

## **The Yiddish Policemen's Union**

Set in the Jewish homeland of ... Alaska, this is a brilliantly original novel from Michael Chabon, author of THE ADVENTURES OF KAVALIER & CLAY and WONDER BOYS. WINNER OF THE NATIONAL JEWISH BOOK AWARD FOR OUTSTANDING DEBUT FICTION For readers of This Is Where I Leave You and Everything Is Illuminated, “a brilliant and compelling family saga full of warmth, pathos, history and humor”

(Jonathan Evison, author of *West of Here*)  
When the greatest female mathematician in history passes away, her son, Alexander “Sasha” Karnokovitch, just wants to mourn his mother in peace. But rumor has it the notoriously eccentric Polish émigré has solved one of the most difficult problems in all of mathematics, and has spitefully taken the solution to her grave. As a ragtag group of mathematicians from around the world descends upon Rachela’s shiva, determined to find the proof or solve it for

themselves—even if it means prying up the floorboards for notes or desperately scrutinizing the mutterings of her African Grey parrot—Sasha must come to terms with his mother's outsized influence on his life. Spanning decades and continents, from a crowded living room in Madison, Wisconsin, to the windswept beach on the Barents Sea where a young Rachela had her first mathematical breakthrough, *The Mathematician's Shiva* is an unexpectedly moving and uproariously funny novel that

captures humanity's drive not just to survive, but to achieve the impossible.

WINNER OF THE NATIONAL JEWISH BOOK AWARD AND THE JEWISH FICTION AWARD FROM THE ASSOCIATION OF JEWISH LIBRARIES GOOD MORNING AMERICA MUST READ NEW BOOKS \* NEW YORK POST BUZZ BOOKS \* THE MILLIONS MOST ANTICIPATED A remarkable debut novel—written with the fearless imagination of Michael Chabon and the piercing humor of Gary Shteyngart—about a small Jewish

village in the Polish forest that is so secluded no one knows it exists . . . until now. What if there was a town that history missed? For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation, virtually untouched and unchanged. Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Pasha

Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the ravages of the modern-day outside world – and his reception is met with a confusing mix of disbelief, condescension, and unexpected

kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Pesha and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of Kreskol will have to find a way to come together . . . or

risk their village disappearing for good. The brilliantly original new novel from Michael Chabon, author of THE ADVENTURES OF KAVALIER & CLAY and WONDER BOYS. What if, as Franklin Roosevelt once proposed, Alaska - and not Israel - had become the homeland for the Jews after the Second World War? In Michael Chabon's Yiddish-speaking 'Alyeska', Orthodox gangs in side-curls and knee breeches roam the streets of Sitka, where Detective Meyer Landsman discovers the



corpse of a heroin-addled chess prodigy in the flophouse Meyer calls home. Marionette strings stretch back to the hands of charismatic Rebbe Gold, leader of a sect that seems to have drawn its mission statement from the Cosa Nostra. Meyer is determined to unsnarl the meaning behind the murder. Even if that means surrendering his badge and his dignity to the chief of Sitka's homicide unit - his fearsome ex-wife Bina. A novel of colossal ambition and heart, THE YIDDISH POLICEMEN'S UNION interweaves

a homage to the stylish menace of 1940s film noir with a bittersweet fable of identity, home and faith.

Nikki Heat

A Novel

Summerland

Pops

McSweeney's Mammoth Treasury of Thrilling Tales

Analyzes the author's novels and presents commentary on his life and works, viewing his career as bridging the gap between literary and popular culture.

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The Pulitzer Prize winning author -- “an immensely gifted writer and a magical prose stylist” (Michiko Kakutani, *The New York Times*) -- offers his first major work of nonfiction, an autobiographical narrative as inventive, beautiful, and powerful as critics and readers have come to expect. A shy manifesto, an impractical handbook, the true story of a fabulist, an entire life in parts and pieces: *MANHOOD FOR AMATEURS* is the first sustained work of personal writing from Michael Chabon. In these insightful, provocative, slyly interlinked essays, one of our most brilliant and humane writers presents his autobiography and his vision of life in the way so many of us experience our own: as a series of reflections, regrets and re-examinations, each sparked by an encounter, in the present, that holds some legacy of the

past. What does it mean to be a man today? Chabon invokes and interprets and struggles to reinvent for us, with characteristic warmth and lyric wit, the personal and family history that haunts him even as -- simply because -- it goes on being written every day. As a devoted son, as a passionate husband, and above all as the father of four young Americans, Chabon's memories of childhood, of his parents' marriage and divorce, of moments of painful adolescent comedy and giddy encounters with the popular art and literature of his own youth, are like a theme played -- on different instruments, with a fresh tempo and in a new key -- by the mad quartet of which he now finds himself co-conductor. At once dazzling, hilarious, and moving, **MANHOOD FOR AMATEURS** is destined to become a

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classic.

A Vintage Contemporaries Original Includes: Jim Shepard's "Tedford and the Megalodon" Glen David Gold's "The Tears of Squonk, and What Happened Thereafter" Dan Chaon's "The Bees" Kelly Link's "Catskin" Elmore Leonard's "How Carlos Webster Changed His Name to Carl and Became a Famous Oklahoma Lawman" Carol Emshwiller's "The General" Neil Gaiman's "Closing Time" Nick Hornby's "Otherwise Pandemonium" Stephen King's "The Tale of Gray Dick" Michael Crichton's "Blood Doesn't Come Out" Laurie King's "Weaving the Dark" Chris Offutt's "Chuck's Bucket" Dave Eggers's "Up the Mountain Coming Down Slowly" Michael Moorcock's "The Case of the Nazi Canary" Aimee Bender's "The Case of the Salt and Pepper Shakers"

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Harlan Ellison's "Goodbye to All That" Karen Joy Fowler's "Private Grave 9" Rick Moody's "The Albertine Notes" Michael Chabon's "The Martian Agent, a Planetary Romance" Sherman Alexie's "Ghost Dance"

From the Pulitzer Prize winning Michael Chabon comes this bestselling novel for readers of all ages that blends fantasy and folklore with that most American coming-of-age ritual: baseball—now in a new edition, with an original introduction by the author. Ethan Feld is having a terrible summer: his father has moved them to Clam Island, Washington, where Ethan has quickly established himself as the least gifted baseball player the island has ever seen. Ethan's luck begins to change, however, when a mysterious baseball scout named Ringfinger Brown and a seven-

hundred-and-sixty-five-year-old werewolf enter his life, dragging Ethan into another world called the Summerlands. But this beautiful, winter-less place is facing destruction at the hands of the villainous Coyote, and it has been prophesized that only Ethan can save it. In this cherished modern classic, the New York Times bestselling, Pulitzer Prize winning author brings his masterful storytelling, dexterous plotting, and singularly envisioned characters to a coming-of-age novel for readers of all ages.

A Model World

Underground Airlines

Fatherhood in Pieces

The Bone Orchard

Reading Michael Chabon

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*"In a counterfactual world resembling the 1930s, the state of Khazaria, an isolated nation of warrior Jews, is under attack by the Germanii. Esther, the precocious daughter of Khazaria's chief policy advisor, sets out on a quest to ensure the survival of her homeland"--*

*"Magical prose stylist" Michael Chabon (Michiko Kakutani, New York Times) delivers a collection of essays—heartfelt, humorous, insightful, wise—on the meaning of fatherhood. For the September 2016 issue of GQ, Michael Chabon wrote a piece about accompanying his son Abraham Chabon, then*



*thirteen, to Paris Men's Fashion Week. Possessed with a precocious sense of style, Abe was in his element chatting with designers he idolized and turning a critical eye to the freshest runway looks of the season; Chabon Sr., whose interest in clothing stops at "thrift-shopping for vintage western shirts or Hermès neckties," sat idly by, staving off yawns and fighting the impulse that the whole thing was a massive waste of time. Despite his own indifference, however, what gradually emerged as Chabon ferried his son to and from fashion shows was a deep respect for his son's passion. The piece quickly*

*became a viral sensation. With the GQ story as its centerpiece, and featuring six additional essays plus an introduction, Pops illuminates the meaning, magic, and mysteries of fatherhood as only Michael Chabon can.*

*A NEW YORK TIMES NOTABLE BOOK OF 2015  
NAMED A BEST BOOK OF THE YEAR by Time  
Out, Bustle, The Atlantic, Electric Literature, Kobo,  
Kirkus and more... "Riveting... thrillerlike...drolly  
surreal...Ultimately, The Beautiful Bureaucrat  
succeeds because it isn't afraid to ask the deepest  
questions." The New York Times Book Review,*

*Editor's Choice "A joyride..." -Karen Russell NAMED A MUST READ OF THE SUMMER by the Chicago Tribune, Los Angeles Times, Bustle, The Huffington Post, BuzzFeed, HelloGiggles and more... A young wife's new job pits her against the unfeeling machinations of the universe in a first novel Ursula K. Le Guin hails as "funny, sad, scary, beautiful. I love it." In a windowless building in a remote part of town, the newly employed Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her*

*fortune, but as the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings-the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the long halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread. As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind, even as something powerful is gathering its own form within her. She realizes that in order to*

*save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. Both chilling and poignant, The Beautiful Bureaucrat is a novel of rare restraint and imagination. With it, Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder-luminous and new.*

**WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER •** *The epic, beloved novel of two boy geniuses dreaming up superheroes in New*

*York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), The Amazing*

*Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that*

*takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern*



*American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award*

*Wonder Boys*

*Reading and Writing Along the Borderlands Stories*

*Gentlemen of the Road*

*Fight of the Century*

Awesome Man can shoot positronic rays out of his eyeballs, fly as straight as an arrow, and hug mutant Jell-O! Even villains like Professor Von Evil and the Flaming Eyeball are no match for

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this caped crusader. But Awesome Man also has a secret. . . . Can you guess what it is? The first picture book from Pulitzer Prize-winning novelist Michael Chabon perfectly captures the fantasy life of young superhero fans.

By the New York Times–bestselling author of *Moonglow*: “When you read these stories, it may strike you how seldom you come across really beautiful writing” (*USA Today*). Cherished by readers and critics alike for such extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder*

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Boys, Michael Chabon is at the height of his considerable powers in this striking and bittersweet collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour. A heartbroken grifter finds his ex-girlfriend's grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon's characters, suffused with yearning but crippled by broken

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love, often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is “Updike without the condescension,” wrote James Hynes in the *Washington Post Book World*, “Cheever without the self-pity, a young American Nabokov who writes with a rueful joie de vivre.” In this darkly funny, achingly delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with clarity and warmth. This ebook features a biography of the author.

The night the sky fell, Jack and Nora

Abernathy's daughter vanished in the woods. And Mia's disappearance broke her parents' already fragile marriage. Unable to solve her own daughter's case, Nora lost herself in her work as a homicide detective. Jack became a shell of a man; his promising career as a biologist crumbling alongside the meteor strikes that altered weather patterns and caused a massive drought. It isn't until five years later that the rains finally return to nourish Seattle. In this period of sudden growth, Jack uncovers evidence of a new parasitic fungus, while Nora

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investigates several brutal, ritualistic murders. Soon they will be drawn together by a horrifying connection between their discoveries—partnering to fight a deadly contagion as well as the government forces that know the truth about the fate of their daughter. Award-winning author Benjamin Percy delivers both a gripping science fiction thriller and a dazzling examination of a planet—and a marriage—that have broken.

A DEBUT NOVEL OF DARING ORIGINALITY, THE YID GUARANTEES THAT YOU WILL NEVER THINK OF STALINIST RUSSIA, SHAKESPEARE,

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THEATER, YIDDISH, OR HISTORY THE SAME WAY AGAIN Moscow, February 1953. A week before Stalin's death, his final pogrom, "one that would forever rid the Motherland of the vermin," is in full swing. Three government goons arrive in the middle of the night to arrest Solomon Shimonovich Levinson, an actor from the defunct State Jewish Theater. But Levinson, though an old man, is a veteran of past wars, and his shocking response to the intruders sets in motion a series of events both zany and deadly as he proceeds to assemble a ragtag group to

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help him enact a mad-brilliant plot: the assassination of a tyrant. While the setting is Soviet Russia, the backdrop is Shakespeare: A mad king has a diabolical plan to exterminate and deport his country's remaining Jews. Levinson's cast of unlikely heroes includes Aleksandr Kogan, a machine-gunner in Levinson's Red Army band who has since become one of Moscow's premier surgeons; Frederick Lewis, an African American who came to the USSR to build smelters and stayed to work as an engineer, learning Russian, Esperanto, and



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Yiddish; and Kima Petrova, an enigmatic young woman with a score to settle. And wandering through the narrative, like a crazy Soviet Ragtime, are such historical figures as Paul Robeson, Solomon Mikhoels, and Marc Chagall. As hilarious as it is moving, as intellectual as it is violent, Paul Goldberg's THE YID is a tragicomic masterpiece of historical fiction.

Moonglow

The Green Ripper

Maps and Legends

Writers Reflect on 100 Years of Landmark ACLU

### Cases

#### Yiddish Policemen's Union

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. “ I read for entertainment, and I write to entertain. Period. ”

Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called “ genre ” fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns

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serious. Whether he ' s taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman ' s Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he “ makes an inviting case for bridging the gap between popular and literary writing ” (O, *The Oprah Magazine*). This ebook features a biography of the author.

In *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured the golden age of comic

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books, intertwining history, legend and story-telling verve. In *The Final Solution*, he has condensed his boundless vision to create a short, suspenseful tale of compassion and wit that re-imagines the classic 19th-century detective story. In deep retirement in the English countryside, an 89-year old man, vaguely recollected by the locals as a once-famous detective, is more concerned with his bookkeeping than his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African grey parrot. What is the meaning of the mysterious strings of German numbers the bird spews out—a top-secret SS code? The keys to a series of Swiss bank accounts? Or do they hold a significance at once more prosaic and far more sinister? Though the solution to this last case

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may be beyond even the reach of the once famed sleuth, the true story of the boy and his parrot is subtly revealed to the reader in a wrenching resolution to this brilliant homage. *The Final Solution* is a work from a master story-teller at the height of his powers. In a world in which Alaska, rather than Israel, has become the homeland for the Jews following World War II, Detective Meyer Landsman and his half-Tlingit partner Berko investigate the death of a heroin-addled chess prodigy. KeVERN doesn't know why his father made him put two fingers across his lips whenever he began a word with a J. It wasn't then, and isn't now, the time or place for asking questions. Ailinn, too, has grown up in the dark about who she is and where she comes from. The past is a dangerous country, not to be

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visited or talked about. She is new to the village; Kevern has lived here, in half-hiding, all his life. They feel a surge of protectiveness for each other the moment they meet. On their first date, Kevern kisses the bruises under her eyes. He doesn't ask who did it. Brutality has grown commonplace. They aren't sure whether they have fallen in love of their own accord or whether they've been pushed into each other's arms. But who would have pushed them, and why? Nothing in this extraordinary new novel by Howard Jacobson is certain. Time lurches, what passes for memory might not have happened, accidents might not after all be accidental, history itself has been disowned. If this is the consequence of removing your enemies (and disturbing the necessary equilibrium of hate), could it be time to reinvent them?

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Into these sinister calculations first Ailinn and then Kevern are drawn ...

Telegraph Avenue

The Yid

Hummingbird Salamander

J

Heat Rises

***NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal's Best Novel of the Year • A New York Times Notable Book of***

*the Year • A Washington Post Best Book of the Year • An NPR Best Book of the Year • A Slate Best Book of the Year • A Christian Science Monitor Top 15 Fiction Book of the Year • A New York Magazine Best Book of the Year • A San Francisco Chronicle Book of the Year • A BuzzFeed Best Book of the Year • A New York Post Best Book of the Year iBooks Novel of the Year • An Amazon Editors' Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A New York Times Book Review Editors' Choice • A BookPage Top*



*Fiction Pick of the Month • An Indie Next Bestseller "This book is beautiful." – A.O. Scott, New York Times Book Review, cover review Following on the heels of his New York Times bestselling novel Telegraph Avenue, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, The Mysteries of Pittsburgh, Michael Chabon*

*traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel Moonglow, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. Moonglow unfolds as*

*the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator's*

*grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Wallkill prison, from the heyday of the space program to the twilight of the "American Century," the novel revisits an*

*entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, Moonglow is Chabon at his most moving and inventive.*

*The New York Times bestseller following a big-hearted, exhilarating novel exploring the profoundly intertwined lives of two Oakland families. "An immensely gifted writer and magical prose stylist."*

*—Michiko Kakutani, New York Times New York*

*Times* bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (*The Amazing Adventures of Kavalier & Clay*); to an imaginary Jewish homeland in Sitka, Alaska (*The Yiddish Policemen's Union*); to discover *The Mysteries of Pittsburgh*. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one

*white. In Telegraph Avenue, Chabon lovingly creates a world grounded in pop culture—Kung Fu, '70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories. As the summer of 2004 draws to a close, Archy Stallings and Nat Jaffe are still hanging in there—longtime friends, bandmates, and coregents of Brokeland Records, a kingdom of used vinyl located in the borderlands of Berkeley and Oakland. Their wives, Gwen Shanks and Aviva Roth-Jaffe, are the*

*Berkeley Birth Partners, a pair of semilegendary midwives who have welcomed more than a thousand newly minted citizens into the dented utopia at whose heart-half tavern, half temple-stands Brokeland. When ex-NFL quarterback Gibson Goode, the fifth-richest black man in America, announces plans to build his latest Dogpile megastore on a nearby stretch of Telegraph Avenue, Nat and Archy fear it means certain doom for their vulnerable little enterprise. Meanwhile, Aviva and Gwen also find themselves caught up in a battle for*



*their professional existence, one that tests the limits of their friendship. Adding another layer of complication to the couples' already tangled lives is the surprise appearance of Titus Joyner, the teenage son Archy has never acknowledged and the love of 15-year-old Julius Jaffe's life.*

*A novel about the advance of modernity on the peaceful and unprepared people of Mandragora explores the complex role and repercussions of technology in our lives. Reprint.*

**#1 SAN FRANCISCO CHRONICLE BESTSELLER •  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY  
THE CHICAGO TRIBUNE “A picaresque,  
swashbuckling adventure.”—The Washington  
Post Book World They’re an odd pair, to be  
sure: pale, rail-thin, black-clad  
Zelikman, a moody, itinerant physician  
fond of jaunty headgear, and ex-soldier  
Amram, a gray-haired giant of a man as  
quick with a razor-tongued witticism as  
with a sharpened battle-ax. Brothers under  
the skin, comrades in arms, they make  
their rootless way through the Caucasus**

*Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest*

*adventures are made of. Praise for Gentlemen of the Road "Within a few pages I was happily tangled in [Chabon's] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor."—San Francisco Chronicle "[Chabon] is probably the premiere prose stylist—the Updike—of his generation."—Time "The action is intricate and exuberant. . . . It's hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon's language."—The New York Times*

***Book Review "[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud."—Chicago Sun-Times***

***Manhood for Amateurs***

***Bookclub-in-a-Box Presents the Discussion Companion for Michael Chabon's Novel The Yiddish Policemen's Union***

***Songs for the Butcher's Daughter***

***The Book of Esther***

***A Story of Detection***

***The American Civil Liberties Union***

*partners with award-winning authors Michael Chabon and Ayelet Waldman in this “forceful, beautifully written” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties*

*Union. A century after its creation, the ACLU remains the nation's premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays "full of struggle, emotion, fear, resilience, hope, and triumph" (Los Angeles Review of Books) about landmark cases in the organization's one-hundred-year history. Fight of the Century takes you*

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*inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—Brown v. Board of Education, Roe v. Wade, Miranda v. Arizona—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the*



*history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic Miranda rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of Brown v. Board of Education, in which the ACLU submitted a friend of- the- court brief questioning why a nation*

*that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU's spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU's stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that*

*the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment. The “wise, wildly funny story” of a self-destructive writer’s lost weekend by a Pulitzer Prize–winning, New York Times–bestselling author (Chicago Tribune). A wildly successful first*

*novel made Grady Tripp a young star, and seven years later he still hasn't grown up. He's now a writing professor in Pittsburgh, plummeting through middle age, stuck with an unfinishable manuscript, an estranged wife, a pregnant girlfriend, and a talented but deeply disturbed student named James Leer. During one lost weekend at a writing festival with Leer and debauched editor Terry Crabtree, Tripp must finally confront the wreckage made*

*of his past decisions. Mordant but humane, Wonder Boys features characters as loveably flawed as any in American fiction. This ebook features a biography of the author.*

*Itsik Malpesh was born the son of a goose-plucking factory manager during the Russian pogroms - his life saved on the night it began by the young daughter of a kosher slaughterer. Or so he believes... Exiled during the war, Itsik eventually finds himself in New*

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*York, working as a typesetter and writing poetry to his muse, the butcher's daughter, whom he is sure he will never see again. But it is here in New York that Itsik is unexpectedly reunited with his greatest love - and, later, his greatest enemy - with results both serendipitous and tragic. His story is recounted in his memoirs thanks to the most unlikely of translators - a twenty-one-year-old Boston Catholic college student who, in*

*meeting Itsik, has embarked upon a great lie that will define his future and the most extraordinary friendship he'll ever know.*

*In the third book of the New York Times bestselling Nikki Heat series, following HEAT WAVE and NAKED HEAT, Richard Castle's new thrilling mystery continues the story of NYPD Homicide Detective, Nikki Heat. Tough, sexy, professional, Nikki Heat carries a passion for justice as she leads one of*

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*New York City's top homicide squads. In what's sure to be another smash sensation by blockbuster author Richard Castle, readers will once again follow Nikki Heat and hotshot reporter Jameson Rook as they trade barbs and innuendos all while on the trail of a murderer!*

*Werewolves in Their Youth*  
*The Pleasures and Regrets of a Husband, Father, and Son*  
*Jewish Noir*  
*The Yiddish Policemen's Union*



*The Final Solution*

*The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A New York Times bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews, AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for*

*the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right--with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of a abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and*

*medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her child--who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will*

*preserve at any cost. Underground Airlines is a ground-breaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.*

*A man seeks revenge on a group of terrorists responsible for the death of his girlfriend. The Pulitzer Prize-winning author's "astonishing" debut novel, about a son's struggle to find his own identity and integrity (The New York Times). Michael Chabon, author of The Amazing Adventures of Kavalier*

*& Clay, Moonglow, and The Yiddish Policeman's Union, is one of the most acclaimed talents in contemporary fiction. The Mysteries of Pittsburgh, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way,*

*experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father's mobbed-up world. A New York Times bestseller, The Mysteries of Pittsburgh was called "astonishing" by Alice McDermott, and heralded the arrival of one of our era's great voices. This ebook features a biography of the author.*

*Jewish Noir is a unique collection of new stories by Jewish and non-Jewish literary and genre writers, including numerous award-winning authors such as Marge Piercy, Harlan Ellison, S.J. Rozan, Nancy Richler, Moe Prager (Reed Farrel Coleman), Wendy Hornsby, Charles Ardai, and Kenneth Wishnia. The stories explore such issues as the Holocaust and its long-term effects on subsequent generations, anti-Semitism in the mid- and late-twentieth-century United States, and the dark side of the Diaspora (the decline of*

*revolutionary fervor, the passing of generations, the Golden Ghetto, etc.). The stories in this collection also include many “teachable moments” about the history of prejudice, and the contradictions of ethnic identity and assimilation into American society. Stories include: “A Simkhe” (A Celebration), first published in Yiddish in the Forverts in 1912 by one of the great unsung writers of that era, Yente Serdatsky. This story depicts the disillusionment that sets in among a group of Russian Jewish immigrant radicals*



*after several years in the United States. This is the story's first appearance in English.*

*"Trajectories," Marge Piercy's story of the divergent paths taken by two young men from the slums of Cleveland and Detroit in a rapidly changing post-World War II society. "Some You Lose," Nancy Richler's empathetic exploration of the emotional and psychological challenges of trying to sum up a man's life in a eulogy. "Her Daughter's Bat Mitzvah," Rabbi Adam Fisher's darkly comic profanity-filled monologue in the tradition of*

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*Sholem Aleichem, the writer best known as the source material for Fiddler on the Roof (minus the profanity, that is). "Flowers of Shanghai," S.J. Rozan's compelling tale of hope and despair set in the European refugee community of Japanese-occupied Shanghai during World War II. "Yahrzeit Candle," Stephen Jay Schwartz's take on the subtle horrors of the inevitable passing of time.*

*The Yiddish Policemen's Union*  
*The Unfamiliar Garden*  
*Leila*

*The Astonishing Secret of Awesome Man*  
*The Beautiful Bureaucrat*

For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is

coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At

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once a gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

The Pulitzer Prize-winning author of *"The Amazing Adventures of Kavalier & Clay"* pens an homage to the stylish menace of 1940s noir, in a novel that imagines if Alaska, not Israel, had become the homeland for the Jews after World War II.

A story collection from the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*, "one of his

generation's most eloquent new voices" (The New York Times). With his first novel, *The Mysteries of Pittsburgh*, Michael Chabon announced his presence as a literary wunderkind of style and substance. *A Model World and Other Stories* only burnished his reputation as a distinctive prose stylist. In eleven elegant tales—some of them linked—by the New York Times—bestselling author of *Telegraph Avenue* and *The Amazing Adventures of Kavalier & Clay*, Chabon's singular characters hold tight to private dreams even as their closest relationships crumble. Five stories follow an anxious adolescent from the

beach vacation where he learns of his parents' divorce to the confused days of a woefully misguided crush. Others find ex-lovers tormenting each other at an oceanside café, a washed-up professional baseball player attending a teammate's funeral, and a Pittsburgh disc jockey still pining for a woman who married him to get her American citizenship. "Chabon moves across powerful emotional ground with certainty and delicacy," raves the Chicago Tribune. "There are heartbreaking moments in these stories, but they are rendered so precisely, through incidents that capture the subtlest of

feelings, that the reader can only smile at Chabon's skill." This ebook features a biography of the author.

Every year on Leila's birthday Shalini kneels by the wall with a little yellow spade and scoops dry earth to make a pit for two candles. One each for herself and for Riz, the husband at her side. But as Shalini walks from the patch of grass where she held her vigil the man beside her melts away. It is sixteen years since they took her, her daughter's third birthday party, the last time she saw the three people she loves most dearly: her mother, her husband, her child.



There are thirty-two candle stubs buried in that lawn, and Shalini believes her search is finally drawing to a close. When she finds Leila, she will return and dig up each and every one.

The Testament of Yves Gundron

The Amazing Adventures of Kavalier & Clay  
(with bonus content)

The Lost Shtetl

The Mysteries of Pittsburgh

And Other Stories

*Sara A. Mueller's The Bone Orchard is a fascinating whodunit set in a lush, gothic world of secrets and magic—where a dying emperor charges his favorite*

*concupine with solving his own murder, and preventing the culprit, which undoubtedly is one of his three terrible sons, from taking control of an empire. "Mueller creates an intricate and richly characterized world in her gothic fantasy debut." — Buzzfeed "A masterfully woven plot with refreshing narrators."—Publishers Weekly*

**BOOKPAGE'S MOST ANTICIPATED SFF OF 2022**  
**TOR.COM'S MOST ANTICIPATED SFF OF 2022**  
**CRIMERAD'S MOST ANTICIPATED CRIME FICTION OF 2022**  
**GEEKLY INC'S MOST ANTICIPATED OF 2022**

*Charm is a witch, and she is alone. The last of a line of conquered necromantic workers, now confined within the yard of regrown bone trees at Orchard House, and the secrets of their marrow. Charm is a prisoner, and a*

***survivor. Charm tends the trees and their clattering fruit for the sake of her children, painstakingly grown and regrown with its fruit: Shame, Justice, Desire, Pride, and Pain. Charm is a whore, and a madam. The wealthy and powerful of Borenguard come to her house to buy time with the girls who aren't real. Except on Tuesdays, which is when the Emperor himself lays claim to his mistress, Charm herself. But now—Charm is also the only person who can keep an empire together, as the Emperor summons her to his deathbed, and charges her with choosing which of his awful, faithless sons will carry on the empire—by discovering which one is responsible for his own murder. If she does this last thing, she will finally have what has been denied her since the fall of Inshil—her***

***freedom. But she will also be betraying the ghosts past and present that live on within her heart. Charm must choose. Her dead Emperor's will or the whispers of her own ghosts. Justice for the empire or her own revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Named one of NPR's Best Books of 2021 From the author of Annihilation, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of***

***an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina's footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. Hummingbird Salamander is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.***

***The Mathematician's Shiva***

***A Tale of Adventure***