arts Centre would look up from his spreadsheets for a minute and notice her. Unfortunately,



Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

even that 's too much to ask from workaholic Coren. However, when the pair join forces to run an exhibition on the wild and wonderful life of Elsie Pencradoc, a talented artist who lived at Coren ' s estate in the early twentieth century, they ' re in for a surprise. How will a secret sketchbook and an exquisite gothic dress from a long-ago midsummer costume ball lead them to the scandalous truth about Elsie – and perhaps encourage them to reveal a few long-kept secrets of their own?

A junior doctor ' s stories of compassion & burnout  
A Tidy Ending

The Fervor

The Science and Art of Receiving Feedback Well

**Mona is a young Irish girl in the big city, with the thrill of a new job and a room of her own in a busy boarding house. On her first night out in 1970s**

**Birmingham, she meets William, a charming Irish boy with an easy smile and an open face. They embark upon a passionate affair and a whirlwind marriage, before a sudden tragedy tears them apart. Decades later, Mona pieces together the memories of the years that separate them. But can she ever learn to love again?**

**Winner of the 2020 Miles Franklin Literary Award and 2021 Kate Challis RAKA Award! "A beautifully written novel that puts language at the heart of remembering the past and understanding the present."–Kate Morton "A groundbreaking novel for black**

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

and white Australia.”—Richard Flanagan, Man Booker Prize winning author of *The Narrow Road to the Deep North* A young Australian woman searches for her grandfather's dictionary, the key to halting a mining company from destroying her family's home and ancestral land in this exquisitely written, heartbreaking, yet hopeful novel of culture, language, tradition, suffering, and empowerment in the tradition of Louise Erdrich, Sandra Cisneros, and Amy Harmon. Knowing that he will soon die, Albert “Poppy” Gondiwindi has one final task he must fulfill. A member of the indigenous Wiradjuri tribe, he has spent his adult life in Prosperous House and the town of Massacre Plains, a small enclave on the banks of the Murrumbidgee River. Before he takes his last breath, Poppy is determined to pass on the language of his people, the traditions of his ancestors, and everything that was ever remembered by those who came before him. The land itself aids him; he finds the words on the wind. After his passing, Poppy's granddaughter, August, returns home from Europe, where she has lived the past ten years, to attend his burial. Her overwhelming grief is compounded by the pain, anger, and sadness of memory—of growing up in poverty before her mother's

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018

incarceration, of the racism she and her people endured, of the mysterious disappearance of her sister when they were children; an event that has haunted her and changed her life. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company.

Determined to make amends and honor Poppy and her family, she vows to save their land—a quest guided by the voice of her grandfather that leads into the past, the stories of her people, the secrets of the river. Told in three masterfully woven narratives, *The Yield* is a celebration of language and an exploration of what makes a place "home." A story of a people and a culture dispossessed, it is also a joyful reminder of what once was and what endures—a powerful reclaiming of Indigenous language, storytelling, and identity, that offers hope for the future. *The Girl Before* meets *The Couple Next Door* in a Hitchcockian thriller about a couple who moves into their dream neighborhood only to discover nothing is as it seems... The perfect couple. The perfect house. The perfect crime. Londoners Jack and Syd found their dream home: lots of space, a great location, and a friendly owner who wanted a young couple to have it.

Access Free Three Things About Elsie:  
LONGLISTED FOR THE WOMEN'S PRIZE FOR  
FICTION 2018.

Everything is exactly what they hoped for when they move in--except Jack makes a disturbing discovery in the attic, and Syd begins to wonder about the girl next door. And they each keep the other in the dark. A mistake. Because someone has just been killed outside their back door, and now the police are watching them. This is their chance to prove they're innocent--or to get away with murder. Whose story do you believe?

A very special FREE collection of advice for our younger selves, compiled by Joanna Cannon - the author of THREE THINGS ABOUT ELSIE and THE TROUBLE WITH GOATS AND SHEEP