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And The Merchants' War (Merchant Princes
Omnibus Book 2)

The Traders' War: The Clan Corporate And The Merchants' War (Merchant Princes Omnibus Book 2)

The Revolution Trade: an omnibus edition of the fifth and sixth novels--The Revolution Business and Trade of Queens--in Charles Stross's Merchant Princes series. Miriam Beckstein has said good-bye to her comfort zone. The transition from journalist to captive in an alternative timeline was challenging to say the least, she discovered that her long-lost family, the Clan, were world-skipping assassins. Now, while civil war rages in her adopted home, she's pregnant with the heir to their throne and a splinter group want her on

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their side of a desperate power struggle. But as a leader or figurehead? Meanwhile, unknown to the Clan, the US government is on to them and preparing to exploit this knowledge. But it hadn't foreseen a dissident Clan faction carrying nuclear devices between worlds—with the US president in their sights. The War on Terror is about to go transdimensional. But Mike Fleming, CIA agent, knows the most terrifying secret of all: His government's true intentions. "These books are immense fun."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The alternate timelines of Charles Stross' Empire Games trilogy have never been so entangled than in Invisible Sun—the techno-thriller follow up to Dark State—as stakes

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escalate in a conflict that could spell extermination for humanity across all known timelines. An inter-timeline coup d'état gone awry. A renegade British monarch on the run through the streets of Berlin. And robotic alien invaders from a distant timeline flood through a wormhole, wreaking havoc in the USA. Can disgraced worldwalker Rita and her intertemporal extraordinaire agent of a mother neutralize the livewire contention before it's too late? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Traders' War by Charles Stross includes The Clan Corporate and The Merchants' War, the third and fourth instalments in the spellbinding The Merchant Princes series combined into one volume. The journalistic instinct runs deep -

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and comes with a fatality warning. Miriam was an ambitious business journalist in Boston. Until she was fired - then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to 'importing' guns and other gadgets from modern-day America. Payment flows from their services to US drug rings - after all, world-skipping drug runners make great traffickers. In a land where women are property, she struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political

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arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest. The Traders' War is preceded by The Bloodline Feud omnibus, and followed with the final volume, The Revolution Trade.

This overview is the first to examine trading in the last quarter of the twentieth century, when changes in both Navajo and white cultures led to the investigation of trading practices by the Federal Trade Commission, resulting in the demise of most traditional trading posts.

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City
South East Asia, Colonial History: Independence through revolutionary war

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Muslim, Trader, Nomad, Spy

Trader's Leap

Business of Civil War

The End of an Era

With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would

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reduce the population by half. . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

The Revolution Trade by Charles Stross includes The

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Revolution Business and The Trade of Queens - the final two instalments of the spellbinding The Merchant Princes series combined in one volume. For one ex-journalist, the nightmare has just begun . . . Miriam Beckstein has said goodbye to her comfort zone. The transition from journalist to captive in an alternative timeline was challenging to say the least. As was discovering her long-lost family, the Clan, were world-skipping assassins. Now civil war rages in her adopted home, she's pregnant with the heir to their throne and a splinter-group want her on their side of a desperate power struggle. But as a leader or figurehead? Meanwhile, unknown to the Clan, the US government is on to them and preparing to exploit this knowledge. But it hadn't foreseen a dissident Clan

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faction carrying nuclear devices between worlds - with the US President in their sights. The War on Terror is about to go transdimensional. But Mike Fleming, CIA agent, knows the most terrifying secret of all. His government's true intentions. Preceding The Revolution Trade are two previous omnibus volumes, The Bloodline Feud and The Traders' War.

**NEW ENTRY IN THE LANDMARK LIADEN UNIVERSE®
SERIES** *The only bridge between past and future is a leap of faith. Pursued by enemies, exiled Liaden clan Korval is settling into a new base on backworld Surebleak. Moving is expensive, as is war, and Korval is strapped for cash. Delm Korval has therefore instructed Master Trader Shan yos'Galan to design and implement new trade routes, quickly.*

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But this is no easy task. Dutiful Passage is targeted by Korval's enemies, denied docking at respectable ports, and cheated at those less respectable. Struggling to recuperate from an attack on his life, while managing daughter Padi's emerging psychic talents, Shan is running out of options—and time. His quest to establish the all-important trade route puts him at odds with his lifemate, while doubting crew desert the ship. Facing the prospect of failure, Shan accepts the assistance of chancy allies and turns the Passage toward a port only just emerging from Rostov's Dust and awash with strange energies. Without trade, Clan Korval will starve. Will a trader's leap of faith save everything—or doom all? About Dragon in Exile: “[S]prawling and satisfying. . . .

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Space opera mixes with social engineering, influenced by Regency-era manners and delicate notions of honor. . . . [I]t's like spending time with old friends . . ."—Publishers Weekly
About Necessity's Child: "Compelling and wondrous, as sharp and graceful as Damascus steel, Necessity's Child is a terrific addition to Lee & Miller's addictive series."—Patricia Briggs
About the Liaden Universe® series: "I have every Liaden Universe novel ever written on my bookshelf. You should, too."—David Weber
"Every now and then you come across an author, or in this case, a pair, who write exactly what you want to read, the characters and personalities that make you enjoy meeting them. . . . I rarely rave on and on about stories, but I am devoted to Lee and Miller novels and

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stories.”—Anne McCaffrey “These authors consistently deliver stories with a rich, textured setting, intricate plotting, and vivid, interesting characters from fully-realized cultures, both human and alien, and each book gets better.”—Elizabeth Moon “[D]elightful stories of adventure and romance set in a far future . . . space opera milieu. It’s all a rather heady mix of Gordon R. Dickson, the Forsythe Saga, and Victoria Holt, with Lee and Miller’s own unique touches making it all sparkle and sizzle. Anyone whose taste runs toward SF in the true romantic tradition can’t help but like the Liaden Universe.”—Analog “[T]he many fans of the Liaden universe will welcome the latest . . . continuing young pilot Theo Waitley’s adventures.”—Booklist on Saltation

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“[A]fficionados of intelligent space opera will be thoroughly entertained . . . [T]he authors' craftsmanship is top-notch.”—Publishers Weekly on Lee and Miller's popular Liaden Universe® thriller, I Dare Maine-based writers Sharon Lee and Steve Miller teamed up in the late 1980s to bring the world the story of Kinzel, an inept wizard with a love of cats, a thirst for justice, and a staff of true power. Since then, the husband and wife have written dozens of short stories and twenty plus novels, most set in their star-spanning Liaden Universe®. Before settling down to the serene and stable life of a science fiction and fantasy writer, Steve was a traveling poet, rock-band reviewer, reporter, and editor of a string of community newspapers. Sharon, less adventurous,

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has been an advertising copywriter, copy editor on night-side news at a small city newspaper, reporter, photographer, and book reviewer. Both credit their newspaper experiences with teaching them the finer points of collaboration. Sharon and Steve passionately believe that reading fiction ought to be fun, and that stories are entertainment. They maintain a web presence at korval.com.

By following key families in Cherokee, Chickasaw, and Anglo-American societies from the Seven Years' War through 1845, this study illustrates how kinship networks—forged out of natal, marital, or fictive kinship relationships—enabled and directed the actions of their members as they decided the futures of their nations. Natalie R. Inman focuses in

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particular on the Chickasaw Colbert family, the Anglo-American Donelson family, and the Cherokee families of Attakullakulla (Little Carpenter) and Major Ridge. Her research shows how kinship facilitated actions and goals for people in early America across cultures, even if the definitions and constructions of family were different in each society. To open new perspectives on intercultural relations in the colonial and early republic eras, Inman describes the formation and extension of these networks, their intersection with other types of personal and professional networks, their effect on crucial events, and their mutability over time. The Anglo-American patrilineal kinship system shaped patterns of descent, inheritance, and migration. The

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matrilineal native system was an avenue to political voice, connections between towns, and protection from enemies. In the volatile trans-Appalachian South, Inman shows, kinship networks helped to further political and economic agendas at both personal and national levels even through wars, revolutions, fiscal change, and removals. Comparative analysis of family case studies advances the historiography of early America by revealing connections between the social institution of family and national politics and economies. Beyond the British Atlantic world, these case studies can be compared to other colonial scenarios in which the cultures and families of Europeans collided with native peoples in the Americas, Africa, Australia, and other contexts.

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The Hidden Family

A Novel About the Navajo Marines of World War Two

Empire Games

The Merchants' War

Code Talker

*The Zheng Family and the Shaping of the Modern World,
c.1620–1720*

The Gens from Ancient Ideology to Modern Anthropology

Dark State is the second book in a thrilling series - set in the same world as Charles Stross' Merchant Princes series. This book follows Empire Games. The time for peace is ending . . .

In the near future, one America is experiencing its first technological revolution – whilst in a parallel world, the United

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States is a hi-tech police state. But both timelines are poised for conflict. Miriam Burgeson's America is heading for civil war. However, a high profile defection might avert this crisis, if only Miriam and her agents can arrange it in time. And Rita Douglas, rival US spy, arrives during this turmoil. Rita's world is rocked when she realizes Miriam is her birth mother, changing her own mission irrevocably. Then her United States discovers yet another parallel earth, and the remains of an advanced society. Something destroyed that civilization, Rita's people are about to rouse it – and two worlds will face the consequences.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin

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to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The third book (after The Family Trade and The Hidden Family) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble. Miriam Beckstein has gotten in touch with her roots and they have nearly

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strangled her. A young, hip, business journalist in Boston, she discovered (in *The Family Trade*) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in *The Hidden Family*). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in *The Clan Corporate*, she may be overreaching. And if she gets caught, death or a fate worse is

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around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Within the context of the absence of effective state sovereignty and the presence of numerous armed struggles for power, Nande traders have managed to build and protect self-sustaining, prosperous, transnational economic enterprises in eastern Congo. This book discusses the commercial enterprises of the Nande trust networks and the subsequent transnational community they have produced, thereby challenging the assumption that a "weak state" or a "failed state" or even a

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"collapsed state" can be presumed to signal a "failed" society. It demonstrates the fact that several sovereignties and property right systems can coexist side by side, reinforcing each other - an idea which seems inconceivable for those with a normative view of governmental institutions and state sovereignty.

Rethinking the question of African state formation, the study contributes to the formulation of a more rigorously transnational and local paradigms in the study of post-colonial African state formations. It constitutes an original contribution to critical theory of societal responses to processes of state implosion, and the anthropology of new social formations that emerge when states disintegrate, especially in war-torn Africa. The book also discusses issues related to the dynamics of

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conflict, new state formation, transnational trade network, ethnicity, and global political and economic governance. In the midst of abundant anti-ethnic literature on African studies, this study posits that there may be a renewed usefulness and necessity in theorizing the salience and continuing production of 'ethnic' differences in a manner that challenges the notion of ethnicity as merely a devious and divisive invention of colonialism that must simply be overcome.

The McGillivray and McIntosh Traders: On the Old Southwest Frontier, 1716-1815

The Clan Corporate and The Merchants' War

The Revolution Business and The Trade of Queens

Navajo Trading

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A Story of Greed, Terror and Heroism in Colonial Africa
Dark State

A Merchant Princes Omnibus

Publisher description

Amos Wright unveils exhaustive research following two extended Scottish clans as they made their way across the ocean to the American frontier. Once they arrived, the two families made an impact on the colonials, the British, the French, the Spanish, and the American Indians. Some of the Scots were ambitious traders, some were representatives for the Indians, some were warriors, and one ended up as a chief. This annotated history delves into the harsh and often violent lives of Scottish traders living on the frontier of

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Charles Stross builds a new series with Empire Games, expanding on the world he created in the Family Trade series, a new generation of paratime travellers walk between parallel universes. The year is 2020. It's seventeen years since the Revolution overthrew the last king of the New British Empire, and the newly-reconstituted North American Commonwealth is developing rapidly, on course to defeat the French and bring democracy to a troubled world. But Miriam Burgeson, commissioner in charge of the shadowy Ministry of Intertemporal Research and Intelligence—the paratime espionage agency tasked with catalyzing the Commonwealth's great leap forward—has a problem. For years, she's warned everyone: "The Americans

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are coming." Now their drones arrive in the middle of a succession crisis. In another timeline, the U.S. has recruited Miriam's own estranged daughter to spy across timelines in order to bring down any remaining world-walkers who might threaten national security. Two nuclear superpowers are set on a collision course. Two increasingly desperate paratime espionage agencies try to find a solution to the first contact problem that doesn't result in a nuclear holocaust. And two women—a mother and her long-lost daughter—are about to find themselves on opposite sides of the confrontation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Merchant Princes is a sweeping new series from the hottest new writer in science fiction! The six families of the

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Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between their world and ours make them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently ended civil war has left the families shaken and suspicious. Miriam, a hip tech journalist from Boston, discovered her alternate-world relatives with explosive results that shook three worlds. Now, as the prodigal Countess Helge Thorold-Hyorth, she finds herself ensnared in schemes and plots centuries in the making. She is surrounded by unlikely allies, lethal contraband, and, most dangerous of all, her family. With her modern American attitudes, she's not sure she can fit in, or if she even wants to, but to stay alive, she

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really has no choice. To avoid a slippery slope down to an unmarked grave, Miriam must build a power-base of her own. She started applying modern business practices and scientific knowledge to a trade heretofore dominated by medieval mercantilists-with unexpected consequences for three different timelines, including the quasi-Victorian one exploited by the hidden family. Blending the creativity and humor, and the rigor and scope of science-fiction on the grandest scale, Charles Stross has set a new standard for fantasy epics. Charles Stross is one of the big new SF writers of the 21st century, and the saga of The Merchant Princes is his most ambitious work yet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Book Four of the Merchant Princes

Things Fall Apart

The Traders' War

The Bloodline Feud

Invisible Sun

A Study of Culture, Economy, and Conflict in the Colonial
South

The Revolution Business

In *The First American Frontier*, Wilma Dunaway challenges many assumptions about the development of preindustrial Southern Appalachia's society and economy. Drawing on data from 215 counties in nine states from 1700 to 1860, she

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argues that capitalist exchange and production came to the region much earlier than has been previously thought. Her innovative book is the first regional history of antebellum Southern Appalachia and the first study to apply world-systems theory to the development of the American frontier. Dunaway demonstrates that Europeans established significant trade relations with Native Americans in the southern mountains and thereby incorporated the region into the world economy as early as the seventeenth century. In addition to the much-studied fur trade, she explores various other forces of change,

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including government policy, absentee speculation in the region's natural resources, the emergence of towns, and the influence of local elites. Contrary to the myth of a homogeneous society composed mainly of subsistence homesteaders, Dunaway finds that many Appalachian landowners generated market surpluses by exploiting a large landless labor force, including slaves. In delineating these complexities of economy and labor in the region, Dunaway provides a perceptive critique of Appalachian exceptionalism and development. Three novellas featuring the cats of Erin Hunter's #1

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bestselling Warriors series—together in print for the first time! In Warriors: Tales from the Clans, experience three stand-alone adventures, previously available as individual digital-only titles: Tigerclaw's Fury: Cast out of ThunderClan as a traitor, Tigerclaw will not rest until he has his revenge on Bluestar, Fireheart, and the rest of his former Clanmates. First, though, he must become Tigerstar of ShadowClan. . . . Leafpool's Wish: Leafpool always knew medicine cats weren't meant for love . . . until she fell for the WindClan warrior Crowfeather. But how will she keep her greatest secret? Dovewing's

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Silence: In the aftermath of the battle with the Dark Forest, Dovewing's powers have faded—and she struggles to adjust to life as an ordinary warrior.

Miriam Beckstein is a young, hip, business journalist in Boston. She discovered in *The Family Trade* and *The Hidden Family* that her family came from an alternate reality, that she was very well-connected, and that her family was too much like the mafia for comfort. She found herself caught in a family trap in *The Clan Corporate* and betrothed to a brain-damaged prince, and then all hell broke loose. Now, in *The Merchants' War*, Miriam has escaped to yet

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another world and remains in hiding from both the Clan and their opponents. There is a nasty shooting war going on in the Gruinmarkt world of the Clan, and we know something that Miriam does not; something that she's really going to hate--if she lives long enough to find out. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After a dissident group carries nuclear devices between worlds and explodes them in Washington, D.C., killing the president, U.S. intelligence agent Mike Fleming discovers that their act was part of a

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larger conspiracy devised by a faction of the U.S.
government. Reprint.

The Clan Corporate

Warriors: Tales from the Clans

The First American Frontier

Empire Games: Book Two

Book Three of The Merchant Princes

The Revolution Trade

Ship of Destiny

The six volumes that make up this unique set
provide an extensive overview of colonialism
in South-East Asia. In the majority of cases,

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authors chosen were specialists writing about their individual areas of expertise, and had first-hand experience in the region. Outline of contents: * I. Imperialism before 1800 [Edited by Peter Borschberg] * II. Empire-Building in the Nineteenth-Century * III. High Imperialism * IV. Imperial Decline: Nationalism and the Japanese Challenge * V. Peaceful Transitions to Independence * VI. Independence through Violent Struggle

The Yamasee War was a violent and bloody conflict between southeastern American Indian tribes and English colonists in South Carolina from 1715 to 1718. Ramsey's

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discussion of the war itself goes far beyond the coastal conflicts between Yamasees and Carolinians, however, and evaluates the regional diplomatic issues that drew Indian nations as far distant as the Choctaws in modern-day Mississippi into a far-flung anti-English alliance. In tracing the decline of Indian slavery within South Carolina during and after the war, the book reveals the shift in white racial ideology that responded to wa.

This book is about the creation and development of ethnic identity among the Kamba. Comprising approximately one-eighth of

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Kenya's population, the British considered the Kamba East Africa's premier 'martial race' by the mid-twentieth century: a people with an apparent aptitude for soldiering. The reputation, indeed, was one that Kamba leaders used to leverage financial rewards from the colonial state. However, beneath this simplistic exterior was a maelstrom of argument and debate. Men and women, young and old, Christians and non-Christians, and the elite and poor fought over the virtues they considered worthy of honor in their communities, and which of their visions should constitute 'Kamba' identity. Based on

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extensive archival research and more than 150 interviews, *Ethnicity and Empire* is one of the first books to analyze the complex process of building and shaping 'tribe' over more than two centuries. It reveals new ways to think about themes crucial to the history of colonialism: soldiering, 'loyalty', martial race, and indeed the nature of empire itself.

The Traders' War -- an omnibus edition of the third and fourth novels in Charles Stross's Merchant Princes series. Miriam was an ambitious business journalist in Boston. Until she was fired—then discovered, to her

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shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to "importing" guns and other gadgets from modern-day America. Payment flows from their services to U.S. drug rings—after all, world-skipping drug runners make great traffickers. In a land where women are property, she

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struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest.

King Leopold's Ghost

Cherokee Chief Stalking Turkey and His Descendants

Born of Lakes and Plains: Mixed-Descent

Peoples and the Making of the American West

The Traders' War: The Merchant Princes Books 3 and 4

The Livelihood Traders

Ethnicity and Empire in Kenya

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Book Six of the Merchant Princes

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist As the ancient tradition of Bingtown’s Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their liveship—a rare magic ship carved from sentient wizardwood, which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more

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avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the Vivacia has been seized by the ruthless pirate captain Kennit, who holds Althea's nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the liveship—but their plan may prove more dangerous than leaving the Vivacia in Kennit's ambitious grasp. Praise for Robin Hobb and the Liveship Traders Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of

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zircon.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone
In 1959, the Dalai Lama fled Lhasa, leaving the People's Republic of China with a crisis

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on its Tibetan frontier. Sulmaan Wasif Khan tells the story of the PRC's response to that crisis and, in doing so, brings to life an extraordinary cast of characters: Chinese diplomats appalled by sky burials, Guomindang spies working with Tibetans in Nepal, traders carrying salt across the Himalayas, and Tibetan Muslims rioting in Lhasa. What Chinese policymakers confronted in Tibet, Khan argues, was not a "third world" but a "fourth world" problem: Beijing was dealing with peoples whose ways

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were defined by statelessness. As it sought to tighten control over the restive borderlands, Mao's China moved from a lighter hand to a harder, heavier imperial structure. That change triggered long-lasting shifts in Chinese foreign policy. Moving from capital cities to far-flung mountain villages, from top diplomats to nomads crossing disputed boundaries in search of pasture, this book shows Cold War China as it has never been seen before and reveals the deep influence of the Tibetan crisis on the political fabric of

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present-day China.

The Bloodline Feud: an omnibus edition of the first two novels in Charles Stross's The Merchant Princes series The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes. They are a mixture of nobility and criminal conspirators whose power to walk between their world and ours makes them rich in both. Miriam, a hip tech journalist from Boston, discovers her alternate-world relatives with explosive results that shake three worlds. Now, as the

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prodigal Countess Helge Thorold-Hjorth, she finds herself ensnared in schemes and plots centuries in the making. She is surrounded by unlikely allies, lethal contraband, and—most dangerous of all—her family. To avoid a slippery slope down to an unmarked grave, Miriam must build a power base of her own—with unexpected consequences for three different time lines, including the quasi-Victorian one exploited by the hidden family. At the Publisher's request, this title is being sold without Digital Rights Management

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Software (DRM) applied.

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city’s inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down

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and recover her liveship, the Vivacia, from the ruthless pirate Kennit. Bold though it is, Althea's scheme may be in vain. For her beloved Vivacia will face the most terrible confrontation of all as the secret of the liveships is revealed. It is a truth so shattering, it may destroy the Vivacia and all who love her, including Althea's nephew, whose life already hangs in the balance. Praise for Robin Hobb and the Liveship Traders Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds

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in a sea of zircons.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone
Prominent Families of New York
A Tale of the Merchant Princes Universe

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The Trade of Queens

Brothers and Friends

The Post Civil War Somali Business Class

*Transition to Capitalism in Southern
Appalachia, 1700-1860*

Kinship in Early America

Lachlan McGillivray knew firsthand of the frontier's natural wealth and strategic importance to England, France, and Spain, because he lived deep within it among his wife's people, the Creeks. Until he returned to his native Scotland in 1782, he witnessed; and often participated in the major events shaping the region--from

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decisive battles to major treaties and land cessions. He was both a consultant to the leaders of colonial Georgia and South Carolina and their emissary to the great chiefs of the Creeks, Cherokees, Choctaws, and Chickasaws. Cashin discusses the aims and ambitions of the frontier's many interest groups, profiles the figures who catalyzed the power struggles, and explains events from the vantage points of traders and Native Americans. He also offers information about the rise of the southern elite, for in the decade before he left America, McGillivray was a successful planter and slave trader, a popular politician, and a member of the Savannah gentry.

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The third book in the Circle of Magic series by Tamora Pierce.

Includes Book 3 - The Merchants War and Book 4 - The Clan Corporate For one ex-journalist, the nightmare has just begun. Miriam Beckstein has said goodbye to her comfort zone, and the transition from journalist to captive in an alternative timeline was challenging to say the least. As was discovering her long-lost family, the Clan, were world-skipping assassins. Now civil war rages in her adopted home, she's pregnant with the heir to their throne and a splinter-group want her on their side of a desperate power struggle. But as a leader or figurehead? Meanwhile,

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unknown to the Clan, the US government is on to them and preparing to exploit this knowledge. But it hadn't foreseen a dissident Clan faction carrying nuclear devices between worlds - with the US President in their sights.

The War on Terror is about to go transdimensional. But Mike Fleming, CIA agent, knows the most terrifying secret of all. His government's true intentions.

Things are going badly for the Clan in this SF novel of the Merchant Princes, the immensely popular series by Charles Stross. Locked in a vicious civil war for control over the kingdom of Niejwein, their army is bottled up inside a fortress under siege in two parallel universes at

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once. Duke Angbard, the Clan's leader, has been laid low by a stroke: plotters are already conspiring in readiness for the deadly dance to come. Miriam, rescued from a tight spot in New Britain, finds the hopes of the young, progressive faction focused on her. But do they want her as a leader or a figurehead? She soon finds herself thrown into a desperate struggle for power. Meanwhile, unbeknownst to the Clan, researchers working for the US government have achieved a technological breakthrough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Shaping of the Southern Colonial Frontier

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Book Two of Merchant Princes

Book Five of the Merchant Princes

Lachlan McGillivray, Indian Trader

The Roman Clan

China's Cold War and the People of the Tibetan
Borderlands

Daja's Book (Circle of Magic #3)

The Traders' War A Merchant Princes Omnibus Tor
Books

The Zheng family of merchants and militarists
emerged from the tumultuous seventeenth
century amid a severe economic depression, a
harrowing dynastic transition from the ethnic

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Chinese Ming to the Manchu Qing, and the first wave of European expansion into East Asia. Under four generations of leaders over six decades, the Zheng had come to dominate trade across the China Seas. Their average annual earnings matched, and at times exceeded, those of their fiercest rivals: the Dutch East India Company. Although nominally loyal to the Ming in its doomed struggle against the Manchus, the Zheng eventually forged an autonomous territorial state based on Taiwan with the potential to encompass the family's entire economic sphere of influence. Through the story of the Zheng, Xing Hang

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provides a fresh perspective on the economic divergence of early modern China from western Europe, its twenty-first-century resurgence, and the meaning of a Chinese identity outside China.

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the

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seventeenth century, Native peoples—Ojibwes, Otoes, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent's Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde's pathbreaking history restores

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them in full. Vividly combining the panoramic and the particular, *Born of Lakes and Plains* follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade; the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial

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problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

Believing she has found a career-making story when she stumbles upon a money-laundering scheme, reporter Miriam Beckstein is shocked

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when she is fired and threatened with death, a situation that turns increasingly bizarre when she learns the fate of her murdered mother and is transported to a parallel earth where her family rules a powerful kingdom.

Reprint.

New Forms of Life in the Debris of the
Democratic Republic of Congo

The Yamasee War

The Family Trade

Loyalty and Martial Race among the Kamba,
c.1800 to the Present

Conflict and Commerce in Maritime East Asia

Mad Ship

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"Trader Carpenter" ("Trader"/Amatoya / Moytoy I) married a Shawnee named Locha in 1658. Trader's sister Pasmere Carpenter married the grandfather of Cornstalk Hokolessqua (Shawnee) in 1660. That same year the clan was driven south by the Iroquois. They moved along the Tennessee river, starting the villages of Running Water (where Thomas died in 1675), Nickajack, Lookout Mountain, Crowtown and Chota. Chota was created as a merging place of refuge for people of all tribes, history or color. It became similar to a capital for the Cherokee Nation. These villages had grown to about 2000 people by 1670 when the Carpenter clan moved to Great

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Tellico. Here Trader (Amatoya / Motoy I) married Quatsy of the Wolf Clan in 1680. They bore a daughter Nancy in 1683. Though Amatoya (Trader) was chief of the above mentioned villages, it was his son Moytoy II (sometimes called "Trader-Tom") most people refer to as Moytoy and who many claim was crowned "Emperor of the Cherokee". One of the earliest English accounts comes from the expedition of James Needham and Gabriel Arthur, sent in 1673 by fur-trader Abraham Wood from Fort Henry (modern Petersburg, Virginia) to the Overhill Cherokee country. Wood hoped to forge a direct trading connection with the Cherokee to bypass the

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Occaneechi Indians, who were serving as middlemen on the Trading Path. The two colonial Virginians did make contact with the Cherokee. Needham departed with a guide nicknamed 'Indian John' while Arthur was left behind to learn the Cherokee language. On his journey, Needham engaged in an argument with 'Indian John', resulting in his death. 'Indian John' then tried to encourage his tribe to kill Arthur but the chief prevented this. Arthur, disguised as a Cherokee, accompanied the chief of the Cherokee tribe at Chota on raids of Spanish settlements in Florida, Indian communities on the east coast, and Shawnee towns on the Ohio River. However, in 1674

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he was captured by the Shawnee Indians who discovered that under his disguise of clay and ash he was a white man. The Shawnee did not kill Arthur but alternatively allowed him to return to Chota. In June of 1674, the chief escorted Arthur back to his English settlement in Virginia. By the late seventeenth century, colonial traders from both Virginia and South Carolina were making regular journeys to Cherokee lands, but few wrote about their experiences."Trader-Tom" or Moytoy II of Tellico, (1684-1741) (Amo-adawehi in Cherokee, meaning "rainmaker.") was a prominent leader of the Cherokee in the American Southeast. He was given

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the title of "Emperor of the Cherokee" by Sir Alexander Cumming, a Scots-Anglo trade envoy in what was then the Province of South Carolina, and is regularly referred to as "King" in official English reports, as this was a familiar term of rank to colonists. He was from Great Tellico, an historic Cherokee town in what is now Tennessee. Stalking Turkey also called: Aganstata, Cunne Shote, "Warrior of Chota", "Beloved Warrior", "First Warrior", Skiagunsta Chote "James Beaver, Jr." and "James Beamer". Born the son of Moytoy Pigeon of Tellico and his Shawnee wife about 1702. Stalking Turkey was only married to one wife at a time. After

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each wife died, he married another. Stalking Turkey was the father of (by three different wives) Oconostota or "Ground Hog Sausage"; Rayetayah or "Hanging Maw"; "The Terrapin"; Outacite or "Mankiller"; Tuckasee; "The Bark"; and Tekahmih. "Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved

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some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library

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Journal

The Traders' War -- an omnibus edition of the third and fourth novels in Charles Stross's Merchant Princes series. Miriam was an ambitious business journalist in Boston. Until she was fired—then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to "importing"

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guns and other gadgets from modern-day America. Payment flows from their services to U.S. drug rings—after all, world-skipping drug runners make great traffickers. In a land where women are property, she struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest. "These books are immense fun."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.