

## Where To Download The War Magician: The Man Who Conjured Victory In The Desert

# *The War Magician: The Man Who Conjured Victory In The Desert*

*“War has come. We can stand as men, hoping to win the day, or be ground beneath the boot heels of a tyrant. There is no neutral side in this conflict.” With those words, Adam Gray struggles to rise from the ashes of despair, only to find himself friendless and alone. Shunned as love's betrayer, he can find absolution for his crimes through victory alone. Yet how can one man hope to endure against the hordes of evil incarnate? The harder Adam struggles to unravel the webs of malice and deceit, the more entangled he becomes in the Dark Mage's snares. War has come, indeed. And it leads Adam to one terrible conclusion: Perhaps this is a war he's destined to lose.*

*'If you can imagine it, it exists ... somewhere.'* The new spellbinding fantasy adventure from the bestselling, award-winning author of *The Last Wild* trilogy. 1945. They have

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*survived the Blitz, but when Simon, Patricia, Evelyn and Larry step through a mysterious library door, it is the beginning of their most dangerous adventure yet. They discover the magical world of Folio, where an enchanted kingdom of fairy knights, bears and tree gods is under threat from a sinister robot army. The many stories of the Library are locked in eternal war, and the children's only hope is to find their creator - a magician who has been lost for centuries. What they find will change not just their own lives, but the fate of the world, for ever ... An ode to the world of Narnia, The Lost Magician is a classic in the making from one of the UK's most talented children's authors. Praise for Piers Torday: 'the new master of books for children who like magic and modernity with their lust for adventure' - The Times*

*Kim discovers that magic can be harder than it looks, but before frustration can drive her mad, someone attempts to burgle the Merrill townhouse, and Kim learns that her abilities as a magician and a lady have become a matter of*

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*life and death. Reissue.*

*Harry Potter meets James Bond in this story of a twenty-something slacker who discovers that he is descended from a line of magical spies and is thrust into the middle of a secret and epic battle. "Magicians Impossible is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn't put it down. Like a veteran stage magician, Brad Abraham has created a hip thriller that turns convention on its ear with misdirection and mayhem. A must read for enthusiasts of edgy and extreme fiction." –Don Coscarelli, director of John Dies At The End*

*Twenty-something bartender Jason Bishop's world is shattered when his estranged father commits suicide, but the greater shock comes when he learns his father was a secret agent in the employ of the Invisible Hand; an ancient society of spies wielding magic in a centuries-spanning war. Now the Golden Dawn—the shadowy cabal of witches and warlocks responsible for Daniel Bishop's murder, and the death of Jason's mother*

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*years before—have Jason in their sights. His survival will depend on mastering his own dormant magic abilities; provided he makes it through the training. From New York, to Paris, to worlds between worlds, Jason's journey through the realm of magic will be fraught with peril. But with enemies and allies on both sides of this war, whom can he trust? The Invisible Hand, who've been more of a family than his own family ever was? The Golden Dawn, who may know the secrets behind his mysterious lineage? For Jason Bishop, only one thing is for certain; the magic he has slowly been mastering is telling him not to trust anybody.*

*The Book of Lies*

*The War Magician: the Man who Conjured Victory in the Desert, (by) David Fisher*

*The Magicians*

*Bill O'Reilly's Legends and Lies: The Patriots*

*An Essential Companion with Lore, Trivia, and Classic and Contemporary Cocktails*

**The New York Times bestselling novel about a young man**

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**practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club** Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of

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**hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician's Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.**

**A New York Times Notable Book, Critic's Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War that is "a feat of literary sorcery in its own right" (Oprah Daily). The Magician opens in a provincial German city at the turn of the twentieth century, where the**

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**boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story Death in Venice. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this “exquisitely sensitive” (The Wall Street Journal) novel, Tóibín has crafted “a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure” (Time), and**

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**“you’ll find yourself savoring every page” (Vogue).**

**The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR • “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen**

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**understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in Catch-22.**

**"The Magician" is a fantasy novel featuring Arthur Burdon, a renowned English surgeon, who visits Paris to see his fiancée, Margaret Dauncey. On his first evening in Paris, Burdon meets Oliver Haddo, who claims to be a magician and has a fight with**

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**him. In revenge, Haddo uses both his personality and his magic to seduce Margaret, despite her initial revulsion towards him. They get married and run away from Paris and Arthur promptly returns to England to immerse himself in his work. In London, Arthur meets Margaret alone and she suggests that her life is threatened by her new husband. She implies that Haddo is only waiting for the right time to perform a magical ritual, which will involve the sacrifice of her life. Arthur seeks advice from his mentor and Haddo's acquaintance, the retired doctor and occult scholar Dr. Porhoët, but they must act fast as it might be too late for Margaret.**

**Magicians Impossible**

**Wittgenstein, Benjamin, Cassirer, Heidegger, and the Decade That Reinvented Philosophy**

**The Magician's Ward**

**The Zig Zag Girl**

**Time of the Magicians**

He held the fate of two worlds in his hands... Once he was an orphan called Pug, apprenticed to a sorcerer of the enchanted land of Midkemia.. Then he was

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captured and enslaved by the Tsurani, a strange, warlike race of invaders from another world. There, in the exotic Empire of Kelewan, he earned a new name--Milamber. He learned to tame the unimagined powers that lay withing him. And he took his place in an ancient struggle against an evil Enemy older than time itself.

“[A] fascinating and accessible account . . . In his entertaining book, Mr. Eilenberger shows that his magicians’ thoughts are still worth collecting, even if, with hindsight, we can see that some performed too many intellectual conjuring tricks.” –Wall Street Journal A grand narrative of the intertwining lives of Walter Benjamin, Martin Heidegger, Ludwig Wittgenstein, and Ernst Cassirer, major philosophers whose ideas shaped the twentieth century The year is 1919. The horror of the First World War is fresh for the protagonists of Time of the Magicians, each of whom finds himself at a crucial juncture. Benjamin is trying to flee his overbearing father and floundering in his academic career, living hand to mouth as a critic. Wittgenstein, by contrast, has dramatically decided to divest himself of the monumental fortune he stands to inherit, in search of spiritual clarity. Meanwhile, Heidegger, having managed to avoid combat in war by serving as a meteorologist, is carefully cultivating his career. Finally, Cassirer is working furiously on the margins of academia, applying himself to his writing and

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the possibility of a career at Hamburg University. The stage is set for a great intellectual drama, which will unfold across the next decade. The lives and ideas of this extraordinary philosophical quartet will converge as they become world historical figures. But as the Second World War looms on the horizon, their fates will be very different.

Recounts the World War II activities and triumphs of British music-hall illusionist Jasper Maskelyne and his specially trained team, who fought their part of the war with an amazing array of illusions

Read Paul Owens and Paul Nathan's posts on the Penguin Blog A celebration of "the green goddess"-this is the first book to share absinthe recipes since it was recently legalized in the U.S. This enticing little volume presents a collection of more than 100 absinthe cocktail recipes that draw upon the classic roots of the drink as well as its new iterations. Readers will be entertained with nuggets of absinthe history and trivia, including the tradition of the green fairy, famous devotees of the drink, and the myths (or facts) of its hallucinatory properties. Readers will learn that: •America's most famous early cocktail, the sazerac, was a New Orleans creation that called for a dash of absinthe •When the absinthe backlash started in the 1890s, Edgar Degas' masterpiece L'Absinthe was booed off the auction block at Christie's in London •An experienced absintheur can

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identify a brand from across the room just by watching how it louches-the way the herbs' oils cloud the drink as the bartender adds water

The Lost Magician

The Prestige

Magician's War

The Quantum Magician

A Declaration of the Rights of Magicians

*Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film In & Of Itself. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of*

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*deception can find himself trapped inside an illusion. A M O R A L M A N is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.*

*Magic or spycraft? In 1953, against the backdrop of the Cold War, the CIA initiated a top-secret program, code-named MKULTRA, to counter Soviet mind-control and interrogation techniques. Realizing that clandestine officers might need to covertly deploy newly developed pills, potions, and powders against the adversary, the CIA hired America's most famous magician, John Mulholland, to write two manuals on sleight of hand and undercover communication techniques. In 1973, virtually all documents related to MKULTRA were destroyed. Mulholland's manuals were thought to be among them—until a single surviving copy of each, complete with illustrations, was recently discovered in the agency's archives. The manuals reprinted in this work represent the only known complete copy of Mulholland's instructions for CIA officers on the magician's art of deception and secret communications. The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere*

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*with masculine potential (divine child, oedipal child, trickster and hero). King, Warrior, Magician, Lover is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.*

*The incredible true story of the greatest illusionist of modern times and the man who altered the course of the second world war. Soon to be a major film starring Benedict Cumberbatch 'A richly entertaining read' SUNDAY TIMES Jasper Maskelyne was a world famous magician and illusionist in the 1930s. When war broke out, he volunteered his services to the British Army and was sent to Egypt when the desert war began. Here, he used his unique skills to save the vital port of Alexandria from German bombers and to 'hide' the Suez Canal from them. He invented all sorts of camouflage methods to make trucks look like tanks and vice versa. On Malta he developed 'the world's first portable holes': fake bomb craters used to fool the Germans into thinking they had hit their targets. His war culminated in the brilliant deception plan that helped win the Battle of El Alamein: the creation of an entire dummy army in the middle of the desert.*

*The Magician of Auschwitz*

*The Magician's Nephew*

*Rediscovering the Archetypes of the Mature Masculine*

*The Confidence Men*

*The Philosopher and Magician in War: 1943-1945*

*"Sweeping between Prague during World War II and modern day Los Angeles, this deeply moving debut follows a young Jewish man in 1934 who falls in love*

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*and joins the circus as the country descends into war. Decades later, a young boy seeks out the now cynical, elderly magician in the hopes that his spells might keep his family together. Prague, 1934: The fifteen-year-old rabbi's son Moshe Goldenhirsch marvels at the legendary circus magician known as the Half-Moon Man. Unexpectedly, he falls madly in love with the magician's delightful assistant, spurring him to run away from home to join the circus, which is slowly making its way to Germany as war looms on the horizon. Soon, he becomes a world-renowned magician known as the Great Zabbatini, even sought after by Adolf Hitler. But when Moshe is discovered to be a Jew, only his special talent can save him from perishing in a concentration camp. Los Angeles, 2007: Ten-year-old Max Cohn is convinced that magic can bring his estranged parents back together before they divorce. So one night he climbs out of his bedroom window in search of the Great Zabbatini, certain this powerful magician has the power to reunite his family. Perfect for fans of *All the Light We Cannot See* and *The Nightingale*, this radiant historical novel is both a deeply moving story of a small boy who believes in everything and an old man who believes in nothing--as well as a gripping and heartfelt tale about the beauty and fragility of life"--*

*An epic fantasy adventure set in a world besieged with conflict, intrigue and magic.*

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*When fifth-graders Nate, Summer, Trevor, and Pigeon meet the new candy store owner Mrs. White, she gives them magical candy that endows them with super powers, but soon they find that along with these benefits are dangerous consequences.*

*In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who s performing deadly tricks"*

*The War Magician*

*Bill O'Reilly's Legends and Lies: The Real West*

*The Magician's Assistant*

*The Man Who Conjured Victory in the Desert*

*King, Warrior, Magician, Lover*

The secret passage to the house next door leads to a fascinating adventure.

An illustrated, illuminating insight into the world of illusion from the world's greatest and most successful magician, capturing its audacious and inventive practitioners, and showcasing the art form's most famous artifacts housed at David Copperfield's secret museum. In this personal journey through a unique and remarkable performing art, David Copperfield profiles twenty-eight of the world's most groundbreaking magicians. From

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the 16th-century magistrate who wrote the first book on conjuring to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her teeth, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of the greatest magicians in history. These magicians were all outsiders in their own way, many of them determined to use magic to escape the strictures of class and convention. But they all transformed popular culture, adapted to social change, discovered the inner workings of the human mind, embraced the latest technological and scientific discoveries, and took the art of magic to unprecedented heights. The incredible stories are complimented by over 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a 16th-century manual on sleight of hand, Houdini's straightjackets, handcuffs, and water torture chamber, Dante's famous sawing-in-half apparatus, Alexander's high-tech turban that allowed him to read people's minds, and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic.

Lang's fairy books were childhood favorites of Tolkien.

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Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book two of the New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The Enemies: Dr. John Dee and Niccolo Machiavelli. Their Plan: Steal the rest of what Nicholas Flamel has fought to protect. John Dee has the Book of Abraham the Mage, which means the world is on the brink of ruin. Except he's missing two crucial pages, pages that Nicholas, Sophie, Josh, and the legendary warrior Scatty have taken to Paris. But Paris is teeming with enemies--and old acquaintances like Nicollo Machiavelli. On the run and with time running out for Nicholas and his wife, Perenell, Sophie must learn the second elemental magic: Fire Magic. And there's only one man who can teach it to her: Flamel's old student, the Comte de Saint-Germain—alchemist, magician, and rock star. "The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."—Bustle Read the whole series! The Alchemist The Magician The Sorceress The Necromancer The Warlock The Enchantress Jonathan Strange and Mr Norrell  
A Novel

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How Two Prisoners of War Engineered the Most Remarkable Escape in History

The Hero Within

David Copperfield's History of Magic

***This novel will be of interest to fans of Franz Kafka, Carlos Castaneda, and Juan Rulfo. Elements of all three writers can be found threaded into this strange and mesmerizing book. In addition, it will be of interest to readers of science fiction and horror stories. It is a surreal romp through a remote Mexican village filled with bizarre events and even stranger characters. The story defies conventional definitions and can be read on many levels. The protagonist, Baltazar Fife, is a twenty-four year old Vietnam veteran who finds himself in the company of blood thirsty gunfighters and exotic magicians in this unusual surrealistic novel, told in the best tradition of magical realistic fiction, transporting the reader through a time-warp adventure of self-realization and discovery. NATIONAL BESTSELLER • The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR • “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to***

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***bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in Catch-22.***

***In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces***

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*in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.*

*In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn*

**AMORALMAN**

**The Candy Shop War**

**Julius Evola**

**The Magician**

**The Trick**

*Sabine—twenty years a magician's assistant to her handsome, charming husband—is suddenly a widow. In the wake of his death, she finds he has left a final trick; a false identity and a family allegedly lost in a tragic accident but now revealed as very much alive and well. Named as heirs in his will, they enter Sabine's life and set her on an adventure of unraveling his secrets, from sunny Los Angeles to the windswept plains of Nebraska, that will work its own sort of magic on her.*

*Selected as a Notable Book, a Critics' Top Book, and a Top 10 Book of*

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*Historical Fiction by The New York Times, and named a Best Book of the Year by NPR, The Washington Post, Vogue, and The Wall Street Journal From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War. Colm Tóibín's magnificent new novel opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story Death in Venice. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In a stunning marriage of research and imagination, Tóibín explores the heart and mind of a writer whose gift is unparalleled and whose life is driven by a need*

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*to belong and the anguish of illicit desire. The Magician is an intimate, astonishingly complex portrait of Mann, his magnificent and complex wife Katia, and the times in which they lived--the first world war, the rise of Hitler, World War II, the Cold War, and exile. This is a man and a family fiercely engaged by the world, profoundly flawed, and unforgettable. As People magazine said about The Master, "It's a delicate, mysterious process, this act of creation, fraught with psychological tension, and Tóibín captures it beautifully."*

*The must-have companion to Bill O'Reilly's historic series Legends and Lies: The Real West, a fascinating, eye-opening look at the truth behind the western legends we all think we know How did Davy Crockett save President Jackson's life only to end up dying at the Alamo? Was the Lone Ranger based on a real lawman--and was he an African American? What amazing detective work led to the capture of Black Bart, the "gentleman bandit" and one of the west's most famous stagecoach robbers? Did Butch Cassidy and the Sundance Kid really die in a hail of bullets in South America? Generations of Americans have grown up on TV shows, movies and books about these western icons. But what really happened in the Wild West? All the stories you think you know, and others that will astonish you, are here--some heroic, some brutal and bloody, all riveting. Included are the ten legends featured in Bill O'Reilly's Legends and Lies docuseries -from Kit Carson to Jesse*

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*James, Wild Bill Hickok to Doc Holliday-- accompanied by two bonus chapters on Daniel Boone and Buffalo Bill and Annie Oakley. Frontier America was a place where instinct mattered more than education, and courage was necessary for survival. It was a place where luck made a difference and legends were made. Heavily illustrated with spectacular artwork that further brings this history to life, and told in fast-paced, immersive narrative, Legends and Lies is an irresistible, adventure-packed ride back into one of the most storied era of our nation's rich history.*

*'A rich, sprawling epic full of history and magic.' Alix E. Harrow, Hugo award-winning author A sweeping tale of revolution and wonder in a world not quite like our own, A Declaration of the Rights of Magicians is a genre-defying story of magic, war, and the struggle for freedom. It is the Age of Enlightenment -- of new and magical political movements, from the necromancer Robespierre calling for revolution in France to the weather mage Toussaint L'Ouverture leading the slaves of Haiti in their fight for freedom, to the bold new Prime Minister William Pitt weighing the legalization of magic amongst commoners in Britain and abolition throughout its colonies overseas. But amidst all of the upheaval of the enlightened world, there is an unknown force inciting all of human civilisation into violent conflict. And it will require the combined efforts of revolutionaries,*

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*magicians, and abolitionists to unmask this hidden enemy before the whole world falls to chaos. For more from H.G. Parry, check out The Unlikely Escape of Uriah Heep 'Impressively intricate; fans of the magic-and-history of Jonathan Strange & Mr Norrell will be delighted.' Alexandra Rowland, author of A Conspiracy of Truths 'A beautiful tapestry of words, a combination of carefully observed and researched history and a well-thought-out and fascinating system of magic. An absolute delight to read.' Genevieve Cogman, author of The Invisible Library 'Puts a human face on the titans of the past, while weaving in supernatural elements that add a whole new dimension. I stayed up well past my bedtime to find out what happens next.' Marie Brennan, author of the Memoirs of Lady Trent series*

*The Little Green Book of Absinthe*

*The Magician's Apprentice*

*Magician, Man and Beast*

*The Official CIA Manual of Trickery and Deception*

*Man in the Dark*

*Taking place hundreds of years before the events of The Magicians' Guild, The Magician's Apprentice is the new novel set in the world of Trudi Canavan's Black Magician trilogy. In the remote village of Mandryn, Tessia serves as assistant to her father, the village Healer.*

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*Her mother would rather she found a husband. But her life is about to take a very unexpected turn. When the advances of a visiting Sachakan mage get violent, Tessia unconsciously taps unknown reserves of magic to defend herself. Lord Dakon, the local magician, takes Tessia under his wing as an apprentice. The hours are long and the work arduous, but soon an exciting new world opens up to her. There are fine clothes and servants and - to Tessia's delight - regular trips to the great city of Imardin. However, Tessia is about to discover that her magical gifts bring with them a great deal of responsibility. For a storm is approaching that threatens to tear her world apart.*

*Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.*

*A new novel with a dark political twist from "one of America's*

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*greats."\* Man in the Dark is Paul Auster's brilliant, devastating novel about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget—his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall and the 2000 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, Man in the Dark is a novel of our moment, a book that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque*

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*violence. \*Time Out (Chicago)*

*"The companion volume to the Fox news series"--Jacket.*

*A True Story and Other Lies*

*The Shadow Histories, Book One*

*The Crimson Fairy Book*

*Magician: Master*

*After the War*

An intimate portrait of Evola and his wartime activities that rebuts many of the Fascist pseudo-myths about him • Traces the Baron ' s activities in Italy, Germany, and Austria during World War II • Clarifies Evola ' s relations with Nazism and Fascism and reveals how he passionately rejected both ideologies because they were totalitarian • Draws on personal conversations with those who knew Evola, new documentation never before made public, and letters from the Hakl and Scaligero archives Baron Giulio Cesare Andrea Evola, known to the English-speaking world as Julius Evola (1898 – 1974), was an Italian philosopher, magician, painter, occultist, Orientalist, linguist, and champion mountain climber. Often considered a pillar of Neo-Fascist thought, Evola opposed Fascism and called himself a “ radical traditionalist. ” In this exploration of Evola ' s inner and outer life from World War II into the early 1950s, Gianfranco de Turrís, who knew Evola when he was alive and is the executor of his estate, offers a new portrait of Julius Evola and debunks many of the pseudo-myths about his activities during the war. Drawing on personal conversations with those who knew him and new documentation never before made public, including letters from the Hakl and Scaligero archives, the author traces Evola ' s activities--including his time on the run and living under assumed names--in Italy, Germany, and Austria from 1943 into the

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mid-1950s. He shares a thorough account of the Baron ' s sojourn at Hitler ' s headquarters in Rastenburg, his work for the German secret military services, and his passionate rejection of the racial theories that were the core of Nazi ideology. The author outlines Evola ' s critiques of Fascism and Nazism and also explores Evola ' s disapproval of the Italian Social Republic because it was destroying traditional values in favor of modernity. Detailing the Baron ' s occult and magical work during the war, de Turrís shows that the only thing Evola took with him when he escaped Italy was the UR Group papers, material that would later become the three-volume work Introduction to Magic. Sharing details from Evola ' s long hospital stays during and after the war, the author proves that the injury that led to Evola ' s paralysis was caused by an Allied bombing raid in Vienna and not, as rumor has it, by a sex magic act gone horribly wrong. The author shares photographs from the time period and the Baron ' s correspondence with René Guenon on the possibility of restoring the spiritual and magical power of an authentic Freemasonry. Offering conclusive evidence that Evola was not part of the Nazi regime, de Turrís sheds light on the inner workings of this legendary occult figure and what Evola believed was the best approach for the magus to take in the modern world.