

The Tenant Of Wildfell Hall (Penguin Classics)

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he makes specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics.

'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

This 1848 work offers the second volume of Anne Brontë's second novel.

Romantic novels by the Brontë sisters describe obsessive passions and young women making their way in the world, often in revolt against convention.

The Tenant of Wildfell Hall is the second and final novel by the English author Anne Brontë. It was first published in 1848 under the pseudonym Acton Bell. Probably the most shocking of the Brontës' novels, it had an instant and phenomenal success, but after Anne's death her sister Charlotte prevented its re-publication in England until 1854. A mysterious young widow arrives at Wildfell Hall, an Elizabethan mansion which has been empty for many years, with her young son and servant. She lives there in

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strict seclusion under the assumed name Helen Graham and very soon finds herself the victim of local slander. Refusing to believe anything scandalous about her, Gilbert Markham, a young farmer, discovers her dark secrets. In her diary, Helen writes about her husband's physical and moral decline through alcohol, and the world of debauchery and cruelty from which she has fled.

in two volumes

Wuthering Heights

Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)

Charlotte Brontë, Emily Brontë and Anne Brontë

With the Author's Preface to the Second Edition

-Includes 14 Illustrations. -Table of contents to every chapters in the book. -Complete and formatted for kindle to improve your reading experience The Tenant of Wildfell Hall is the second and final novel by English author Anne Brontë, published in 1848 under the pseudonym Acton Bell. Probably the most shocking of the Brontës' novels, this novel had an instant phenomenal success but after Anne's death, her sister Charlotte prevented its re-publication. The novel is framed as a letter from Gilbert Markham to his friend and

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brother-in-law about the events leading to his meeting his wife. A mysterious young widow arrives at Wildfell Hall, an Elizabethan mansion which has been empty for many years, with her young son and servant. She lives there in strict seclusion under the assumed name Helen Graham and very soon finds herself the victim of local slander. Refusing to believe anything scandalous about her, Gilbert Markham, a young farmer, discovers her dark secrets. In her diary, Helen writes about her husband's physical and moral decline through alcohol, and the world of debauchery and cruelty from which she has fled. This novel of marital betrayal is set within a moral framework tempered by Anne's optimistic belief in universal salvation. The Tenant of Wildfell Hall is mainly considered to be one of the first sustained feminist novels. May Sinclair, in 1913, said that the slamming of Helen's bedroom door against her husband reverberated throughout Victorian England. In escaping her husband, Helen violates not only social conventions, but also English law.

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Collects essays, based on the works of the Brontë family, that reflect upon such recurrent themes as family, feminism, and religion.

Although the Brontës have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816–1855) is certainly a competent poet, and Anne (1820–1849) developed a distinctive voice, while Emily (1818–1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other.

Unlock the more straightforward side of The Tenant of

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Wildfell Hall with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Tenant of Wildfell Hall* by Anne Brontë, which tells the story of the titular character, a mysterious widow who moves into a long-empty house and captivates the young narrator, Gilbert Markham. Rumours soon begin to swirl around the young woman, leading Gilbert to investigate her circumstances and uncover a marriage marred by alcoholism and cruelty. The novel's brutality shocked readers when it was first published, but it is now considered to be a key work of the 19th century, as well as an important proto-feminist text. Besides *The Tenant of Wildfell Hall*, Brontë wrote the largely autobiographical novel *Agnes Grey* and contributed to the collection *Poems by Currer, Ellis and Acton Bell* along with her sisters Charlotte and Emily. She died of tuberculosis in 1849, at the age of just 29. Find out everything you need to know about *The Tenant of Wildfell Hall* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot

Access Free The Tenant Of Wildfell Hall (Penguin Classics)

summary • Character studies • Key themes and symbols •
Questions for further reflection Why choose
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Vera

In Search of Anne Brontë

Villette

Agnes Grey

The Tenant of Wildfell Hall (Unabridged)

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional

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chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

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Anne's optimistic belief in universal salvation"

Charlotte, Emily, and Anne Brontë are the world's most famous literary siblings. They were very close and during childhood developed their imaginations first through oral storytelling and play set in an intricate imaginary world. This edition collects their great novels: Jane Eyre, Wuthering Heights, and The Tenant of Wildfell Hall.

"A beautifully written, highly seductive debut....The chemistry between Branwell and Lydia positively crackles on the page....Masterful storytelling which is sure to delight fans of the Brontës and of historical fiction." –Hazel Gaynor, New York Times bestselling author of The Lighthouse Keeper's Daughter This dazzling debut novel for fans of Mrs. Poe and Longbourn explores the scandalous historical love affair between Branwell Brontë and Lydia Robinson, giving voice to the woman who allegedly corrupted her son's innocent tutor and brought down the entire Brontë family. Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her precious young daughter and her mother within the same year. She returns to her bleak home, grief-stricken and unmoored. With her teenage daughters rebelling, her testy mother-in-law scrutinizing her every move, and her marriage grown cold, Lydia is restless and yearning for something more.

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All of that changes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Miss Anne Brontë and those other writerly sisters, Charlotte and Emily. Branwell has his own demons to contend with—including living up to the ideals of his intelligent family—but his presence is a breath of fresh air for Lydia. Handsome, passionate, and uninhibited by social conventions, he's also twenty-five to her forty-three. A love of poetry, music, and theatre bring mistress and tutor together, and Branwell's colorful tales of his sisters' elaborate play-acting and made-up worlds form the backdrop for seduction. But Lydia's new taste of passion comes with consequences. As Branwell's inner turmoil rises to the surface, his behavior grows erratic and dangerous, and whispers of their passionate relationship spout from her servants' lips, reaching all three protective Brontë sisters. Soon, it falls on Lydia to save not just her reputation, but her way of life, before those clever girls reveal all her secrets in their novels. Unfortunately, she might be too late. Meticulously researched and deliciously told, Brontë's *Mistress* is a captivating reimagining of the scandalous affair that has divided Brontë enthusiasts for generations and an illuminating portrait of a courageous, sharp-witted woman who fights to emerge with her dignity intact.

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Selected Poems

Including Introductory Essays by Virginia Woolf, Charlotte Brontë and Clement K. Shorter

The Tenant of Wildfell Hall by Anne Brontë (Book Analysis)

No Flying in the House

The Tenant of Wildfell Hall(illustrated Edition)

With an Introduction and Notes by Peter Merchant, Christchurch University College. The Tenant of Wildfell Hall is a powerful and sometimes violent novel of expectation, love, oppression, sin, religion and betrayal. It portrays the disintegration of the marriage of Helen Huntingdon, the mysterious tenant of the title, and her dissolute, alcoholic husband. Defying convention, Helen leaves her husband to protect their young son from his father's influence, and earns her own living as an artist. Whilst in hiding at Wildfell Hall, she encounters Gilbert Markham, who falls in love with her. On its first publication in 1848, Anne Brontë's second novel was criticised for being 'coarse' and 'brutal'. The Tenant of Wildfell Hall challenges the social conventions of the early nineteenth century in a strong defence of women's rights in the face of psychological abuse from their husbands. Anne Brontë's style is bold, naturalistic and passionate, and this novel, which her sister Charlotte considered 'an entire mistake', has earned her a position in English Literature in her own right. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast

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reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Charlotte Bronte's Jane Eyre is the quintessential romantic novel, a love story regarded as one of the greatest in the English language. Her sister Anne's The Tenant of Wildfell Hall is a worthy companion though, a restless tale of romantic denial that grips the reader's attention in this beautiful, double foiled, deluxe edition.

Anne Brontë's second novel, published in 1848, tells the story of the young widow, Helen Graham, who takes up residence at Wildfell Hall with her son and servant. What—or who—is she hiding from? Sayre Street Books offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

‘ Clever and gripping with an ending so tense I was holding my breath ’ Claire Douglas, author of The Sisters

The Tenant of Wildfell Hall Fully Annotated Edition

Illustrated Classic

(Penguin Classics Deluxe Edition)

Reassessing the 'Angel in the House'

The complete novels

Access Free The Tenant Of Wildfell Hall (Penguin Classics)

This eBook features the unabridged text of 'The Tenant of Wildfell Hall' from the bestselling edition of 'The Complete Works of The Brontes'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Brontes includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Tenant of Wildfell Hall' * Beautifully illustrated with images related to Brontes's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Tenant of Wildfell Hall is the second and final novel by the English author Anne Brontë. It was first published in 1848 under the pseudonym Acton Bell.

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

After an unspecified family disaster, protagonist Lucy Snowe travels to the fictional city of Villette to teach at an all-girls school where she is unwillingly pulled into both adventure and romance. The novel is celebrated not so much for its plot as its acute

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tracing of Lucy's psychology, particularly Bronte's use of Gothic doubling to represent externally what her protagonist is suffering internally. *Villette* is most commonly celebrated for its explorations of gender roles and repression ...

Special Edition

The Tenant of Wildfell Hall ... A New Edition

The Tenant of Wildfell Hall (Annotated)

The Tenant of Wildfell Hall;

The Great Novels: Jane Eyre, Wuthering Heights, and The Tenant of Wildfell Hall

In "The Tenant of Wildfell Hall," Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behavior becomes the subject of local gossip and speculation, Gilbert begins to wonder whether his trust in her has been misplaced. It is only when she allows Gilbert to read her diary that the truth is revealed and the shocking details of the disastrous marriage she has left behind emerge... Helen, a devout young woman, had fallen in love with a handsome man with questionable; willing to believe she can alter his character, she marries him. Her marriage becomes a misery she has no power to change until she devises a bold plan to take control. Her story comes through two voices - her own and that of Gilbert Markham, a man who falls in love with Helen later in her life - and is told through journals and letters written over

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a period of time. Because of the privacy and immediacy of these narratives, the reader sees personal changes and attitudes Helen and Gilbert are often unaware of at the time: we witness Helen's first naive protestations of passion for her husband and follow her through her eventual disillusionment; we recognize Gilbert's early, unconscious egotism. While the plot continues and mysteries are unraveled, what Helen and Gilbert say - as well as what they don't say - provides another story to follow, which reinforces Anne Bronte's indictment of the sexual double standards of nineteenth-century Britain. Told with great immediacy, combined with wit and irony, "The Tenant of Wildfell Hall" is a powerfully involving read. Of the three Bronte sisters, Emily and Charlotte are better known, yet it is Anne's work which carries some of the strongest feminist themes.

Escaping from the confines of a bad marriage a woman shows up at the dilapidated mansion Wildfell Hall ready to start her life over. A bold and powerful novel, Anne Brontë's "The Tenant of Wildfell Hall" (1848) is the story of Helen who defies conventions to find her true self. It portrays an aristocratic society steeped in patriarchal values and the marital strife Helen faces as her dissolute husband turns to drink. Fleeing with her son, she settles in the reclusive Elizabethan mansion, Wildfell Hall, to pursue an artist's career. This novel is told through letters and diary entries and explores the rich inner life of Helen. Its depiction of social norms and the desire to break free from social stagnation has made critics label it as one of the first fully-fledged feminist novels. "The Tenant of Wildfell Hall" is Anne

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Brontë's second and final novel. It was a great success that caused uproar upon publication and nothing short of a must-read masterpiece for fans of Victorian literature. Anne Brontë (1820-1849) was the youngest of the Brontë sisters and only wrote two novels during her short but influential career. Unlike the romantic aspirations of her older and more famous sisters, Charlotte and Emily, Anne instead infused her writing with irony and sarcasm and was regarded as the more radical of the sisters. She wrote about women's need to maintain independence, doing so under the guise of a male pen name, Acton Bell. Her two novels "Agnes Grey" (1846) and "The Tenant of Wildfell Hall" (1848) challenged social and legal structures in Victorian Britain before she died from complications from tuberculosis at the age of 29.

Anne Brontë, the youngest and most enigmatic of the Brontë sisters, remains a bestselling author nearly two centuries after her death. The brilliance of her two novels – Agnes Grey and The Tenant of Wildfell Hall – and her poetry belies the quiet, yet courageous girl who often lived in the shadows of her more celebrated sisters. Yet her writing was the most revolutionary of all the Brontës, pushing the boundaries of what was acceptable. This revealing new biography opens Anne's most private life to a new audience and shows the true nature of her relationship with her sister Charlotte.

The Tenant of Wildfell Hall

My Life in Loyalism

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A Novel

Detailed Summary, Analysis and Reading Guide

And Agnes Grey

The Tenant of Wildfell Hall is the second and final novel by the English author Anne Bronte. It was first published in 1848 under the pseudonym Acton Bell. Probably the most shocking of the Brontes' novels, it had an instant and phenomenal success, but after Anne's death her sister Charlotte prevented its republication. The novel is framed as a series of letters from Gilbert Markham to his friend and brother-in-law about the events leading to his meeting his wife. A mysterious young widow arrives at Wildfell Hall, an Elizabethan mansion which has been empty for many years, with her young son and servant. She lives there in strict seclusion under the assumed name Helen Graham and very soon finds herself the victim of local slander. Refusing to believe anything scandalous about her, Gilbert Markham, a young farmer, discovers her dark secrets. In her diary, Helen writes about her husband's physical and moral decline through alcohol, and the world of debauchery and cruelty

from which she has fled. This novel of marital betrayal is set within a moral framework tempered by Anne's optimistic belief in universal salvation."

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of keeping this knowledge alive and relevant.

An interdisciplinary study of Victorian women of faith as portrayed in the fiction and non-fiction of the period. The book explores how novelists, biographers and other writers depicted religious women, with special reference to the influence of the ideal of the 'Angel in the House' as embodied in Coventry Patmore's poem of that name. Among those whose work is explored are George Eliot, Elizabeth Gaskell, Christina Rossetti, George Moore and Anne Bront as well as hymnwriters, missionary biographers, non-conformist obituarists and artists of the Aesthetic Movement.

Growing up in the Shankill area of Belfast and living through the sectarian turmoil of the late 1960s, Billy Hutchinson joined the UVF in the early 1970s. In 1974, at the age of just 19, he was sentenced to life in prison, and it was in the cages of Long Kesh that he first came under the influence of loyalist icon Gusty Spence. Hutchinson spent much of the 1980s as overall Commanding Officer of UVF/Red Hand Commando prisoners, and upon his release, became involved with the recently established Progressive Unionist Party. As an authentic link between the UVF

and the PUP, he was at the forefront of negotiations that led to the Belfast Agreement and was the UVF's point of contact during the weapons decommissioning programme. Written with candour and honesty, this is a lively first-hand account of an extraordinary life and reveals previously hidden episodes of both the Northern Ireland Troubles and the high-profile negotiations that led to the Belfast Agreement of 1998. From Tartan gang member to leading loyalist paramilitary, and from progressive unionist politician to respected Belfast City Councillor, My Life in Loyalism is Billy Hutchinson's remarkable story.

Bronte's Mistress

The Bronte Sisters

The Penguin Henry Lawson Short Stories

The Cambridge Companion to the Brontës

The Tenant of Wildfell Hall-Anne's Original Edition(Annotated)

Anne Brontë's second and last novel was widely and contentiously reviewed upon its 1848 publication, in part because its subject matter - domestic violence, alcoholism, women's rights, and universal salvation - was so controversial. The tale unfolds through a series of letters between two friends as one man learns more about Helen Huntingdon and the past that brought this young painter and single mother to Wildfell Hall. Powerfully

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plotted and unconventionally structured, *The Tenant of Wildfell Hall* is now considered to be a classic of Victorian literature.

“*The Tenant of Wildfell Hall*” a novel by English author Anne Brontë. Her second and last novel, it is presented in the form of a series of letters from one Gilbert Markham to his friend and brother-in-law about how he met his wife. An enigmatic young widow arrives at the uninhabited Elizabethan mansion called Wildfell Hall. After taking up residence there in a hermit-like manner, she becomes the victim of terrible slander. She is befriended by a local man who is sceptical of the local and who gradually comes to learn of her tragic past. Among the most disturbing and shocking of the novels published by the Brontës family, it enjoyed incredible success—despite her sister Charlotte's preventing its re-publication after her death. “*The Tenant of Wildfell Hall*” constitutes a must-read for lovers of classic English literature and it is not to be missed by those who have read and enjoyed other works by the Brontë sisters. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Tenant of Wildfell Hall is the second and final novel by the English author Anne Brontë. The novel is framed as a series of letters from Gilbert Markham to his friend about the events connected with his meeting a mysterious young widow, calling herself

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Helen Graham, who arrives at Wildfell Hall, an Elizabethan mansion which has been empty for many years, with her young son and a servant. *The Tenant of Wildfell Hall* (1848) was considered quite controversial at the time due to its focus on issues of feminism and marital abuse.

A powerful depiction of a woman's fight for domestic independence and creative freedom, from the youngest of the Brontë sisters Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert begins to wonder whether his trust in her has been misplaced. It is only when she allows Gilbert to read her diary that the truth is revealed and the shocking details of the disastrous marriage she has left behind emerge. Told with great immediacy, combined with wit and irony, *The Tenant of Wildfell Hall* is a powerful depiction of a woman's fight for domestic independence and creative freedom. This Penguin Classics edition of Anne Brontë's *The Tenant of Wildfell Hall*, her groundbreaking study of a woman's valiant struggle for independence from an abusive husband, is edited with an introduction and notes by Stevie Davis. In her introduction Davies discusses *The Tenant of Wildfell Hall* as feminist testament, inspired by Anne Brontë's experiences as a governess and by the death of her brother Branwell Brontë, and examines the novel's language, biblical

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references and narrative styles. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Tenant of Wildfell Hall by Anne Bronte - Delphi Classics (Illustrated)

Bronte Sisters Deluxe Edition (Jane Eyre; the Tenant of Wildfell Hall)

The Woman Who Ran

The Tenant of Wildfell Hall (Illustrated)

Women of Faith in Victorian Culture

A beautiful clothbound edition of Anne Brontë's most enduring novel, to accompany her sisters' greatest books in Penguin Hardcover Classics Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert begins to wonder whether his trust in her has been misplaced. Anne Brontë's bold novel is an exploration of a woman's struggle for creative freedom and domestic independence that

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caused a scandal upon publication and continues to speak powerfully almost 170 years after its publication. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Annabel Tippens seems like an ordinary little girl, with short blond hair and very good manners. But Annabel is actually quite unusual. Instead of parents, she has Gloria, a tiny white dog who talks and wears a gold collar. Annabel never wonders why her life is different, until one day a cat named Belinda tells her the truth -- she's not just a little girl, she's half fairy! But now that she knows the truth, will her whole life have to change?

First published in the year 1847, famous Victorian novelist and one of the famous Brontë sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

The Tenant of Wildfell Hall is Anne Brontë's second and most celebrated novel.

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Set in the dramatic northern landscape made familiar by the author's more famous sisters, it tells the story of Helen Graham, a mysterious single woman who rents the semi-ruinous Hall of the title. With a child but no husband, Helen divides the community between those who admire her charm and spirit and those who suspect her morals. Chief among her supporters is a local farmer, Gilbert Markham, who tells her story. Written before *The Tenant*, *Agnes Grey*, based on the author's own experience, explores the position of women in Victorian society through the story of a young woman forced to work as a governess when her father is ruined financially.

The Tenant of Wildfell Hall. (1848) Novel (Complete Set Volume 1,2 and 3)

The Tenant of Wildfell Hall

Best of Bronte: the Tenant of Wildfell Hall