

Thin Air (GOLLANCZ S F)

'9Tail Fox' is a noir medling of ancient Chinese folklore, organised crime and cutting edge medical technology.

From the author of the acclaimed A Canticle for Leibowitz (for which he won the Hugo Award) comes this classic collection of short fiction.

This collection of nonfiction pieces includes inerevent views on such diverse topics as travel, people, food, film, music, literature, and language

For more than 50 years John Clute has been reviewing science fiction and fantasy. Look at the Evidence is a collection of reviews from a wide variety of sources - including Interzone, the New York Review of Science Fiction, and Science Fiction Weekly - about the most significant literatures of the twenty-first century: science fiction, fantasy and horror: the literatures Clute argues should be recognized as the central modes of fantastika in our times. It covers the period between 1987 and 1992.

Look at the Evidence

The Complete Critical Assembly

The Encyclopedia of Magic and Alchemy

But Do Blondes Prefer Gentlemen?

A Novel

Thirteen

Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan's World forever. Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcrist Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid. After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell. Wild, provocative, and riveting, Woken Furies is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic "Pulpy and hard-core, but with a heart of gold"—i9 The otherworldly Kiriathi once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriathi's uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Irrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriathi long gone, humankind's fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won't come cheap. Nor, for that matter, will survival.

One hundred years from now, and against all the odds, Earth has found a new stability, the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a battle survival. And a search for the truth about what was really done with the world's last soldiers. BLACK MAN is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

Split Second

The Year's Best Science Fiction

Woken Furies

Science Fiction: The 100 Best Novels

A Comprehensive Bibliography

9tail Fox

Indexes story collections by editor, book title, author, and story title

This book is the definitive critical history of science fiction. The 2006 first edition of this work traced the development of the genre from Ancient Greece and the European Reformation through to the end of the 20th century. This new 2nd edition has been revised thoroughly and very significantly expanded. An all-new final chapter discusses 21st-century science fiction, and there is new material in every chapter: a wealth of new readings and original research. The author 's groundbreaking thesis that science fiction is born out of the 17th-century Reformation is here bolstered with a wide range of new supporting material and many hundreds of 17th- and 18th-century science fiction texts, some of which have never been discussed before. The account of 19th-century science fiction has been expanded, and the various chapters tracing the twentieth-century bring in more writing by women, and science fiction in other media including cinema, TV, comics, fan-culture and other modes.

THE LAND OF THE HEADLESS is set in a far future where mankind has taken his religious dogma and the divisions that result from it out into space. On a planet where society is shaped by a strict adherence to the word of God as laid out in the Old Testament and Quran a poet is accused of the rape of a woman. Found guilty he must face the punishment laid down in the Good Book; beheading. Beheaded, he is fitted with a neck valve, ordinator and basic sensory equipment and sent out into the world. But he bears a terrible and very visible stigma, the only way he can make a living is to join the army and serve in the war against the neighbouring planet. And plan his revenge against the man he believes is really guilty. LAND OF THE HEADLESS is a searing satire of religious fundamentalism, a novel of love and war and a study of self-delusion. It is an elegantly written, thought-provoking and unique SF novel. Since it was first published in 1989, Men of the Battle of Britain, the complete third edition of which was published in 2015, has become a standard reference book for academics and researchers interested in the Battle of Britain. This remarkable publication records the service details of every airman who took part in the Battle of Britain, and who earned the Battle of Britain Clasp, in considerable detail. Where known, an individual 's various postings and their dates are included, as are promotions, decorations, and successes claimed whilst flying against the enemy. There is also much personal detail, often including dates and places of birth, civilian occupations, dates of death and place of burial or, for those with no known grave, place of commemoration. There are many wartime head-and-shoulders photographs. Inevitably, the passage of time ensures that there is a constant reevaluation of the wealth of information contained within Men of the Battle of Britain. At the same time, since the 2015 edition it has been possible to expand many individual entries, some 330 in total, to give some idea of the wider social context around the aircrew who earned the Battle of Britain Clasp. This has been achieved by reference to existing sources, including information supplied by The Few themselves and their relatives over many years, as well as new research. This invaluable supplement to the 2015 edition ensures that these additions and revisions are available to all researchers, historians, enthusiasts and general readers.

Supplementary Volume

Worldstorm

All Fools' Day

The Snow

Air

The Cumulative Book Index

Richard Morgan has always been one of our most successful SF authors with his fast-moving and brutal stories, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a publication to remember. An ex-corporate enforcer, Hakan Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Hakan discovers the heavy price he may have to pay to learn the truth.

On the gold-symbol world of Beresford's Planet, Richard Kirby lived in total luxury. As a member of "The Set" his life was a never-ending round of planetary party-hopping. The only restriction imposed on him - that he never put down on any world marked with a red or black symbol - was something that he had always accepted without question. That is, until his brother Alec was murdered in cold blood! Alec had been an undercover agent to those forbidden planets, and in order to avenge him, Kirby had to find out for himself what was really happening there. But with the start of his investigation, Kirby found out quickly that the authorities meant business when they said "Hands off!" The secret they were protecting was of vital importance, and it now became a matter of life and death, not only to Kirby, but to all the inhabitants of THE CHANGELING WORLDS.

Thin Air/Gollancz

The new Adam Roberts novel is a story of global apocalypse, old hatreds and new beginnings. It is his best novel to date. And this is how the world will end ... 'The snow started falling on the sixth of September, soft noiseless flakes filling the sky like a swarm of white moths, or like static interference on your TV screen - whichever metaphor, nature or technology, you find the more evocative. Snow everywhere, all through the air, with that distinctive sense of hurrying that a vigorous snowfall brings with it. Everything in a rush, busy-busy snowflakes. And, simultaneously, paradoxically, everything is hushed, calm, as quiet as cancer, as white as death. And at the beginning people were happy.' But the snow doesn't stop. It falls and falls and falls. Until it lies three miles thick across the whole of the earth. Six billion people have died. Perhaps 150,000 survive. But those 150,000 need help, they need support, they need organising, governing. And so the lies begin. Lies about how the snow started. Lies about who is to blame. Lies about who is left. Lies about what really lies beneath.

Market Forces

Homage to QWERT YUIOP

Waterstone's Guide to Books

The Debate between William Tyndale and George Joye in Its Historical and Theological Context

The Collected White Dwarf (And Gm, and Gmi) Sf Review Columns

(or Have Not Have)

The biggest conspiracy theory book in the world, ever! Now slightly smaller because its in paperback!

"An exceptionally clear and penetrating study of the historically nuanced relationship between SF and the "discordant philosophies" of science, religion, and social theory."--Van Ikin, University of Western Australia. A literary genre that pervades 21st-century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H. G. Wells, Arthur C. Clarke, Philip K. Dick and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths.

A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Translating Resurrection

New Scientist

Crime Fiction, 1749-1980

A Simple Story

The Changeling Worlds

The Best of Walter M. Miller Jr

From the award-winning author of Altered Carbon and Broken Angels-a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other-in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London's zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman-a porn star turned TV news reporter-is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he's given one last shot at getting out alive. . . .

By situating it in its historical and theological context, Translating Resurrection presents an original look at the fascinating but little-known debate between William Tyndale and George Joye about their beliefs concerning post-mortem existence at the beginning of the English Reformation.

Humans stretches the boundaries of science fiction like Will McCarthy does. Now this acclaimed author has crafted his most wildly ambitious and stunningly original novel yet, an unforgettable tale set in a wondrous future in which the secrets of matter have been unlocked and death itself is but a memory. A future also imperiled by a bitter rivalry between two brilliant scientists: one perhaps the greatest genius in the history of humankind, the other, its greatest monster . . . In the eighth decade of the glorious reign of Her Majesty Tamra Luti, the Queendom of Sol enjoys a peace and prosperity even gods might envy. In fact, two awesome technologies have given human beings all the powers—and caprices—of the gods they once worshiped. The first is wellstone, a form of programmable matter capable of emulating almost any substance: natural, artificial, even hypothetical. The second is collapsium, a deadly crystal, composed of miniature black holes, that allows the virtually instantaneous transmission of information and matter—including humans—throughout the solar system. Bruno de Towaji, royal consort and the inventor of collapsium, dreams of building the arc de fin, an almost mythical device capable of probing the farthest reaches of spacetime. Marlon Sykes, de Towaji's rival in both love and science, is meanwhile hard at work on a vast telecommunications project whose first step consists of constructing a ring of collapsium around the sun. But when a ruthless saboteur attacks the Ring Collapsiter and sends it falling toward the sun, the two scientists must put aside personal animosity and combine their prodigious intellects to prevent the destruction of the solar system . . . and every living thing within it. In his most daring work yet, Will McCarthy blasts us into a mythical realm—by turns hilarious, magnificent, and deeply moving—where two archmasters of physics compete for love and honor against a backdrop of stellar catastrophe. The Collapsium is a bold work of the imagination. From the Hardcover edition.

Summer 1971. A marvellous spell of weather, idyllic in its warmth. But new sun-spots had appeared; and with their appearance came a significant increase in the suicide rate. The wonderful summer continued for a decade: simultaneously Radiant Suicide reached endemic proportions, the only people to escape its effects being the supposed transnormals, the obsessionals, the eccentrics and the psychopaths. These were to be the only remnants of the ancient 'homo sapiens' . . .

Land of the Headless

The Science Fiction Handbook

The History of Science Fiction

The Da-Da-De-Da-Da Code

Books and Bookmen

When a young boy, Richard, goes too close to a Wiederhaus Repeater ("greatest archaeological break-through ever. Expose any prehistoric remains to it and it creates, briefly, complete hologrammatic images of the people who were in contact with them and the scenes in which they existed."), he finds himself sharing a body with Esk, a boy from the Palaeolithic era.

Contains author, title, and publishing information, and plot summaries

When the Worldstorm first stirred in the distant reaches of the earth, the people of the earth were torn asunder and thrown into disarray. For a time, all was panic and terror. But out of this panic and terror and division a new order coalesced, and the four Inclinations were known, and named. Or so at least one of the old stories has it. Elder Ayn doesn't really know why the Worldstorm comes to wreak devastation on the world any more than the next man. But, being a previsionary, he does know the exact time and nature of his death. He will be murdered and he will do nothing to prevent the killing blow. Elder Ayn also knows why he has left the splendid academic isolation of Stonehaven and gone out into the world. He knows where his quest will take him. But he's not about to tell his scribe, Khollo. And meanwhile the world's order is breaking down. War is brewing between the Earth and the Fire Inclined. People who can shake the ground with a fist or pull fire out of the air with a simple thought. A storm is coming. And a girl who fears she is extraordinary is about to learn the truth. . . .

This remarkable novel is about the effects on a Chinese village of a new communications technology, Air, that works without power lines or machines. information access, few corners of the planet remain untouched. One of those is Kizuldah, Karzistan, a tiny rice-farming village, predominantly Chinese Buddhist but with a strong Muslim presence, among whom sharply intelligent though illiterate Mae Chung, a self-styled fashion expert guiding the village women in dress, make-up and hairstyling, is an informal leader. When the UN decides to test the radical new technology Air, Mae is boiling laundry and chatting with elderly Mrs Tung. The massive surge of Air energy swamps them, and when the test is finished, Mrs. Tung is dead, and Mae has absorbed 90 years of her memories. Rocked by the unexpected deaths and disorientation, the UN delays fully implementing Air, but Mae sees at once that her way of life is ending. Half-mad, struggling with information overload, the resentment of much of the village, and a complex family situation, she works fiercely to learn what she needs to ride the tiger of change.

The Science Fiction Mythmakers

The Supernatural Index

Previously published as BLACK MAN

Rosewater

Homage to Qwert Yuiop, and Other Writings

Thin Air

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel Altered Carbon, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for Thin Air "Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes."—Los Angeles Times "Richard K. Morgan wants to destroy your Mars fantasies. . . . It's a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi."—Wired "A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences."—The Guardian "If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech/ corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, Thin Air will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [Thin Air is] limned by Morgan with balletic precision and smashmouth grace."—Paul Di Filippo, Locus

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

Ringil, the hero of the bloody slaughter at Gallows Gap is a legend to all who don't know him and a twisted degenerate to those that do. A veteran of the wars against the lizards he makes a living from telling credulous travellers of his exploits. Until one day he is pulled away from his life and into the depths of the Empire's slave trade. Where he will discover a secret infinitely more frightening than the trade in lives. Archeth - pragmatist, cynic and engineer, the last of her race - is called from her work at the whim of the most powerful man in the Empire and sent to its farthest reaches to investigate a demonic incursion against the Empire's borders. Egar Dragonbane, steppe-nomad, one-time fighter for the Empire finds himself entangled in a small-town battle between common sense and religious fervour. But out in the wider world there is something on the move far more alien than any of his tribe's petty gods. Anti-social, anti-heroic, and decidedly irritated, all three of them are about to be sent unwillingly forth into a vicious, vigorous and thoroughly unsuspecting fantasy world. Called upon by an Empire that owes them everything and gave them nothing. Richard Morgan brings his trademark visceral writing style, turbo-driven plotting and thought provoking characterisation to the fantasy genre and produces a landmark work with his first foray.

Tade Thompson's Rosewater is the start of an award-winning, cutting edge trilogy set in Nigeria, by one of science fiction's most engaging new voices. *Arthur C. Clarke Award for Best Science Fiction Novel, winner*Nommo Award for Best Speculative Fiction Novel, winner Rosewater is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumored healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again -- but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realization about a horrifying future. The Wormwood TrilogyRosewaterThe Rosewater Insurrection

The Steel Remains

Religion, Science and Philosophy in Wells, Clarke, Dick and Herbert

Fourteenth Annual Collection

Men of the Battle of Britain

A Full Description of More Than 3,000 Science-fiction Stories from Earliest Times to the Appearance of the Genre Magazines in 1930 : with Author, Title, and Motif Indexes

A Listing of Fantasy, Supernatural, Occult, Weird, and Horror Anthologies

As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field.

Science-fiction, the Early Years

Essays

The Collapsium

Science Fiction & Fantasy Book Review Annual

The Cold Commands