

The World Walker (The World Walker Series Book 1)

This book explores the implications of claims that the most challenging political problems of our time express an urgent need to reimagine where and therefore what we take politics to be. It does so by examining the relationship between modern forms of politics (centred simultaneously within individual subjects, sovereign states and an international system of states) and the (natural, God-given or premodern) world that has been excluded in order to construct modern forms of political subjectivity and sovereign authority. It argues that the ever-present possibility of a world outside the international both sustains the structuring of relations between inclusion and exclusion within the modern internationalized political order and generates desires for escape from this order to a politics encompassing a singular humanity, cosmopolis, globe or planet that are doomed to disappointment. On this basis, the book develops a critique of prevailing traditions of both political theory and theories of international relations. It especially examines what it might now mean to think about sovereignties, subjectivities, boundaries, borders and limits without automatically reproducing forms of inclusion and exclusion, or universality and particularity, expressed in the converging but ultimately contradictory relationship between international relations and world politics.

A public square bombing in Yemen and shipment of rockets from North America only randomly connect university researcher Arthur Crawford and Washington anti-terrorism expert Myron Klass. But coincidence is quickly overshadowed by reality when a Spaniard known as the most thoughtful of arms dealers has ambitions to devastate the US. Strap yourself in as former Canadian Member of Parliament Dr. David C. Walker boldly weaves together their lives and stories in Wild World, the first in a series of political mysteries novels that is sure to make you question what you've been told and what you need to know.

"A Must Read Romance. This is one of the best books I've read this year. It has everything a book should have: action, adventure, violence, a butt-kicking heroine and one hot hero." —USA Today
This world is trying to kill Lily Proctor. Her life-threatening allergiesmake it increasingly difficult to live a normal life, and after a completely humiliating incident ruins her first (and perhaps only) real party, she's ready to disappear. "Come and be the most powerful person in the world." Suddenly, Lily finds herself in a different Salem. One overrun with horrifying creatures and ruled by powerful women—including Lillian, this world's version of Lily. "It will be terrifying. It was for me." What made Lily weak at home, makes her extraordinary here. It also puts her in terrible danger. Faced with new responsibilites she can barely understand and a love she never expected, Lily is left with one question: How can she be the savior of this world when she is literally her own worst enemy?

What if every choice you ever made had the power to reshape reality?Joni, the daughter of World Walker Seb Varden, has never met her father. And the world he left behind has become a dangerous place for the last generation of Manna users. Mee and John insist Seb will return, but what if they're wrong?Could it be possible she has none of Seb Varden's powers? Or might her abilities reveal themselves as she leaves childhood behind? In her seventeenth year, Joni will be forced to leave those she loves, face a great evil, and finally learn the truth about her father.Book Three in the bestselling The World Walker series. "Yet another amazing book by Mr Sainsbury"
"A new name to look out for in Sci-Fi"

How Cycling Can Save the World

Star-Studded Haiku

The End of the World Running Club

The Last Dog on Earth

Walker of Worlds

Antarctica

Although they are highly intelligent, ruthless predators, carnivores are increasingly rare. From the dwarf mongoose to the polar bear, carnivores are at once respected and misunderstood, invoking both fear and curiosity in the humans with whom they share their world. Ronald M. Nowak celebrates these fascinating mammals in Walker's Carnivores of the World. This comprehensive guide, featuring 225 illustrations, covers the world's eight terrestrial families of carnivores. Each generic account comprises scientific and common names, number and distribution of species, physical attributes, measurements, hunting and social activity, reproduction, habitat, population dynamics, longevity, and status of threatened species. A thought-provoking overview by David W. Macdonald and Roland W. Kays is packed with results of the latest field and laboratory research on topics ranging from evolutionary history to the adaptive value of fur patterns. Emphasizing the interplay of social life, morphology, and predatory behavior, it provides an up-to-date panorama of the world's carnivores.

Essential reading for anyone interested in problems associated with ethnicity and nationalism - it offers a guide to understanding the ethnonational forces that underpin much of recent terrorist activity.

Stuart Walker's design work has been described as life-changing, inspiring, disturbing and ferocious. Drawing on an extraordinarily diverse range of sources and informed by creative practice, Design for Life penetrates to the heart of modern culture and the malaise that underlies today's moral and environmental crises. The author argues that this malaise is deep-seated and fundamental to the modern outlook. He shows how our preoccupation with technological progress, growth and the future has produced a constricted view of life - one that is both destructive and self-reinforcing. Based on over twenty-five years of scholarship and creative practice, he demonstrates the vital importance of solitude, contemplation, inner growth and the present moment in developing a different course - one that looks squarely at our current, precarious situation while offering a positive, hopeful way forward - a way that is compassionate, context-based, human scale, ethically motivated and critically creative. Design for Life is an intensely original contribution that will be essential reading for design practitioners and students. Written in a clear, accessible style, it will also appeal to a broader readership, especially anyone who is concerned with contemporary society's rising inequalities and environmental failings and is looking for a more constructive, balanced and thoughtful direction.

The #1 International Bestseller! A Science Fiction & Fantasy Book to Keep on Your Radar by io9 and Gizmodo
A powerful post-apocalyptic thriller, perfect for fans of The Martian. When the sky begins to fall, one man finds himself separated from his family, his best hope is to run—or risk losing what he loves forever. When the world ends and you find yourself stranded on the wrong side of the country, every second counts. No one knows this more than Edgar Hill: over five hundred miles of devastated wasteland stretch between him and his family. To get back to them, he must push himself to the very limit—or risk losing them forever. His best option is to run. But what if his best isn't good enough? End of the World Running Club is an otherworldly yet extremely human story of hope, love, and the endurance of both body and spirit. Praise for The End of the World Running Club: "Harrowing and heartrending, this is a novel that is almost impossible to put down." —Library Journal, STARRED REVIEW "Walker's ability to imagine a post-apocalyptic world in crisp detail is on full display in the early pages of The End of World Running Club." — Maximum Shelf "...a beautifully written postapocalyptic tale of a flawed man's struggle for survival and redemption." — Booklist
"A fresh and frighteningly real take on what "the end" might be...quite an exciting and nerve-wracking "run", with characters

A Black Boyhood in a White Supremacist Doomsday Cult

Exotic Elements and the Imaging of Middle Byzantine Imperial Power, Ninth to Thirteenth Centuries C.E.

A Novel

The New World of Police Accountability

Earth Walker

Eversion

A bold new theory of leadership drawn from elite captains throughout sports—named one of the best business books of the year by CNBC, The New York Times, Forbes, strategy+business, The Globe and Mail, and Sports Illustrated “The book taught me that there’s no cookie-cutter way to lead. Leading is not just what Hollywood tells you. It’s not the big pregame speech. It’s how you carry yourself every day, how you treat the people around you, who you are as a person.”—Mitchell Trubisky, quarterback, Chicago Bears Now featuring analysis of the five-time Super Bowl champion New England Patriots and their captain, Tom Brady The seventeen most dominant teams in sports history had one thing in common: Each employed the same type of captain—a singular leader with an unconventional set of skills and tendencies. Drawing on original interviews with athletes, general managers, coaches, and team-building experts, Sam Walker identifies the seven core qualities of the Captain Class—from extreme doggedness and emotional control to tactical aggression and the courage to stand apart. Told through riveting accounts of pressure-soaked moments in sports history, The Captain Class will challenge your assumptions of what inspired leadership looks like. Praise for The Captain Class “Wildly entertaining and thought-provoking . . . makes you reexamine long-held beliefs about leadership and the glue that binds winning teams together.”—Theo Epstein, president of baseball operations, Chicago Cubs “If you care about leadership, talent development, or the art of competition, you need to read this immediately.”—Daniel Coyle, author of The Culture Code “The insights in this book are tremendous.”—Bob Myers, general manager, Golden State Warriors “An awesome book . . . I find myself relating a lot to its portrayal of the out-of-the-norm leader.”—Carli Lloyd, co-captain, U.S. Soccer Women’s National Team “A great read . . . Sam Walker used data and a systems approach to reach some original and unconventional conclusions about the kinds of leaders that foster enduring success. Most business and leadership books lapse into clichés. This one is fresh.”—Jeff Immelt, chairman and former CEO, General Electric “I can’t tell you how much I loved The Captain Class. It identifies something many people who’ve been around successful teams have felt but were never able to articulate. It has deeply affected my thoughts around how we build our culture.”—Derek Falvey, chief baseball officer, Minnesota Twins

A memoir of growing up with blind, African-American parents in a segregated cult preaching the imminent end of the world When The World in Flames begins, in 1970, Jerry Walker is six years old. His consciousness revolves around being a member of a church whose beliefs he finds not only confusing but terrifying. Composed of a hodgepodge of requirements and restrictions (including a prohibition against doctors and hospitals), the underpinning tenet of Herbert W. Armstrong’s Worldwide Church of God was that its members were divinely chosen and all others would soon perish in rivers of flames. The substantial membership was ruled by fear, intimidation, and threats. Anyone who dared leave the church would endure hardship for the remainder of this life and eternal suffering in the next. The next life, according to Armstrong, would arrive in 1975, three years after the start of the Great Tribulation. Jerry would be eleven years old. Jerry’s parents were particularly vulnerable to the promise of relief from the world’s hardships. When they joined the church, in 1960, they were living in a two-room apartment in a dangerous Chicago housing project with the first four of their seven children, and, most significantly, they both were blind, having lost their sight to childhood accidents. They took comfort in the belief that they had been chosen for a special afterlife, even if it meant following a religion with a white supremacist ideology and dutifully sending tithes to Armstrong, whose church boasted more than 100,000 members and more than \$80 million in annual revenues at its height. When the prophecy of the 1972 Great Tribulation does not materialize, Jerry is considerably less disappointed than relieved. When the 1975 end-time prophecy also fails, he finally begins to question his faith and imagine the possibility of choosing a destiny of his own.

I'm a Witch and Witches burn. Lily is back in her own universe, and she's ready to relax with Rowan. True, she almost died in the Pyre that fueled their escape, and must hide her magic for the safety of the world, but compared to fighting the monstrous Woven and leading armies in the alternate Salem, life is looking good. You think I'm a monster, but my choices, as ruthless as they seem, are justified. Unfortunately, Lillian, ruthless ruler of the 13 Cities, is not willing to let Lily go that easily. If she can't persuade Lily to return to her world, she'll have to find a way to make her come back. Picking up right where Trial By Fire left off, Firewalker is another sexy, fast-paced, heartbreaking thrill ride from internationally bestselling author Josephine Angelini!

A sci-fi mystery adventure about the last surviving members of the human race. How far would you go to save those you love? Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and doted upon by a small, ageing community, the pair spend their days mudlarking and looking for treasure - until a secret is uncovered that threatens not only their family but humanity's entire existence. Now Lowrie and Shen face an impossible choice: in the quiet at the end of the world, they must decide who to save and who to sacrifice..

The Quiet at the End of the World

Judy Moody Saves the World!

The Age of Miracles

The Earth Walker Series Book One

The Clan Corporate

Witch's Pyre

Offers a new perspective on Byzantine imperial imagery, demonstrating the role foreign styles and iconography played in the visual articulation of imperial power.

‘Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever theyve took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.’ Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.

Focusing on how policy makers make decisions in foreign policy, this book examines how beliefs are causal mechanisms which steer decisions, shape leaders and perceptions of reality, and lead to cognitive and motivated biases that distort, block and recast incoming information from the environment.

Just outside Los Angeles, a prisoner hidden away for 70 years sits up, gets off the bed and disappears through a solid wall.In Australia, a magician impresses audiences by producing real elephants. Nobody realizes it's not an illusion.Across the world, individuals and ancient organizations with supernatural power suddenly detect the presence of something even they can't understand.At the center of it all, Seb Varden, a 32-year old musician with a secret in his past, slits his wrists, is shot dead and run over on the freeway. He's had better days.Seb is about to discover the universe is a far more complicated place than he'd ever imagined.

Shaping the Humanitarian World

An Intimate Portrait of the World's Most Mysterious Continent

Riddley Walker

Firewalker

The Captain Class

A New Theory of Leadership

Lily Proctor has come a long way from the weak, sickly girl she used to be. She has gained power as a witch and a leader, found her way home, chosen to face battle again, and (after losing her first love and being betrayed by her new love) she has learned more about loss and grief than she ever wanted to know. Thrust once again into a society different from anything they have ever seen, Lily and her coven are determined to find answers—to find a new path to victory, a way to defeat the monstrous Woven without resorting to nuclear weapons or becoming a tyrannical mass murderer like her alternate self, Lillian. But sometimes winning requires sacrifices . . . and when the only clear path to victory lies at Lillian's side, what price will Lily be willing to pay? Internationally bestselling author Josephine Angelini takes us on another emotionally wrenching thrill ride in the stunning conclusion to her Worldwalker Trilogy.

Authoritative and engaging, this volume from the Walker's Mammals series focuses on marsupials, pouched animals whose unusual method of reproduction—between egg laying and placental birth—places them in a unique category among mammals. A comprehensive guide to the biology and distribution of marsupials, this book includes common and scientific names, size and physical traits, habitat and ecology, behavior and social interactions, reproduction, life span, and conservation. The text is coupled with illustrations from the collections of leading photographers and the world's greatest museums. An introduction by marsupial expert Christopher R. Dickman describes the evolution and current status of marsupials and reveals why they add so much intrigue to the natural world.

The dead start talking when Adalyn's magic awakens. Adalyn's life as a cook in the king's kitchen, will soon end, when the spirits of the past reach out to her, warning that things are not all as they seem, in the Kingdom of Peiruin. Having long since rid itself of magic, the world has not seen a human with magical power, in five hundred years. Overwhelmed that her life may be forfeit, if her newfound abilities are discovered, Adalyn must find the strength to rise to the challenge of being the only worldwalker. On her quest to hone her magic, Adalyn enlists the help of the secret race of dwarves and elves and discovers she may be the key to saving them all -- or bringing the kingdom a war that's long overdue.

From the master of the space opera comes a dark, mind-bending adventure spread across time and space, where Doctor Silas Coade is tasked with keeping his crew safe as they adventure across the galaxy in search of a mysterious artifact. In the 1800s, a sailing ship crashes off the coast of Norway. In the 1900s, a Zepellin explores an icy canyon in Antarctica. In the far future, a spaceship sets out for an alien artifact. Each excursion goes horribly wrong. And on every journey, Dr. Silas Coade is the physician, but only Silas seems to realize that these events keep repeating themselves. And it's up to him to figure out why and how. And how to stop it all from happening again.

The Seventeenth Year

Walker's Primates of the World

The Unmaking Engine

The World in Flames

Sustaining Ecosystems and People in a Changing World

Methods and Applications of Operational Code Analysis

When Judy Moody gets serious about protecting the environment, her little brother Stink thinks she's overdoing it, but she manages to inspire her third grade class to undertake an award-winning, environment-saving project.

The subject of police accountability includes some of the most important developments in American policing: the control of officer-involved shootings and use of force; citizen complaints and the best procedures for handling them; federal 'pattern or practice' litigation against police departments; allegations of race discrimination; early intervention systems to monitor officer behavior; and police self-monitoring efforts. The Second Edition of The New World of Police Accountability covers these subjects and more with a sharp and critical perspective. It provides readers with a comprehensive description of the most recent developments and an analysis of what works, what reforms are promising, and what has proven unsuccessful. The book offers detailed coverage of critical incident reporting; pattern analysis of critical incidents; early intervention systems; internal and external review of citizen complaints; and federal consent decrees.

Increasingly, cracks are appearing in the capacity of communities, ecosystems, and landscapes to provide the goods and services that sustain our planet's well-being. The response from most quarters has been for "more of the same" that created the

situation in the first place: more control, more intensification, and greater efficiency. "Resilience thinking" offers a different way of understanding the world and a new approach to managing resources. It embraces human and natural systems as complex entities continually adapting through cycles of change, and seeks to understand the qualities of a system that must be maintained or enhanced in order to achieve sustainability. It explains why greater efficiency by itself cannot solve resource problems and offers a constructive alternative that opens up options rather than closing them down. In Resilience Thinking, scientist Brian Walker and science writer David Salt present an accessible introduction to the emerging paradigm of resilience. The book arose out of appeals from colleagues in science and industry for a plainly written account of what resilience is all about and how a resilience approach differs from current practices. Rather than complicated theory, the book offers a conceptual overview along with five case studies of resilience thinking in the real world. It is an engaging and important work for anyone interested in managing risk in a complex world.

Providing a critical introduction to the notion of humanitarianism in global politics, tracing the concept from its origins to the twenty-first century, this book examines how the so called international community works in response to humanitarian crises and the systems that bind and divide them. By tracing the history on international humanitarian action from its early roots through the birth of the Red Cross to the beginning of the UN, Peter Walker and Daniel G. Maxwell examine the challenges humanitarian agencies face, from working alongside armies and terrorists to witnessing genocide. They argue that humanitarianism has a vital future, but only if those practicing it choose to make it so. Topics covered include: the rise in humanitarian action as a political tool the growing call for accountability of agencies the switch of NGOs from bit players to major trans-national actors the conflict between political action and humanitarian action when it comes to addressing causes as well as symptoms of crisis. This book is essential reading for anyone with an interest in international human rights law, disaster management and international relations.

Worldwalker
Walker Connor and the Study of Nationalism
Sweet People Are Everywhere
Beliefs and Leadership in World Politics
Wild World

You Mean the World to Me

The lives of Monica Campbell and the two men in her life, investigative reporter Peter Musik and millionaire pharmacist Eugene Boman, are transformed when three individuals from a parallel universe based on magic enter their lives. Reprint.

An experiment that began 2.8 billion years ago is about to end...Seb Varden is starting to get used to life as a World Walker. With a body full of alien nanotechnology, the ability to travel anywhere instantly and – most surprising of all – a steady relationship with Meera Patel, things are finally looking up.Until Seb has his first blackout, starts meeting aliens and discovers a plan that threatens the entire human race. And, of course, Mason, the most dangerous Manna user, picks this particular moment to come after him and Meera.Scariest of all, Seb is learning his transformation into a World Walker is far from complete...Monkeys, aliens, technology, parallel universes, music, psychopaths, A.I., a magic tech spider, The Unmaking Engine has it all, including the explanation of how all life on earth began. Did I mention monkeys?The Unmaking Engine is book 2 in the The World Walker Series. The World Walker is a Kindle bestseller. Here's what some readers had to say about it:"does a fantastic job at capturing you from page one and never letting go, even after the story concludes"Good taut science fantasy with characters who you come to care about""The pacing of the book was excellent, I couldn't put it down""This has it all, magic, mayhem, aliens, sci fi, super tech, knife fights, romance and loss, what a belter of a read, I haven't been this hooked on a book for ages! You won't be able to put it down"

An account of the walking journey of Steve Newman. It took four years to complete and covered over five continents, twenty countries, and fifteen thousand miles.

The time has come for Sophie Walker to learn the truth, that the world she was born into is not the same world she grew up in. Life as she knows it is a lie and the truth, as she is about to discover, will change her and the ones she loves forever. Sophie is a Nephilim, daughter of a pure blood angel, with a future pre-written in prophecy. She, along with her boyfriend Cole, who is not only her partner but also her Phantom destined to protect her as she rises, are fated to wage war against those who seek to destroy her kind. With the help of her closest friends and a new mentor, Sophie soon discovers that in the world of The Divine blood lays claim to all.

Resilience Thinking

Worldwalk

The Banneret Series Book 1

Ethnonationalism in the Contemporary World

The World Walker

Trial by Fire

A full and intimate portrait of the most mysterious continent on earth, and how it holds the key to all our futures.

Peter Walker—reporter at the Guardian and curator of its popular bike blog—shows how the future of humanity depends on the bicycle. Car culture has ensnared much of the world—and it's no wonder. Convenience and comfort (as well as some clever lobbying) have made the car the transportation method of choice for generations. But as the world evolves, the high cost of the automobile is made clearer—with its dramatic effects on pollution, the way it cuts people off from their communities, and the alarming rate at which people are injured and killed in crashes. Walker argues that the simplest way to tackle many of these problems at once is with one of humankind's most perfect inventions—the bicycle. In How Cycling Can Save the World, Walker takes readers on a tour of cities like Copenhagen and Utrecht, where everyday cycling has taken root, demonstrating cycling's proven effect on reducing smog and obesity, and improving quality of life and mental health. Interviews with public figures—such as Janette Sadik-Khan, who led the charge to create more pedestrian- and cyclist- friendly infrastructure in New York City—provide case studies on how it can be done, and prove that you can make a big change with just a few cycling lanes and a paradigm shift. Meticulously researched and incredibly inspiring, How Cycling Can Save the World delivers on its lofty promise and leads readers to the realization that cycling could not only save the world, but have a lasting and positive impact on their own lives.

"A real find." —STEPHEN KING on The End of the World Running Club Every dog has its day... And for Lineker, a happy go lucky mongrel from London, the day his city falls is finally a chance for adventure. Too bad his master Reg plans to hide himself away from the riots outside... But when an abandoned child shows up looking for help, Reg and his trusty hound must brave the chaos in a journey that will prove not just the importance of bravery, but of loyalty, trust, and finding family in the unlikeliest of places. When the world has gone to the dogs, who will you choose to stand with? Praise for The End of the World Running Club "Extraordinary." — BBC Radio 2 "An end-of-the-world tale that is anything but an ending." — Anne Corlett "An exciting and nerve—wracking 'run'" — Robert McCammon

Exploring forgotten history and the nature of reality, The World Walker is an adventure of magic and mystery, set during a world-transcending struggle for freedom in a future time of global supremacy. During a time when the hidden leaders of the world are converging into a global elite oligarchy, a common problem of rebellion is spreading and about to reach a pinnacle. Nobody can see this more clearly than Jen, a Raiceman soldier, desperately wishing to escape a life of combat and explore his roots and Elera, who finds herself drawn into a sacred journey to rediscover the true history of humanity. Jen and Elera soon discover their interwoven parts in a story that has unfolded throughout antiquity. Wise protectors and powerful demons step from the shadows to reveal their part in the history of the universe. New worlds open, as those craving power and those seeking freedom are brought together in a series of melodic events. A story of hope, courage and freedom, The World Walker explores the physical, dream and spirit realms of existence.

Creating Meaning in a Distracted World

Design for Life

Walker's Carnivores of the World

The Emperor and the World

After the Globe, Before the World

Together with a Preamble, to the Coloured Citizens of the World, but in Particular, and Very Expressly, to Those of the United States of America

Sweet People Are Everywhere, an illustrated picture book featuring a poem by internationally renowned writer and activist Alice Walker, is a powerful celebration of humanity. The poem addresses a young boy getting his first passport, taking the boy—and the reader—on a journey through a series of countries around the globe where “sweet people” can be found. Sweet People Are Everywhere, an illustrated picture book for children ages 4–8 (and readers of all ages) by internationally renowned writer and activist Alice Walker, focuses on a common thread of the “sweet people” who can be found all over the world.

The poem addresses a young boy getting his first passport, taking the boy—and the reader—on a journey through a series of countries around the globe. The poem is a powerful celebration of humanity and globalism, embodying a generosity of spirit that is inspiring, timely, and timeless. After journeying through dozens of countries and pointing out the sweet people in each place, Walker writes these beautiful, hopeful, and haunting words: We are lost if we can no longer experience how sweet human beings can be. Promise me never to forget this. The book's full-color illustrations by Quim Torres include a world map highlighting the many countries referenced, and the book includes an interview with Alice Walker. The evocative free verse poem was first published in Walker's 2018 poetry collection Taking the Arrow Out of the Heart, winner of the NAACP Image Award for Outstanding Literary Work. Library Journal praised the book for its “poems of love and hope” and, in a starred review, Booklist commended Walker's “prodding wisdom of an elder suggesting that we can cope by taking comfort in beauty, friendship, and human kindness; by always expressing gratitude; and by turning inward to hold ourselves accountable for what we contribute.” Sweet People Are Everywhere is Walker's sixth book for children, and it explores and builds on some of the same themes as her 2007 title Why War Is Never a Good Idea; her first children's book was Langston Hughes: American Poet (1974).

A sweet poem about a mother's love for her child. I'm so lucky to be your mother. We will always be with each other. Because you mean the world to me. Written by actor and comedian Bayne Gibby and illustrated by picture book artist David Walker, YOU MEAN THE WORLD TO ME is a reassuring story about a mother's love for her little one. Filled with tender, uplifting, and precious moments, this padded board book is the perfect story to share with the center of your universe again and again. *Padded board book!

The third book (after The Family Trade and The Hidden Family) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble. Miriam Beckstein has gotten in touch with her roots and they have nearly strangled her. A young, hip, business journalist in Boston, she discovered (in The Family Trade) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in The Hidden Family). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in The Clan Corporate, she may be overreaching. And if she gets caught, death or a fate worse is around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Recently extinct genera, such as the giant lemurs of Madagascar, are covered in full Text summaries present well-documented descriptions of the physical characteristics and living habits of primates in every part of the world."--BOOK JACKET.

Book Three of The Merchant Princes

Out of This World

Walker's Marsupials of the World

The World and William Walker

Walker's Appeal, in Four Articles

First published in 1829, Walker's Appeal called on slaves to rise up and free themselves. The two subsequent versions of his document (including the reprinted 1830 edition published shortly before Walker's death) were increasingly radical. Addressed to the whole world but directed primarily to people of color around the world, the 87-page pamphlet by a free black man born in North Carolina and living in Boston advocates immediate emancipation and slave rebellion. Walker asks the slaves among his readers whether they wouldn't prefer to "be killed than to be a slave to a tyrant." He advises them not to "trifle" if they do rise up, but rather to kill those who would continue to enslave them and their wives and children. Copies of the pamphlet were smuggled by ship in 1830 from Boston to Wilmington, North Carolina, Walker's childhood home, causing panic among whites. In 1830, members of North Carolina's General Assembly had the Appeal in mind as they tightened the state's laws dealing with slaves and free black citizens. The resulting stricter laws led to more policies that repressed African Americans, freed and slave alike. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works back into print. DocSouth Books editions are selected from the digital library of Documenting the American South and are unaltered from the original publication. The DocSouth series uses digital technology to offer e-books and print-on-demand publications, providing affordable and accessible editions to a new generation of scholars, students, and general readers.

This companion to Earth Verse: Haiku from the Ground Up soars into space with a perfect fusion of poetry and science, accompanied by breathtaking illustrations. one minuscule speck grows into the universe a mind-boggling birth This stunning meeting of poetic form and luminous artwork transports us out of the bounds of Earth, past a lunar eclipse, beyond the orbiting planets, and into glowing galaxies and twinkling constellations. Sally M. Walker uses her award-winning skill as a writer of nonfiction to explore space through clever haiku, accompanied by narrative explanations of wonders that are out of this world. Illustrator Matthew Trueman imagines the explosive Big Bang and awe-inspiring meteor showers in spectacular views that no telescope could offer. Comprehensive, well-researched back matter further explores such topics as constellations and astronomers, the birth of the universe, stars, the solar system, moons and eclipses, asteroids, and comets, as well as a glossary of terms, a bibliography, and online resources for readers with an eye to what lies beyond Earth.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's Emerald City."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.