

The Witchfinder's Sister: The Captivating Richard Judy Book Club Historical Thriller 2018

Jennet Stearne’s father hangs witches for a living in Restoration England. But when she witnesses the unjust and horrifying execution of her beloved aunt Isobel, the precocious child decides to make it her life’s mission to bring down the Parliamentary Witchcraft Act. Armed with little save the power of reason, and determined to see justice prevail, Jennet hurls herself into a series of picaresque adventures—traveling from King William’s Britain to the fledgling American Colonies to an uncharted island in the Caribbean, braving West Indies pirates, Algonquin Indian captors, the machinations of the Salem Witch Court, and the sensuous love of a young Ben Franklin. For Jennet cannot and must not rest until she has put the last witchfinder out of business.

A charming and magical graphic novel based on Louisa May Alcott’s Little Women. Jo, Beth, Amy, and Meg March are four sisters living in Concord with their parents—Father, who’s tending to soldiers fighting in the Civil War, and Marmee, who teaches the girls simple but effective witchcraft. The Marches have to keep their craft quiet, as there are many in Concord who see magic in a bad light—especially after things have begun disappearing. When Mr. Laurence, a witchfinder, moves in next door to investigate the missing objects, the girls fear for their livelihood. But he turns out to be a kind old man, and his grandson, Laurie, quickly befriends the Marches. As the cold winter blusters on, the girls continue their education, even as missing objects soon turn into missing people. Things take a turn for the worse when Jo and Laurie try investigating on their own, and a dangerous storm takes hold of Concord. There’s powerful magic at play here—stronger than anything the Marches, or even Laurie, has ever seen before. Can they hope to defeat it? Or has the magic already become too strong for them to fight against?

****Longlisted for the HWA Gold Crown****
An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of The Witchfinder’s Sister and The Silent Companions, this gothic tale will weave its way into your imagination and chill you to the bone.
‘Spine-tingling... the scariest ghost story I have read in a long time’ Barbara Erskine
‘A wonderful, macabre evocation of a lost way of life’ The Times
‘Like something from Emily Bronte’s nightmares’ Andrew Taylor, author of The Ashes of London
Maybe you’ve heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there’s something up here, something evil. Mercy Booth isn’t afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father’s study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can’t see it yet. What readers are saying about The Coffin Path:
‘A fantastic eerie ghost story to settle down with on a winters night’
‘Compelling and chilling, the slow build-up of tension had me completely on edge’
‘I couldn’t put it down. I felt I was there on the moors, being watched by the unseen’
Boneset & Feathers is a novel of witchy folk horror by Bram Stoker Award-winning author Gwendolyn Kiste, in which a young woman must re-ignite her magic against the threat of the dreaded witchfinders. You don’t know their fire is coming until it’s too late. That’s exactly the way the witchfinders like it. As an isolated enchantress, Odette knows this too well-she lost nearly her whole family to the last round of executions, barely escaping with her own life. All the magic she could conjure wasn’t enough to protect her mother and sister, a burden that leaves a despondent Odette practically wishing she’d burned with the rest. Now it’s five years later, and as the last witch left from her village, Odette has exiled herself to the nearby woods where she’s sworn off all magic, hoping instead for quiet and for safety. But no witch has ever been permitted a peaceful life. It starts with crows tumbling out of the clouds and spectral voices on the wind that won’t leave her alone. Then there are those midnight visits to the graveyard that she can’t quite remember in the morning and the strange children following her everywhere she goes. Odette wants to forget magic, but her magic doesn’t want to forget her. Meanwhile, the former friends she left behind in the village are cowering together, hiding from the ghostly birds they believe she’s sent to torment them for abandoning her. But that’s only the beginning of their problems, as Odette soon discovers their worst nightmare is about to come true-the witchfinders are returning. And this time, the decree is clear: to burn the witch that got away. With the men drawing nearer to the village, Odette must face the whispers from the dead and confront her fear of her own growing power if she wants any chance of stopping the army of witchfinders determined to rid the countryside of magic once and for all.

A Novel

The Discovery of Witches

The witches Salem, 1692

The Witch's Daughter

An Editor's Life

"Originally published in the United Kingdom by Viking, a division of Penguin Random House Ltd., London."

Witchcraft: The Basics is an accessible and engaging introduction to the scholarly study of witchcraft, exploring the phenomenon of witchcraft from its earliest definitions in the Middle Ages through to its resonances in the modern world. Through the use of two case studies, this book delves into the emergence of the witch as a harmful figure within western thought and traces the representation of witchcraft throughout history, analysing the roles of culture, religion, politics, gender and more in the evolution and enduring role of witchcraft. Key topics discussed within the book include: The role of language in creating and shaping the concept of witchcraft The laws and treatises written against witchcraft The representation of witchcraft in early modern literature The representation of witchcraft in recent literature, TV and film Scholarly approaches to witchcraft through time The relationship between witchcraft and paganism With an extensive further reading list, summaries and questions to consider at the end of each chapter, Witchcraft: The Basics is an ideal introduction for anyone wishing to learn more about this controversial issue in human culture, which is still very much alive today.

"This is a novel for our times. . . . The Witchfinder’s Sister [lays] bare the visceral horror of what a witch hunt truly is.“–The New York Times Book Review (Editors’ Choice)
“Vivid and terrifying.“–Paula Hawkins, author of The Girl on the Train and Into the Water
“Connects nicely with such dystopian classics as 1984 and The Handmaid’s Tale.“–Booklist
Essex, England, 1645. With a heavy heart, Alice Hopkins returns to the small town she grew up in. Widowed, with child, and without prospects, she is forced to find refuge at the house of her younger brother, Matthew. In the five years she has been gone, the boy she knew has become a man of influence and wealth-but more has changed than merely his fortunes. Alice fears that even as the cruel burns of a childhood accident still mark his face, something terrible has scarred Matthew’s soul. There is a new darkness in the town, too-frightened whispers are stirring in the streets, and Alice’s blood runs cold with dread when she discovers that Matthew is a ruthless hunter of suspected witches. Torn between devotion to her brother and horror at what he’s become, Alice is desperate to intervene-and deathly afraid of the consequences. But as Matthew’s reign of terror spreads, Alice must choose between her safety and her soul. Alone and surrounded by suspicious eyes, Alice seeks out the fuel firing her brother’s brutal mission-and is drawn into the Hopkins family’s past. There she finds secrets nested within secrets: and at their heart, the poisonous truth. Only by putting her own life and liberty in peril can she defeat this darkest of evils-before more innocent women are forced to the gallows. Inspired by the real-life story of notorious “Witchfinder General” Matthew Hopkins, Beth Underdown’s thrilling debut novel blends spellbinding history with echoes of Margaret Atwood’s The Handmaid’s Tale for a truly haunting reading experience. Praise for The Witchfinder’s Sister
“Entertaining and thought-provoking-with a valuable message for our own times.“–The Washington Post
“Highly recommended.“–Library Journal (starred review)

Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal. Daughters of the Witching Hill is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of Illuminations.

The Familiars

Witchfinder Volume 6: The Reign of Darkness

I Shall Be Near to You

Witchcraft: The Basics

My Booky Wook

[] An Amazon Best Book of the Year for 2016 [] Costa Book Award for First Novel finalist [] Dagger Award finalist
Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating between Beth’s story and Carmel’s, and written in gripping prose that won’t let go, The Girl in the Red Coat—like Emma Donoghue’s Room and M. L. Stedman’s The Light Between Oceans—is an utterly immersive story that’s impossible to put down. . . . and impossible to forget. "Kate Hamer’s gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson’s The Girl With the Dragon Tattoo and its sequels, to The Girl on the Train to Gone Girl ... "—Michiko Kakutani, The New York Times
“Keeps the reader turning pages at a frantic clip... What’s most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it.” —Celeste Ng (Everything I Never Told You)
“Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened.” —Rosamund Lupton (Sister)
“Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption.” —Lisa Ballantyne (The Guilty One)
“Hamer’s dark tale of the lost and found is nearly impossible to put down.” —Booklist

An extraordinary novel about a strong-willed woman who disguises herself as a man in order to fight beside her husband, inspired by the letters of a remarkable female soldier who fought in the Civil War. Rosetta doesn’t want her new husband Jeremiah to enlist, but he joins up, hoping to make enough money that they’ll be able to afford their own farm. When Jeremiah leaves, Rosetta decides her true place is by his side, no matter what that means, and to be with him, she follows him into war. With the army desperate for recruits, Rosetta has no trouble volunteering, although she faces an incredulous husband. Her strong will clashes with Jeremiah’s, and their marriage is tested by broken conventions, constant danger, war, and the fear that Rosetta will be discovered. Rich with historical details and inspired by more than 250 documented accounts of the women who fought in the Civil War while disguised as men, I Shall Be Near To You is a courageous adventure, a woman’s search for meaning and individuality, and a poignant story of enduring love. Praise for I Shall Be Near to You
“Astounding.” —Glamour
“Compellingly authentic.” —Elle
“This fascinating historical novel is beautifully written and emotionally charged. Using a female soldier’s point of view for the narration makes McCabe’s story refreshingly unique.” —Romantic Times
“McCabe has created a tough, realistic woman who is equally committed to being a good soldier and a good wife. I Shall Be Near to You is both a poignant love story and a gritty war experience, and is highly recommended.” —Historical Novels Review
“A beautiful and powerful story that offers a rare perspective on those who fought in the Civil War...Following a pair of newlyweds, so brave and loving and committed, navigate the horrors of war is heart-wrenching. In her deceptively simple prose, McCabe has delivered an unforgettable, haunting and well-researched take on history that has a rightful place on bookshelves next to the most timeless and celebrated of sagas.” —Free Lance-Star
“A gripping story, and McCabe’s writing gives it considerable impact; I Shall Be Near to You is a memorable addition to the literature of the Civil War.” —San Jose Mercury News

For nearly five decades Diana Athill edited (nursed, coerced, coaxed) some of the most celebrated writers in the English language, among them V. S. Naipaul, Philip Roth, Mordecai Richler, and Norman Mailer. A founding editor of the prestigious publishing house André Deutsch Ltd., Athill takes us on a guided tour through the corridors of literary London, offering a keenly observed, devilishly funny, and always compassionate insider’s portrait of the glories and pitfalls of making books. Stet is spiced with candid insights about the type of people who make brilliant writers and ingenious publishers, and the idiosyncrasies of both. It brims with Athill’s memories of serving as confidante, midwife, and sometime therapist to great literary figures: “Nobody who has read Jean Rhys’ first four novels can suppose that she was good at life; but no one who never met her could know how very bad she was at it”; “It was my job to listen to [Naipaul’s] unhappiness and do what I could to ease it—which would not have been too bad if there had been anything I could do.” Most of all it is Athill’s voice that captivates—intimate, lively, generous, humorous—the voice of a favorite aunt who is as warm and big-hearted as she is worldly and irreverent. Packed with delights, Stet is about the world of books, about people who write them and the process of making them, a world dissected with sharp an irresistible honesty. It is an invaluable contribution to the world of literature.

In 1645, Matthew Hopkins and John Stearne exploited the anxiety and lawlessness of the time and initiated a brutal campaign to drive out the presumed evil in their midst. Gaskill recounts the most savage witch-hunt in English history. By the fall of 1647 at least 250 people had been captured, interrogated, and tried, with more than 100 hanged.

Little Witches

The Manningtree Witches

Witch

Boneset & Feathers

Witchfinder Omnibus Volume 2

“Walsh’s pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings... Gripping... Can mutual peace really coexist with wild chaos? Walsh’s readers will find themselves eagerly turning the pages, racing to find out.” --The New York Times Book Review
A highly charged, sultry, beautifully written and compulsive one-sit read, The Lemon Grove is an intense novel about obsession and sex—the perfect summer book. Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll . . . until Greg’s teenage daughter (Jenn’s stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence . . . and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion. This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people’s children. It is simultaneously sexy and substantive, and Helen Walsh’s masterful, even-handed tone can’t help but force the reader to wonder: “What would I have done?” Beautifully written with the tension of a rubber band just about to snap, The Lemon Grove is a book that will have people talking all summer long.

Of all the glamorous stars of New York high society, none blazes brighter than Babe Paley and her friends, the alluring socialite Swans. But beneath this elegantly composed exterior dwells a passionate woman, desperately longing for true love and connection. Enter Truman Capote. Through Babe, Truman gains unparalleled access to the scandal and gossip of Babe’s powerful circle. Babe never imagines the destruction Truman will leave in his wake-- even when the stories aren't his to tell.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

1645. When Alice Hopkins' husband dies in a tragic accident, she returns to the small Essex town of Manningtree, where her brother Matthew still lives. But home is no longer a place of safety. Matthew has changed, and there are rumours spreading through the town- whispers of witchcraft, and of a great book, in which he is gathering women's names. To what lengths will Matthew's obsession drive him? And what choice will Alice make, when she finds herself at the very heart of his plan?

The Birth House

Witchstruck

'The perfect ghost story'

Into the Water

The Nice and Accurate Prophecies of Agnes Nutter, Witch

I still dream, every night, of Polneath on fire. Smoke unfurling out of an upper window and a hectic orange light cascading across the terrace. By day, Ivy Boscawen mourns the loss of her son Tim in the Great War. But by night she mourns another boy - one whose death decades ago haunts her still. For Ivy is sure that there is more to what happened all those years ago- the fire at the Great House, and the terrible events that came after. A truth she must uncover, if she is ever to be free.

'2018's most gripping psychological thriller'
Stylist One of The Guardian's best recent thrillers

ALEXANDRA SOUTHWOOD HAS VANISHED . . . AND SHE KNOWS THEY WILL NEVER FIND HER . . . THIS IS UNLIKE ANY OTHER THRILLER YOU'VE READ.
‘This story I have to tell is more than a collection of facts. I have no reason to paint a better or worse picture than what really happened. I’ve already lost everything.’
Alexandra Southwood is missing. Her husband is beside himself, or at least he appears to be. She has vanished into thin air; the only traces left are her bloodied clothes by the riverside. It isn’t long before the police are searching for a body. But we know that she is alive. That she is being kept somewhere far from her family. That perhaps this wife and mother wasn’t quite what she seemed. . . . Be warned: this isn’t another missing-woman thriller. This is something far more shocking. . . . If you think that Exhibit Alexandra is unlike any other thriller you’ve read and want other readers like you to discover this unputdownable, twisty read then leave a review below. . . .

Sir Edward Grey takes on Victorian London’s most infamous killer: Jack the Ripper! Abandoned by Scotland Yard when he insists on an occult purpose to the murders, Grey finds an ally in American occult adventurer Sarah Jewell. Their investigation leads them to the Proserpine Home for Wayward Women, and a dangerous conspiracy that reaches the highest levels of British political power! Mike Mignola, Chris Roberson, and Christopher Mitten tell the story of this turning point in the Witchfinder’s history with help from colorist Michelle Madsen and letterer Clem Robins. Collects Witchfinder: Reign of Darkness #1-#5 and bonus material.

Secretly practicing her magical gifts at the Woodstock Palace of banished Tudor princess Elizabeth, Meg Lytton struggles to rebuff a marriage suit by witchfinder Marcus Dent, who is conspiring against the queen along with Meg’s own family. Original.

Magic in Concord

The captivating Richard & Judy Book Club historical thriller 2018

My Sister, the Serial Killer

A Powerful and Shocking Witch Trial Thriller

Daughters of the Witching Hill

The collected adventures of England's greatest occult investigator! When the man called the Witchfinder becomes an agent of the Queen, he is led from the sparkling echelons of Victorian London to its dark underbelly, through the American West, and to explore the mysteries of Unland! Throughout his adventures, he'll face occult conspiracies, rampaging monsters, and London's most infamous secret society: the Heliopic Brotherhood of Ra! This first omnibus edition collects Sir Edward Grey: Witchfinder volumes 1-3, complete with extensive sketchbook section.

In seventeenth-century Amsterdam, Miguel Lienzo, a Portuguese-Jewish trader desperate to recover his lost fortune, enters into a partnership with seductive Geertruid Damhuis to introduce coffee to the city, and confronts a ruthless adversary.

“A gripping, well–told story of faith and truth.” –Khaled Hosseini, bestselling author of The Kite Runner
“A disturbingly effective historical novel.” –Boston Globe
“Beautifully written, nary a word out of place, and with a few moments that throw you beyond–the way good books do . . . deeply satisfying.” –San Francisco Chronicle
A San Francisco Chronicle Notable Book of 2007
In 1507, when a severe famine strikes a small town in Germany, a friar arrives from a large city, claiming that the town is under the spell of witches in league with the devil. He brings with him a book called the Malleus Maleficarum–“The Witch’s Hammer”–a guide to gaining confessions of witchcraft, and promises to identify the guilty woman who has brought God’s anger upon the town, burn her, and restore bounty. Güde Müller suffers stark and frightening visions–recently she has seen things that defy explanation. No one in the village know this, and Güde herself worries that perhaps her mind has begun to wander–certainly she has outlived all but one of her peers in Tierkinddorf. Yet of one thing she is absolutely certain: She has become an object of scorn and a burden to her son’s wife. In these desperate times her daughter–in–law would prefer one less hungry mouth at the family table. As the friar turns his eye on each member of the tiny community, Güde dreads what her daughter–in–law might say to win his favor. Then one terrible night Güde follows an unearthly voice and the scent of charred meat into the snow–filled woods. Come morning, she no longer knows if the horror she witnessed was real or imagined. She only knows that if the friar hears of it, she may be damned in this life as well as the next. The Witch’s Trinity beautifully illuminates a dark period of history; it is vividly imagined, elegantly written, haunting, and unforgettable.

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch–finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast–living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still–burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

The Girl in the Red Coat

The Lemon Grove

Exhibit Alexandra

The Witchfinder's Sister

The Witch's Trinity

Presents an illustrated collection of sixteen stories and poems about witches, wizards, and warlocks.

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

With the bold adventure and brilliant magic that have made him one of fantasy’s bestselling authors, R. A. Salvatore continues the epic series that began with Echoes of the Fourth Magic. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat–with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . .

Wolf Hall meets The Favourite in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth–century witch trials and the young woman tasked with saving them all from themselves. “This is an intimate portrait of a clever if unworldly heroine who slides from amused observation of the ‘moribund carnival atmosphere’ in the household of a ‘possessed’ child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison.” —Alida Becker, The New York Times Book Review England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices. Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling. Brimming with contemporary energy and resonance, The Manningtree Witches plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation’s arrogant male institutions start to realize that the very people they’ve suppressed for so long may be about to rise up and claim their freedom.

Widdershins

A Seventeenth-Century English Tragedy

This is no ordinary psychological thriller

The Coffee Trader

Witchfinders

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn’t know she had and making her immortal. She couldn’t have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers’ market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories—and demons—long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston’s New York Times bestseller, The Witch’s Daughter, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

'The number of women my brother Matthew killed, so far as I can reckon it, is one hundred and six...' THE PAGE-TURNING RICHARD AND JUDY BOOK CLUB BESTSELLER 'A compelling debut from a gifted storyteller' Sarah Perry, author of The Essex Serpent When Alice Hopkins' husband dies in a tragic accident, she returns to the small Essex town of Manningtree, where her brother Matthew still lives. But home is no longer a place of safety. Matthew has changed, and there are rumours spreading through the town: whispers of witchcraft, and of a great book, in which he is gathering women's names. To what lengths will Matthew's obsession drive him? And what choice will Alice make, when she finds herself at the very heart of his plan? Winner of the HWA Debut Crown Award 2017, and a Spring 2018 Richard and Judy Book Club pick, this beautiful and haunting historical thriller is perfect for fans of Sarah Waters, The Miniaturist and Burial Rites. 'Vivid and terrifying' Paula Hawkins, author of The Girl on the Train 'Thumpingly good' Lucy Mangan 'A clever, pacey read that blends truth and fiction...what elevates this book above other historical thrillers are the questions that Underdown asks about the nature of power, fear and how easy it is to become complicit in terrible acts' The Times 'A chilling, creeping novel with very obvious parallels to more modern forms of witch-hints and misogyny, but is still firmly rooted in an England torn apart by civil war and gripped by religious fervour' Red 'A haunting, brooding debut' Psychologies 'At once a feminist parable and an old-fashioned, check-twice-under-the-bed thriller' Patrick Gale 'A richly told and utterly compelling tale, with shades of Hilary Mantel' Kate Hamer, author of The Girl in the Red Coat 'Anyone who liked Cecilia Ekbäck's Wolf Winter is going to love this' Natasha Pulley, author of The Watchmaker of Filigree Street 'Beth Underdown grips us from the outset and won't let go...at once a feminist parable and an old-fashioned, check-twice-under-the-bed thriller' Patrick Gale, author of Notes from an Exhibition 'A tense, surprising and elegantly-crafted novel' Ian McGuire, author of The North Water 'Beth Underdown cleverly creates a compelling atmosphere of dread and claustrophobia... Even from the distance of nearly four hundred years, her Matthew Hopkins is a genuinely frightening monster' Kate Riordan 'Superb: dark, terrifying and utterly compelling' Tracy Borman 'A novel for our times. Beth Underdown's The Witchfinder's Sister explores another time and another place to lay bare the visceral horror of what a witch hunt truly is' New York Times Book Review 'Entertaining and thought-provoking, with a valuable message for our own times' Washington Post

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon The Girl on the Train and A Slow Fire Burning. “Hawkins is at the forefront of a group of female authors . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there’s a certain solace to a dark escape, in the promise of submerged truths coming to light.” —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother’s sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she’d never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, The Girl on the Train, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

THE FAMILIARS A NOVEL “A beautiful tale of women, witchcraft and the fight against power.” —Jessie Burton, New York Times bestselling author of The Miniaturis “The Familiars is a must-read novel.” --Heather Morris, bestselling author of The Tattooist of Auschwitz IN 1612 IN LANCASTER, ENGLAND, THE HUNT FOR WITCHES IS RAMPANT... BUT IN A TIME OF SUSPICION AND ACCUSATION, TO BE A WOMAN IS THE GREATEST RISK OF ALL 1612 Pendle Hill Young Fleetwood Shuttleworth is with child again. As the mistress of Gawthorpe Hall, she is anxious to provide her husband with an heir. But none of her previous pregnancies have come to term. Then she discovers a hidden letter from her physician that warns her husband that she will not survive another pregnancy. Distraught over the frightening revelation, Fleetwood wanders the woods of Pendle Hill, where she meets a young local woman named Alice Gray. A midwife, Alice promises Fleetwood she can help her deliver a healthy baby. But soon Alice is drawn into the frenzied accusations of witchcraft sweeping the countryside. Even the woodland creatures, the “familiar,” are suspected of practicing the dark arts. Can Fleetwood trust that Alice is really who she says she is? As the two women’s lives become intertwined, Fleetwood must risk everything to prove Alice’s innocence in order to save her own unborn child. The hunt for witches reaches fever pitch. Time is running out. The trials are about to begin. Both their lives are at stake. Only they know the truth. Only they can save each other. Set against the Pendle Witch

Trials of 1612, this rich and compelling novel draws its characters from historical figures as it explores the lives and rights of seventeenth-century women, ultimately raising the question: Is witch-hunting really just women-hunting?

The Coffin Path

The Swans of Fifth Avenue

Witchfinder Omnibus Volume 1

The Last Witchfinder

Phobophobia

In 17th-century England, civil war rages and witches have become pawns in a plot to oust the king. Red-haired Evey does not want to be a witch, but she cannot deny the magick coursing through her veins...

The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.’s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even death. When Dora is sixteen, she is married to a man who is not her husband. They are surprising. The Birth House is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.

Forging a deep friendship with a Wampanoag chieftain’s son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite. By the Pulitzer Prize-winning author of March. Reprint.

Collect the occult adventures of Sir Edward Grey, otherwise known as Her Majesty’s Witchfinder! Discover a nest of vampires, brave a technological “gate” to another realm, and track down the truth behind Jack the Ripper in this collection of three intense adventures of Sir Edward Grey. As the Queen’s personal “Witchfinder,” Grey continues to pursue the occult goings on in London and beyond. But the more he investigates, the more he realizes that his own past may be more sinister than he learns—will lead him to question his very future. Complete your Witchfinder omnibus library with this second volume, featuring the writing of Mike Mignola and Chris Roberson, with art from Ben Stenbeck, D’Israeli, and Christopher Mitten and stunning colors from Michelle Madsen and Dave Stewart. Collects Witchfinder TPB volumes 4-6.

Stet

Good Omens

The Key in the Lock

Caleb’s Crossing

Here There Be Witches

There is nothing to fear but fear itself... Twenty six original tales of horror by established masters of terror and talented new voices lie within this Lexicon of Fear. Beware the dark power of words in BIBLIOPHOBIA...a carnival double act made in Hell can be found in the clown cemetery in COULROPHOBIA...an artist loses his power to create ice sculptures because of his fear of cold in FRIGOPHOBIA, but that is the least of his problems as his therapist suffers the same phobia... The fear of open spaces manifests itself in KENOPHOBIA, a tale of the ultimate emptiness - the Great Void that awaits us all...the fear of beautiful women is fully justified in VENUSTROPHOBIA, a tale of futile defence against the Succubus... ..but beware: the cure may be worse... Denying yourself a place in Heaven is one way to avoid JESUSPHOBIA, but the only alternative means Hell to pay...a playwright fights his fear of the colour yellow by creating an unusual addition to his Dramatis Personae in XANTHOPHOBIA...a Witchfinder’s fear of open water will only be relieved by imbibing one of two deathly fluids in AQUAPHOBIA...and a widower follows the age-old advice of turning to face your fear in QIQIRN, only to uncover the true nature of an Inuit dog spirit that carries the essence of cold terror from its ancient homeland into the realm of human grief... Open the pages. It is time to learn your A to Dread...

Russell Brand grew up in Essex . His father left when he was three months old, he was bulimic at 12 and left school at 16 to study at the Italia Conti stage school. There, he began drinking heavily and taking drugs. He regularly visited prostitutes in Soho, began cutting himself, took drugs on stage during his stand-up shows, and even set himself on fire while on crack cocaine. He has been arrested 11 times and fired from 3 different jobs ? including from XFM and MTV ? and he claims to have slept with over 2,000 women. In 2003 Russell was told that he would be in prison, in a mental hospital or dead within six months unless he went in to rehab. He has now been clean for three years. In 2006 his presenting career took off, and he hosted the NME awards as well as his own MTV show, 1 Leicester Square, plus Big Brother?s Big Mouth on Channel 4. His UK stand-up tour was sold out and his BBC Radio 6 show became a cult phenomenon, the second most popular podcast of the year after Ricky Gervais. He was awarded Time Out?s Stand Up Comedian of the Year and won Best Newcomer at the British Comedy Awards. In 2007 Russell hosted both the Brit Awards and Comic Relief, and continued to front Big Brother?s Big Mouth. His BBC2 radio podcast became the UK?s most popular. Russell writes a weekly football column in the Guardian and is the patron of Focus 12, a charity helping people with alcohol and substance misuse.

Starting in the 15th century, a fear of witchcraft and alternative practices grew into a hysteria. Because witches were suspected to be devil worshippers, they were considered heretics to the Christian church. Consequently, the Christians launched a crusade against these women and men. Matthew Hopkins was not only among the greatest supporters of this crusade, but also one of the most active participants. In just over a year, Matthew Hopkins, a self-proclaimed “Witchfinder General”, killed over one hundred people. While the witch hunt hysteria infected much of the 17th century society in England, there were still those who opposed the accusations and discrimination against witches. After being criticized for his work, Hopkins decided to publish a guide to witch hunting, including methods to discover a witch, how to torture them into a confession, and how to prosecute them. Along with outlines of torture methods, such as sleep deprivation and forced physical activity, The Discovery of Witches also addressed the questions and concerns raised by those who did not support Hopkins. Under the guise of being a man of God, Hopkins claimed to have been sent on a divine mission to manipulate other religious groups into joining his cause. As Hopkin’s practices brought him lucrative success, he rose to a short-lived power, but his published doctrine spread his influence for years after his death. The Discovery of Witches by Matthew Hopkins is a short text of immeasurable insight. Though now recognized as zealot propaganda, The Discovery of Witches depicts a chilling perspective of a heinous time in history, including the concerns of those who opposed it. While Hopkin’s work immortalizes a fascinating yet repulsive historical movement, it also invites readers to reflect on the ways the spirit of his manipulation is still present in modern society. This edition of The Discovery of Witches by Matthew Hopkins features an eye-catching cover deign and is printed in an easy-to-read font, making it both readable and modern.