

Thomas Hardy: The Complete Novels (Golden Deer Classics)

Here you will find the complete novels of Thomas Hardy in the chronological order of their original publication. - Desperate Remedies - Under the Greenwood Tree - A Pair of Blue Eyes - Far from the Madding Crowd - The Hand of Ethelberta - The Return of the Native - The Trumpet-Major - A Laodicean: a Story of To-day - Two on a Tower - The Romantic Adventures of a Milkmaid - The Mayor of Casterbridge - The Woodlanders - Tess of the d'Urbervilles - Life's Little Ironies - Jude the Obscure Includes Bonus two short stories - The Great English Short-Story Writers, Vol. 1 - The Three Strangers

This revised edition of the successful Casebook first published in 1975 is now up-to-date for the 1990s, with additional recent criticism reflecting major reassessments of Hardy's novel in the light of the best scholarship of the last two decades. The volume retains its previous and invaluable selection of earlier reviews and articles. The introduction by R.P. Draper, provides a perceptive overview of both the novels and the enormous range of criticism that Hardy's work has generated.

Thomas Hardy: The Complete Poems Palgrave Macmillan

A Clothbound Classics edition of Thomas Hardy's impassioned novel of courtship in rural life In Thomas Hardy's first major literary success, independent and spirited Bathsheba Everdene has come to Weatherbury to take up her position as a farmer on the largest estate in the area. Her bold presence draws three very different suitors: the gentleman-farmer Boldwood, the soldier-seducer Sergeant Troy, and the devoted shepherd Gabriel Oak. Each, in contrasting ways, unsettles her decisions and complicates her life, and tragedy ensues, threatening the stability of the whole community. One of his first works set in the semi-fictional region of Wessex, Hardy's novel of swift passion and slow courtship is imbued with his evocative descriptions of rural life and landscapes, and with unflinching honesty about sexual relationships. This edition, based on Hardy's original 1874 manuscript, is the complete novel he never saw published, and restores its full candor and innovation. Rosemarie Morgan's introduction discusses the history of its publication, as well as the biblical and classical allusions

that permeate the novel.

The Complete Novels of Thomas Hardy (Illustrated)

The Well-beloved

The Life and Work of Thomas Hardy

The Complete Novels

A Confederacy of Dunces

One of the literary world's great deceptions was perpetrated when Thomas Hardy wrote his Life in secret for publication after his death as an official biography. Since the true circumstances of its composition have been known The Early Life and Later Years of Thomas Hardy, published over the name of Florence Emily Hardy, has frequently been referred to as Hardy's autobiography. But this is not the whole truth: Florence altered much of what Hardy meant to appear in his 'biography'. Through careful examination of pre- publication texts, Michael Millgate has retrieved the text as it stood at the time of Hardy's final revision. For the first time The Life and Work of Thomas Hardy can be read as a true work of autobiography - an addition to the Hardy canon.

A compilation of the nineteenth-century English writer's poems features previously uncollected works including epigraphs, Domicilium, and songs from The Dynasts.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*This book contains the complete novels of Thomas Hardy in the chronological order of their original publication. [1871] Desperate Remedies [1872] Under the Greenwood Tree [1872-73] A Pair of Blue Eyes [1874] Far From the Madding Crowd [1876] The Hand of Ethelberta [1878] Return of the Native [1879] The Trumpet-Major [1881] A Laodicean [1882] Two on a Tower [1883] The Romantic Adventures of a Milkmaid [1884-85] The Mayor of Casterbridge [1886-87] The Woodlanders [1891] Tess of the D'Urbervilles [1895] Jude the Obscure [1897] The Well-Beloved
The Distracted Preacher*

Thomas Hardy: The Complete Poems

Thomas Hardy: The Tragic Novels

Short Stories by Thomas Hardy

Thomas Hardy's Novel Universe

From the master of Victorian tragedy, the surprisingly comic adventures of a man caught between romance and religion. When young Mr. Stockdale arrives in a small village to fill in for the Methodist minister, he finds himself pining for his comely new landlady. But she leads a mysterious life, keeping odd hours and speaking in hushed tones. As his love for her grows, he's soon at the center of a hilarious high-stakes adventure, complete with slapstick, hijinks, and a marauding band of cross-dressers.

*And he's forced to choose: follow his heart or his higher purpose? *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition.*

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

In a little village in the woodlands of Dorset, there are intense and consuming emotions between the doctor, the daughter of the timber merchant, the tree keeper, a peasant girl and others.

Thomas Hardy abandoned the novel form at the turn of the century, probably after public reaction to Jude the Obscure, but continued to write verse displaying a wide variety of metrical styles and stanza forms and a broad scope of tone and attitude. This definitive volume contains selections from his numerous collections published between 1898 and 1928. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Complete Poems

Parentology

Thomas Hardy

Under the Greenwood Tree, a Rural Painting of the Dutch School

The Complete Novels (Book House)

Thomas Hardy wrote some of the most moving and personal poems in his era and this collection brings together the best of his verse on life and love. Hardy's poems are by turn haunting, intense, songlike humorous and tender. From snatched lovers' meetings to the wreck of the Titanic from the death of a Dorest drummer boy in the Boer War to memories of his dead wife Emma, from ghosts, loss and longing to pleasure in landscape and weather, they tell the story of one of our best-loved writers, and the people and places that inspired him. Here you will find the complete novels of Thomas Hardy in the chronological order of their original publication. - Desperate Remedies - Under the Greenwood Tree - A Pair of Blue Eyes - Far From

the Madding Crowd - The Hand of Ethelberta - The Return of the Native
- The Trumpet-Major - A Laodicean - Two on a Tower - The Romantic
Adventures of a Milkmaid - The Mayor of Casterbridge - The
Woodlanders - Tess of the D'Urbervilles - Jude the Obscure - The Well-
Beloved

Chapter I 'A fair vestal, throned in the west' Elfride Swancourt was a girl whose emotions lay very near the surface. Their nature more precisely, and as modified by the creeping hours of time, was known only to those who watched the circumstances of her history. Personally, she was the combination of very interesting particulars, whose rarity, however, lay in the combination itself rather than in the individual elements combined. As a matter of fact, you did not see the form and substance of her features when conversing with her; and this charming power of preventing a material study of her lineaments by an interlocutor, originated not in the cloaking effect of a well-formed manner (for her manner was childish and scarcely formed), but in the attractive crudeness of the remarks themselves. She had lived all her life in retirement—the monstrari gigitto of idle men had not flattered her, and at the age of nineteen or twenty she was no further on in social consciousness than an urban young lady of fifteen. One point in her, however, you did notice: that was her eyes. In them was seen a sublimation of all of her; it was not necessary to look further: there she lived. These eyes were blue; blue as autumn distance—blue as the blue we see between the retreating mouldings of hills and woody slopes on a sunny September morning. A misty and shady blue, that had no beginning or surface, and was looked INTO rather than AT. As to her presence, it was not powerful; it was weak. Some women can make their personality pervade the atmosphere of a whole banqueting hall; Elfride's was no more pervasive than that of a kitten. Elfride had as her own the thoughtfulness which appears in the face of the Madonna della Sedia, without its rapture: the warmth and spirit of the type of woman's feature most common to the beauties—mortal and immortal—of Rubens, without their insistent fleshiness. The characteristic expression of the female faces of Correggio—that of the yearning human thoughts that lie too deep for tears—was hers sometimes, but seldom under ordinary conditions.

Thomas Hardy's first love was always poetry. It was not until 1898, when he was fifty-eight years old, having already established his reputation with fourteen novels and over forty short stories, that his first book of poetry, Wessex Poems was published. For the final thirty years of his life he abandoned fiction and devoted himself entirely to poetry. It is a tribute to his remarkable powers of creativity that he is now not only regarded as one of the most important English novelists but is also recognised as a poet of major stature and ever increasing popularity. The Complete Poems , edited by James Gibson, includes all of Hardy's prolific output of more than nine hundred poems, complemented by a detailed notes section. Collected in this single volume are his eight books of verse, all the uncollected poems, 'Domicilium' and the songs from The Dynasts. This

new edition contains an additional poem, *The Sound of Her* .
The Well-Beloved with the Pursuit of the Well-Beloved
A Story of Today
A Pair of Blue Eyes
Wessex Tales
The Complete Critical Guide to Thomas Hardy

Thomas Hardy was one of the greatest Victorian novelists and twentieth-century poets, exploring themes of the human experience and challenging sexual and religious conventions in a way that few other books of his time did. Collected here in this mini compact tome are comprehensive plot summaries and character profiles from each of his fourteen novels, complemented by two-color illustrations throughout.

Whereas Thomas Hardy's major novels have received ample attention, his minor ones have been singularly neglected by critics. In the present work an attempt has been made to go beyond the treatment of these novels as separate items and to emphasize their character as stages in a progression, expressions of different phases in a process of artistic development. The present study attempts to see these novels in relation to the unfolding of Hardy's literary career as a whole. Underlying this approach is the view that all Hardy's novels, whether denominated major or minor, can be regarded as milestones in his fictional development, and that the concept of major or minor depends essentially on the view of Hardy's novels as a collection of separate individual items, rather than as parts of a single oeuvre.

Because Thomas Hardy's poetry and fiction are so closely associated with Wessex, it is easy to forget that he was, in his own words, half a Londoner, moving between country and capital throughout his life. This self-division, Mark Ford says, can be traced not only in works explicitly set in London but in his most regionally circumscribed novels.

Each book offers up to six stories, arranged in order of difficulty, with integrated support material

A Laodicean

The Romantic Adventures of a Milkmaid

Poems of Thomas Hardy

Hardy, Thomas: The Complete Novels (Oregon Classics) (The Greatest Writers of All Time)

Thomas Hardy's Wessex is one of the great literary evocations of place, populated with colourful and dramatic characters. As lovers of his novels and poetry know, this 'partly real, partly dream-country' was firmly rooted in the Dorset into which he had been born. J. B. Bullen explores the relationship between reality and the dream, identifying the places and the settings for Hardy's writing, and showing how and why he shaped them to serve the needs of his characters and plots. The locations may be natural or man-made, but they are rarely fantastic or imaginary. A few have been destroyed and some moved from their original site, but all of them actually existed, and we can still trace most of them on the ground today. Thomas Hardy: The World of his

Novels is essential reading for students of literature and for all Hardy enthusiasts who want to gain new insights into his work

Contents Include: Wessex Poems and Other Verses Poems of the Past and the Present Poems of Pilgrimage Miscellaneous Poems Imitations Retrospect Time's Laughingstocks More Love Lyrics A Set of Country songs Pieces Occasional and Various Satires of Circumstance Lyrics and Reveries Poems of 1912-13

Miscellaneous Pieces Satires of Circumstance Moments of Vision Poems of War and Patriotism Finale Late Lyrics and Earlier Keywords: Wessex Poems Poems Of The Past And The Present Love Lyrics Miscellaneous Country Songs Imitations Retrospect Pilgrimage Patriotism Finale

*Thomas Hardy was the foremost novelist of his time, as well as an established poet. Author of *Jude the Obscure* and *Far from the Madding Crowd*, Hardy reflected in his works the dynamics of social, intellectual and aesthetic change in nineteenth-century England. This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work, including: the major aspects of Hardy's life in the context of contemporary culture a detailed commentary on Hardy's most important work and a critical map of Hardy's complete writing an outline of the vast body of criticism that has built up around Hardy's work with examples of recent critical debate. Exposition and guide, this volume enables readers to form their own readings of one of the most important writers of the nineteenth century.*

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Under the Greenwood Tree Far from the Madding Crowd The Return of the Native The Mayor of Casterbridge The Woodlanders Tess of the d'Urbervilles Jude the Obscure A Pair of Blue Eyes The Trumpet-Major Two on a Tower The Romantic Adventures of a Milkmaid The Well-Beloved Desperate Remedies The Hand of Ethelberta A Laodicean The Complete Novels of Thomas Hardy contains all 15 classics of this great Victorian author. His novels mainly concern tragic characters struggling against their passions and social circumstances, and they are often set in the semi-fictional region of Wessex, based on the medieval Anglo-Saxon kingdom. Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was

influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth. He was highly critical of much in Victorian society, especially on the declining status of rural people in Britain, such as those from his native South West England. His most famous novels include Tess of the d'Urbervilles, Far from the Madding Crowd and Jude the Obscure.

The World of his Novels

Novels

Wessex Poems and Other Verses

Under the greenwood tree

Winter

An award-winning scientist offers his unorthodox approach to childrearing: “ Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions ” (Amy Chua, author of Battle Hymn of the Tiger Mother). If you ’ re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley ’ s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You ’ ll be laughing and learning at the same time.

In this, the first book-length study of astronomy in Hardy's writing, historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work, extend formalist evaluations of his achievement as a writer, and provide fresh interpretations of enigmatic passages and scenes. In an elegantly crafted introduction, Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross-disciplinary compassion and understanding within the current contention of the science/culture wars. She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions, from the ancient world through the Victorian era. Gossin offers insightful new assessments of A Pair of Blue Eyes, Far from the Madding Crowd, The Return of the Native, Two on a Tower, The Woodlanders, Tess of the D'Urbervilles, and Jude the Obscure, arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific cosmologies enabled him to write as a literary cosmologist for the post-Darwinian world. The profound new myths that comprise Hardy's novel universe can be read as a sustained set of literary thought-experiments by which he critiques the possibilities, limitations, and dangers of living out the storylines that such imaginative cosmologies project for his time - and ours.

Jocelyn Pierston, celebrated sculptor, tries to create an image of his ideal woman - his imaginary "Well-Beloved" - in stone, just as he tries to find her in the flesh.

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

The Complete Poems of Thomas Hardy

The Complete Novels in One Sitting

Astronomy, Cosmology, and Gender in the Post-Darwinian World

Selected Poems of Thomas Hardy

The Woodlanders

"A masterful portrait" (The Philadelphia Inquirer) from a Whitbread Award-winning biographer, and author of A Life of My Own. The novels of Thomas Hardy have a permanent place on every booklover's shelf, yet little is known about the interior life of the man who wrote them. A believer and an unbeliever, a socialist and a snob, an unhappy husband and a desolate widower, Hardy challenged the sexual and religious conventions of his time in his novels and then abandoned fiction to reestablish himself as a great twentieth-century lyric poet. In this acclaimed new biography, Claire Tomalin, one of today's preeminent literary biographers, investigates this beloved writer and reveals a figure as rich and complex as his tremendous legacy.

A fictionalized account of the final years of Thomas Hardy's life sees the premiere of the London theatre production of his acclaimed "Tess of the D'Urbervilles" and his obsessive infatuation with the show's star revealed to his reclusive wife.

A compilation of the nineteenth-century English writer's poems features previously uncollected works including epigraphs, Domicilium, and songs from The Dynasts

Far from the Madding Crowd, Tess of the d'Urbervilles, Jude the Obscure, The Return of the Native, The Mayor of Casterbridge, The Woodlanders, A Pair of Blue Eyes, Desperate Remedies, A Laodicean...

A Sketch of a Temperament

Works of Hardy

Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask

Poems of the Past and the Present