

The Woods Are Dark: An Intense And Thrilling Horror Novel

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world’s longest continuous footpath—the Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, A Walk the Woods will add a whole new audience to the legions of Bill Bryson fans.

This is the deep dark wood. Everyone knows it’s no place to go for a stroll. There are monsters and trolls and giants everywhere, not to mention the Big Bad Wolf! Wait a minute! What’s that sweet little girl doing in the deep dark wood? Doesn’t she know it’s DANGEROUS here? The Big Bad Wolf will gobble her up for his lunch! But this deep dark wood is full of twists and turns, and all is not quite what it seems. The Big Bad Wolf is about to get a big, bad surprise... A monstrously funny mixed-up fairytale with an unexpected twist!

Visitors flock to see the Beast House with its blood-soaked corridors and creaky doors. Armed with video camcorders, these poor souls enter the forbidden house, never to return. The deeper they go into the house, the darker their nightmares become. Don't even think about going into the cellar.

A collection of Frost's timeless poetry, visually reimaged.

Dark Harbor

At the Edge of the Woods

A Dark Woods Collection

Heart of Darkness

Darling, There Are Wolves in the Woods

Emeline's quiet village has three important rules: Don't look at the shadows. Don't cross the river. And don't enter the forest. An illustrated fantasy filled with beauty and power, Between the Water and the Woods sweeps you into a world where forests are hungry; knights fight with whips; the king is dying; and a peasant girl's magic will decide the future of the realm . . . When Emeline's little brother breaks all three of their village's rules, she is forced to use her family's forbidden magic to rescue him from the dark things he awakens, the lthin. Now that the lthin are afoot in the land, she must, by law, travel to the royal court and warn the king. But the only way she and her family can make the journey to the capital is with the protection of a sour magister and a handsome, whip-wielding Lash Knight. Will Emeline survive in a city where conspiracies swirl like smoke and her magic is all but outlawed? Seven full-page black-and-white illustrations accompany Between the Water and the Woods, a lush, fairy-tale-style fantasy perfect for readers of Karen Cushman and Shannon Hale.

The woods are dark and wicked, and perhaps some things would be better off staying lost...Teya Jenkins is ten years old when her sister is taken. Niven is never found, because no one knows where to look. No one but Teya that is, who heard the whispers of the trees and saw the beautiful creatures that dwelled in the shadows. It is only after another tragedy, years later, that Teya finally dares to enter the forest that haunts her dreams, determined to bring home her sister and mend the fractured remains of her family. But someone lingers in the shadows, tempting her away with veiled promises of the thing she's always longed for....to belong somewhere. Tangled up in the lives of the creatures that stole her sister, Teya risks everything to bring Niven home. In a world of extraordinary monsters, Teya finds herself fighting for not only her life, and for her sister, but also for her heart.

This is a collection of paintings from "The Dark Woods" series by Amy Brown. Similar to an art catalog or portfolio collection with minimal text. Full color images. Created specifically for fans of the Dark Woods series.

Seven short stories, in which are found vivid retellings of the gypsy tales collected from the Wood family of Caegwyn. Including magical tales rich with the mystery of the Welsh landscape and quest stories. Suitable for readers aged 9-11 years. Winner of the 2007 Tir na n-Og Award. Reprint; first published in July 2006. -- Welsh Books Council

Neck of the Woods

Between the Water and the Woods

The Woods are Dark

Danny the Champion of the World

An illustrated interpretation of Robert Frost's classic poem of loss, family bonds, and promises to keep.

Stone Barrington finds himself in hot water in this exhilarating adventure from the #1 New York Times bestselling author. During an intense storm in Dark Harbor, Maine, a perplexing murder lands a dead man on Stone Barrington's doorstep. As secrets swirl around this mystery man's identity, Stone quickly sets out to unravel a web of cunning misdirections and lies. Soon enough, he is embroiled in an elaborate game of cat and mouse between the CIA and nefarious foreign forces, including a bewitching new companion who comes under his protection. But when Stone's actions draw the attention of an old enemy, one who will stop at nothing to prevent the truth from getting out, Stone realizes he may have finally met his match.

A variety of animals, birds, and insects enjoy the flowers and trees of the forest early one morning.

A group of deformed, Canibalistic, humanoid creatures live in the woods...as some unlucky travelers are about to find out.

An intense and thrilling horror novel

Dark Woods

In the Woods [Graphic]

Miles to Go

What the Woods Keep

A dark fairytale, full of witchcraft, where nothing is as it seems Once upon a time there was and there wasn't a woman who went to the woods. In this dark fairy tale, a young woman sets off to pick berries in the depths of the forest, but can't find her way home again. Or perhaps she has fled or abandoned her family. Or perhaps she's been kidnapped, and set loose to wander in the wilderness. Alone and possibly lost, she meets another woman who offers her help. Then everything changes. On a journey that will take her to the depths of the witch-haunted woods, through a deep well wet with the screams of men, and on a living ship made of human bones, our heroine may find that the evil she flees has been inside her all along. Laird Hunt is an American writer and translator. He has written seven novels, including Neverhome, which was a New York Times Book Review Editor's Choice selection, an IndieNext selection, winner of the Grand Prix de Littérature Américaine and The Bridge prize, and a finalist for the Prix Femina Étranger. His In the House in the Dark of the Woods is also available from Pushkin Press. A resident of Boulder, CO, he is on the faculty in the creative writing PhD program at the University of Denver.

When he and his fellow hunters wound what they believe to be a large animal, Deputy Frank Vaughn follows its bloody trail only to discover an unimaginable creature that is now hunting him, thirsty for revenge. Original.

A group of deformed, cannibalistic, humanoid creatures live in the woodsas some unlucky travelers are about to find out.

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation “His Face All Red,” in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to “Our Neighbor’s House”—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in “A Lady’s Hands Are Cold.” You might try to figure out what is haunting “My Friend Janna,” or discover that your brother’s fiancée may not be what she seems in “The Nesting Place.” And of course you must revisit the horror of “His Face All Red,” the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll’s stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

The Cresswell Plot

The Woods Are Dark This Night

Distant Thunder

Running Dark

Through the Woods

The shifting balance of one ’ s past, present, and future self is at the heart of this collection. Poems contemplate human darkness, femininity, grief, innocence, finding how they coexist and intersect while confronting their origins. Intimacy, memory, and navigating adulthood in the mythos of the South pull together nostalgia and seeks the affirmation of how to move forward after life-altering moments

From #1 New York Times bestselling author Robert Beatty comes a spooky, thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. Willa, a young nightspirit of the Great Smoky Mountains, is her clan’s best thief. She creeps into the homes of day-folk in the cover of darkness and takes what they won’t miss. It’s dangerous work—the day-folk kill whatever they do not understand.

But when Willa’s curiosity leaves her hurt and stranded in a day-folk man’s home, everything she thought she knew about her people—and their greatest enemy—is forever changed.

After a tale of revenge leads to a monstrous outcome, Amber and Quinn pay the price for power and magic as they become the newest children of the Black Woods. As Amber becomes intertwined with the secrets of woods and the town they live in, Quinn learns he is not alone in the woods. And not all who reside there are welcoming. Featuring art by Joshua Hixson and story from Joe Ciano, Children of the Woods will explore the monster within and what is left when that monster finally comes out.

A NEW YORK TIMES BEST POETRY BOOK OF 2018 Snow, canoes, frozen ponds, lonely conifers . . . Dark Woods takes the motifs and landscape of a Canadian childhood and examines their place in a world of smartphones and overflowing inboxes. The result, Sanger ’ s first book in 16 years, is a striking new collection full of mysteries and reassessments, wordplay, slang, and sonnets, meditations on parenthood and the “ cracks in the granite ” : those urges that won ’ t go away, and the people who have.

A Year In The Maine Woods

Dark Tales from the Woods

The Woods Are Dark

No Woods So Dark as These

Black Dog

There are good reasons to fear the dark... Former Sergeant Ryan DeMarco's life has been spent in defiance—he's defied death, loneliness, and betrayal all while fighting the worst parts of humanity. He's earned a break, and following the devastation of their last case, DeMarco and his girlfriend Jayme want nothing more than to live quietly in each other's company. To forget the horrors they've experienced and work on making each other whole again. But dreams of a peaceful life together are shattered when two bodies are discovered in a smoldering car in the woods, and another is found brutally mutilated nearby. Much as he'd like to leave the case to his former colleagues, dark forces are at play and DeMarco cannot escape the vortex of lies, betrayal, and desperation. He and Jayme are dragged back into the fray, where they must confront the shady dealings of a close-knit rural community. In the highly-anticipated fourth installment in his critically-acclaimed series, Randall Silvis returns with a case that might break Ryan DeMarco for good.

In this perfect mix of sexy intrigue and swift suspense in the #1 New York Times bestselling series, Stone Barrington investigates the suicide of a CIA officer—his own cousin... Stone Barrington hasn't heard from his cousin, Dick Stone, in years. Then, an otherwise pleasant meal at Elaine's is interrupted by the CIA with news of Dick's death—apparently by his own hand. It seems that Dick Stone, a quiet family man who doubled as a CIA agent, methodically executed his wife, daughter, and then himself...or did he? Appointed executor of Dick's will, Stone must settle the estate and—with the help of his ex-partner Dino and friend Holly Barker—piece together the elusive facts of his cousin's life and death as a CIA operative. At every step, Stone knows he is being watched by Dick's family—and one of them just may be the killer.

Can Danny and his father outsmart the villainous Mr. Hazell? Danny has a life any boy would love—his home is a gypsy caravan, he's the youngest master car mechanic around, and his best friend is his dad, who never runs out of wonderful stories to tell. But one night Danny discovers a shocking secret that his father has kept hidden for years.

Soon Danny finds himself the mastermind behind the most incredible plot ever attempted against nasty Victor Hazell, a wealthy landowner with a bad attitude. Can they pull it off? If so, Danny will truly be the champion of the world.

The naturalist recounts his experience spending a year isolated in a crudely built cabin, where he studied the surrounding wildlife and pondered life's questions

Into the Woods

A Counting Book

Children of the Woods

A Walk in the Woods

Collected Poems by Robert Frost, Illustrated by Evan Robertson

We go back in time twenty-five years to meet Service as a young conservation officer. Still fresh from Vietnam, but on home turf, Service has been tapped for an unusual assignment that threatens to be his last. Full of outrageous characters, Running Dark is the fourth book in the Woods Cop Mystery series and is a wild and is a riveting ride. For more on Joseph Heywood and the Woods Cop Mysteries, visit the author’s website.

They went off the grid. Their secrets didn’t. For readers of The Secret History and The Immortalists comes a novel about the allure—and dangers—of disconnecting. “A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it.”—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it’s her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, and the timeless desire to withdraw from the world. Praise for We Went to the Woods “We Went to the Woods is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach’s prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way.”—Christopher J. Yates, author of Grist Mill Road and Black Chalk

The woods were insane in the dark, terrifying and magical at the same time. But best of all were the stars, which trumpeted their light into the misty dark. Castella Cresswell and her five siblings????Hannan, Casper, Mortimer, Delvive, and Jerusalem??? know what it's like

to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father. Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the

totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice. Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings behind. Just as she begins to form a plan, her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. The forest has buried the truth in darkness for far too long. Castley might be their last hope for salvation.

A normal American town. A group of travellers. A deadly monster. Richard Laymon's The Woods Are Dark thrills with suspense and vivid accounts of pure terror. Perfect for fans of Stephen King and Dean Koontz. In the woods are six dead trees. The Killing Trees. That's where they take them. Innocent travellers on the road in California. Seized and bound, stripped of their valuables and shackled to the Trees. To wait. In the woods. In the dark... What readers are saying about The Woods Are Dark: 'This is the best Richard Laymon I have read. So compelling that I literally could not stop reading. It's an erotic thriller that will have your heart racing from the first page to the last' 'A brilliant read. A typical Laymon book full of suspense and thrill. A satisfying read that leaves the reader wanting more' 'Five stars'

Watcher in the Woods

The Cellar

In a Dark, Dark Wood

In the House in the Dark of the Woods

Willa of the Wood

The vampire movie came first - the girl died in a welter of blood as the vampire bit clean through her jugular. Then came the spider film, followed by the story of the axeman. This was a horror movie series to end them all. The action seemed real, but it couldn't be - could it?

Carier embarks on a quest to find his mother in an eerie new world. Surrounded by sirens, fairies, trolls, and demons, who can he trust? Will he find her? And what secrets of his own will he uncover throughout the adventure?

The Woods are DarkAn intense and thrilling horror novelHachette UK

AN INSTANT NEW YORK TIMES and GLOBE AND MAIL BESTSELLER What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. Leonora (Lee to some, Nora to others) is a reclusive writer, but when an old friend unexpectedly invites her to a weekend away in an eerie glass house, she reluctantly agrees to make the trip. But a haunting realization creeps in to the party: they are not alone in the woods. Forty-eight hours later, Nora wakes up in a hospital bed with the knowledge that someone is dead. Wondering not "What happened?" but "What have I done?" she tries to piece together the events of the past weekend. In order to uncover secrets and reveal motives, Nora must revisit parts of herself that she'd rather leave buried where they belong: in the past. This gripping thriller will have readers on the edge of their seats until the very last page.

We Went to the Woods

A Novel

A Woods Cop Mystery

Stopping By Woods on a Snowy Evening

The Dark Side of the Woods

It's not just the house that's keeping secrets. Pretending everything's all right is harder than it sounds. But the Kings know that even if they told the truth about the bizarre things happening in their house, no one would believe them. They're hyper-focused on rescuing their lost family member before anyone finds out what's going on. But when a stranger shows up to take their house, their options start dwindling fast. Why would he be so interested in a run-down old place? And what secret is he hiding--just as he hides the scars that crisscross his body? The mystery gets stranger with each passing day. Will the Kings be able to find a way to harness the house's secrets and discover who is watching their every move before another gets snatched into an unknown world?

What the Woods Keep is the stunning debut of Katya de Becerra, who combines mystery, science fiction, and dark fantasy in a twisty story that will keep you mesmerized right up to the final page. On her eighteenth birthday, Hayden inherits her childhood home—on the condition that she uncover its dark secrets. Hayden tried to put the past behind her, and it worked. She's getting ready for college, living in a Brooklyn apartment, and hanging out with her best friend and roommate Del. But now it's all catching up with her: her mother's mysterious disappearance a decade before, her father's outlandish theories about a lost supernatural race, and Hayden's own dark dreams of strange symbols and rituals in the Colorado woods where she grew up. As soon as Hayden arrives at her hometown, her friend Del is in tow, it begins: Neighbors whisper secrets about Hayden's mother; the boy next door is now all grown-up in a very distracting way; and Hayden feels the trees calling to her. And among them, deep in the woods, Hayden will discover something incredible—something that threatens reality itself. An Imprint Book "Blending mythology and a contemporary story of family drama, de Becerra's debut novel is a narrative that will keep readers enthralled." –Booklist "Spooky atmospherics and moral ambiguity complement the blend of science and myth to create a thoughtful and compelling horror fantasy." –BCCB "This book glues you to the edge of your seat. The writing is powerful, with dashes of humor to lighten the tension at just the right moments... One of the best sci-fi/horror/mysteries I've ever read." –Derek Milman, author of Scream All Night "The characters in this debut novel are interesting and modern, particularly Hayden's humorous, vibrant roommate... Adds a new angle to the "small town with a secret" genre." –VOYA "A magical, intelligent twist on the Nibelungenlied epic, with elements of science, set in a real world that is frightening and wonderful. Highly recommended." –Rena Rossner, author of The Sisters of the Winter Wood "What an amazing, creepy, spooktacular book! What the Woods Keep is a unique blend of fantasy, sci-fi, and horror story all rolled into one. It gave me shivers down my spine and kept me awake at night, both because of the chill factor and just because I couldn't wait to see what happened next. This book is everything you could want, from a spooky cabin in the woods to a massive conspiracy to a fantasy romance. Definitely check it out. It's so much fun in so many ways that you won't want to stop reading." –Caryn Lix, author of Sanctuary "This book was so. damn. good. Lush and creepy, with a totally unique yet totally relatable heroine. I LOVED the way this book pinned logic and science against fantasy and primal fear--and managed to find the common ground between them in a deeply incisive way. A fast, frantic, fascinating read. Very highly recommended for anyone interested in mythology, psychology, or just some good scares." –Maxine Kaplan, author of The Accidental Bad Girl "A stellar debut from a stellar author... De Becerra has a striking gift for description and using the setting to create atmosphere. The novel is haunting and the place is a character of its own... I loved every minute! I felt like the Colorado woods of Hayden's childhood were calling to me, as they were to her!" –Lucia DiStefano, author of Borrowed "An amazing, immersive contemporary fantasy with strong female characters, female friendships, and descriptions that will make you feel like you're walking alongside them." –S. Gonzales, author of The Law of Inertia "Part fairy tale, part science fiction, part horror, this novel takes the best parts of these genres and blends them into something completely unique, satisfying, and new... Super smart and spooky, this story kept me on the edge of my seat from start to finish. A must read." –Tara Gilboy, author of Unwritten "If you like howling winds, ominous birds, dark woods, clouds casting shadows over a perfectly creepy town, blood (okay, you don't have to like blood), cryptic messages, mystery, and intensely likeable heroines in the midst of it all... you will LOVE this book as much as I did. It was the perfect blend of sci-fi, mystery, and fantasy. But this is not your average fantasy. It's the kind of fantasy that makes you double-bolt the door before you go to bed and maybe even leave on a light or two to ward off the scary dreams. It's the kind of YA that reminded me of why I love YA in the first place." –Dana L. Davis, author of Tiffany Sly Lives Here Now "A real high-tension page-turner with a dash of humor to give relief from holding your breath..." –Taryn Bashford, author of The Harper Effect "If you like eerie towns like in Silent Hill and scary science like in Resident Evil, then this is your jam." –Maura Milan, author of Ignite the Stars "The book pretty much had everything—friendship, mystery, creepiness, and a dash of romance. Trust me, you'll want to get lost in these woods!" –Candace Robinson, author of Quinsey Wolfe's Glass Vault and The Bride of Glass

"The Woods Are Dark This Night" is the story of Reginald, a royal knight. This is his journey into darkness, as he finds himself in the middle of a dark forest with no memory of how he got there. Follow Reginald as he embarks on a quest for answers as he encounters disembodied voices, ghostly shadow figures, a giant sea beast, and comes face to face with his own fear and mortality. What horrors await poor Reginald in the dark woods this night?

**AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME *INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A Buzzfeed "31 Books to Get Excited About this Summer" Pick * A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post "Best Novels to Read this Summer" Pick * A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods.*

And, Out are the Lights

Out Are the Lights

The Deep Dark Wood

Stone Barrington must battle a nasty opponent in the latest action-packed thriller from the #1 New York Times bestselling author. After returning home from a treacherous adventure, Stone Barrington is all too happy to settle back down in his New York City abode. But when he's introduced to a glamorous socialite with a staggering inheritance, Stone realizes his days are about to be anything but quiet. As it turns out, Stone's intriguing new companion has some surprisingly familiar ties and other far more sinister ones—including a nefarious enemy who gets too close for comfort. When it becomes clear that this miscreant will stop at nothing to get what he wants, and will endanger all whom Stone holds dear, Stone must step in to protect his friends and prevent a dangerous madman from wreaking havoc across the city.

Mystery, fiction, Sci-fi with werewolves