

## The Witch's Daughter (Shadow Chronicles Book 2)

After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has travelled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all?In a breathless journey that takes them through history, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with Echoes of the Fourth Magic. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat—with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . .

This Jamaican-inspired fantasy debut about two enemy witches who must enter into a deadly alliance to take down a common enemy has the twisted cat-and-mouse of Killing Eve with the richly imagined fantasy world of Furyborn and Ember in the Ashes. Divided by their order. United by their vengeance. Iraya has spent her life in a cell, but every day brings her closer to freedom—and vengeance. Jazmyne is the Queen ' s daughter, but unlike her sister before her, she has no intention of dying to strengthen her mother ' s power. Sworn enemies, these two witches enter a precarious alliance to take down a mutual threat. But power is intoxicating, revenge is a bloody pursuit, and nothing is certain—except the lengths they will go to win this game. "A thundering waterfall of magic, vengeance and intrigue." —Samantha Shannon, New York Times & Sunday Times bestselling author of The Priory of the Orange Tree and The Bone Season.

A New York Public Library Best Book for Teens 2021 To save a fae kingdom, a trans witch must face his traumatic past and the royal fianc é he left behind. In Asalin, fae rule and witches like Wyatt Croft. . .don ' t. Wyatt ' s betrothal to fae prince Emyr North was supposed to change that. But when Wyatt lost control of his magic one devastating night, he fled to the human world. Now a coldly distant Emyr has hunted him down. Despite transgender Wyatt ' s newfound identity and troubling past, Emyr claims they must marry now or risk losing the throne. Jaded, Wyatt strikes a deal with the enemy, hoping to escape Asalin forever. But as he gets to know Emyr again, Wyatt realizes the boy he once loved may still exist. And as the witches face worsening conditions, he must decide what ' s more important—his people or his freedom. Don ' t miss the next book in H.E.

Edgmon's highly anticipated duology, THE FAE KEEPER, AVAILABLE MAY 31, 2022

City of Time and Magic

A Short Story and Bonus Materials

The Borgia Betrayal

Raven's Strike

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

A New York Times Bestseller: Part historical romance, part modern fantasy, The Witch's Daughter is a 'lyrical and spell-binding' take on the magical and dangerous world of witches (Mary Sharratt, author of Daughters of the Witching Hill) In the spring of 1628, young Bess Hawksmith watches her mother's body swing limp from the Hanging Tree. She knows that only one man can save her from the same fate - Gideon Masters, the Warlock. She knows, too, that his help comes at a steep price. In present-day England, Elizabeth[HT1] has built a quiet life for herself. She has spent the centuries in solitude, moving from place to place, surviving plagues, wars and the heartbreak that comes with immortality. Her loneliness comes to an abrupt end when she is befriended by a teenage girl called Tegan. Against her better judgment, Elizabeth opens her heart to Tegan and begins teaching her the ways of the Hedge Witch. But Gideon is hunting her still. He will stop at nothing, determined even after centuries to claim her soul. And now, Bess is not fighting to save herself alone: now, she must protect the girl she has grown to love like a daughter. "A lyrical and spell-binding time travel fantasy featuring an immortal witch who must summon all her powers to defeat the evil hounding her through the centuries." --Mary Sharratt, author of Daughters of the Witching Hill "Women will certainly love the independent, feisty female characters, but the narrative is wonderfully imaginative and the plot fast-moving and filled with action. . . Highly recommended for witches and warlocks alike." --Historical Novel Society "Brackston's first novel offers well-crafted characters in an absorbing plot and an altogether delicious blend of historical fiction and fantasy." --Booklist

Seraph must use all her skills as a Raven mage to stop the force of destruction known as the Shadowed in the second novel in this thrilling fantasy series. Seraph is among the last of the Travelers, those who strive to destroy the dark magic released by their ancestors' mistakes. Seraph tried to escape her people's duty and live a quiet life, until evil found her...and her family. A cunning new force for darkness called the Shadowed stalks the land, feeding on death, destruction, and the sleeping Stalker's power. He plans to wake the Stalker, wreaking untold havoc, but he needs those who bear the Travelers' magic to release the dark god...and he has his sights set on Seraph and her family.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Witches Steeped in Gold

Daughter of the Blood

Book Three in the Touched Series

The Little Shop of Found Things

Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal. Daughters of the Witching Hill is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of Illuminations.

When seventeen-year-old Lena Beckford hears the lock turn in her bedroom door she begins her nightly ritual to honor the moon. But instead of seeing the usual visions from her father, the flame, she's contacted by her grandmother pleading for Lena's help after she's been buried alive in the Strangers' Graveyard. As Lena begins her search she meets two witches, like herself, that promise to help her find her grandmother—a ridiculous old crone that seems to be leading her around in circles, and a handsome young man that she's immediately drawn to. But she can't quite seem to escape from either of them when she realizes they're armed with their own devilish motives, which blur the lines between friend and foe, sanity and insanity. Is it murder Lena must commit, or justice she must serve, to finally free her grandmother from the darkness of the grave?

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever: bringing with it new friends, love, and danger.

Paula Brackston's debut novel, The Witch's Daughter, was the little book that could—with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel The Return of the Witch, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

The Black Witch

Echoes of the Fourth Magic

The Witches of the Blue Well

The Book of Witches

It's hard to be an apprentice if you don't have much knack for your trade. And it's even worse for Galen, whose master is Ulrich, the world's last sorcerer.

The third installment of a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine). New York Times bestselling author Paula Brackston's second novel in the Found Things series, Secrets of the Chocolate House, was called a "time-swapping romance [that] will please fans of Alice Hoffman" (Publishers Weekly). Now, Brackston returns to the Found Things series with a third book, The Garden of Promises and Lies. As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help. It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.

The New York Times bestselling series! "Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!" —Tamara Pierce, #1 New York Times bestselling author Powerful magic. A deadly legacy. A world at the edge of war. Prepare to be spellbound by The Black Witch. Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War. But while her people believe she will follow in her grandmother's footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among a secret band of rebels.if only she can find the courage to trust those she's been taught to fear. Critics are raving about Laurie Forest's incredible debut, The Black Witch: “Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice.” –Booklist, starred review “Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia.” –Publishers Weekly, starred review “Briskly paced, tightly plotted...set in a rich alternative universe with a complicated history that can help us better understand our own.” –Kirkus Reviews, starred review Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella) \* Light Mage (ebook novella) \* \* Also available in print in The Rebel Mages anthology Xanthe meets Brackston's most famous heroine, Elizabeth Hawksmith from The Witch's Daughter, in this crossover story with all the "historical detail, village charm, and twisty plotting" of the Found Things series (Publishers Weekly). City of Time and Magic sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her; a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must take on the Society. It will require the skills of all her friends, old and new, to attempt such a thing, and not all of them will survive the confrontation that follows.

The Kite Rider

The Book of Shadows

The Midnight Witch

The Moon Dragon (The Secrets of Droon #26)

*Three young children, Mal, Ari and Martha, have been "touched" and are in possession of enormous talents, bestowed on them by a chance encounter with the Young Master. Now Ari, Mal and Martha find themselves in the wrong place and time because Ari has done the unthinkable, resulting in a perpetual red dawn. But that is the least of their worries! Ari is on the run, while Mal and Martha attempt to keep their enemy at bay. The Strange Man is back and he's got even more sinister tricks up his sleeve ...*
**NEW YORK TIMES BESTSELLER**
*The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*Before the Tudors, there were the Borgias. More passionate. More dangerous. More deadly. From the author of Poison, called "stunning"\* and "a fascinating page-turner," comes a new historical thriller, featuring the same intriguing and beautiful heroine: Borgia court poisoner, Francesca Giordano. In the summer of 1493, Rodrigo Borgia, Alexander VI, has been pope for almost a year. Having played a crucial role in helping him ascend the chair of Saint Peter, Francesca, haunted by the shadows of her own past, is now charged with keeping him there. As court poisoner to the most notorious and dangerous family in Italy, this mistress of death faces a web of peril, intrigue, and deceit that threatens to extinguish the light of the Renaissance. As dangers close in from every direction, Francesca conceives a desperate plan that puts her own life at risk and hurls her into a nightmare confrontation with a madman intent on destroying all she is pledged to protect. From the hidden crypts of fifteenth-century Rome to its teeming streets alive with sensuality, obsession, and treachery, Francesca must battle the demons of her own dark nature to unravel a plot to destroy the Borgias, seize control of Christendom, and plunge the world into eternal darkness. \*Booklist +Lauren Willig Three men, sworn enemies, vie for sway over the girl witch—a blue-eyed innocent—who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.*

*The Daily Show (The Book)*

*The Night of the Witch*

*The Return of the Witch*

*The Winter Witch*

Reproduction of the original: The Dunwich Horror by H. P. Lovecraft

Two women's lives are interwoven, revealing mystical connections between Tilda Fordwells and a tenth-century shaman named Seren.

The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine) New York Times bestselling author Paula Brackston's The Little Shop of Found Things was called "a page-turner that will no doubt leave readers eager for future series installments" (Publishers Weekly). Now, Brackston returns to the Found Things series with its sequel, Secrets of the Chocolate House. After her adventures in the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper chocolate pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?

A captivating new original 20-page short story by Paula Brackston, author of The Witch's Daughter! "The Witches of the Blue Well" is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. But when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister, or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel The Winter Witch. In addition to the short story, "The Witches of the Blue Well", this also contains a letter from the author, Paula Brackston, on writing The Winter Witch, an excerpt from "Welsh Folk Lore: a Collection of the Folk-Tales and Legends of North Wales," an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales.

The Witch's Heart

The Dunwich Horror

Daughter of Witches

A Discovery of Witches

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in The Winter Witch, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." —USA Today

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

New York Times bestselling author of The Witch's Daughter Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in The Little Shop of Found Things, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, Secrets of the Chocolate House.

Midnight is the most bewitching hour of them all... From Paula Brackston, the New York Times bestselling author of The Witch's Daughter and The Winter Witch, comes a magical tale that is as dark as it is enchanting. Set in high society Edwardian England, The Midnight Witch is the story of a young witch who faces the choice between love and loyalty to her coven... "The dead are seldom silent. All that is required for them to be heard is that someone be willing to listen. I have been listening to the dead all my life." Lady Lilith Montgomery is the daughter of the

sixth Duke of Radnor. She is one of the most beautiful young women in London and engaged to the city's most eligible bachelor. She is also a witch. When her father dies, her hapless brother Freddie takes on his title. But it is Lilith, instructed in the art of necromancy, who inherits their father's role as Head Witch of the Lazarus Coven. And it is Lilith who must face the threat of the Sentinels, a powerful group of sorcerers intent on reclaiming the Elixir from the coven's guardianship for their own dark purposes. Lilith knows the Lazarus creed: secrecy and silence. To abandon either would put both the coven and all she holds dear in grave danger. She has spent her life honoring it, right down to her engagement to her childhood friend and fellow witch, Viscount Louis Harcourt. Until the day she meets Bram, a talented artist who is neither a witch nor a member of her class. With him, she must not be secret and silent. Despite her loyalty to the coven and duty to her family, Lilith cannot keep her life as a witch hidden from the man she loves. To tell him will risk everything.

The Witch's Daughter

Triumvirate

Nutters

Dragonslayer

Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Lilith prepares for a confrontation with a powerful group of sorcerers who would exploit a magical Elixir under her guardianship, an effort that is challenged by her illicit love for a man outside her class and magical circle. 75,000 first printing.

The extraordinary beginning of an epic series brimming with the unbridled action, adventure, and imagination that have made the name R. A. Salvatore synonymous with the best in fantasy! Jeff "Del" DeGuidice was proud of his assignment to the research submarine The Unicorn. But his mission had barely begun when the vessel was sucked into a mysterious underseas void where time stood still, before propelling it forward, through the centuries. The crew surfaced in a strange, magical world changed forever by nuclear holocaust. Here a race of angelic beings had taken pity on the remnants of humankind, offering a chosen few a precious second chance. Thus the Isle of Hope was raised from the poisoned seas and set like a jewel in Earth's ravaged crown. But the jewel had a flaw, a dark vein of evil. For a sinister expert of the mystical arts had embraced the forbidden third magic, the most deadly sorcery of all. Only Del could defeat it—a hero sworn to peace and fated to wield the dazzling power of the fourth magic. . .

When a banished witch falls in love with the legendary trickster Loki, she risks the wrath of the gods in this moving, subversive national bestselling debut novel that reimagines Norse mythology. Angrboda's story begins where most witches' tales end: with a burning. A punishment from Odin for refusing to provide him with knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into the farthest reaches of a remote forest. There she is found by a man who reveals himself to be Loki, and her initial distrust of him transforms into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who Angrboda is keen to raise at the edge of the world, safely hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life—and possibly all of existence—is in danger. With help from the fierce huntress Skadi, with whom she shares a growing bond, Angrboda must choose whether she'll accept the fate that she's foreseen for her beloved family...or rise to remake their future. From the most ancient of tales this novel forges a story of love, loss, and hope for the modern age.

A follow-up to The Witch's Daughter finds mute fledgling witch Morgana married for her safety to a kind farmer in the faraway hills before she is targeted by townspeople who are being manipulated by a murderous dark force that compels Morgana to harness her powers.

A Novel

The Silver Witch

Daughters of the Witching Hill

The Witch King

On the Scottish island of Skua, friendship develops between the lonely and mysterious Perdita and a blind girl, Janey. Both possess a kind of second sight - Janey's is the ability to hear, feel and remember more than others, and Perdita's is the ominous legacy of her being a witch's daughter. When Janey's brother, Tom, starts investigating a cluster of mysterious events and suspicious characters, all three become entwined in an adventure of hidden jewels, desperate criminals and dangerous detection. Written in 1963, The Witch's Daughter showcases Nina Bawden's innate regard for the integrity of her young characters. As she has said: 'I like writing for children. It seems to me that most people underestimate their understanding and the strength of their feelings and in my books for them I try to put this right.' Hugely admired on publication by both reviewers and readers, it was described as 'thrilling' by the Times Literary Supplement.

Up and up the wind drew him. Haoyou looked about him and saw the wholeworld beneath him. And it was his. The Great Miao, master of the Jade Circus, offers Haoyou the amazing chance to escape his family's poverty -- by becoming a kite rider. Strapped onto a beautiful scarlet-and-gold kite, Haoyou is sent into the sky, earning money, freedom, and unexpected fame. Miao even plans for Haoyou to perform before Kublai Khan himself. From Carnegie Medalist Geraldine McCaughrean comes a dazzling story of adventure, betrayal, family, and sacrifice set in the dramatic world of thirteenth-century China.

"My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins." In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from suffering the same fate. It is the Warlock, Gideon Masters, who will instruct her in the Craft and bring her to her immortal state. She could never have foreseen that even now, centuries later, he will be hunting her across time, determined to claim payment for saving her life. Bess continues her mother's healing work, but is forced to move frequently to protect the secret of her immortality, and to evade Gideon. As Dr Eliza Hawksmith of the Fitzroy Hospital he pursues her through Victorian London. When she is nurse Elise Hawksmith he dogs her footsteps in the dark chaos of Passchendaele in 1917. In the present day she finds a peace of sorts and begins to believe that the danger might at last have passed. She allows herself to befriend Tegan, a lonely teenager in whom Bess sees a scintilla of magic. It is to protect this child that she must finally stand and confront her foe.

In a series packed with "high-style fantasy and adventure," a servant girl's dormant magic awakens—from the author of the Enchanted Forest Chronicles (The New York Times). Drinn is not a safe place to be a witch. Ranira knows that better than most, for when she was just a child, the temple guards burned her parents at the stake for practicing magic. Now an indentured servant for a brutal innkeeper, she lives every day with the shame of her parents' alleged crime. There is no worse time to visit Drinn than during the Midwinter Festival, when the city gates are sealed so that no outsider can witness the temple's secret rituals. And at Ranira's inn, three guests have overstayed their welcome. Attempting to protect Ranira from her master's cruelty, the three reveal their magical powers and attract the attention of the temple guards. Now, to save her new friends from certain death, Ranira must unleash the power that cost her parents their lives.

The Lion, the Witch, and the Wardrobe

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Secrets of the Chocolate House

The Raven Spell

*My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, The Witch's Daughter, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.*

*Rufus Waters has had enough of being labelled a loon. Enough of medication and therapy. Enough of pitying looks and nervous changes of subject. Enough of being stood up and turned down. Enough, in short, of being a nutter. 'I choose sanity, ' he informs his erstwhile girlfriend bi-polar Kate. Rufus shrugs off Kate's misgivings and forges ahead with his plans for the New Improved Rufus Waters. He bins his medication, sacks his glamorous psychiatrist, and quickly acquires both job and new girlfriend in a matter of days. This promising start is, however, a false dawn. Soon his re-invented self, in his freshly-picked sane world, is falling apart and it takes the wisdom of a drug-addled Latin professor to bring some sense to his world once more.*

*Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.*

*The Garden of Promises and Lies*